

# SPANISH

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The curriculum of the Department of Spanish is designed to develop a critical understanding of cultural difference in a variety of contexts that correspond to the three general areas in the study of Hispanic languages, literatures, and cultures: Peninsular Spanish Literature and Culture, Latin American Literature and Culture (including the Caribbean and U.S. Latino), and Hispanic Linguistics. The department strongly recommends that students take courses in all three areas. The department's curriculum seeks to develop skills in spoken and written language, linguistic and literary analysis, and cultural knowledge — all of which are considered inseparable and complementary. Spanish is the language of instruction at all levels.

The Spanish curriculum may be utilized for specialization leading to public school or university teaching; research in Peninsular Spanish literature and culture, Latin American literature and culture or Hispanic Linguistics; business and government work; work with the Peace Corps and a wide variety of professional, service, and voluntary agencies in Spanish-speaking areas of the world and urban and rural concentrations of Hispanic peoples in the USA. Students interested in Spanish as preparation for a career in international business or finance should consider the Interdisciplinary Minor in International Business Economics. Students interested in the history, cultures, and languages of Latin America may consider the multidisciplinary Minor in Latin American Studies.

## **Major in Spanish**

Consists of eleven courses:

- SPAN 20100
- SPAN 20200
- SPAN 22300 or 22400
- SPAN 27000 or 31000
- One of the following courses: SPAN 30100, 30200, 30500, or 30900
- Three elective Spanish courses at the 200-level or above
- Junior Independent Study: SPAN 40100
- Senior Independent Study: SPAN 45100
- Senior Independent Study: SPAN 45200

## **Minor in Spanish**

Consists of six courses:

- SPAN 20100
- SPAN 20200
- SPAN 22300 or 22400
- SPAN 27000 or 31000
- Two elective Spanish courses at the 200-level or above

## Special Notes

- **Language requirement and Placement Exam:** Successful completion of the first two courses of a foreign language satisfies the College's Foreign Language Graduation Requirement. In Spanish, this corresponds to SPAN 10100 and 10200. The Spanish Placement Exam is administered each year to incoming students during first-year registration to determine the proficiency level of students who have previously studied Spanish and to determine whether they have met the graduation requirement in foreign language, and to determine course selection for those students who wish to continue to study Spanish. If a student registers for and completes a course in a language below the level at which the language department's placement exam placed him or her, that student will not receive credit toward graduation for that course, without prior permission of the instructor of the course into which the student placed, and of the Department Chair.
- **Transfer Credit for the College's Foreign Language Requirement:** In order to receive transfer credit toward satisfying The College of Wooster's language requirement for taking the equivalent of SPAN 10100 (*Beginning Spanish I*) or SPAN 10200 (*Beginning Spanish II*) from another institution, the following requirements must be met: (1) The course must be taken at an accredited institution. Consult with the Office of the Registrar for this information; (2) A minimum of sixty contact hours is required for the transfer of credit; (3) If the institution is on a semester system, the course must be worth at least four semester-hours credit; (4) If the institution is on a quarter system, the course must be worth at least six quarter-hours credit; (5) The student must receive a grade of C or higher in the course. Students who wish to meet the College's foreign language requirement in Spanish through transfer credit for courses that do not meet the minimum requirements above must consult with the chairperson prior to such study, and will be required to take the departmental placement exam to demonstrate proficiency through the SPAN 10200 level. The Department of Spanish does not accept transfer credit from dual enrollment programs to fulfill the graduation requirement or requirements in the major or the minor. A student who seeks to fulfill the College's foreign language requirement for graduation based on work completed through a dual enrollment program must take the Spanish Placement Exam. The College does not accept transfer credit for online or distance learning courses.
- SPAN 20100, 20200, either 22300 or 22400, either 27000 or 31000, one 300-level literature course, the Junior Seminar (SPAN 40100), SPAN 45100 and 45200 are required of all majors. Students who place above SPAN 20100 may take another upper-level course to complete the major. Whenever possible, the department strongly encourages students to take more than the required minimum of eleven courses.
- The Junior Seminar is to be completed before Senior Independent Study. A student may fulfill the Junior Seminar requirement by completing SPAN 31000, if not already taken to fulfill the department's requirements for the major, or an additional 300-level literature course. SPAN 31900 (*Applied Linguistics*) does not fulfill the Junior Seminar requirement.
- Students who place above SPAN 20100 may take another upper-level course to complete the minor. It is strongly recommended that one 300-level literature course be one of the six required courses for the minor.
- **Regarding the Major and the Minor:** SPAN 27000, 31000, the required 300-level literature course, and Junior Seminar may not be completed through transfer credit. A student may take both SPAN 22300 and 22400 for credit toward the

major or the minor only with the permission of the Department Chair. A single 300-level literature course may not count as both the required literature course and Junior Seminar. SPAN 31000 may not count as both the required linguistics course and Junior Seminar. No more than one Spanish course taught in English may count toward the major. No Spanish courses taught in English may count toward the minor. Courses taken S/NC are not permitted in either the major or the minor.

- **Teaching Licensure:** Students interested in pursuing a career in elementary or secondary school teaching must complete the requirements for Multiage Licensure in Spanish as listed under *Teacher Licensure*. Complete information about the requirements may be found in *Teacher Education at the College of Wooster: A Supplement to the Catalogue* (which can be found at the following website: [www3.wooster.edu/education/current/forms.html](http://www3.wooster.edu/education/current/forms.html)). Students should consult with the chairpersons of the departments of Spanish and Education.
- Please see the *Degree Requirements* section of this Catalogue, and the Department of Spanish Majors' Handbook, available on the Spanish Department webpage, for more complete information. In case of questions about the requirements for the major or the minor in Spanish, students should consult with the chairperson of the department.
- Only grades of C- or better are accepted for the major or minor.

## SPANISH COURSES

### SPAN 10100. BEGINNING SPANISH LEVEL I

Oral-aural instruction and practice with grammar, reading, and some writing. Emphasis on practical everyday language for direct communication. Instruction focuses on the cultural meaning of language. *Annually. Fall.*

### SPAN 10200. BEGINNING SPANISH LEVEL II

Additional oral-aural instruction and continued practice with grammar, reading, and writing. Further emphasis on practical everyday language for communication. Instruction focuses on the cultural meaning of language. *Prerequisite: SPAN 10100 or placement. Annually. Spring.*

### SPAN 20100. INTERMEDIATE SPANISH FOR GRAMMAR, CONVERSATION, AND COMPOSITION I

Extensive practice in conversation and composition with comprehensive grammar review. Reading and discussion of short texts. Structured to improve oral and written proficiency and to develop reading ability by way of vocabulary building, recognition of grammatical structures, and determining meaning from context. *Prerequisite: SPAN 10200, equivalent, or permission of the instructor. Annually. Fall and Spring.*

### SPAN 20200. INTERMEDIATE SPANISH FOR GRAMMAR, CONVERSATION, AND COMPOSITION II

A continuation of Spanish 201. Extensive practice in conversation and composition with comprehensive grammar review. Reading and discussion of short texts. Structured to improve oral and written proficiency and to develop reading ability by way of vocabulary building, recognition of grammatical structures, and determining meaning from context. *Prerequisite: SPAN 20100, equivalent, or permission of the instructor. Annually. Fall and Spring.*

### SPAN 21200. LITERATURE AND CULTURE OF THE HISPANIC CARIBBEAN (Africana Studies, Comparative Literature, Latin American Studies)

Taught in English. A study of Caribbean culture, literature, and film with special emphasis on the African heritage and the cultural politics of race. Topics include colonization and transculturation, slavery and plantation culture, maroon resistance, *negrismo*, race, and nationalism. Primary texts include readings in social and cultural history, film, autobiography, historical fiction, and poetry. Works by Juan Francisco Manzano, Miguel Barnet, Alejo Carpentier, Nicolás Guillén, Nancy Morejón, Rosario Ferré, and Ana Lydia Cabrera. *Alternate years. Not offered 2011-2012. [C, AH]*

### SPAN 21300. U. S. LATINO LITERATURES AND CULTURES (Comparative Literature, English, Latin American Studies)

Taught in English. A study of U. S. Latino literature, culture, and film that focuses on questions and issues of

ethnic identity as presented in works by Puerto Rican, Chicano, Mexican, Cuban, and Dominican authors who live and write in the United States. Topics will include self-representation, "ethnic" autobiographical discourse, the concept of language literacy and legacy, border theory, and the notions of (be)longing and displacement. *Alternate years. Not offered 2011-2012. [C, AH]*

#### **SPAN 22300. READINGS IN SPANISH PENINSULAR CULTURES**

The study of selected, key issues in the cultures of Spain through the close reading and analysis of appropriate texts. The focus is on the nature of cultural values, political and gender ideologies, social norms, institutions, and cultural practices as manifested in the literature and the visual arts of Spain. *Prerequisite: SPAN 20200, equivalent, or permission of the instructor. Annually. Fall. [W, C]*

#### **SPAN 22400. READINGS IN LATIN AMERICAN CULTURES**

The study of selected, key issues in the cultures of Latin America through the close reading and analysis of appropriate texts. The focus is on the nature of cultural values, political and gender ideologies, social norms, institutions, and cultural practices as manifested in the literature and the visual arts of Latin America. *Prerequisite: SPAN 20200, equivalent, or permission of the instructor. Annually. Spring. [W, C]*

#### **SPAN 24700. TWENTIETH AND TWENTY-FIRST CENTURY SPANISH PENINSULAR WRITERS (Comparative Literature)**

Introduction to Spanish Peninsular literature and textual analysis through readings of representative genres of the twentieth and twenty-first centuries. Intensive study and discussion of selected passages to develop a critical approach to the literary currents that have most clearly contributed to the development of Spanish Peninsular literature of the period. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Every three years. Not offered 2011-2012. [C, AH]*

#### **SPAN 24800. TWENTIETH AND TWENTY-FIRST CENTURY SPANISH AMERICAN WRITERS (Comparative Literature, Latin American Studies)**

Introduction to Spanish American literature and textual analysis through readings of representative genres of the twentieth and twenty-first centuries. Intensive study and discussion of selected passages to develop a critical approach to the literary currents that have most clearly contributed to the development of Spanish American literature of the period. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Every three years. Not offered 2011-2012. [C, AH]*

#### **SPAN 25000. COMMERCIAL LANGUAGE AND CULTURE IN THE HISPANIC WORLD (Latin American Studies)**

The study of the general linguistic, geographic, and cultural proficiency essential to conducting business in Spanish successfully, both in the United States and abroad. The focus is on vocabulary building, written and spoken business communications, and role plays. Recommended: ECON 10100. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Alternate years. Fall 2011. [C]*

#### **SPAN 27000. SPANISH PHONOLOGY (Latin American Studies)**

Introduction to Spanish Phonology and its historical development from Latin. The focus is on the principles of phonetics and diction. Attention is given to speech characteristics and to dialectal differences in Peninsular and Spanish American phonology. Oral drill to improve pronunciation and diction. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Alternate years. Spring 2012. [AH]*

#### **SPAN 27500. INTERMEDIATE SEMINAR: SPECIAL TOPICS IN HISPANIC LANGUAGE, LITERATURE, AND CULTURE (Comparative Literature)**

Studies in Hispanic language, literature, and culture varying in topic from year to year. Topics will be chosen for their significance and impact on the Hispanic cultures and may include, but are not limited to, religion, politics, philosophy, feminism, minority groups, linguistics. *May be taken more than once. Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Not offered 2011-2012. [Depending on the topic, C, AH]*

#### **SPAN 28000. HISPANIC FILM (Comparative Literature, Film Studies, Latin American Studies)**

Taught in English. A study of the history and evolution of cinema in Spain and Latin America with special attention paid to the documentaries and avant-garde films of the silent era, the neo-realist trends of the 40s, 50s, and 60s, the national cinemas of the 70s, 80s, and 90s, and the new directions of the contemporary period. The course focuses on the continuity of the auteur tradition in an industry dominated by Hollywood. Topics for discussion include: film as a means of exposing or confronting social injustice, nation-building, (de)constructing identity, problematizing modernity, subverting social codification/codifying subversion. Requirements: two evening film screenings per week and pre-assigned readings on film criticism, history and theory. *Every three years. Not offered 2011-2012. [C, AH]*

**SPAN 30200. GOLDEN AGE LITERATURE (Comparative Literature)**

A study of the principal trends and themes in Golden Age literature. Reading, analysis, and discussion of selected literary works of the Renaissance and Baroque periods that most clearly reflect the cultural, social, and psychological temperament of sixteenth and seventeenth century Spain. Readings include the poetry of Góngora and Quevedo, and the plays of Alarcón, Lope de Vega, Tirso de Molina, Calderón de la Barca, and Rojas Zorrilla. Introduction to the research methods for the study of Hispanic literature and culture. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Every three years. Not offered 2011-2012. [C, AH]*

**SPAN 30500. THE CONTEMPORARY LATIN AMERICAN NOVEL (Comparative Literature, Latin American Studies)**

The study of selected Latin American novels of the Boom and post-Boom. Consideration of technical innovation, gender difference, literature and history. Novelists studied include Rulfo, Vargas Llosa, García Márquez, Traba, Puig, and Skármeta. Introduction to the research methods for the study of Hispanic literature and culture. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Every three years. Fall 2011. [C, AH]*

**SPAN 30900. TRENDS IN SPANISH AMERICAN LITERATURE (some sections cross-listed with: Comparative Literature, Latin American Studies, Women's, Gender, and Sexuality Studies)**

The study of major literary currents of Spanish America from the nineteenth century to the present through the readings, discussion, and criticism of key literary works that have most clearly contributed to the development of Spanish American literature. Emphasis on the realist and regionalist novel, the essay, and late nineteenth century and twentieth century theater. Introduction to the research methods for the study of Hispanic literature and culture. *May be taken more than once. Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Every three years. Not offered 2011-2012. [C, AH]*

**SPAN 31000. THE STRUCTURE OF MODERN SPANISH (Latin American Studies)**

A contrastive study of morphological, syntactic, and semantic structures of Spanish and English. This course is designed to help advanced students and prospective teachers of either language to gain knowledge of the particular areas of difficulty and correct problems. Introduction to the research methods for the study of Hispanic language and linguistics. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Alternate years. Not offered 2011-2012. [AH]*

**SPAN 31100. ADVANCED SEMINAR: SPECIAL TOPICS IN HISPANIC LANGUAGE, LITERATURE, AND CULTURE (some sections cross-listed with Latin American Studies)**

An advanced seminar exploring a specific author or a limited number of authors, a literary period or genre, or a specific linguistic, literary, cultural topics or methodological approach. Topics will be chosen for their significance in Hispanic language, linguistics, literature, or culture. Introduction to the research methods for Hispanic Studies. *May be taken more than once. Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Not offered 2011-2012. [Depending on the topic, C, AH]*

**SPAN 31900. APPLIED LINGUISTICS**

Taught in English. Linguistic theory and its application in the teaching of foreign languages. Offered jointly by the departments of French, German, and Spanish. Individual practice for the students of each language. Required for licensure of prospective teachers of Spanish. This course does not fulfill the Junior Seminar requirement. *Prerequisite: SPAN 27000, 31000, or permission of the instructor. Alternate years. Spring 2012.*

**SPAN 39900. DON QUIXOTE: METAFICTION AND THE DAWNING OF THE MODERN NOVEL (COMPARATIVE LITERATURE)**

This course is offered in English. An in-depth study of Don Quixote as the beginning of the modern novel in the western world. Discussion of the inherent national values of Cervantes's masterpiece and its intrinsic universal appeal. Study of the structure, motives, and motifs of the novel; of Cervantes's narrative technique and narrative theory; of point of view in the novel; of the themes of self-conscious literature and metafiction; of Don Quixote's heroism and folly; and of the "quixotic principle" and its impact on the evolution of western narrative tradition. *Prerequisite: prior study of literature or film recommended. Spring 2012. [C, AH]*

**SPAN 40000. TUTORIAL**

Individual study of a topic developed in consultation with the faculty member of the department supervising the project. *Prerequisite: The approval of both the supervising faculty member and the chairperson are required prior to registration.*

**SPAN 40100. JUNIOR SEMINAR**

A student may fulfill the Junior Seminar requirement by completing SPAN 31000, if not already taken to fulfill

the department's requirements for the major, or an additional 300-level literature course. All 300-level courses provide an introduction to the research methods for the study of Hispanic language and linguistics, literature, and culture in preparation for Senior Independent Study. SPAN 31900 (*Applied Linguistics*) does not fulfill the Junior Seminar requirement. To be completed before Senior Independent Study. *Fall and Spring*.

**SPAN 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE**

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research of a specific topic in Spanish language, culture, or literature under the direction of a faculty member of the department, and which culminates in a thesis and an oral examination in the second semester.

*Prerequisite: SPAN 40100, Spanish major of senior standing.*

**SPAN 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO**

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: SPAN 45100.*