

HISTORY

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History is one of the oldest fields of knowledge, but it has never been more relevant than in the fast-changing, interconnected world in which we live. The study of history is the foundation for a complex understanding of the world. It offers a rich view upon the developments that have shaped the society we live in; it helps us understand distant cultures; it provides a set of rigorous tools for understanding changes and continuities over time; it offers a high perspective to make sense of the tumult of current events.

The study of history cultivates skills and habits of mind that are essential to a liberal arts education. Students of history will develop the ability to research complex topics, to analyze evidence, to assess conflicting interpretations, to convey ideas with clarity and persuasion, and to build strong arguments. History encourages a subtle understanding of difference. What is more, the study of history provides a set of deep pleasures. Vastly enlarging our experience, the study of the past is a profound source of personal meaning and collective identity.

We believe the best way to study history is to do history. In their coursework, students will develop a wide knowledge of the past and a practical understanding of the skills of the historian, culminating in the year-long Senior Independent Study. The major in history is flexible, allowing students to design a course of study that fits their interests and builds upon work in other disciplines. Students are required to complete ten courses, including four courses at the 200-level or above, *Junior Independent Study* (HIST 40100) and the two-semester *Senior Independent Study* (HIST 45100-45200).

Major in History

Consists of ten courses:

- Four courses at the 200-level or above
- Three elective History courses
- Junior Independent Study: HIST 40100
- Senior Independent Study: HIST 45100
- Senior Independent Study: HIST 45200

Minor in History

Consists of six courses:

- Four courses at the 200-level or above
- Two elective History courses

Special Notes

- Majors and minors in history are strongly encouraged to complete *The Craft of History* (HIST 20100) in their sophomore year, after they've taken a first course in history at the College but before Junior I.S. Majors and minors are also strongly encouraged to complete one course at the 200-level or above in the history of a non-U.S. and non-European field and one course at the 200-level or above in the history of a society before 1800.
- **Advanced Placement:** A student obtaining a score of 5 on one of the CEEB Advanced Placement Examination in history will receive two course credits in history; a student scoring 4 will receive one course credit. A student will receive a maximum of three course credits in history for any combination of Advanced Placement Examinations. Students may count these credits toward a major or minor in history. Students receiving Advanced Placement credit should consult with the department before registering for 100-level survey courses in the department. The Advanced Placement policy of the College is explained in the section on *Admission*.
- Only grades of C- or better are accepted for the major or minor.

HISTORY COURSES

INTRODUCTORY TOPICS COURSES

HIST 10100-10176. INTRODUCTION TO HISTORICAL STUDY (some sections cross-listed with: **Africana Studies, Chinese Studies, East Asian Studies, International Relations, Latin American Studies, Russian Studies, Women's, Gender, and Sexuality Studies**)

An introduction to the study of history through the examination of a specific historical theme. Topics frequently offered include: America in the Sixties, Crime & Punishment, The Civil Rights Movement, Hitler & the Nazi State, and Western Travelers to China. Class format includes lecture and discussion. *May be repeated for credit as offerings vary.*

Scheduled for 2011–2012

HIST 10103. PERSONALITIES IN CHINESE HISTORY Fall 2011. [C, HSS]

HIST 10121. HITLER & THE NAZI STATE Fall 2011. [HSS]

HIST 10165. WEST AFRICA & THE AFRICAN-AMERICAN CONNECTION Fall 2011. [C, HSS]

HIST 10173. THE SOCIAL HISTORY OF HIP HOP: RACE, CRIME, GENDER, AND POPULAR CULTURE Fall 2011. [C, HSS]

HIST 10143. AMERICA IN THE SIXTIES Spring 2012. [HSS]

HIST 10161. RUSSIA'S WORLD WAR II Spring 2012. [HSS]

HIST 10176. THE HISTORY OF ISLAM Spring 2012. [C, HSS]

INTRODUCTORY SURVEY COURSES

HIST 10600. WESTERN CIVILIZATION TO 1600

A survey of the rise of western civilization to 1600. European history. *Not offered 2011-2012.* [HSS]

HIST 10700. WESTERN CIVILIZATION SINCE 1600 (International Relations)

The development of western civilization from 1600 to the present. European history. Spring 2012. [C, HSS]

HIST 10800. AN INTRODUCTION TO GLOBAL HISTORY (International Relations)

Global history examines the interactions between different cultures across the globe from ancient times to the present. These interactions range from trade, to warfare, to the exchange of ideas, technology and disease. More specifically, global history explores the ways that those interactions have changed over time, and the impact they have had on economics, society, culture, politics and the environment at the local level. The course will introduce students to Global history through readings in the historiography of the field and in selected topics. The course will also critique the phenomenon of globalization from a historical perspective. Fall 2011. [C, HSS]

HIST 11000. THE UNITED STATES EXPERIENCE TO 1877

A survey of the development of United States society to 1877. Fall 2011. [HSS]

HIST 11100. THE UNITED STATES EXPERIENCE SINCE 1877

A survey of United States history from 1877 to the present. *Spring 2012. [HSS]*

HIST 11500. HISTORY OF BLACK AMERICA: FROM WEST AFRICAN ORIGINS TO THE PRESENT (Africana Studies, Education)

This course covers the history of black Americans from their origins in West Africa to the present. Although this course is a survey, it will have a topical approach. Topics will include the following: West African origins, the southern slavery experience, Black Reconstruction, the Great Migration, the Civil Rights Movement, and the Black Power Movement. The current situation of black people is the result of this heroic and yet sometimes tragic history. This course will view the development of America from the black perspective, displaying a history that is not the traditional view of the United States. *Spring 2012. [C, HSS]*

THE METHODS OF HISTORY

HIST 20100-20105. THE CRAFT OF HISTORY (some sections cross-listed with International Relations)

An introduction to the critical skills of the historian—including the analysis of primary sources, historiography, historical research and writing, and historical argument—through the study of a specific historical theme. Topics frequently offered include: The History of the News, Slavery in the Americas, Plagues in History, and the Harlem Renaissance. A writing-intensive course, the class is taught as a seminar. The course is strongly recommended for majors, but it is open to students from all departments and programs. It is normally taken in the sophomore year and before HIST 40100—Junior I.S. *Prerequisite: one course in History or permission of instructor. May be repeated for credit with permission of the Department Chair.*

Scheduled for 2011–2012

HIST 20101. HISTORY OF THE NEWS *Fall 2011. [W, HSS]*

HIST 20102. HISTORY OF SCHOOL IN AMERICA *Fall 2011 and Spring 2012. [W, HSS]*

HIST 20103. PLAGUES IN HISTORY *Spring 2012. [W, HSS]*

HIST 20104. LATIN AMERICA & THE UNITED STATES *Spring 2012. [W, C, HSS]*

HIST 20201. HISTORY WORKSHOP (.25 credit)

This course will provide a theoretical foundation and practical training in a historical methodology. Topics offered may include: Public History, Oral History, Documentary History, Cultural History, and Digital History. *Prerequisite: one course in History or permission of instructor. May be repeated for credit as offerings vary.*

Scheduled for 2011–2012

HIST 20201. THE HISTORICAL DOCUMENTARY *Fall 2011.*

HIST 29800. MAKING HISTORY (International Relations)

Explores both the theoretical debates that shape current historical thinking and the methodological challenges of working with original historical materials. Topics include philosophies of history, the use of interdisciplinary methods in history, the influence of technological developments on historical research and writing, archival methods, and research design. *Fall 2011. [HSS]*

THE UNITED STATES

HIST 23700. THE UNITED STATES AND CHINA (Chinese Studies, East Asian Studies, International Relations)

The historical development of relations between the United States and China from the late eighteenth century to the present day, as seen through diplomatic, economic, political, and intellectual contacts. *Spring 2012. [C, HSS]*

HIST 23800. THE AMERICAN WEST

This course examines the development of the American West as a recognized region over the past 500 years. It focuses on several primary themes: ideologies of expansion, ethnic conflict, environmental change, technology, politics, and myth. Moreover, the course will examine how shifting historical interpretations of the West (including those of novelists and filmmakers) have reflected contemporary society. *Fall 2011. [HSS]*

HIST 23900. RECENT AMERICA: THE UNITED STATES SINCE 1945

An examination of selected themes and topics of importance in recent American history, such as the Cold War, the Vietnam War, political coalitions, Presidential leadership, the 1960s as a decade, and contemporary cultural and economic concerns. *Not offered 2011–2012. [HSS]*

HIST 24300. MODERN AMERICAN THOUGHT

Major ideas, intellectual movements, and cultural institutions with emphasis on the influence of economic change, science, and world upheaval in the formation of contemporary thought. *Not offered 2011–2012. [HSS]*

HIST 24400. ISSUES IN EARLY AMERICAN SOCIAL HISTORY

The development of American societies through the early nineteenth century, focusing on the family, national character, and economic and cultural institutions. *Not offered 2011–2012. [HSS]*

HIST 24500. THE AMERICAN REVOLUTION AND THE CONSTITUTION

Focuses on the ways in which the European, African American, and Native American cultures interacted to form both the context for and content of democracy in America, particularly in the ways men and women of all three races and all classes understood and participated in the Revolution and the shaping of the Constitution. *Not offered 2011–2012. [HSS]*

HIST 24600. UNITED STATES URBAN HISTORY (Africana Studies)

A study of the urbanization process from colonial settlements through the development of the modern metropolis. The course will focus on those forces that have shaped the modern American city. *Not offered 2011–2012. [HSS]*

HIST 24700. WOMEN'S HISTORY IN THE UNITED STATES (Women's, Gender, and Sexuality Studies)

An exploration of women's experience as it was limited by their roles as daughter, wife, and mother; how women used their roles to participate in the construction of American society and change the course of American history, emphasizing race, class, and gender. *Not offered 2011–2012. [HSS]*

HIST 24900. INTELLECTUAL HISTORY OF BLACK AMERICA

A basic survey of some of the leading black thinkers in American history. *Spring 2012. [W, HSS]*

EUROPEAN HISTORY

HIST 20400. GREEK CIVILIZATION (Archaeology, Classical Studies)

A survey of the civilization of ancient Greece from the Bronze Age to the Hellenistic period, with concentration on the Classical period (490–340 B.C.). Readings in primary sources, especially the Greek historians, with particular attention to the problems of recording and interpreting historical data. *Not offered 2011–2012. [HSS]*

HIST 20500. ROMAN CIVILIZATION (Archaeology, Classical Studies)

A survey of the civilization of ancient Rome from the Iron Age to the age of Constantine, with concentration on the late Republic and early Empire (133 B.C. - A.D. 180). Readings in primary sources, especially the Roman historians, with particular attention to the problems of recording and interpreting historical data. *Not offered 2011–2012. [HSS]*

HIST 20600. MEDIEVAL EUROPE, 500–1350 (Archaeology)

Organized thematically, the course examines the political and economic development of Europe in the Middle Ages, including feudalism and manorialism, and their social and cultural underpinnings. Special attention will be given to the problem of the "invisible" people of the Middle Ages: peasants, women, and Jews. *Fall 2011. [HSS]*

HIST 20700. RENAISSANCE AND REFORMATION EUROPE, 1350–1650

Examines the great intellectual and religious events of the fourteenth to the seventeenth centuries within their political and social contexts. In particular, the course will examine how the "new thought" of these centuries provided Europe with a new intellectual language for describing and evaluating the growth of absolutism and the conquest of the Americas. *Spring 2012. [HSS]*

HIST 20800. EUROPE, 1890 TO 1945 (International Relations)

An investigation into European politics, society, and culture from 1890 to 1945. Topics include: mass politics and their discontents, modernism in the arts, new theories of society and personality, European imperialism, the second industrial revolution and the rise of socialist parties, feminism, the First World War, the Russian Revolution, the Versailles Treaty, the rise of fascism, Stalin's Russia, the Depression, the Spanish Civil War, the Nazi threat to Europe, the Second World War, and the Holocaust. *Not offered 2011–2012. [C, HSS]*

HIST 20900. EUROPE SINCE 1945: FILM AND HISTORY (International Relations)

This course examines politics, society and culture in Europe from the immediate aftermath of the devastation of the Second World War to the present. Topics include: the reconstruction of Europe, the Cold War, the dilem-

ma of Americanization, the expansion of the social welfare state, decolonization and immigration, student protest, the radical right, (the challenges of) European integration, and more. A large part of our studies will be devoted to a consideration of how the larger political and social struggles of Europe have been refracted and interpreted in the art of cinema. *Fall 2011. [C, HSS]*

HIST 21000. IDEAS THAT SHAPED THE MODERN WORLD: INTELLECTUAL HISTORY OF MODERN EUROPE

An investigation of the central trends in European thought through readings and discussions of primary texts. Topics include the enlightenment, romanticism, liberalism, socialism, fascism, existentialism, and post-modernism. *Not offered 2011–2012. [W, C, HSS]*

HIST 21100. EUROPE OF THE REVOLUTIONS (1789-1914)

Europe from the French Revolution through the eve of the Russian Revolution. Topics include the French Revolution, Napoleon, the Industrial Revolution, the establishment of liberal regimes, the rise of revolutionary movements on the right and left (liberalism, socialism, nationalism), the Revolution of 1848, and imperialism. *Not offered 2011–2012. [HSS]*

HIST 21200. PLAGUE IN THE TOWNS OF TUSCANY

When the Black Death arrived in Europe in the middle of the fourteenth century, Tuscany's advanced urban centers were hit first and hardest. Within the first two years of bubonic plague in Western Europe, such thriving commercial cities as Siena, Florence and Pisa, saw their populations cut in half. While these cities eventually recovered the experience of epidemic disease left its mark on the survivors. This course will explore the impact of the Black Death on the social, religious, and economic lives of these cities. By mapping the spread of the plague on location, we will consider how these cities responded with new public health measures and new interventions into the private and public lives of citizens. *Not offered 2011–2012. [C, HSS]*

HIST 21400. MYSTICS, POPES AND PILGRIMS

From the late twelfth to the late fourteenth century, western Christendom grew simultaneously in two very different directions. While the papacy became increasingly involved in temporal concerns, often competing with kings and emperors for earthly power, ordinary believers sought more personal means of engaging with their faith. In the cases of more extra-ordinary believers, mystics and pilgrims, extreme physical hardship and the sacrifice of worldly possessions was seen as an avenue toward salvation. This course will explore the nature of these alternative expressions of faith and examine how the popularity and influence of such famous mystics as Francis of Assisi and Catherine of Siena challenged the worldly aspirations of the hierarchy of the Church. Field trips to the Vatican, Assisi, the pilgrim route to Rome, and a working monastery will emphasize the role landscape and location played in the experience of popular religion. *Not offered 2011–2012. [C, R, HSS]*

HIST 22000. TUDOR-STUART ENGLAND, 1485-1688

The emergence of the Tudor state, the English Renaissance and the Reformation: the Age of Elizabeth and overseas expansion, the early Stuarts and the struggle over the constitution, parliamentary politics and the Civil War, Cromwell and the Interregnum, Restoration politics and culture, the Glorious Revolution. *Spring 2012. [HSS]*

HIST 22100. MODERN BRITAIN

The Hanoverian Succession, rise of cabinet and party politics, the structure of oligarchy, the Trans-Atlantic Revolutions, the Industrial Revolution, the reform movements, Victorian prosperity, the rise of Labor, the World Wars, the rise of the Welfare State, decolonization, and the crisis of Europe. *Fall 2011. [HSS]*

HIST 22200. THE MAKING OF INDUSTRIAL SOCIETY: BRITAIN AND EUROPE, 1760-1900

A comparative study of Britain and Europe from the mid-eighteenth through the end of the nineteenth centuries. Topics covered include the origins of the Industrial Revolution in England and its expansion in Britain and Western Europe, technological expansion, the transformation of rural and urban communities, workplace organizations, the division of labor, popular protest and trade unionism. *Not offered 2011–2012. [HSS]*

HIST 22300. MODERN FRANCE

A survey of French politics, society, and culture from the mid-nineteenth century to the present. Topics include: the revolutionary tradition and the revolutions of 1848, Napoleon III and the Second Empire, consumer culture, the Franco-Prussian War, the Paris Commune, peasants and workers, the belle époque and the Dreyfus Affair, the First World War, avant-garde culture, the crises of the interwar era, Vichy France, the wars of decolonization, May 1968, Immigration. *Not offered 2011-2012. [C, HSS]*

HIST 22500. MODERN GERMANY

An examination of continuity and change in German political culture from the mid-nineteenth century to the present. Topics emphasized are imperial Germany, the two World Wars, Weimar and the rise of Hitler, Nazi culture, post-war trends, and reunification. *Not offered 2011–2012. [HSS]*

HIST 23000. RUSSIA TO 1900 (Russian Studies)

The rise and fall of the Kiev State, the origins and expansion of Muscovy, and the Tsarist empire. Emphasis on nineteenth century intellectual history. *Fall 2011. [C, HSS]*

HIST 23300. RUSSIA SINCE 1900 (Russian Studies)

Modern Russia, focusing on the Bolshevik Revolution, the Stalin era, World War II, the fall of the USSR and the rise of the new Russia under Boris Yeltsin and Vladimir Putin. *Not offered 2011–2012. [C, HSS]*

AFRICAN, ASIAN, JEWISH, LATIN AMERICAN & MIDDLE EASTERN HISTORY

HIST 21500. COLONIAL LATIN AMERICA (Latin American Studies)

Latin American history from the pre-Columbian period to the 1830s. The course will emphasize the clash between European colonizers and indigenous populations, the development of Spanish and Portuguese colonial institutions and culture in America, and the overthrow of colonial rule in the early years of the nineteenth century. *Fall 2011. [C, HSS]*

HIST 21600. MODERN LATIN AMERICA (International Relations, Latin American Studies)

Latin American history from the 1830s to the present. The course will emphasize the difficult problems encountered by Latin American nations forced to face the demands of the modern world with political, economic, and social institutions developed in a colonial past. *Not offered 2011–2012. [C, HSS]*

HIST 22700. THE MODERN MIDDLE EAST (International Relations)

Emphasis on the heritage of religious unity, the political tradition of universal empire, the contrast between cultural unity and ethnic division, the special role of cities, the ecological constants, and the heritage of imperialism. *Fall 2011. [C, HSS]*

HIST 22800. ISRAEL/PALESTINE: HISTORIES IN CONFLICT (International Relations)

The history of the current conflict from the late 19th century down to the immediate present. Emphasis will be on understanding Israeli and Palestinian national identities; the parties' incompatible interpretations of history and their role in perpetuating the conflict; and the specific terms of a possible solution to the conflict. Students will be registered for this course upon being accepted to the 12-day spring break "Wooster in Israel/Palestine" study trip. *Spring 2012. [C, HSS]*

HIST 23100. AFRICA BEFORE 1800 (Africana Studies)

From early antiquity to the late 16th century, Africa and Africans have been key players in world affairs. Ancient Egypt, Kush, Aksum, Ancient Zimbabwe, the west African empires of Ghana, Mali, Songhai, and Asante, as well as the state of Kongo in central Africa, the various Muslim dynasties in North Africa, and the Swahili city-states on the Indian Ocean coast, to name but a few examples, were the centers of this fascinating historical development. From the 16th century, the Atlantic slave trade, which lasted for at least three hundred years, destroyed African political, social, and economic institutions that sustained the continent on the world scene up to that time. As a consequence of that, this trade paved the way to the colonization of almost every single corner of Africa by European powers, beginning in the nineteenth century. In this course we will be exploring the various ways in which these developments have been shaping African societies, politics, and cultures over this long period of time. *Fall 2011. [C, HSS]*

HIST 23200. AFRICA SINCE 1800 (Africana Studies, International Relations)

With the official abolition of the Atlantic Slave Trade in the early 19th century, the encounter between Africa and Europe took a new and dramatic turn, with the beginning of the "legitimate trade." This course will investigate how this change paved the way to the conquest and colonization of most of the continent by countries such as Belgium, France, Germany, Great Britain, and Portugal. We are also going to examine the important role played by Africans during the two World Wars, the severe impact of the Great Depression on them, and the origins of the nationalist movement that led to the end of colonialism in the 1960s. We will then turn to the ways in which the combined effects of the Cold War, neocolonialism, and the failure of many of the first postcolonial leaders created a deep sentiment of disillusionment among millions of Africans and ushered into a tumultuous period that literally engulfed the continent from the early 1970s to the late 1980s. Starting in the 1990s, strong civil soci-

ety groups began to emerge and, against all odds in Africa and beyond, pushed forcefully for Africans to define their own place in the world. *Spring 2012. [C, HSS]*

HIST 23400. TRADITIONAL CHINA (Archaeology, Chinese Studies, East Asian Studies)

Chinese civilization, thought, and institutions from earliest times to 1644: the development of the imperial system, the Buddhist influx, the rise of gentry society, foreign invasions, and late empire. *Not offered 2011–2012. [C, HSS]*

HIST 23500. MODERN CHINA (Chinese Studies, East Asian Studies)

Chinese history from 1644 to the present: the modernization of traditional institutions in response to the foreign challenge in the nineteenth and twentieth centuries; rebellion, reform, nationalism, and communism as components of a Chinese revolution in process. *Fall 2011. [C, HSS]*

HIST 23600. MODERN JAPAN (East Asian Studies)

Japanese history from the nineteenth century to the present: the decline of feudal society and the Western impact, Meiji transformation and growth as a world power, militaristic expansion and the Second World War, post-war recovery, and industrial development in the contemporary world. *Not offered 2011–2012. [C, HSS]*

HIST 24000. HISTORY OF THE JEWS

This course spans three millennia, from antiquity to 1948. It breaks the broad outline of Jewish civilization into these areas: the origins and early history of the nation and religion of Israel; the transformation of the Jews into a diaspora people and the emergence of classical/rabbinic Judaism; Jewish existence as a tolerated minority under Christian and Muslim rule and the salient cultural characteristics of Jewish life in each domain; the redefinition of the geographical, communal, and religious parameters of Jewish life as the result of expulsions and persecutions in the early modern period; the fragmentation of Jewish identity in the modern period; and the enormous upheavals in Jewish life of the twentieth century: mass migrations, the Holocaust, and the establishment of the State of Israel. Two themes provide the threads of continuity throughout this chronological narrative: Jewish culture and forms of group life, and political, social, and cultural interaction with others. *Not offered 2011–2012. [C, HSS]*

UPPER-LEVEL TOPICS COURSE

HIST 27500-27502. STUDIES IN HISTORY (some sections cross-listed with International Relations)

An advanced course devoted to a specific historical topic. Topics regularly offered include: Environmental History, Black Social Movements, The City in History, The Plague, Islam & Africa, Women in Latin America. Format includes lecture and discussion. *Prerequisite: one course in History or permission of instructor. May be repeated for credit as offerings vary.*

Scheduled for 2011–2012

HIST 27502. HISTORY OF BRAZIL *Spring 2012. [C, HSS]*

JUNIOR-SENIOR SEMINAR

HIST 30100-30142. HISTORY COLLOQUIUM (some sections cross-listed with: Environmental Studies, International Relations, Latin American Studies, Russian Studies, Women's, Gender, and Sexuality Studies)

A reading-intensive seminar, focusing on a particular historical problem or field. *Normally, this course is only open to Juniors and Seniors. Prerequisite: one course in History or permission of instructor. May be repeated for credit as offerings vary.*

Scheduled for 2011–2012

HIST 30142. AFRICAN-AMERICAN WOMEN'S HISTORY *Spring 2012. [C, HSS]*

INDEPENDENT STUDY & TUTORIAL

HIST 40000. TUTORIAL

A one-semester tutorial that explores a specialized field of study. Specific readings and assignments are worked out by the student and the supervising faculty member together. *Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.*

HIST 40100. JUNIOR INDEPENDENT STUDY

A one-semester tutorial that focuses upon the research skills, methodology, and theoretical framework necessary for Senior Independent Study. *Fall and Spring.*

HIST 45100. SENIOR INDEPENDENT STUDY ONE

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and culminating in a thesis and an oral examination in the second semester. *Prerequisite: HIST 40100. Fall and Spring.*

HIST 45200. SENIOR INDEPENDENT STUDY TWO

The second semester of the Senior Independent Study project, culminating in the thesis and an oral examination. *Prerequisite: HIST 45100. Fall and Spring.*