

FILM STUDIES	
<i>MINOR</i>	
MINIMUM COURSES REQUIRED: 6	
REQUIRED	SEMESTER TAKEN
I. CMLT 236: COMPARATIVE FILM STUDIES	
CATEGORY I - FILM CRITICISM, HISTORY, AND THEORY	
<i>(AT LEAST TWO COURSES FROM THE FOLLOWING)</i>	
CHIN 223: CHINESE CINEMA AS TRANSLATION OF CULTURES	
ENG 240: THE AMERICAN FILM	
FREN 253: TOPICS IN FRANCOPHONE LITERATURE: FRANCOPHONE FILM	
GER 228: TOPICS IN GERMAN SOCIETY & CULTURE: GERMAN FILM AND SOCIETY	
RUSS 220: RUSSIAN CULTURE THROUGH FILM	
THTE 249: INDIGENOUS IMAGES	
SPAN 280: HISPANIC FILM	
CATEGORY II - FILM WRITING, PRODUCTION, MEDIA STUDIES	
<i>(AT LEAST ONE COURSE FROM THE FOLLOWING)</i>	
ART 159: INTRODUCTION TO PHOTOGRAPHY	
COMM 332: VISUAL COMMUNICATION	
ENG 250: DIGITAL AESTHETICS AND LITERARY EXPERIENCE	
THTR 211: ACTING II	
THTR 222: DIRECTING I	
THTR 243: WRITING FOR THE STAGE AND SCREEN	
CATEGORY III - STUDY OF FILM	
<i>(NO COURSE REQUIRED BUT ONE COURSE MAY BE COUNTED TOWARD A MINOR)</i>	
AFST 244: CINEMA OF AFRICA AND THE AFRICAN DIASPORA	
ART 360: CONTEMPORARY ART	
COMM 231: RADIO, TELEVISION, AND FILM IN AMERICA	
CMLT 222: CLASSICAL TRADITION IN MODERN DRAMA, FICTION & FILM	
ENG 230: LITERATURE OF THE COLD WAR	
ENG 240: NARRATIVE AND THE REAL WORLD	
ENG 250: FROM REVENGE TRAGEDY TO SOAP OPERA	
FREN 329: STUDIES IN THE TWENTIETH CENTURY: FICTION AND FILM	
REL 264: RELIGION AND FILM	
WOMN 320: SPECIAL TOPICS IN WOMEN'S STUDIES	