Faculty Focus 2010
The College of Wooster
MISSION STATEMENT
The College of Wooster is a community of independent minds, working together to prepare students to become leaders of character and influence in an interdependent global community. We engage motivated students in a rigorous and dynamic liberal education. Mentored by a faculty nationally recognized for excellence in teaching, Wooster graduates are creative and independent thinkers with exceptional abilities to ask important questions, research complex issues, solve problems, and communicate new knowledge and insight.

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FACULTY RESEARCH 2007-2010

The following listing highlights the research and scholarship of our faculty for the past three years. The range, quality, and quantity of work presented here demonstrate the commitment of College of Wooster faculty to their work as teachers and scholars, including research with undergraduates.

*Refers to undergraduate co-author

2007-2010 BY THE NUMBERS

24 Published Books
25 Published Poems
39 Book Reviews
40 External Grants
51 Articles Published with Students
66 Exhibits and Performances
269 Peer-Reviewed Published Articles, Abstracts, or Book Chapters

PEER-REVIEWED PUBLICATIONS


*Proclaiming the Truman Doctrine: The Cold War Call to Arms*. College Station: Texas A&M University Press, 2008.


“Harry S. Truman—Special Message to the Congress on Greece and Turkey: The Truman Doctrine (12 March 1947).” Voices of Democracy 4, 1-22. [http://tiny.cc/i7r2a](http://tiny.cc/i7r2a)


Translations from Polish in Literary Journals:


(Book Review). “The value of climate change.” M. Hulme’s


Burkett, C. M.*; Underwood, L. A.*, Volzer, R. S.*; Baughman, J. A.*; Edmiston, P. L. “Organic-


Riggio, H. R., Garcia, A. L., & Riggio, R. E. Instructor’s manual and test bank to accompany Introduction to Industrial/Organizational


**David Gedalecia (History)** Essay on blues guitarist Michael Bloomfield
http://www.mikebloomfieldamericanmusic.com/recollections.htm


**Simon Gray (Computer Science)** *Data Structures in Java: From Abstract Data Types to the Java Collections Framework*. Addison-Wesley, 2007.


**Raymond Gunn (Sociology)** “David’s Story: From Promise to Despair.” In E. Andwerson (Ed.) *Against the Wall: Poor, Young, Black, and Male*. Philadelphia: University of Philadelphia, 2008


Charles Kammer (Religious Studies)
Reviews for Choice:
• Patel, Kant and Mark Rushefsky, Health Care in America: Separate and Unequal, M. E. Sharpe, 2008.
• Clifton, Guy L., Flatlined: Resuscitating American Medicine, April 2009
• Hess, Cynthia, Sites of Violence, Sites of Grace: Christian Nonviolence and The Traumatized Self, August, 2009
• Berry, Thomas, The Sacred Universe: Earth, Spirituality, and Religion in The Twenty-First Century, January, 2010
• Roth, William F., Comprehensive Healthcare for the U. S.: an Idealized Model, May, 2010


P. Nicholas Kardulias (Anthropology/Archaeology) “Linking Past and Present: Cultural Materialism, Archaeology, and the Medieval Transition in the Aegean”. In Studying Societies and


*The UN Secretary-General and Moral Authority: Ethics and Religion in International Leadership*, Editor and author of the Introduction, Chapter 1 “Moral Authority and the UN Secretary-General’s Ethical Framework,” and Chapter 10 “The Secular Pope: Insights on the UN Secretary-General and Moral Authority.” Georgetown University Press. 2007.


Mazen Naous (English) “Arabian Jazz and the Need for Improvising Arab Identity in the U.S.” MELUS 34.4 (Winter) 2009.


**Terry Prendergast** (English) “Sodomy and Boccaccio’s Heteroerotic Aesthetics” *Explorations in Renaissance Culture* Vol. 34 No. 1, Summer. 2008.


Jeff Roche (History) *The Political Culture of the New West*, editor, University Press of Kansas. 2008.


Elizabeth Schiltz (Philosophy) “‘Weeds are the bane of fields; desire is the bane of mankind’: Desire, Intentional Actions, and the Good Life,” article, in *Anthology of Philosophical Studies*, edited by Patricia Hann. 2008.

“‘Who am I?’: the Platonic Dialogues and the Upanishads on the Self,” article, *From Ancient Greek to Asian Philosophy*, edited by Elizabeth Hoppe and Ronald Weed. 2007.


Painter, M. M., Buerkley, M.A., Julius, M.L., Vajda, An M., Norris, D.O., Barber, L.B., Furlong,


“‘A story we could live with’: Narrative Voice, the Reader, and Jeffrey Eugenides’s *The Virgin Suicides,*” *Modern Fiction Studies* 55.4 (Winter): 808-32. 2009.


**Mark Weaver (Political Science)** Richard Moore, Jason Parker & Mark Weaver, “Agricultural Sustainability, Water Pollution, and Governmental Regulations: Lessons from the Sugar Creek Farmers in Ohio.” *Culture and Agriculture*, 30: 3-16. 2008.


**Meagen Wereley (Education)** Broda, Matthew; Wereley, Megan; and Schmidt, Alison. “From “Higher Ed” to “Wired-Ed”: Using Authentic Multimedia and Hypermedia Technology to Promote Deep-Thinking About Course Content and Pedagogical Practice”.


Abstracts:


EXHIBITS AND PERFORMANCES

Carrie deLapp- Culver (Music)
- Recitalist with piano, guitar and orchestra: Barcelona Festival of Song, July 10-11, 2009.

Theodore Duda (Music)
- Sleep Sound: A Cycle of Five Songs for low voice and piano. Bass-baritone Allen Schrott with pianist Linette Popoff-Parks. Madonna University Faculty Allegro Recital


**Season Ellison (Theater and Dance)**

- Director: *The Comedy of Errors*, The College of Wooster, October 2009.
- Dramaturgy: *Mary Queen of Scots Got Her Head Chopped Off*. The College of Wooster, February 2010.

**Jack Gallagher (Music)**

- *Remembrance of Robin* for trumpet and piano, Robert Sullivan (Principal Trumpet, the Cincinnati Symphony Orchestra), trumpet and Julie Spangler (pianist, the Cincinnati Pops Orchestra), piano. Werner Recital Hall, the Cincinnati College-Conservatory of Music. Commissioned by Robert Sullivan in memory of his wife Robin, a victim of sarcoma (June) 2009.
- *Malambo Nouveau* for piano, Angelin Chang, pianist, Steinway Society of Western Pennsylvania, Pittsburgh High School of the Creative and Performing Arts (September) 2009.
- *Aflame* for viola unaccompanied, Mark Jackobs, violist (the Cleveland Orchestra), Cleveland Composers Guild 50th Anniversary Celebration. St. Paul’s Episcopal Church, Cleveland Hts., OH. (April) 2010.

**Recordings**


**Shirley Huston-Findley (Theater and Dance)**

*Letting Go*, co-wrote and co-directed with students Jamie Morris* (09) and Alex Paolino-Gibson* (10) as part of the development of Boomerang Intergenerational Theatre Company.

**Jeffrey Lindberg (Music)**

Five Dave Brubeck Octet transcriptions excerpted Frank Tirro, *The Birth of the Cool of Miles Davis and His Associates* (CMS Sourcebooks in American Music, published by Pendragon Press). They include:

- “The Way You Look Tonight”
- “Fugue On Bop Themes”
- “What Is This Thing Called Love?”
- “Closing Theme”
- “Rondo”

**Marina Mangubi (Art)**

- The Ohio Channel Media Center "The Method and the Matrix: Contemporary Printmaking in Ohio.
- PBS 45&49 video profiling five (of fifteen) artists in the exhibition *The Method and The Matrix* at the Riffe Gallery in Columbus, 2007

**Bridget Milligan (Art)**

- “Bridget Milligan’s Photography Exhibition” Columbus Dispatch, Columbus, OH. June, 2007.
- 29th Annual Juried Photography Exhibition, Mills Pond House Gallery, St. James, New York – May 2008, Juror: Christopher James, Honorable Mention
- New Works Gallery Online, Silver Eye Center for Photography, Pittsburgh, PA, 2009
• 6th Photographic Image Biennial Exhibition, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, January 20 - February 18, 2009
• Spirits, Dreams, and Half-Remembered Tales, Jackson Gallery, Middlebury College Middlebury, Vermont, March 2009

Peter Mowrey (Music)
Pieces Commissioned by the Contemporary Youth Orchestra of Cleveland:
• Four Cartoon Arrangements (2007) orchestra
• Two Kenny Loggins Arrangements (2007) singer, rock band, orchestra
• Three Hip-Hop Arrangements (2008) singer, hip-hop band, orchestra
• Two Donnie Iris Arrangements (2009) singer, rock band, orchestra

Performances:
• “Music from the Heart” benefit concert, guest artist (March 7)
• Paul Winchester junior composition recital, soloist (April 7)
• Cantate concert, guest artist (April 18)
• Six arrangements performed by Jon Anderson and the Contemporary Youth Orchestra, Severance Hall, Cleveland (May 24)
• Piano recital: “Brian Dykstra and Friends” (January 25, 2009)
• Joint recital with Susan Wallin, soprano (February 6, 2009)
• April 10, Styx performed five of his arrangements with the Jacksonville Symphony Orchestra, Jacksonville, FL.

Dale Seeds (Theater and Dance)
• The Day That Cries Forever. Playwright. Staged readings, University of Alaska, Fairbanks, AK, April 2008; College of Wooster, November 2008
• Scenic Designer- The Comedy of Errors, The College of Wooster, October 2009. Received the American College Theatre Festival Award for this design.

Kim Tritt (Theater and Dance)
• H3Tang0, College of Wooster, 2007.
• Tribute to the Sun, College of Wooster, 2008.
• Research and choreography WEd 2.0, performed at the Ingenuity Festival, Cleveland, Ohio and The College of Wooster. 2009.
• Choreographed dance piece, Bedtime Story, College of Wooster Dance
Concert, April 2010.

- Director and Choreographer, Spring Dance Concert, April, 2008/2010.
- Fall Dance Concert 2008/2010.

**Thomas Wood (Music)**

- Faculty Recital with Brian Dykstra at The College of Wooster, 1 March 2008
- Faculty Recital with Brian Dykstra at The College of Wooster, 4 March 2007

**Lisa Yozviak (Music)**

- Cleveland Orchestra Chorus. August 2009 – present. Performances under Franz Welser-Möst and Robert Porco in conjunction with the Cleveland Orchestra.
- Guest Conductor Tri-County Festival of Choirs, 2010

**Walter Zurko (Art)**

- Solo Exhibit 2008 Weston Art Gallery, Cincinnati Arts Association, Cincinnati, Ohio
- 2008 Artist in Residence, Anderson Ranch Art Center, Snowmass, Colorado
AWARDS

Keith Beckett was awarded the NCAA Certificate of Appreciation for service.

Nancy Ditmer was elected President of the MENC: The National Association for Music Education.

Kent Kille, Matthew Krain and Jeffrey Lantis were awarded the International Studies Association’s Deborah Gerner Innovative Teaching in International Studies Award, 2010.

Shannon King was the recipient of National Endowment for the Humanities award to study at the Schomburg Center for Research in Black Culture.

Jeffrey Lantis was awarded Bernard Brodie Prize Nominee for the Best Article published in Contemporary Security Policy in 2009, and was an Accredited Observer, United Nations Preparatory Committee for the 2010 Review Conference of the Parties to the Treaty on the Non-Proliferation of Nuclear Weapons (NPT), May 2009.


Steve Moore received the National Association of Basketball Coaches Literacy Champion Award (April 4, 2010) and the National Association of Basketball Coaches "Guardian of the Game” award for education on April 6, 2008. He was named NABC Great Lakes District Coach of the Year for 2009-2010 Season.

EXTERNAL GRANTS

Keith Beckett was awarded two grants from the NCAA: a Seminar Grant for Regional Rules Seminar, and a Strategic Alliance Matching Grant. He also received a NCAC Professional Development Grant.

Paul Bonvallet, Paul Edmiston, Catherine Fenster, Melissa Schultz, and Mark Snider “MRI: Acquisition of an LC/MS/MS to Enhance Undergraduate Research and Teaching,” National Science Foundation Major Research Instrumentation, $226,115; ongoing award for August 2008 – July 2011.

Paul Bonvallet, Donald Jacobs, and Mark Snider NSF MRI: Acquisition of an Isothermal Titration Calorimeter ($ 91,090).
Angela Bos National Science Foundation Award to fund a conference, “Future Directions in the Study of Gender in Political Psychology” ($48,294).


Susan Clayton Principal author, Great Lakes College Association grant for workshops on incorporating sustainability initiatives into the curriculum, 2008-; and with Abram Kaplan (Denison) and Jesse Matz (Kenyon) a grant to fund a sustainability conference and sustainability projects on campus, 2009-10.

Christa Craven and Thomas Tierney Public Health and Liberal Education Workshop Grant from the Association of American College and Universities and the Association for Prevention Teaching and Research to attend workshop on teaching Public Health-related courses.


National Science Foundation EXP. “Active Sampling and Reactive Chemistry for Enhanced Detection of Explosives” $800,000, with David Gottfried, Daniel Campbell, and Jayme Caspell, Georgia Tech Research Institute. Funded 2007-2010.

Gary Gillund and Simon Gray (with Timothy Schermer) “The Senior Capstone: Transformative Experiences in the Liberal Arts” Funded by the Teagle Foundation. $284,960.

Simon Gray, Joe Benfield, Jon Breitenbucbher, and David Waldron “Assessing the Effective Use of Technology in the Liberal Arts Curriculum”, the Ohio Learning Network. $5,000.

Simon Gray and Theresa Ford (with Jeff Abernathy (Augustana College), Chris Ames (Washington College), Iain Crawford (Wooster), Linda DeMeritt (Allegheny College); “Capstone Research Experiences in the Liberal Arts: An Assessment of Student Learning Outcomes”, Teagle Foundation. Award of $25,000.
Donald Jacobs Co-PI on SANS beamtime grant from NIST “Small Angle Neutron Scattering study of micellar transitions in Pluronics 17R4”

Research Corporation $44,950 7/08-6/10.


Shelley Judge, Meagen Pollock and Greg Wiles MRI-R2: Acquisition of an X-Ray Diffractometer (XRD) and X-Ray Fluorescence Spectrometer (XRF) to Enhance Undergraduate Research at a Primarily Undergraduate Institution (PUI), May 2009 NSF 09-561; EAR – Major Research Instrumentation.

Jeffrey Lindberg On behalf of the Chicago Jazz Orchestra Association, “Access to Artistic Excellence” National Endowment for the Arts Grant and received $10,000 to support a Chicago Jazz Orchestra performance, A Tribute To Clarence “Gatemouth” May 3, 2009.

Sharon Lynn National Science Foundation Research Opportunity Award (ROA; to help fund work on rufous- collared sparrows in Pappallacta Ecuador, Fall 2007; in collaboration with Ignacio Moore of Virginia Tech)


Pamela Pierce NSF Grant of $15,770 to support the 34th Summer Symposium in Real Analysis, which I will host on campus in July, 2010.

Awarded a RUMC grant ($1500) from the Mathematical Association of America (MAA) to help sponsor The Midstates Conference on Undergraduate Research in Computer Science and Mathematics, Nov 2008.

Meagen Pollock National Science Foundation Research Opportunity Award received in the Summer of 2008 to supplement the Division of Ocean Sciences Collaborative Research Grant “Iceland Flexure Zones: Analogs for Mid-Ocean Ridge Spreading Centers.”

John Ramsay $65,815 “sub award” NSF grant proposal with Esther Vanderknaap, OARDC.

Amy Jo Stavnezer Awarded an Equipment Loan from the Faculty for Undergraduate Neuroscience for a 2-year loan of the Noldus Ethovision software and hardware.
Diane Uber  Meeker International Business Fund Grant to present paper at Center for International Business Education Research (CIBER) 2008.

Sophia Visa  NSF Grant (3.7 mil.) for "Discovery of Genes and Networks Regulating Tomato Fruit Morphology" (Co-pi in collaboration with Esther van der Knaap, Brian B. McSpadden Gardener, Carmen Catala), The CoW subaward is $156,000. 2009-2013.

The following faculty received GLCA New Directions Grants:
Susan Clayton
Jennifer Hayward
Shirley Huston-Findley and Kim Tritt
William Morgan
Anne Nurse
John Ramsey
Thomas Tierney

These faculty received GLCA Pathways to Learning Grants:
Gary Gillund
Jennifer Hayward
Shelley Judge
Matthew Krain
Jeffrey Lantis
Claudia Thompson

EMERITI FACULTY ACCOMPLISHMENTS


**Peter Havholm** Politics and Awe in Rudyard Kipling’s Fiction. Published by Ashgate Publications Ltd. in February, 2008.


**Gordon Tait** “John Witherspoon (1723-1794): Clergyman, Philosopher, Educationalist, Politician.” In the Literary Encyclopedia (on line publication), University of East Anglia, Norwich, UK. 2009.