

<b>MUSIC</b>	
<i>MAJOR- BACHELOR OF MUSIC (MUSIC HISTORY AND LITERATURE)</i>	
MINIMUM COURSE CREDITS REQUIRED: 24	
<b>REQUIRED</b>	<b>SEMESTER TAKEN</b>
<b>MUSIC THEORY COURSES (NINE COURSES)</b>	
1. MUS 101: THEORY I	
2. MUS 102: THEORY II	
3. MUS 201: THEORY III	
4. MUS 202: THEORY IV	
5. MUS 301: THEORY V	
6. MUS 302: FORM AND ANALYSIS	
7. MUS 303: BASIC CONDUCTING	
8. MUS 304: COUNTERPOINT	
9. MUS 305: ORCHESTRATION	
<b>MUSIC HISTORY/LITERATURE (TEN COURSES)</b>	
10. MUS 210: BASIC REPERTOIRE	
11. MUS 211: MUSIC HISTORY I	
12. MUS 212: MUSIC HISTORY II	
13. MUS 213: MUSIC HISTORY III	
14.-16. THREE COURSES FROM 112, 214, 215, 216, 217, 218, 219, or 311	
17. I.S. 401	
18-19. I.S. 451-452	
<b>MUSIC TECHNOLOGY (ONE COURSE-.5 CREDIT)</b>	
MUS 280: INTRODUCTION TO MUSIC TECHNOLOGY	
<b>GROUP MUSIC (1.25 COURSE CREDITS)</b>	
<b>APPLIED MUSIC (2.00 COURSE CREDITS)</b>	
FOUR SEMESTERS OF SAME INSTRUMENT AT .5 CREDIT EACH	
<b>MUSIC ELECTIVES (1.25 COURSE CREDITS)</b>	