## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Research</td>
<td>1</td>
</tr>
<tr>
<td>2010-2012 By The Numbers</td>
<td>1</td>
</tr>
<tr>
<td>Books</td>
<td>1</td>
</tr>
<tr>
<td>Peer-Reviewed Publications</td>
<td>2</td>
</tr>
<tr>
<td>Exhibits and Performances</td>
<td>14</td>
</tr>
<tr>
<td>Awards</td>
<td>17</td>
</tr>
<tr>
<td>Grants</td>
<td>19</td>
</tr>
<tr>
<td>Emeriti Faculty Accomplishments</td>
<td>22</td>
</tr>
</tbody>
</table>

## OUR MISSION

The College of Wooster is a community of Independent Minds, Working Together to prepare students to become leaders of character and influence in an interdependent global community. We engage motivated students in a rigorous and dynamic liberal education. Mentored by a faculty nationally recognized for excellence in teaching, Wooster graduates are creative and independent thinkers with exceptional abilities to ask important questions, research complex issues, solve problems, and communicate new knowledge and insight.
FACULTY RESEARCH 2010-2012

The following listing highlights the research and scholarship of our faculty for the past two years. The range, quality, and quantity of work presented here demonstrate the commitment of College of Wooster faculty to their work as teachers and scholars, including research with undergraduates.

*Refers to undergraduate co-author

2010-2012 BY THE NUMBERS
20 Published Books
9 Published Poems
32 Book Reviews
65 External Grants
27 Articles Published with Students
80+ Exhibits and Performances
305 Peer-Reviewed Published Articles, Abstracts, or Book Chapters

BOOKS

KATHARINE BEUTNER (English)

JENNIFER ROCHE BOWEN (Mathematics and Computer Science)

SUSAN D. CLAYTON (Psychology)

CHRISTA C. CRAVEN (Sociology, Anthropology, and WGSS)

CAROLYN A. DURHAM (French)

JOHN P. GABRIELE (Spanish)

NANCY McCAMPBELL GRACE (English and WGSS)

JENNIFER POOLE HAYWARD (English)

JENNIFER GRABER (Religious Studies)

P. NICHOLAS KARDULIAS (Archaeology, Anthropology, and Sociology)

JEFFREY S. LANTIS (Political Science)


PETER MOWREY (Music)

BOUBACAR N’DIAYE (Political Science and Africana Studies)

JOHN G. NEUHOFF (Psychology)

MARIA T. M. PRENDERGAST (English)

DEBRA SHOSTAK (English)

GARRETT THOMSON (Philosophy)

Thomson, Garrett. Human Centered Education. Co-authored with Dr. Scherto Gill. (in press)
CRAIG WILLSE (Sociology and Anthropology)

ANGELA L. BOS (Political Science)


Cassese, Erin C., Bos, Angela, and Duncan, Lauren E. “Integrating Gender into the Political Science Core Curriculum.” PS: Political Science and Politics. Vol. 45:2. p. 238. 2012. ISSN 10490965.


DENISE M. BOSTDORFF (Communication)


KEITH D. BECKETT (Physical Education)

KATHARINE BEUTNER (English)

KATHRYN BOES (Biology)

PAUL A. BONVALLET (Chemistry)

PEER-REVIEWED PUBLICATIONS
JUDITH C. AMBURGEY-PEETERS (Chemistry)

AHMET ATAY (Communication)


KABRIA BAUMGARTNER (History)


KEITH D. BECKETT (Physical Education)

KATHARINE BEUTNER (English)

KATHRYN BOES (Biology)

PAUL A. BONVALLET (Chemistry)

JENNIFER ROCHE BOWEN (Mathematics and Computer Science)

MATTHEW BRODA (Education)

Broda, M., Schmidt, A. and Wereley, Megan. “Moses was on to Something: A Reflective Analysis of the iPad in Field and Clinical Experiences.” Society for Information Technology and Teacher Education International Conference (SITE). 2011.

DENISE BYRNES (Computer Science)

MARK CHRISTEL (Libraries)

SUSAN D. CLAYTON (Psychology)


JESSICA CLEMONS (Science Librarian)


SIBRINA COLLINS (Chemistry)


BRIAN COPE (Spanish)


YURI CORRIGAN (Russian Studies)


CHRISTA C. CRAVEN (Sociology, Anthropology, and WGSS)


CAROLYN DURHAM (French)


PAUL EDMISTON (Chemistry)


KARL J. FEIERABEND (Chemistry)

Talukdar, RK, Zhu L, Feierabend, Karl J., and Burkholder JB. “Rate coefficients for the reaction of methylviglyoxal(CH_2COCHO) with OH and NO_3 and glyoxal (HCO) with NO_3. Atmospheric Chemistry and Physics, 11:108571085. November 2011.


HEATHER FITZ GIBBON (Sociology and Anthropology)


MONICA FLORENCE (Classical Studies)


TRAVIS FOSTER (English)


DEAN FRAGA (Biology)


JOAN ELIZABETH FUREY (Communication)


JOHN P. GABRIELE (Spanish)

Gabriele, John P. “Paris as Spectacle: Flânerie in Recuerdos de viaje por Francia y Bélgica.” Ojáncano 37. pp. 63-86. 2010. ISSN: 0899983.


JACK GALLAGHER (Music)


HARRY Y. GAMBLE (French)


AMBER GARCIA (Psychology)


SHILA GARG (Physics)


DAVID GEDALECIA (History)


GARY GILLUND (Psychology)


JENNIFER GRABER (Religious Studies)


NANCY MCCAMPBELL GRACE (English and WGSS)


JIM HARTMAN (Mathematics and Computer Science)


JENNIFER BOLE POOLE HAYWARD (English)


MAREIKE HERRMANN (German Studies)


KATHERINE HOLT (History)


SHIRLEY HUSTON-FINDLEY (Theatre and Dance)


RONALD HUSTWIT (Philosophy)

DONALD T. JACOBS (Physics)


SHELLEY JUDGE (Geology)


CHARLES KAMMER (Religious Studies)


BRYAN KARAZSIA (Psychology)


P. NICHOLAS KARDULIAS (Archaeology, Anthropology, and Sociology)


KENT J. KILLE (Political Science)


SHANNON KING (History)


STACIA KOCK (Women’s Studies)


MATTHEW KRAIN (Political Science)


JEFFREY S. LANTIS (Political Science)


ELYS KETTLING LAW (Libraries)

CODY LEARY (Physics)

SUSAN Y. LEHMAN (Physics)

RICHARD M. LEHTINEN (Biology)


MICHELE LEIBY (Political Science)


KAREN T. LEWIS (Physics)


JOHN F. LINDNER (Physics)

SHARON E. LYNN (Biology)


MATTHEW J. MARIOLA (Environmental Studies)

SETSUKO MATSUZAWA (Sociology and Anthropology)


LEE A. McBRIDE (Philosophy)

DAVID L. McCONNELL (Sociology and Anthropology)
BRIDGET MURPHY MILLIGAN (Art and Art History)

SARAH ZUBAIR MIRZA (History, Philosophy, and Religious Studies)

NICOLE J. MOORE (Physics)

WILLIAM MORGAN (Biology)


BETH ANN MUELLNER (German Studies)


BOUBACAR N’DIAYE (Political Science and Africana Studies)


MAZEN NAOUS (English)

JOHN G. NEUHOFF (Psychology)


JIMMY NORIEGA (Theater and Dance)


ANNE M. NURSE (Sociology and Anthropology)


R. DREW PASTEUR (Mathematics and Computer Science)


MEAGEN A. POLLOCK (Geology)


CHARLES PETERSON (Africana Studies)


MEAGEN A. POLLOCK (Geology)


PETER C. POZEFSKY (History)


MARIA T. M. PRENDERGAST (English)


THOMAS PRENDERGAST (English)


DIANA PRESCIUTTI (Art and Art History)


ALISON SCHMIDT (Education)
Broda, M., Schmidt, A. and Wereley, Megan. “Moses was on to Something: A Reflective Analysis of the iPad in Field and Clinical Experiences.” Society for Information Technology and Teacher Education International Conference (SITE). 2011.

SARAH SCHMIDTKE (Chemistry)

MELISSA SCHULTZ (Chemistry)
Schultz, Melissa M., Bartell, S. E. and Schoenfuss, H. L. “Effects of Triclosan and Triclocarban, Two Ubiquitous Environmental Contaminants, on Anatomy, Physiology, and Behavior of the Fathead Minnow (Pimephales Promelas).” Archives of Environmental Contamination and Toxicology. pp. 1-11. 2012. ISSN 00904341.


GREG SHAYA (History)

JOSEPHINE SHAYA (Classical Studies)

DEBRA SHOSTAK (English)


LAURA SIROT (Biology)


MARK SNIDER (Chemistry)


GARRETT THOMSON (Philosophy)


Thomson, Garrett. “Social Cohesion through Solidarity in the Community.” Centre for Lebanese Studies. co-authored with Dr. Scherto Gill. 2010.

THOMAS TIERNEY (Sociology and Anthropology)
DIANE UBER (Spanish)


BAS VAN DOORN (Political Science)


LISA VERDON (Economics)


SOFIA VISA (Math and Computer Science)


RUIJIE WANG (Chinese Studies)


JAMES WARNER (Economics)


MARK WEAVER (Political Science)


MEGAN WERELEY (Education)


Broda, M., Schmidt, A. and Wereley, Megan. “Moses was on to something: A Reflective Analysis of the iPAD in Field and Clinical Experiences.” Society for Information Technology and Teacher Education International Conference (SITE). 2011.
JAMES WEST (Biochemistry)


MARGARET WICK (Communication)


GREGORY WILES (Geology)


MARK A. WILSON (Geology)


Retzler, A., Wilson, Mark A. and Avni, Y. “Chondrichthians from the Menuha Formation (Late Cretaceous: Santonian-Early Campanian) of the Makhtesh Ramon region, southern Israel.” *Cretaceous Research* (DOI: 10.1016/j.cretres.2012.05.009).


LESLIE WINGARD (English)


ROBERT WOODWARD (Chemistry)


JOSEPHINE WRIGHT (Africana Studies and Music)


JINGJING YANG (Economics)


EXHIBITS & PERFORMANCES

CARRIE DELAPP-CULVER (Music)

Performances:

“Argentina!” art song recitals at Brigham Young University (Provo, Utah), Assembly Hall (Salt Lake City); September 2-4, 2011 and in Gault Recital Hall; January 22, 2012.

Madama Butterfly with Akron Opera and Wooster Symphony Orchestra in McGaw Chapel; April 27, 2011.

NANCY DITMER (Music)

Conducting:

The Scot Symphonic Band, Spring Concert, May 1, 2011.

THEODOR DUDA (Music)

Exhibits and Performances:

“Go Lovely Rose” From A Rose & a Rose & a Rose- part songs for unaccompanied chorus. Sung by the University of Nevada-Las Vegas Chamber Chorale; David Weiller, Conductor (April 2011)

Mi y’ malel (for SATB unaccompanied). Sung by The Los Angeles Master Chorale; Grant Greshon, conductor (December 2010).

First performance of A Quartz Contentment: four part songs on poems of Emily Dickinson (for SATB divisi & piano) sung by The Wooster Chorus; 2011.


JACK GALLAGHER (Music)

Published Disc Recordings of Compositions:


Public Performances of Works (selected):

Song of the Daffodils, Wayne Center for the Arts combined Children’s Choruses, Toni Arnold Shreve and Elizabeth Nevola, conductors, Performing Arts Center, Wooster High School; May 6, 2012.

Resonances, The Ohio State University Trumpet Studio, Amanda Bekeny, Director, Hughes Hall Auditorium, The Ohio State University; February 28, 2012.
WirelesS Rising from the Sea, Indiana University Symphonic Band, Jeffrey Gershman, conductor, Musical Arts Center, Jacobs School of Music, University of Indiana, November 15, 2011.


Capriccio, Sherri Carraway, Chris Wilson, trumpets, Faculty Recital Series, Riceland Hall, Fowler Center, Arkansas State University; February 24, 2011.

A Psalm of Life, University of South Carolina; September 5, 2010.

Toccata for Brass Quintet, Jeffrey Gershman, conductor, Musical Arts Center, Jacobs School of Music, University of Indiana; February 24, 2011.

Heritage Music, William Hoyt, horn, and Trio Terzetto (Diana Cohen, violin; Tanya Ell, cello; Renana Gutman, piano), Swannanoa Chamber Music Festival, Kittridge Theatre, Warren-Wilson College, Asheville, NC; June 22, 2010.

Heritage Music, William Hoyt, horn, and Trio Terzetto (Diana Cohen, violin; Tanya Ell, cello; Renana Gutman, piano), Swannanoa Chamber Music Festival, Performing Arts Center, Waynesville, NC; June 20, 2010.

Springsong, Wayne Center for the Arts Bel Canto Children’s Chorus, Toni Arnold Shreve, Director, McGaw Chapel, The College of Wooster; May 2, 2010.


Afame, Marc Jacobs, viola, Cleveland Composers Guild 50th Anniversary program, St. Paul’s Episcopal Church, Cleveland Heights, OH, April 23, 2010.

Toccata for Brass Quintet, Clangore nuovo Quintetto di Ottoni, 12a stagione musicale 2010, Auditorium, Piazza Della Chiesa, San Giovanni Bosco, Capiago intimiano, Lombardy, Italy; April 17, 2010.

Sonata Breve for Unaccompanied Trumpet, Robert Sullivan, trumpet (Principal Trumpet, Cincinnati Symphony Orchestra), Ohio International Trumpet Guild Conference, Schuster Hall, Wright State University, April 17, 2010.


Remembrance of Robins, Robert Sullivan, trumpet (Principal Trumpet, Cincinnati Symphony Orchestra), Julie Spangler, piano, Yamaha Center, New York City; February 16, 2010.

Broadcasts of Works on Classical Radio Stations:

Broadcasts on more than 120 classical stations throughout the U.S. and in Canada, the U.K., Radio New Zealand and Radio Arts Indonesia, including WGBH and WCRB, Boston; KUSC, Los Angeles; WFMT, Chicago; WKCP, Miami; KSJN, Minneapolis/St. Paul; KDFC, San Francisco; KING, Seattle; KHPH, Honolulu; WRTI, Philadelphia; WNWNO and WTUL, New Orleans; WABE and WREK, Atlanta; WCJR, Detroit; KWUR, KMWU, and KDHX, St. Louis; WQED, Pittsburgh; KUHA, Houston; WRR, Dallas; WCCL, Cleveland; WGUC, Cincinnati; KBPS and KQAC, Portland, OR; the Classical Public Radio Network; SiriusXM Satellite Radio; KVOD, Denver; KUER, Salt Lake City; KPAC, San Antonio; KWTU and KDTU, Tulsa; WNPR and WUWH, Hartford; KVPR, Fresno; KVNO, Omaha; KBAQ, Tempe; KXPR, Sacramento; WICR, Indianapolis; Georgia Public Broadcasting; WUOL, Louisville; WFCL, Nashville; WRTU, San Juan; WNED, Buffalo; WYTF, Roanoke; WOSU, Columbus; WBHM, Birmingham; WPSQ, Tallahassee; and many others.

CHARLENE GROSS (Theatre and Dance)

Performances:

Costume Design:

Guys & Dolls, Ohio Light Opera, 2012

Connecticut Yankee, OLO, 2012

Las Meninas, The College of Wooster, 2012


Marat/Sade, The College of Wooster, 2011

Camelot, OLO, 2011

Pirates of Penzance, OLO, 2011

Madame Pompadour, OLO, Costume and set design, 2011

Emergency Exit, The College of Wooster, 2011

Glass Menagerie, The College of Wooster, 2011

Endgame, Cleveland Museum of Art, 2011

Count of Luxembourg, OLO, 2010

Kismet, OLO, 2010

El Capital, OLO, 2010

HMS Pinafore, OLO, 2010

Sangreal, Ingenuity Festival, 2010

Just Yesterday, Groundworks Dance, 2010

Iphigenia & Other Daughters, The College of Wooster, 2010

The Gift of Song, Wayne County Tri-Arts, 2010

Mary Queen of Scots Got Her Head Chopped Off, The College of Wooster, 2010

Exhibits:

Retrospective of Ohio Light Opera Costume Renderings, Heartland Point, 2012

“Personal Landscapes,” WAGE, Wayne Center of the Arts, 2012

“Eye of the Beholder,” WAGE, Wayne Center of the Arts, 2012

“Earth Walk,” WAGE, Wayne Center of the Arts, 2011
SHIRLEY HUSTON-FINDLEY (Theatre and Dance)

Dramatic Writing:
- Narrative, Breathing India: A Contradiction, April 2012.

Directing Experience:
- Tits by Amanda Wagner, Festival of New Plays COW (2012)
- School for Colored Girls by Jasmine Verreen, Festival of New Plays COW (2012)
- Memory on the Morrow by Cary Faldo, “Jam Session,” Wooster, OH (2011)
- The Glass Menagerie, COW (2011)
- Sangreal (opera, Act One, by Peter Mowrey), ingenuity Festival, Cleveland, OH (2010)

JEFF LINDBERG (Music)

Works:
- Belwin Jazz, a division of Alfred Publishing Company, has published two works for their “Jazz Legend Series”:
  - Pretty Little One, (Belwin Jazz #36074)
  - Peer Gynt Suite (Mvts. 1-5), (Belwin Jazz #36073)

Conducting:
- Conducted the Chicago Jazz Orchestra for the dinner/dance following The Kennedy Center Honors award ceremony, December 4, 2011. (23rd straight appearance at the annual event).

Performances:
- Guest Conductor, Arizona State University Concert Jazz Band, Tempe Performing Arts Center, Tempe, Arizona, October 22, 2011.
- Conducted the Chicago Jazz Orchestra in performance with trumpeter Arturo Sandoval, Pick-Staiger Concert Hall, Northwestern University, Evanston, Illinois, April 7, 2012.
- Conducted several performances of the Wooster Symphony Orchestra and Jazz Ensemble.

MARINA MANGUBI (Art and Art History)

Prints from the Music on the Bones series:
- 2nd Penang International Print Exhibition, organized by Penang State Art Museum and School of the Arts, Universiti Sains, Malaysia. The exhibition was accompanied by a catalogue. The prints are now included in the permanent collection of Universiti Sains School of the Arts. (2010)
- Marina Mangubi’s three large paintings from the Eight Board Feet series were included in the exhibition Artful Teaching at the Ohio Arts Council Riffe Gallery. The exhibition was organized by Dominique Vasseur, Director of curatorial administration and curator of European Art at The Columbus Museum of Art. (2011)

BRIDGET MURPHY MILLIGAN (Art and Art History)

Solo Exhibits:
- Workspace Gallery, Fireside Tales, Lincoln, NE, July 1 – September 1, 2011.
- The College of Wooster, Morgan Gallery, Fireside Tales, Wooster, OH. March 2011.

Group and Juried Exhibitions:
- Director’s Selection - $250 and Blurb Book Award.
- Photolucida Critical Mass 2011 Finalist, Portland OR
- SCHOOL of ARTS & DESIGN, Visual Arts Gallery, Photographic Truths and Other Illusions, Santa Fe, New Mexico, October 18 – November 14, 2011.

PETER MOWREY (Music)

Exhibits and Performances:
- The first act of Sangreal, an electronic opera in two acts with music and libretto by Peter Mowrey, was performed at the Cleveland Ingenuity Festival on September 25-26, 2010.
- Orchestral arrangement of Let There Be Light performed by Billy Jonas and the Contemporary Youth Orchestra on March 12-13, 2011 at Cleveland State University.
- six arrangements (Starship Trooper, Owner of a Lonely Heart, I’ve Seen All Good People, Roundabout, And You and I, Long Distance Runaround) performed by Jon Anderson (lead singer of Yes) and the San Antonio Youth Orchestra at the Majestic Theatre on March 14, 2011. These arrangements have also been performed by Jon Anderson in Brazil in the spring of 2012.
- Five arrangements for Jefferson Starship and the Contemporary Youth Orchestra (Jane, White Rabbit, Somebody to Love, Volunteers, Miracles), performed June 5, 2011 at the Nautica Pavilion in Cleveland, OH, and simultaneously broadcast live world wide on HDNET.
- As a pianist, premiered five new works by Wooster student composers during April and May of 2011; also appeared on Senior Music Hour and one Senior Recital during 2010-11.

JIMMY NORIEGA (Theater and Dance)

Director: Las Meninas (by Ernesto Anaya, translation by Migdalia Cruz). 2012.

JAKE RUNDALL (Music)

Performances:
- Kari Besharse, Electric Monster and the Invasion of the Incredible B.S.O.s for 2 soloists and 6 laptopists
- New Music Ensemble Concert, Tryon Festival Theatre, Krannert Center for the Performing Arts, UIUC, May 4, 2010
Performances of his Works:


Electronic Music Midwest Festival

Lewis University, Romeoville, IL, October 15, 2010

Sound, Sight, Space and Play 2010 Performance Arts Centre of Excellence Building, De Montfort University, Leicester, UK, June 2, 2010


10th Annual New Music Festival: Strings in the 21st Century

World Electroacoustic Listening Room, California State University, Fullerton, CA, March 5, 2011

Electronic Music from the Big 10

University of Iowa, Iowa City, IA, October 31, 2010

2010 EMM Invitational mini-Festival

Lewis University, Romeoville, IL, March 11, 2010

Within/Without for stereo digital audio (2005) 6’

2010 EMM Invitational mini-Festival, Lewis University, Romeoville, IL, March 11, 2010


DALE SEEDS (Theater and Dance)

Designs and Productions:

Lighting Design, College of Wooster, Spring Dance Concert 2011

Scenic Design, College of Wooster, Marat/Sade 2011

Lighting Design, College of Wooster, Las Meninas 2012


Iphigenia and Other Daughters, Scenic Designer. The College of Wooster, October 2010.

JOSEPHINE SHAYA (Classical Studies)

Curator of Study Collection, Kelsey Museum Excavations in Judea/Palestine, Kelsey Museum of Archaeology (scheduled for installation in 2012)

KIM TRITT (Theater and Dance)

Choreography, Breathing India: A Contradiction, April 2012.

Director, College of Wooster Dance Company Fall Concert, November, 2011.

Director, College of Wooster Dance Company Spring Concert, April, 2012.

LISA WONG (Music)

Guest Conductor:

OMEA District VI Middle School Honor Choir, 2010

OMEA District VI Middle School Honor Choir, 2011

Professional Conducting:

The Cleveland Orchestra, Assistant Director of Choruses, August 2010-present

Blossom Festival Chorus, Assistant Director of Choruses, July 2011-present

THOMAS WOOD (Music)

Performances:

Faculty Recital with Brian Dykstra at The College of Wooster, October 23rd, 2010. [Prokofiev, “March” (The Love for Three Oranges); Violin Concerto no. 1 in D Major, Op. 19; “Masks” (Romeo and Juliet); Violin Concerto No. 2 in G Major, Op. 63]

WALTER ZURKO (Art and Art History)

Artist Residency:

Vermont Studio Center, Johnson, Vermont, 2011

One-Person Exhibition:

College of Wooster Art Museum (Leave Exhibition), Wooster, Ohio, 2011

AWARDS

JUDITH C. AMBURGEY-PETERS (Chemistry)

NSF-sponsored Chemistry Collaborations, Workshops and Community of Scholars (cCWCS) Advancing Chemistry by Enhancing Learning in the Laboratory Purdue University, May 20-23, Judith C. Amburgey-Peters, Cassidy Calkins ('13). (National faculty-student team for research curriculum development; 1 of 24)

KABRIA BAUMGARTNER (History)

Spencer Foundation Dissertation Fellowship, 2010-11

NCBS/Ford Foundation Summer Institute Fellow, 2010

KEITH D. BECKETT (Physical Education)

KATHARINE BEUTNER (English)
PEO Scholar Award, Philanthropic Educational Organization, 2010-11. Selected as Carolyn Lindley Cooley, Ph.D., Named PEO Scholar, by an international organization dedicated to women’s advancement in education. One of 85 scholar Award recipients; one of six Named scholars.
Winner, Edmund White Award for Debut Fiction, 2011, from the Publishing Triangle
Finalist, Lesbian Debut Fiction Award, 2011, Lambda Literary Foundation
Finalist, Compton Crook Award, 2011, Baltimore Science Fiction Society

DENISE M. BOSTDORFF (Communication)
Winner of the Bruce E. Gronbeck Political Communication Research Award. November 2010.

JENNIFER ROCHE BOWEN (Mathematics and Computer Science)
Nominated Member of Committee on Early Career Mathematicians (MAA), 2011-2014.

CAROLYN DURHAM (French)
Filmstrip Fellowship, Harry Ransom Humanities Research Center, University of Texas at Austin, June 2011. (one month residency).

PAUL EDMISTON (Chemistry)
Innovation in Business Conference; Rising Star Award, 2010
Popular Mechanics Breakthrough Award, 2011

KARL J. FEIERABEND (Chemistry)
Cottrell College Science Award, Research Corporation for Science Advancement, 2011-2014

JACK GALLAGHER (Music)
Orchestral Music, Naxos 8.559652, awarded five stars, Audiophile Audition, July 2011.

Orchestral Music, Naxos 8.559652, Choice CD for November 2010, WCLV 104.9 FM, Cleveland, OH.
Orchestral Music, Naxos 8.559652, CD of the Week and podcast feature, KBAQ 89.5 FM, Tempe, AZ Public Radio, 10 October 2010.
Orchestral Music, Naxos 8.559652, Minnesota Public Radio feature, New Classical Tracks
The Best of 2010; also, podcast feature, 19 October 2010.

MONICA FLORENCE (Classical Studies)
ACM/GLCA Newberry Library Short Term Resident Grant—November 2011.
The College of Wooster Competitive Junior Research Leave—Spring 2011

STEPHEN FLYNN (Libraries)

SHELLEY JUDGE (Geology)
GLCA Teagle Pedagogy Fellow

KENT J. KILLE (Political Science)
International Studies Association Catalytic Workshop Grant, with Matthew Krain and Jeffrey Lantis, for “Think Globally, Teach Locally? Active Teaching and Learning in Cross-National Perspective” held March 31, 2012.

STACIA L. KOCK (Women’s, Gender, & Sexuality Studies)
Winner, The Ohio State University 25th Annual Edward F. Hayes Graduate Research Forum – Humanities Oral Division, 2011

MATTHEW KRAIN (Political Science)
Deborah “Misty” Gerner Innovative Teaching Award, International Studies Association [co-recipient, with Jeffery S. Lantis and Kent J. Kille], 2010.

JEFFREY S. LANTIS (Political Science)
2010 Deborah J. Gerner Award for Innovative Teaching: The International Studies Association’s highest award for teaching; co-recipients Matthew Krain and Kent Kille.

MATTHEW J. MARIOLA (Environmental Studies)
Nominated to serve on the application review panel for the USDA’s Organic Agriculture Research and Extension Initiative, a $19 million grant program that offers awards of up to $2 million for research and extension projects involving organic farming.

LEE A. McBRIDE (Philosophy)
Institute on Infusing South Asian Studies into the Undergraduate Curriculum, Asian Studies
Development Program, East-West Center, Honolulu, HI, July 2010
Courtesy Research Associate, The University of Oregon, September-December 2010
Elected to the position of At-Large Representative, William James Society, 2012-2014.
Selected as the Society for the Advancement for American Philosophy’s Liaison to the American Philosophical Association (APA) Central Division, 2011-2012.
DAVID L. McCONNELL (Sociology and Anthropology)
Amish Paradox was awarded the Dale Brown Book Award by the Center for Anabaptist and Pietist Studies at Elizabethtown College for the best book on the Amish in 2010.

BRENDA MEESE (Physical Education)
Appointed chair of the national NCAA DIII National Field Hockey Committee for the next two academic years (2012-2014).

PHILIP MELLIZO (Economics)
Awarded the Louis O. Kelso Fellowship “awarded to outstanding scholars studying the topic of broadened [employee] ownership of capital in a democratic society” ($12,500).

AMYAZ A. MOLEDINA (Economics)
Finalist in the 3-E innovative Entrepreneurship Education Competition, sponsored by George Washington University’s Center for Entrepreneurial Excellence (CFEE). The competition was held at the ISASBE Conference.

2011 Andrew Heiskell Award for Global SE in the Category of Internationalizing the Campus with a Special Focus on Internationalizing Business Education.

BETH ANN MUELLNER (German Studies)
United States Holocaust Memorial Museum Faculty Grant, Curt C. and Else Silberman Seminar, June 4-15, 2012, Washington, D.C. and Holocaust Education Foundation Fellow, HEF Summer Institute, Chicago, June 17-29

SHERYL M. PETERSEN (Biology)
Joanne Westin Distinguished Graduate Student Teaching Award Natural Areas Association annual meeting scholarship

PAMELA B. PIERCE (Mathematics and Computer Science)
Trevor Evans Award from the MAA, 2010, for The Circle Squaring Problem Decomposed, (Math Horizons, December 2009). The prize is for exceptional articles that are accessible to undergraduates and published in Math Horizons.

DIANA PRESCIUTTI (Art and Art History)
Andrew W. Mellon Postdoctoral Fellowship, Humanities Research Center, Rice University (Houston, TX)

JOHN RAMSAY (Math and Computer Science)
Trevor Evans Award, for expository paper in Math Horizons, the Mathematical Association of America

JOHN RUDISILL (Philosophy)
2012 Lenssen Prize for his article “The Transition from Studying Philosophy to Doing Philosophy.” In Teaching Philosophy Vol. 34: 3. Awarded by the American Association of Philosophy Professors for the best research article regarding teaching and learning in philosophy in 2010 or 2011.

ELIZABETH SCHILTZ (Philosophy)
Named Purna, Rao, Raju Chair of East-West Philosophy.

JOHN SIEWERT (Art and Art History)
Senior Fellow/ Terra Foundation Fellow in American Art at the Smithsonian American Art Museum in Washington for 2012-2013

IBRA SENE (History)
Global Liberal Arts Alliance Exchange Program, School of Humanities and Social Sciences, Al Akhawayn University in Ifrane, Morocco, June 25-July 3, 2010.

AMY JO STAVNEZER (Psychology)
Elected to a 2-year term as Councilor for Faculty for Undergraduate Neuroscience

CLAUDIA THOMPSON (Psychology)
GLCA Teagle Pedagogy Fellow

THOMAS TIERNEY (Sociology and Anthropology)
Research Fellow at the Center for Biomedicine and Society, Kings College, London during the fall 2010 semester.

JINGJING YANG (Economics)
GOF Fellowship, 2010

GRANTS

HEATH ANDERSON (Anthropology/Archaeology)

KABRIA BAUMGARTNER (History)
Fredrick B. Artz Research Grant, Oberlin College, 2010

PAUL A. BONVALLET (Chemistry)

ROA (Research Opportunities Award), from the National Science Foundation, provided $20,748 for research project during leave in 2010-2011 at Case Western Reserve University

ANGELA L. BOS (Political Science)
National Science Foundation Grant to support a conference, to support a conference entitled “New Research on Gender in Political Psychology” I am co-coordinating with Dr. Monica Schneider (Miami University), $48,294, 2010-11

JENNIFER ROCHE BOWEN (Mathematics and Computer Science)
NSF funds ($10,000/year) for Carleton’s College’s Summer Mathematics Program for Women – Graduate Education Mentoring (GEM) Workshop at National Joint AMS/MAA meetings. 2010-2015.

SUSAN D. CLAYTON (Psychology)
Principal author, proposal funded by the Andrew Mellon Foundation to support the development of an environmental studies program at the College of Wooster, 2010-2012

New Directions Initiative from the Great Lakes College Association, for “Exploring the social context for conservation in China,” 2010.

Senior Scientist, proposal funded by the National Science Foundation for Climate Change Education, 2011-2012.
PAUL EDMISTON (Chemistry)
National Science Foundation, SBIR Phase II. “Produced Water Treatment Using Animated Organosilicas that Rapidly and Reversible Swell” $500,000. Funded 2011-2014.
National Science Foundation, RAPID. $200,000 “Process Development to Restore Osorb Swelling Glass Fouled While Recovering Gulf Oil-Water Mixtures” Funded 2010.
National Science Foundation, SBIR. “Produced Water Treatment Using Animated Organosilicas that Rapidly and Reversible Swell” $149,850. Funded 2010-2011.

DEAN FRAGA (Biology)
2011-2016 USDA-CAP five year research grant on “integrated management of oomycete diseases of soybean and other crop plants.”

SHILA GARG (Physics)
December 2011 – April 2013 NSF Research Opportunity Award, $33,916.

JENNIFER GRABER (Religious Studies)
Research Grant, Charles Redd Center for Western Studies, Brigham Young University, 2011-2012.

CHARLENE GROSS (Theatre and Dance)

JULIA GUSTAFSON (Libraries)
NEH grant to being a traveling exhibit called “Lincoln: The Constitution and the Civil War” to Wooster in Fall 2015.
Developed by the National Constitution Center, Philadelphia and the American Library Association Public Programs Office.

JENNIFER POOLE HAYWARD (English)
GLCA New Directions Grant (to fund research in Scotland, summer 2010).

MADONNA J. HETTINGER (History)
GLCA New Direction Initiative Grant, 2011.

SHIRLEY HUSTON-FINDLEY (Theatre and Dance)
New Directions Initiative Grant-Funding for Travel to India to establish the Wooster in India Program, Great Lakes College Association, 2010

P. NICHOLAS KARDULIAS (Archaeology, Anthropology, and Sociology)
National Science Foundation Research Experience for Undergraduates Grant, for Archaeological Field School in Athienou, Cyprus. 2012-2015. $316,097. Co-PI with Michael Toumazou (Davidson College) and Derek Counts (University of Wisconsin-Milwaukee).

KENT J. KILLE (Political Science)
International Studies Association Catalytic Workshop Grant, with Matthew Krain and Jeffrey Lantis, for “Think Globally, Teach Locally? Active Teaching and Learning in Cross-National Perspective” held March 31, 2012.

MATTHEW KRAIN (Political Science)
International Studies Association Catalytic Workshop Grant ($4,984.00): to fund a one-day pre-conference workshop (“Think Globally, Teach Locally? Active Teaching and Learning in Cross-National Perspective”) on March 31st, 2012. [Principal Investigator; Grant received with Jeffery S. Lantis and Kent J. Kille].

MARILYN D. LOVELESS (Biology)
New Directions Initiative from the Great Lakes College Association, for “Laboratory and Analytical Tools for the Analysis of Evolutionary Processes,” 2011.

MATTHEW J. MARIOLA (Environmental Studies)
“Creating a Basic Infrastructure and Set of Tools for the Campus Garden.” 2010. GLCA Campus Sustainability Mini-Grant. $1,000.
“A whole farm approach to incorporating pasture raised organic poultry and a novel cereal grain (Naked Oats) into a multi-year organic rotation” Received from the USDA for $896,000 as a co-PI with an OARDP researcher.

DAVID L. McCONNELL (Sociology and Anthropology)
Great Lakes College Association’s New Directions program for Amish ecological perspectives 2011.

PHILIP MELLIZO (Economics)
UMB Proposal Development Grant to fund the research project: Worker Control and Owner Investment: An Experimental Investigation into the Effect of Residual Claimancy on Productivity (July 1, 2010-June 30, 2011)
J. Robert Beyster Fellowship awarded to outstanding Ph.D. candidates or postdoctoral scholars in the areas of economics, history, management, business and labor relations, law, philosophy, psychology, public policy, and sociology studying employee ownership and related ideas such as profit sharing and broad-based stock options in the corporation and society in the United States (2010-2011 academic year)

AMYAZ A. MOLEDINA (Economics)
FINRA Investor Education Foundation. “Proposal to Fund Financial Literacy Project for Wayne County, Ohio” $150,000. With Dr. Lisa Verdon.

WILLIAM MORGAN (Biological)
2011-2016 USDA-CAP five year research grant on “Integrated management of oomycete diseases of soybean and other crop plants.”

KARA ANN MORROW (Art and Art History)
2011 College of Wooster Faculty Travel Grants
BETH ANN MUELLNER (German Studies)
Volkswagen Travel Grant. Max Kade Center at Washington University to attend the 20th St. Louis Symposium on German Literature at Washington University. (One of thirty grant recipients) March 2010.

JOHN G. NEUHOFF (Psychology)
A Common Cognitive Foundation for Rhythm in Music and Speech, National Science Foundation, 2009-2011, $38,371

CYNTHIA L. PALMER (Spanish)
“Crítica y Creación: Literature Argentina en la Argentina.” Resistencia, Chaco, Argentina, June-July 2010. Supported by International Conference Fund.

R. DREW PASTEUR (Mathematics and Computer Science)
Goodyear Tire and Rubber Company, $21,200, consulting project on steel cord geometry, co-PI with J.R. Ramsay, College of Wooster Applied Mathematics Research. Experience (AMRE) 2010, team included two faculty and four undergraduates
Bekaert Corporation, $14,000, consulting project on manufacturing line optimization, co-PI with J.A. David, AMRE 2011, team included two faculty and three undergraduates

PAMELA B. PIERCE (Mathematics and Computer Science)
National Science Foundation Grant of $15,770 to help sponsor the 34th Summer Symposium in Real Analysis, 2010.
S-STEM grant from the NSF, $600,000 to support a mentoring and retention program for promising students from underrepresented groups in the Physical Sciences, 2011-2014.

MEAGEN POLLOCK (Geology)
National Science Foundation, $126,905. “Collaborative Research: Testing Hypotheses on Pillow Lava Production during Glaciovolcanic Eruptions.”

MELISSA SCHULTZ (Chemistry)
National Science Foundation, Major Research Instrumentation grant “MRI-R2: Acquisition of an X-Ray Diffractometer (XRD) and X-Ray Fluorescence Spectrometer (XRF) to Enhance Undergraduate Research at a Primarily Undergraduate Institution (PUI)/M.A. Pollock (PI), S. Judge(co-PI), G.C. Wiles(co-PI), P.N. Kardulias (Senior Personnel), S.Y. Lehman (Senior Personnel), M.M. Schultz (Senior Personnel) 2010-2013.

MEAGEN POLLOCK (Geology)
National Science Foundation, $126,905. “Collaborative Research: Testing Hypotheses on Pillow Lava Production during Glaciovolcanic Eruptions.”

MELISSA SCHULTZ (Chemistry)
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National Science Foundation, Major Research Instrumentation grant “MRI-R2: Acquisition of an X-Ray Diffractometer (XRD) and X-Ray Fluorescence Spectrometer (XRF) to Enhance Undergraduate Research at a Primarily Undergraduate Institution (PUI)/M.A. Pollock (PI), S. Judge(co-PI), G.C. Wiles(co-PI), P.N. Kardulias (Senior Personnel), S.Y. Lehman (Senior Personnel), M.M. Schultz (Senior Personnel) 2010-2013.

JOSEPHINE SHAYA (Classical Studies)

MARK SNIDER (Chemistry)
National Science Foundation: Major research instrumentation Program Acquisition of an LC/MS/MS to Enhance Undergraduate Research and Teaching with Melissa Schultz (PI) and Paul Emdiston (co-PI) 2008-2011.
Melissa Schultz (chemistry), Mark Snider (chemistry) and Stephanie Strand (biology). Research Corporation, $100,000. “Microbial Pseudgradation of Pharmaceuticals and Personal Care Products during Wastewater Treatment.”

STEPHANIE STRAND (Biology)
Melissa Schultz (chemistry), Mark Snider (chemistry) and Stephanie Strand (biology). Research Corporation, $100,000. “Microbial Pseudgradation of Pharmaceuticals and Personal Care Products during Wastewater Treatment.”

THOMAS TIERNEY (Sociology and Anthropology)
Great Lakes College Association New Directions Grant to study the globalization of biomedicine at the center for Biomedicine and Society, Kings College, London, Fall 2010.

DIANE UBER (Spanish)
Great Lakes College Association New Directions Grant for Exploring Spanish Architecture, Spain, Summer 2012.

SOFIA VISA (Math and Computer Science)
National Science Foundation Grant ($3.7 million) for “Discovery of Genes and Networks Regulating Tomato Fruit Morphology” (Co-PI in collaboration with E. van der Knaap, B. McSpadden Gardener, C. Catala), 2009-2013. 

JAMES WEST (Biochemistry)
Cottrell College Science Grant, Research Corporation for Science Advancement, $45,000. 2011-2014
GREG WILES (Geology)

National Science Foundation, BCF-1121400 Collaborative Research: Tree Ring Constructions of North Pacific Climate Dynamics (with R.D.’ Arrigo and K. Anchukaitis, and N. Davi) 10/15/2011-10/15/2014 ($101,687)


MARK A. WILSON (Geology)

National Geographic Society Research Grant for fieldwork in the Baltics, 2011-2013

EMERTI FACULTY ACCOMPLISHMENTS

BRIAN DYKSTRA

“Neo-Ragtime.” Centaur Records CRC 3161/3162. Released January, 2012. A two-CD set featuring 23 original concert rags and six other original pieces by Brian Dykstra, Emeritus Professor of Music, who is also the pianist on all but two of the 29 tracks. 12 of the pieces are for chamber ensembles and the remainder is for piano solo. Dykstra’s ensemble collaborators include four members of The Cleveland Orchestra as well as four other musicians from the Cleveland area.

RICHARD FIGGE


Four seasons with the Ohio Shakespeare Festival Roles: Holofernes in Love’s Labour’s Lost, Friar Laurence in Romeo and Juliet, Polonius in Hamlet, Aegeon in Comedy of Errors, and Brabantio in Othello. Directed by Terry Burgler.

2011 – Appeared as Weller Martin in D. L. Coburn’s The Gin Game at the Coach House Theatre in Akron, directed by Nancy Cates.

Currently playing the role of Justice Wargrave in Nancy Cates’s production of Agatha Christie’s “And Then There Were None,” also at Coach House.

SUSAN FIGGE


JOANNE S. FRYE


CHARLES HURST

An Amish Paradox: Diversity and Change in the World’s Largest Amish Community (Johns Hopkins University Press, 2010), which was awarded the 2011 Dale W. Brown Book Award for outstanding scholarship in Anabaptist and Pietist Studies by the Young Center for Anabaptist and Pietist Studies at Elizabethtown College.


VIRGINIA B. PETT


Historian for the American Crystallographic Association, a professional society for scientists interested in diffraction and crystallography. I solicit and edit the career narratives of outstanding members of the ACA. Autobiographies are published in the ACA newsletter Reflexions and also archived at the Niels Bohr Library and Archives of the American Institute of Physics. The ACA is a member society of the American Institute of Physics.

Currently serving a 3-year term as a member of the Advisory Committee on History of Physics for the American Institute of Physics.

ELENA SOKOL


“Spinning her web: Novels of Daniela Hodrová through a Gendered Lens” In New Women’s Writing in Russia, Central and Eastern Europe: Gender, Generation and Identities. Edited by Rosalind Marsh and Olga Tabachnikova. Cambridge Scholars Publishing, 2011.