Faculty Achievements

May 15, 2015

Appointments

Nick Kardulias was recently elected to a 3-year term on the Board of Trustees of the Cyprus American Archaeological Research Institute (CAARI), located in Nicosia, Cyprus. CAARI is affiliated with the American Schools of Oriental Research (ASOR) and the Council of American Overseas Research Centers (CAORC).

Awards

Marina Mangubi was awarded a residency at the Banff Centre Leighton Colony for Independent Residencies, in Canada.

Books

Tom Prendergast

Poetical Dust: Poets' Corner and the Making of Britain (Forthcoming, University of Pennsylvania Press)

Grants

Mark Christel received a grant for a project entitled “Library Skills Assessment and Validation Project” from the Global Liberal Arts Alliance ($12,500).

Greg Wiles received a grant from the National Science Foundation for a project entitled "Collaborative Research: Spatiotemporal Variability of Northwestern North American Temperatures in Response to Climatic Forcing," ($146,480).
**Performances**


Earlier this semester, the play was selected by judges from the Kennedy Center American College Theatre Festival as one of the top seven productions from the region (which consists of schools from Illinois, Indiana, Michigan, Wisconsin, and Ohio) to be presented at the Region III Festival in Milwaukee. The play first began its tour in January 2014 and has so far been performed 20 times at 14 locations in the U.S. and Canada, to over 4,200 audience members.

**Publications**

**Dan Bourne**

Two poems, "Agitprop" and "To the Feral Cats of Vilnius," appeared in *Salmagundi's* 50th anniversary special issue—*Salmagundi* (Skidmore College), #185/186 Winter/Spring 2015—showcasing the best poetry and essays they have printed in their half-century of publishing. Other selected writers include Anne Sexton, Adrienne Rich, Nadine Gordimer, Robert Lowell, Seamus Heaney, Joyce Carole Oates, George Steiner, Saul Bellow, J.M. Coetzee, etc.


"Student Bride, Indiana University, ca. 1929," *Cimarron Review* (Oklahoma State University), No. 191, 2015

Susan Clayton


Nick Kardulias


Seth Kelly


Rick Lehtinen


John Lindner


Sharon Lynn


Marina Mangubi

A short version of the conference paper, titled "Neuroscience and the Printmaking Method", was published in *Borders & Crossings: the artist as explorer*. The monograph includes a reproduction of a print by Marina Mangubi. The peer-reviewed publication is the proceedings of Impact 8, a biennial international printmaking conference, held at the University of Dundee in 2013.

Peter Pozefsky


Sofia Visa

"Network analyses reveal shifts in transcript profiles and metabolites that accompany the expression of SUN and an elongated tomato fruit"; Esther van der Knaap, Josh Clevenger, Jason Van Houten*, Michelle Blackwood*, Gustavo Rodriguez, Yusuke Jikumaru, Yuji Kamiya, Miyako Kusano, Kazuki Saito, and Sofia Visa; To appear in Plant Physiology 2015. (*College of Wooster student)

Mark Wilson


**Wilson, M.A.,** Bosch, S.* and Taylor, P.D. 2015. Middle Jurassic (Callovian) cyclostome bryozoans from the Tethyan tropics (Matmor Formation, southern Israel). *Bulletin of Geosciences* 90: 51-63. *Wooster I.S. student*