

N E W S R E L E A S E

John Finn
330-263-2145
jfinn@wooster.edu
www.wooster.edu

The College of Wooster Art Museum to Present 'Global Anxieties: Nine Perspectives on a Changing Planet'

Final exhibition of the season to run March 27 through May 13 at The College of Wooster

WOOSTER, Ohio – The College of Wooster Art Museum will present “Global Anxieties: Nine Perspectives on a Changing Planet” March 27 through May 13. The exhibition was co-organized by Kitty McManus Zurko, director/curator of The College of Wooster Art Museum, and Bridget Murphy Milligan, assistant professor of art at Wooster, as part of the Spring 2007 Global Climate Change symposium. It will be held in the Sussel Gallery and the Burton D. Morgan Gallery of The College of Wooster Art Museum located in Ebert Art Center (1220 Beall Ave.). Both the exhibition and symposium were funded by an Environmental Analysis and Action Grant from the Henry Luce Foundation. The opening reception with a gallery talk by Cleveland artist Lori Kella, will be held Wednesday, March 28, from 6-8 p.m.

“Global Anxieties” features nine photographers who depict aspects of rapid global climate change and its deleterious planetary effects, according to guest essayist Dana Self. “Their photographic interventions both punctuate and attempt to redress those problems through fantasy constructions, documentary modes, and reconstructed, otherworldly landscapes,” she said. In addition to Kella, the work of Richard Barnes, Noriko Furunishi, Anthony Goicolea, Kim Kever, David Maisel, Luis Mallo, James Welling, and Wim Wenders will be on display.

“Photography is the silky surface upon which we circumscribe the world made visible and visual through the effects of light,” said Self. “The photographers understand their position as producers of visibility. They reconstitute how we experience our environment through their interventions, simulations, and repositionings. Beauty, documentary,

toxicity, and inscrutability are the mechanisms by which the artists of 'Global Anxieties' parse the exquisite and seemingly endless uncertainties about our environment."

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Other associated exhibition events include a student roundtable on Wednesday, April 4, from 7-8 p.m., and the Wooster Chorus on Thursday, April 12, from 7-8 p.m. Both events will be held in the Sussel Gallery. The final event will be a lecture by San Francisco artist David Maisel, who will present a lecture on his work on Wednesday, April 18, from 7-8 p.m. in Room 223 of Ebert Art Center.

The College of Wooster Art Museum is open Tuesday through Friday from 10:30 a.m. to 4:30 p.m. and Saturday and Sunday from 1-5 p.m. All receptions, lectures, exhibitions, and performances are free and open to the public. Group and class tours are also available. Exhibitions and related events are supported, in part, by the Ohio Arts Council with state tax dollars "to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans."

For more information, or to arrange a tour, call 330-263-2388 or visit www.wooster.edu/Music-and-the-Arts/The-College-of-Wooster-Art-Museum.aspx.

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