

MUSIC MAJOR- BACHELOR OF MUSIC (PERFORMANCE) MINIMUM COURSE CREDITS REQUIRED: 22-26 REQUIRED	SEMESTER TAKEN
MUSIC THEORY COURSES (EIGHT COURSES)	
1. MUS 101: THEORY I	
2. MUS 102: THEORY II	
3. MUS 201: THEORY III	
4. MUS 202: THEORY IV	
5. MUS 301: THEORY V	
6. MUS 302: FORM AND ANALYSIS	
7. MUS 303: BASIC CONDUCTING	
8. MUS 304: COUNTERPOINT	
MUSIC HISTORY/LITERATURE (FOUR COURSES)	
9. MUS 210: BASIC REPERTOIRE	
10. MUS 211: MUSIC HISTORY I	
11. MUS 212: MUSIC HISTORY II	
12. MUS 213: MUSIC HISTORY III	
MUSIC TECHNOLOGY (ONE COURSE-.5 CREDIT)	
MUS 280: INTRODUCTION TO MUSIC TECHNOLOGY	
PEDAGOGY (ONE COURSE-.5 CREDIT)	
MUS 370: VOCAL PEDAGOGY	
OR	
MUS 371: INSTRUMENTAL PEDAGOGY	
GROUP MUSIC (1.25 COURSE CREDITS)	
MUSIC ELECTIVES (1.75 TO 3.75 COURSE CREDITS)	
APPLIED MUSIC (6 TO 8 COURSE CREDITS)	
MUS 401: HALF RECITAL	
MUS 451-452: FULL RECITAL	
PLUS ONE FULL-CREDIT LESSON (200-LEVEL) FOR CREDIT IN JR YEAR	
ENTRANCE AUDITION REQUIRED FOR ADMISSION TO PROGRAM	