

FILM STUDIES

CURRICULUM COMMITTEE:

Dale Seeds (Theatre and Dance), Chair

Mareike Herrmann (German Studies)

Bridget Milligan (Art)

Greg Shaya (History)

The minor in Film Studies focuses on film analysis, criticism, theory, history and the cinematographic elements and techniques that translate human thought to the screen. Students learn to read, interpret, and construct complex visual and verbal images that reflect a wide range of cinematic works, styles, and movements in order to develop a critical understanding of film's significance as an art form, a means of literary and cultural expression, and a tool for both entertainment and social change. One of the distinctive features of the interdepartmental minor is the wide range of course offerings on films from different countries and cultures. The program of study also presumes that knowledge in constructing visual and verbal imagery is integral to interpreting it. Accordingly, a component of the minor focuses on aspects of film/video production or on media studies. The Film Studies minor can play a critical supporting role to the focus of a major and the Senior Independent Study.

Minor in Film Studies

Consists of six courses:

- CMLT 23600
- Two courses from Category I
- One course from Category II
- Two elective Film Studies courses, with at most one course from Category III

Special Notes

- Only grades of C- or better are accepted for the minor.

FILM STUDIES COURSES

CMLT 23600. COMPARATIVE FILM STUDIES

A course focusing on various aspects of film history, theory, or analysis. Introduction to basic concepts and skills necessary for the exploration of technical, stylistic, narrative, and ideological articulation in cinema. Possible categories of inquiry include national cinemas, genres (film noir, melodrama, etc.), representation and spectatorship, feminist cinema, African American film, documentary, political cinema, the avant garde, experimental film, etc. Extensive readings of theory and criticism as well as regular film screenings. *Alternate years. [C, AH]*

FILM 41000. INTERNSHIP

A structured, usually off-campus experience, in which a student extends classroom knowledge to a work position within a community, business, or governmental organization. Student interns work and learn under the joint guidance of a host organization supervisor and a College of Wooster mentor. The student must arrange the internship in advance through the appropriate department or program. No more than six internships, and a maximum of four Wooster course credits, will count toward graduation. The form for registering for an internship and the Internship Learning Plan are available in the office of the Registrar. (.25-4 course credits) S/NC course. *Prerequisite: The approval of a College of Wooster mentor, department chair, the faculty adviser, and the Associate Dean for Experiential Learning is required. Annually.*

Category I: FILM CRITICISM, HISTORY, AND THEORY

CHIN 22300. CHINESE CINEMA AS TRANSLATION OF CULTURES (in English) [C, AH]

ENGL 23043. NOIR [AH]

ENGL 24017. THE AMERICAN FILM [AH]

FREN 25301. STUDIES IN FRANCOPHONE LITERATURE AND SOCIETY: FRANCOPHONE FILM (in English) [C, AH]

GRMN 22800-22808. STUDIES IN GERMAN SOCIETY AND CULTURE: GERMAN FILM AND SOCIETY
(in English) [C]

HIST 27507. IRANIAN CINEMA AND HISTORY [HSS]

RUSS 22000. RUSSIAN CULTURE THROUGH FILM (in English) [C, AH]

SPAN 28000. HISPANIC FILM (in English) [C, AH]

THTD 24900. INDIGENOUS FILM [C, AH]

Category II: FILM WRITING, PRODUCTION, MEDIA STUDIES

ARTD 15900. INTRODUCTION TO PHOTOGRAPHY [AH]

COMM 33200. VISUAL COMMUNICATION AND CULTURE

HIST 20201. HISTORICAL DOCUMENTARY FILMMAKING

(.25 course credit; does not alone fulfill Category II requirement)

RELS 26930. DOCUMENTING RELIGION: RELIGION(S) AND DOCUMENTARY FILM

THTD 30100. TOPICS IN THE WRITTEN TEXT (as appropriate to Film Studies; see Chair) [W, AH]

THTD 30200. TOPICS IN THE VISUAL TEXT (as appropriate to Film Studies; see Chair) [AH]

THTD 30300. TOPICS IN THE PHYSICAL TEXT (as appropriate to Film Studies; see Chair) [AH]

Category III: STUDY OF FILM AS SIGNIFICANT COURSE COMPONENT

AFST 24400. CINEMA OF AFRICA AND THE AFRICAN DIASPORA [C, AH]

ARTH 36000. CONTEMPORARY ART

COMM 23500. MEDIA, CULTURE, AND SOCIETY

ENGL 21009. POSTCOLONIAL LITERATURE AND FILM [C, AH]

ENGL 23004. LITERATURE OF THE COLD WAR [AH]

ENGL 24002. NARRATIVE AND THE REAL WORLD [AH]

ENGL 24018. NINETEENTH-CENTURY BRITISH NOVEL ON FILM [AH]

ENGL 24033. SCIENCE FICTION AND AMERICAN CULTURE [AH]

FREN 32900. STUDIES IN THE TWENTIETH-CENTURY: FICTION AND FILM (in French) [C, AH]

HIST 20107. THE WESTERN: "NEW WESTS" IN MODERN AMERICA [HSS]

HIST 20900. EUROPE SINCE 1945: FILM AND HISTORY [C, HSS]

RELS 26400. RELIGION AND FILM [C, R, AH]

THTD 24800. NATIVE AMERICAN PERFORMANCE [C, AH]