

GERMAN STUDIES

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The German Studies Department offers a program of courses that help students to attain a high level of proficiency in German, to understand and appreciate the history, literature, and cultures of German-speaking countries, and to develop critical thinking and analytical skills. Beyond the acquisition of speaking facility, language and culture courses can foster better understanding of how language both reflects and shapes consciousness of the world. In the best liberal arts tradition, language and culture study enhances our ability to deal with ambiguity and cultural pluralism.

The German Studies Department offers a major and minor in German Studies. A major in German can lead to careers in teaching, research or translation work, foreign service, international business, or work in international service organizations. A minor in German can enhance one's preparation for professions in communications, journalism, the natural and social sciences, or any work involving trans-cultural communication. In recent years, graduates who have majored in German have entered graduate programs in German Studies or embarked on careers in international business, publishing, teaching, and the sciences. Many German majors and minors have earned Fulbright teaching awards abroad in the year after graduation.

In considering a major or minor in German Studies, students should consult early in the first year or sophomore year with a member of the department about how best to plan meaningful sequences of courses, ideally including at least a semester of study abroad.

The curriculum as described below is intended to expose students at the intermediate level to varieties of spoken and written styles; to encourage active development of one's written and spoken facility with German in a broad range of topic areas; to exercise skills in intercultural thinking and communication; to introduce students to the methods and questions central to the study of German literature and cultural history, and to foster critical inquiry into a number of specific areas prior to Independent Study. The German Studies major encompasses inquiries into literary, artistic, historical, and everyday cultural aspects of German-speaking areas. It includes the study of periods, genres, major themes of German culture, including film and literature.

Major in German Studies

Consists of eleven courses:

- GRMN 20100 (see note below)
- GRMN 20200 (see note below)
- GRMN 25000
- GRMN 26000 (must be taken at the College of Wooster)
- Two of the following courses: GRMN 30000, 32000, 33000, or 34000
- Two elective courses taken from German Studies Literature Courses (see note below)
- Junior Independent Study: GRMN 40100
- Senior Independent Study: GRMN 45100
- Senior Independent Study: GRMN 45200

Minor in German Studies

Consists of six courses:

- GRMN 20100 (see note below)

- GRMN 20200 (see note below)
- GRMN 25000
- GRMN 26000 (must be taken at the College of Wooster)
- One 300-level course in German Studies
- One of the following courses: GRMN 22700, 22800, 23000, or any 300-level course in German Studies

Special Notes

- **Overseas Study:** Majors in German Studies are required to spend a minimum of a summer, or ideally, the junior year in Germany, Austria, or German-speaking Switzerland to increase proficiency in the language and international perspective. (Consult the German Studies Department for information on the programs most suited to your interests and needs.)
- If students place out of the intermediate-level courses (GRMN 20100, 20200), they have to make up the remaining courses with other classes in the German Studies Department or with transfer credits from abroad.
- One of the following courses with substantial German content may be counted towards the German Studies major: ARTD 32200 *The Age of the Witch-Hunts*; ARTD 22200 *Modern Art*; CMLT 20000 *Comparative Literary Theory*; CMLT 24800 *The Perils of Romanticism*; GRMN 31900 *Applied Linguistics*; HIST 10121 *Hitler and the Nazi State*; HIST 10167 *The Holocaust*; HIST 20800 *Europe 1890-1945*; HIST 20900 *Europe Since 1945*; HIST 21000 *Ideas that Shaped the Modern World: Intellectual History of Modern Europe*; HIST 22500 *Modern Germany*; PHIL 26100 *Continental Philosophy*; RELS 25400 *The Reformation*.
- Majors are encouraged to take additional courses in German Studies or in related disciplines as electives.
- **Minor in International Business Economics:** Students who are interested in a fundamental preparation in international business or finance with a focus on German language and economic issues may choose a major in German Studies and a prescribed core of complementary courses. Interested students should consult with the chair of German Studies and the chair of Business Economics.
- The *Zertifikat Deutsch Als Fremdsprache* and the *Mittelstufenprüfung*, administered by the Goethe Institute Centers in Germany and the U.S., are internationally recognized as certification of advanced skills in German. Students are encouraged to take the tests, usually after GRMN 25000 or equivalent, offered annually at Hiram College.
- **Teaching Licensure:** To be certified by the State of Ohio for secondary teaching of German, a student will complete eight semester courses in German beginning at GRMN 20100 (or the equivalent as determined by placement exam). The eight courses must include GRMN 20200, 25000, 26000, 22700 or 22800, and 31900. Study abroad is highly recommended for prospective teachers.
- **Advanced Placement:** Students who receive a score of 4 or 5 on the CEEB Advanced Placement Examination may count this credit toward a major or minor in German Studies. Students who have taken the Advanced Placement Examination are still required, regardless of the score received, to take the departmental placement exam at the College to determine the next appropriate course.
- **German House:** Students have the opportunity to take up residence in the German House, a suite in Luce Hall that houses students along with a native Austrian assistant and serves as the focal point for most campus German language and cultural activities. Applications for residency in the German House

can be obtained from the chair and are usually due early in the spring semester.

- One S/NC course may be included in the major. Normally the minimum grade equivalent to “Satisfactory” is C. Students considering graduate work in German are advised not to include S/NC work in the major.
- Only grades of C- or better are accepted for the major or minor.

GERMAN STUDIES COURSES

GRMN 10100. BEGINNING GERMAN LEVEL I

An introduction to understanding, speaking, reading, and writing German in a cultural context. Acquisition of basic structure, conversational practice, short readings, and compositions. Use of authentic video and audio materials. Four hours per week. Students with previous German must take the departmental placement test in order to register for GRMN 10100. See department chairperson. *Annually. Fall.*

GRMN 10200. BEGINNING GERMAN LEVEL II

Continuation of GRMN 10100 with increased emphasis on conversation, cultural material, and reading authentic texts, including two children’s books. For students who have had GRMN 10100 or equivalent training, to be determined by placement test. Four hours per week. *Annually. Spring.*

INTERMEDIATE AND ADVANCED COURSES

GRMN 20100. INTERMEDIATE GERMAN LEVEL I

A skills-building course to follow GRMN 10200 or equivalent, to be determined by placement test. Emphasis on reading literary texts of moderate difficulty, improving proficiency in writing and speaking, and exposure to culture material. The German major and minor begin with GRMN 20100. *Annually. Fall. [C]*

GRMN 20200. INTERMEDIATE GERMAN LEVEL II

Current issues through the media. Advanced readings and discussion of contemporary life in the German-speaking countries as reflected in newspapers, magazines, television, and film. Required of majors and minors. *Prerequisite: GRMN 20100 or equivalent. Annually. Spring. [C]*

GRMN 25000. ADVANCED GERMAN: TEXTS AND CONTEXTS

Reading, discussion of, and writing about important texts (e.g. short stories, short novels, personal narratives, films) from the 20th century, presented in their socio-historical contexts. Students learn about major events of the 20th century. Special emphasis on developing students’ reading and formal conversation skills and on cultural literacy. Continued practice of complex grammar structures and systematic vocabulary building. *Prerequisite: GRMN 20200. Annually. Fall. [C]*

GRMN 31900. APPLIED LINGUISTICS

Taught in English. Linguistic theory and its application in the teaching of foreign languages. Offered jointly by the departments of French, German, and Spanish. Individual practice for the students of each language. Required for licensure of prospective teachers of German. *Alternate years. Not offered 2011-2012.*

LITERATURE AND CULTURE COURSES

(Conducted in German unless otherwise indicated)

GRMN 22700. GERMAN LITERATURE IN TRANSLATION (some sections cross-listed with: Comparative Literature, Women’s, Gender, and Sexuality Studies)

Taught in English. Selected readings from classical and contemporary German authors. Sample topics: German Literature East and West Since 1945; Contemporary German Literature by Women; Modern German Theater; Fairy Tales and Gender. *Alternate years. Spring 2012.*

GRMN 22800. TOPICS IN GERMAN SOCIETY AND CULTURE (some sections cross-listed with: Comparative Literature, Film Studies, Women’s, Gender, and Sexuality Studies)

Taught in English. Studies in German cultural history, varying in topic from year to year and often interdisciplinary in approach. *Not offered 2011-2012. [C]*

GRMN 23000. THEATERPRAKTIKUM

Dramatic readings and play production, in German. Ideal for students wishing to maintain and build speaking proficiency and self-confidence. No acting experience required. *May be taken more than once, but only one of these may count toward the minimum eleven courses for the major or minor. Prerequisite: GRMN 20100 or permission of instructor. Alternate years. Not offered 2011-2012.*

GRMN 26000. KULTURKUNDE: INTRODUCTION TO GERMAN STUDIES (Comparative Literature)

A survey of the cultural history of the German-speaking world, with particular attention to the social matrix in which German cultural institutions function. An introduction to the methods and resources of German Studies as an interdisciplinary area of study. Must be taken at the College of Wooster. *Prerequisite: GRMN 25000. Annually. Spring. [W, C, AH]*

CMLT 24800. THE PERILS OF ROMANTICISM: NINETEENTH CENTURY EUROPEAN LITERATURE (Taught in English) [C, AH]

GRMN 30000. MAJOR EPOCHS OF GERMAN LITERATURE AND CULTURE (Comparative Literature)

Each of five subcourses deals with a distinct period of German literature and culture marked by watershed events and characterized by certain concerns and issues which find significant expression in the literature of the period. Each course will focus on major literary works in a broad cultural context. *Prerequisite: GRMN 26000. Not offered 2011-2012.*

GRMN 30000A. Faith, Love, and Reason: The Middle Ages to the Enlightenment

GRMN 30000B. The Coming of Age of German Culture (1770-1830)

GRMN 30000C. Poetry and Politics: Literature, Revolution and Nationalism (1830-1918)

GRMN 30000D. The Weimar Republic and the Third Reich (1918-1945)

GRMN 30000E. After the Holocaust (Post-1945)

GRMN 32000. MAJOR AUTHORS IN GERMAN LITERATURE AND CULTURE (Comparative Literature)

A seminar concentrating on one or more authors of the German-speaking world. Close readings of shorter and longer works in all genres: consideration of methods of criticism and interpretation, the authors' reception and influence in various periods and across national boundaries; thematic comparisons among authors of different periods. Course topic varies from year to year. Examples: Kleist and Kafka, Büchner and Brecht; Goethe and Schiller; Christa Wolf and Sarah Kirsch; Keller and Fontane. *May be taken more than once for credit in the major. Prerequisite: GRMN 26000, or permission of the instructor. Not offered 2011-2012.*

GRMN 33000. GENRES OF GERMAN LITERATURE AND CULTURE (Comparative Literature)

A survey of literature of important genres (Novelle, ballad, lyric poetry, Bildungsroman, drama, short story, autobiography, etc.). While focusing attention on representative works, the course considers genres as cultural conventions, asking how the history of a culture is reflected in the directions taken by such cultural forms, and why particular genres have flourished at a specific time in history. *May be taken more than once for credit in the major. Prerequisite: GRMN 26000 or permission of instructor. Not offered 2011-2012. [C]*

GRMN 34000. MAJOR THEMES IN GERMAN LITERATURE AND CULTURE (Comparative Literature)

A study of dominant recurring themes that cross period and genre lines and are important to the German cultural tradition. Topics will vary from year to year — e.g., Travel and Migration; Images of Women; The Artist and Society; The German Middle Ages; Fiction, History, and Memory; Nature, Space, and Place. *May be taken more than once for credit in the major. Prerequisite: GRMN 26000 or permission of instructor. Fall 2011. [Depending on the topic, C, AH]*

GRMN 40000. TUTORIAL

Individually supervised readings on a special topic. By prior arrangement with the department only. *Prerequisite: GRMN 25000 or equivalent; the approval of both the supervising faculty member and the chairperson is required prior to registration.*

GRMN 40100. INTRODUCTION TO INDEPENDENT STUDY

Bibliography and research methods in German, including the preparation of two shorter papers or one longer research paper. Normally taken Semester II of the junior year. If a Junior Year Abroad is planned, GRMN 40100 should be taken Semester II of the sophomore year. If a one-semester program abroad is planned, it should be Semester I so that GRMN 40100 can be taken Semester II.

GRMN 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, a two-semester course in thesis preparation taken in the senior year, supervised by a departmental adviser and approved by oral examination by the department in the second semester. *Prerequisite: GRMN 40100.*

GRMN 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: GRMN 45100.*

GERMAN STUDY OFF-CAMPUS

One option for fulfilling the one-year language requirement is to participate successfully in one of the programs described below. Students continuing beyond the 102-level are encouraged to ask a member of the department (at least three semesters in advance of scheduled study abroad) about summer, semester, and year-long programs available to advanced students.

INSTITUTE FOR THE INTERNATIONAL EDUCATION OF STUDENTS (IES) IN FREIBURG AND BERLIN

A one-semester or one-year program for juniors in good standing at the College. Students will take intensive language courses taught by IES instructors and a combination of IES tutorials and German-university-taught courses in a variety of disciplines as well as in German literature and history. Courses at Freiburg and at the Humboldt University in Berlin are conducted entirely in German and require a minimum proficiency of GRMN 250 or equivalent. Courses at Vienna are conducted mostly in English, and students with beginning German proficiency are usually eligible.

WAYNE STATE UNIVERSITY JUNIOR YEAR IN MUNICH

A year-long (or one-semester option) program for juniors in good standing at the college. Students will take an intensive language course offered by JYM staff and enroll directly at the prestigious Ludwig-Maximilians-Universität München, which offers a vast selection of courses in 150 degree-granting areas. The oldest intercollegiate study abroad program in Germany, the JYM is especially recommended for German majors. It offers a special independent study tutorial course, which can be counted for Junior I.S. credit in German.

MACALESTER SEMESTER IN BERLIN-VIENNA

A spring semester program for juniors in good standing at the college. The Macalester German Study Abroad program is a unique six-month program based in Berlin and Vienna that provides students with the opportunity to gain high proficiency in German and to immerse themselves academically, culturally, and socially in both Germany and Austria. Students will spend two months studying intensive German at the Goethe Institut in Berlin, before heading for Vienna, where they spend four months taking two program-specific courses, and two courses at the University of Vienna.

STUDY-TRAVEL SEMINAR

A summer or one-semester program in German language and culture with a practical focus determined by the particular groups and institutions visited (theater, social organizations, hospitals, farms, etc.). *Prerequisite: GRMN 20200 or equivalent.*