

# CLASSICAL STUDIES

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The Department of Classical Studies provides students with opportunities to explore the ancient Mediterranean world with a special focus on the period from the eighth century BCE through the fourth century CE. Through the comparative study of ancient languages and cultures, Classics students acquire additional cultural literacy, becoming better critical thinkers and more engaged global citizens. Our primary goal is for students to understand and examine critically the ancient beliefs, values, and traditions that have shaped modern cultures.

The study of the Ancient Mediterranean is inherently interdisciplinary and intercultural. Students are encouraged to learn Ancient Greek, Latin, and Hebrew. They will study the ancient literature, archaeology, history, religion, philosophy, and art produced in the Near East and Mediterranean basin, including ancient Mesopotamia, Israel, Egypt, Greece, and Rome.

The Department accommodates and encourages a semester's study abroad in the Mediterranean region.

## ANCIENT MEDITERRANEAN STUDIES

The concentration in Ancient Mediterranean Studies is one of two within the major of Classical Studies. Through this concentration, students comparatively study multiple cultures in the Near East and Mediterranean basin, including ancient Mesopotamia, Israel, Egypt, Greece and Rome. Our period of study, from the eighth century BCE through the fourth century CE, allows for a particular focus on Greece and Rome, but the approach to the ancient Mediterranean region is interdisciplinary and intercultural. Students in Ancient Mediterranean Studies will examine the ancient literature, archaeology, history, religion, philosophy, and art produced by the network of ancient cultures that relied upon the Mediterranean Sea.

The primary goal of this concentration is to examine critically the ancient beliefs, values, and traditions that have shaped modern cultures. Students in Ancient Mediterranean Studies will acquire additional cultural literacy, becoming better critical thinkers and more engaged global citizens.

### **Major in Classical Studies, Concentration: Ancient Mediterranean Studies**

Consists of eleven courses:

- Two courses in either GRK or LAT, at least one at the 200-level
- Two of the following courses: AMST 22000, 22100, 22300, 22600, 26000, 26100, HIST 20200 or 20300
- One elective from cross-listed courses accepted for CLST credit
- Three electives from Classical Studies or cross-listed courses accepted for CLST credit
- Junior Independent Study: CLST 40100
- Senior Independent Study: CLST 45100
- Senior Independent Study: CLST 45200

### **Minor in Classical Studies, Concentration: Ancient Mediterranean Studies**

Consists of six courses:

- Two of the following courses: GRK 10100, 10200, 20000, 25000, 30000, 35000, LAT 10100, 10200, 20000, 25000, 30000, or 35000

- Two of the following 200-level course: AMST 22000, 22100, 22300, 22600, 26100, HIST 20200 or 20300
- Two elective courses from Classical Studies or cross-listed courses accepted for CLST credit

### Special Notes

- **Language Requirement and Courses:** The concentration in Ancient Mediterranean Studies requires a minimum of one semester of ancient Greek or Latin at the 200-level or higher. Most students will need to take GRK 10100 and 10200 or LAT 10100 and 10200 as well as GRK 20000 or LAT 20000. Incoming students who have previously studied ancient Greek or Latin will be placed in the appropriate languages courses through the College's foreign language placement exams, which are administered during Summer registration for first year students. Students may satisfy the College's language requirement, and the requirement of introductory ancient Greek or Latin, by testing out of GRK 10100 and 10200 or LAT 10100 and 10200. Majors, however, must take a minimum of one upper-divisional language course at The College of Wooster or an equivalent university during a semester abroad. If a student completes a language course below the level recommended by the placement exam, the student will not receive credit toward graduation for that course without prior permission of the Department Chair. The College's advanced placement policy is explained in the section on *Admission*.
- Majors who intend to pursue graduate studies in Classics are strongly urged to complete four years of Ancient Greek and four years of Latin.
- S/NC courses are not permitted in the major or minor.
- Only grades of C- or better are accepted for the major or minor.

## CLASSICAL LANGUAGES

The concentration in Classical Languages is one of two concentrations within the major of Classical Studies. Students of Classical Languages study ancient Greek, Latin, and/or Hebrew, as well as the rich cultural traditions of Greece, Rome, Israel, ancient Mesopotamia, and Egypt. Through the comparative study of these ancient languages and literatures, students in Classical languages acquire additional cultural literacy as they examine critically the ancient beliefs, values, and traditions that have shaped modern cultures.

The concentration in Classical Languages best prepares students for graduate school in the discipline of Classics or the fields of Ancient History and Ancient Philosophy. Students in Classical Languages pursue successfully careers in law, medicine, and publishing, as well as graduate school in Linguistics, Comparative Literature, and Classical Archaeology.

### Major in Classical Studies, Concentration: Classical Languages

Consists of eleven courses:

- GRK 10100 (see note below)
- GRK 10200
- LAT 10100
- LAT 10200
- Three of the following courses: GRK 20000, 25000, 30000, 35000, LAT 20000, 25000, 30000, or 35000
- One of the following courses: AMST 22000, 22100, 22300, 22600, 26100, HIST 20200 or 20300
- Junior Independent Study: CLST 40100

- Senior Independent Study: CLST 45100
- Senior Independent Study: CLST 45200

### Minor in Classical Studies, Concentration: Classical Languages

Consists of six courses:

- GRK 10100 and 10200, or LAT 10100 and 10200
- Four of the following courses: GRK 20000, 25000, 30000, 35000, LAT 20000, 25000, 30000, or 35000

### Special Notes

- **Language Requirement and Courses:** Incoming students who have previously studied Latin or Ancient Greek will be placed in the appropriate languages courses through the College's foreign language placement exams, which are administered during Summer registration for first year students. Students may satisfy the College's language requirement by testing out of GRK 10100 and 10200 or LAT 10100 and 10200. If a student completes a language course below the level recommended by the placement exam, the student will not receive credit toward graduation for that course without prior permission of the Department Chair. The College's advanced placement policy is explained in the section on *Admission*.
- Majors who intend to pursue graduate studies in Classics are strongly urged to complete four years of Ancient Greek and four years of Latin.
- S/NC courses are not permitted in the major or minor.
- Only grades of C- or better are accepted for the major or minor.

## CLASSICAL STUDIES COURSES

### GREEK

#### GRK 10100. BEGINNING GREEK LEVEL I

An introduction to the grammar, syntax, and vocabulary of classical Attic Greek. Emphasis on reading continuous passages in ancient Greek and appreciation of their cultural context. *Annually. Fall.*

#### GRK 10200. BEGINNING GREEK LEVEL II

Continued work in Attic Greek grammar and readings, including selections from prose authors, such as Herodotus, Thucydides, and Plato. *Prerequisite: GRK 10100 or placement. Annually. Spring.*

#### GRK 20000. SEMINAR IN GREEK LITERATURE (INTERMEDIATE LEVEL I) (Archaeology, Comparative Literature)

Offered in conjunction with GRK 30000. Translation and careful study of continuous passages selected from several representative Greek texts — for instance, works of Homer, Hesiod, selected Greek lyric poets, Sophocles, Euripides, Thucydides, Herodotus, Plato, Aristotle, Attic orators, and occasionally non-literary materials (e.g., inscriptions or papyrus). A review of basic grammar; instruction in the use of commentaries, lexicon, reference works, and scholarly literature; an introduction to textual analysis, both literary and historical, and the Major in Classical Studies. Readings will change from year to year. *Prerequisite: GRK 10200 or placement. Annually. Not offered 2011-2012. [AH]*

#### GRK 25000. SEMINAR IN GREEK LITERATURE (INTERMEDIATE LEVEL II) (Archaeology, Comparative Literature)

Intensive readings in and critical study of significant Greek texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. Offerings may include Homer and the Epic Tradition; Greek Historians: Herodotus and Thucydides; Greek Lyric Poetry; The Dialogues of Plato; Greek Tragedy: Sophocles and Euripides; The Greek New Testament; The Greek Novel; and The Biography in Greek. *Prerequisite: GRK 20000 or placement. Annually. Not offered for 2011-2012. [AH]*

#### GRK 30000. SEMINAR IN GREEK LITERATURE (ADVANCED LEVEL I) (Comparative Literature)

Offered in conjunction with GREEK 200. An in-depth translation and examination of representative texts—for instance, Homer, Hesiod, selected Greek lyric poets, Sophocles, Euripides, Thucydides, Herodotus, Plato, Aristotle, Attic orators, and occasionally non-literary materials (e.g., inscriptions or papyrus). Peer teaching of Greek grammar; active engagement with commentaries, reference works, and the scholarly literature; textual

analysis, both literary and historical, as well as theoretical approaches to Greek history and Greek literature. Readings will change from year to year. *May be repeated once for credit. Prerequisite: GRK 20000 or placement. Annually. Not offered 2011-2012. [AH]*

**GRK 35000. SEMINAR IN GREEK LITERATURE (ADVANCED LEVEL II) (Comparative Literature)**

Offered in conjunction with GRK 25000. Intensive readings in and critical study of significant Greek texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. *May be repeated once for credit. Annually. Not offered 2011-2012. [AH]*

**GRK 40000. TUTORIAL**

*Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.*

## LATIN

**LAT 10100. BEGINNING LATIN LEVEL I**

An introduction to the Latin language with emphasis on vocabulary, morphology, syntax and the mastery of basic grammar. This course is designed for students who have had no previous work in Latin or who, based on performance on the placement examination, place in LAT 10100. *Annually. Fall.*

**LAT 10200. BEGINNING LATIN LEVEL II**

Continued work in the basics of the Latin language, with emphasis on reading selections from a variety of Latin authors, whose work we situate in proper cultural context. *Prerequisite: LAT 10100 or placement. Annually. Spring.*

**LAT 20000. SEMINAR IN LATIN LITERATURE (INTERMEDIATE LEVEL I) (Archaeology, Comparative Literature)**

Offered in conjunction with LATN 300. Translation and careful study of continuous passages selected from several representative Latin texts — for instance, Cicero, Sallust, Catullus, Ovid, Vergil, Petronius, Pliny, and occasionally non-literary materials (e.g., inscriptions or papyrus). A review of basic grammar; instruction in the use of commentaries, reference works, and scholarly literature; and an introduction to textual analysis, both literary and historical, and the Major in Classical Studies. Readings will change from year to year. *Prerequisite: LAT 10200 or placement. Annually. Fall. [AH]*

**LAT 25000. SEMINAR IN LATIN LITERATURE (INTERMEDIATE LEVEL II) (Archaeology, Comparative Literature)**

Intensive readings in and critical study of significant Latin texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. Offerings include *The World of Cicero*; Vergil and the Epic Tradition; Roman Historians: Sallust, Livy, and Tacitus; Roman Comedy; Plautus and Terence; Roman Satire: Horace and Juvenal; Roman Erotic Poetry: Catullus, Horace, and Ovid; Petronius and Roman Novel; Medieval Latin. *Prerequisite: LAT 20000 or placement. Annually. Spring. [AH]*

**LAT 30000. SEMINAR IN LATIN LITERATURE (ADVANCED LEVEL I) (Comparative Literature)**

Offered in conjunction with LAT 20000. Translation and careful study of extended passages selected from several representative Latin texts—for instance, Cicero, Sallust, Catullus, Ovid, Vergil, Petronius, Pliny, and occasionally non-literary materials (e.g., inscriptions or papyrus). Peer teaching of basic grammar; active engagement with commentaries, reference works, and scholarly literature; textual analysis, both literary and historical, and an introduction to theoretical approaches to Roman history and Latin literature. Readings will change from year to year. *May be repeated once for credit. Prerequisite: LAT 20000 or placement. Annually. Fall. [AH]*

**LAT 35000. SEMINAR IN LATIN LITERATURE (ADVANCED LEVEL II) (Comparative Literature)**

Offered in conjunction with LAT25000. Intensive readings in and critical study of significant Latin texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. *May be repeated for credit. Annually. Spring. [AH]*

**LAT 40000. TUTORIAL**

*Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.*

## ANCIENT MEDITERRANEAN STUDIES

Knowledge of Greek or Latin is not required for the following courses:

**AMST 22000. MYTHOLOGY OF THE ANCIENT WORLD (Comparative Literature)**

A comparative approach to ancient myths with particular regard to how these narrative patterns and religious beliefs recur in other cultures and time periods. Texts vary but may include the Mesopotamian *Epic of Gilgamesh*, selected ancient Egyptian fairy tales, the Hindu *Ramayana*, and classical Greek, Roman, and Italian works such

as Homer's *Iliad* and *Odyssey*, Hesiod's *Theogony*, Sophocles' *Oedipus*, Vergil's *Aeneid*, Ovid's *Metamorphoses*, and Dante's *Inferno*. *Spring 2012. [AH]*

**AMST 22100. ANCIENT THEATER: TRAGEDY AND COMEDY (Comparative Literature)**

An examination of the drama of the ancient world. Particular attention may be paid to Greek and Roman representations of Persia, Egypt, and other ancient cultures. Other themes may include the origins of comedy and tragedy, theories of drama, stagecraft, costuming, and the classical tradition. Plays vary but may include Aeschylus' *Persians*, Sophocles' *Oedipus*, Euripides' *Medea* and *Bacchae*, Aristophanes' *Lysistrata*, and the Roman comedies of Plautus and Terence. *Fall 2011. [AH]*

**AMST 22300. GENDER & SEXUALITY IN CLASSICAL ANTIQUITY (Comparative Literature, Women's, Gender, and Sexuality Studies)**

An exploration of gender and sexuality in ancient popular literature and drama. An examination of the complex representations of masculinity, femininity, and transgender in classical antiquity, paying particular attention to images in popular literature, drama, and art. An introduction to theories of gender by Aristotle, Freud, Foucault, Butler, and others, and an analysis of how representations of gender and sexuality reinforced cultural beliefs in ancient Mediterranean cultures. Topics of inquiry may include gender and the gods, the visual representation of actors on stage, costuming the body, and the relationship between gender roles and political ideology, desire, religion, democracy, and cultural change. *Not offered 2011-2012. [AH]*

**AMST 22600. HISTORY OF ANCIENT MEDICINE**

A survey of medical practices and the cultural implications of these practices in the ancient world. An examination of medical writings and material evidence in ancient Egypt, India, China, Greece, Rome, and Europe. Topics of inquiry include medicine and gender, class ideologies, shamanism and magical practices, surgical instruments and artifacts, and theories of medical treatments. Students are required to attend several extra lectures by practicing physicians and scientists on subjects such as Chinese medicine and acupuncture, alternative healing therapies, the intersection of modern and ancient healing practices, and theories of gynecology and obstetrics. *Spring 2012. [AH]*

**AMST 26000-26001. SPECIAL TOPICS IN CLASSICAL LITERATURE**

*Not offered 2011-2012.*

**AMST 26100. SPECIAL TOPICS IN ANCIENT HISTORY**

An intensive examination of a specific topic in the history and civilizations of the ancient Mediterranean world. Course titles vary but may include: Religion in the Ancient Mediterranean World, Science and Engineering in the Ancient World, Travel in the Ancient World, Food and Famine in the Ancient World, Late Antiquity, Alexander the Great and the Hellenistic World. *Not offered 2011-2012.*

**AMST 40000. TUTORIAL**

*Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.*

## INDEPENDENT STUDY

**CLST 40100. JUNIOR INDEPENDENT STUDY SEMINAR**

This writing-intensive seminar offers Classical Studies majors a firm grounding in the discipline, with an emphasis on the diverse materials, methods, and approaches that can be brought to bear on the study of Greco-Roman antiquity. Each student produces a junior thesis on the topic of his or her choice. That topic may be in Latin, Greek, or Classical Civilization. *Annually. Fall.*

**CLST 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE**

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and which culminates in a thesis and an oral examination in the second semester. The main fields of choice for a major with a concentration in Classical Languages are the literature, philosophy, religion, or history of Greece or Rome. Suggested fields of specialization for a major with a concentration in Ancient Mediterranean Studies are archaeology, ancient history, mythology, classical or comparative literary criticism, philosophy. *Prerequisite: CLST 40100.*

**CLST 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO**

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: CLST 45100.*

## CROSS-LISTED COURSES ACCEPTED FOR CLASSICAL STUDIES CREDIT

### COMPARATIVE LITERATURE

CMLT 22200. CLASSICAL TRADITION IN MODERN DRAMA, FICTION, AND FILM [W, AH]

CMLT 29000. SEMINAR IN COMPARATIVE STUDIES (Approval of Chair, when topic is appropriate to the concentration)

### HEBREW

HEBR 10100. BIBLICAL HEBREW I

HEBR 10200. BIBLICAL HEBREW II

### HISTORY

HIST 20200. GREEK CIVILIZATION [HSS]

HIST 20300. ROMAN CIVILIZATION [HSS]

### INTERDEPARTMENTAL

IDPT 24000. GREEK ARCHAEOLOGY AND ART [AH]

IDPT 24100. ROMAN ARCHAEOLOGY AND ART [AH]

### PHILOSOPHY

PHIL 25000. ANCIENT PHILOSOPHY: PLATO AND ARISTOTLE [AH]

### RELIGIOUS STUDIES

RELS 12000. INTRODUCTION TO BIBLICAL STUDIES: INTERPRETATION AND CULTURE [C,R, AH]

RELS 22400. HEBREW PROPHECY AS RELIGIOUS IMAGINATION [R, AH]

RELS 22500. THE LIFE AND TEACHINGS OF JESUS [W, C, R, AH]

RELS 26700-26722. TOPICS IN RELIGIOUS TRADITIONS AND HISTORIES (Approval of Chair, when topic is appropriate to the concentration) [R]

RELS 26900-26929. TOPICS IN THEORIES AND ISSUES IN THE STUDY OF RELIGION (Approval of Chair, when topic is appropriate to the concentration) [R]