

ENGLISH	
MAJOR MINIMUM COURSES REQUIRED: 11	
REQUIRED	SEMESTER TAKEN
FUNDAMENTAL ISSUES	
1. ENG 120: LANGUAGE, LITERATURE, AND CULTURE	
2. ENG 200: WRITERS AS READERS (Prerequisite: 120)	
SIX ENGLISH COURSES	
<i>(TWO FROM LITERATURE BEFORE 1900 ONE OF WHICH MUST BE IN LITERATURE BEFORE 1800)</i>	
<i>[NOTE: ONE GROUP I COMPARATIVE LITERATURE COURSE (OTHER THAN ENG 120) MAY COUNT]</i>	
<i>SOME OF THE FOLLOWING COURSES MAY BE TAKEN MORE THAN ONCE UNDER A DIFFERENT TOPIC</i>	
CULTURE	
ENG 210-11: GENDER, RACE AND ETHNICITY	
ENG 220-21: WRITERS	
ENG 230-31: HISTORY	
TEXTS	
ENG 240-41: TEXTUAL FORMATION	
ENG 250-51: READERS' RESPONSES TO TEXTS	
STRATEGIES FOR WRITING	
ENG 160: INTRODUCTION TO NON-FICTIONAL WRITING	
ENG 161: INTRODUCTION TO FICTIONAL WRITING	
ENG 260: ADVANCED NON-FICTIONAL WRITING	
ENG 261: ADVANCED WRITING IN FICTIONAL FORMS	
ENG 270: THEORIES AND PRACTICES OF RHETORIC AND COMPOSITION	
INDEPENDENT STUDY (I.S.)	
9. ENG 401: PERSPECTIVES & METHODS OF I. S. (Prerequisite: 200)	
10. ENG 451: I. S. THESIS	
11. ENG 452: I. S. THESIS	