

MUSIC	
<i>MAJOR- BACHELOR OF MUSIC (THEORY AND COMPOSITION)</i>	
MINIMUM COURSE CREDITS REQUIRED: 24	
REQUIRED	SEMESTER TAKEN
MUSIC THEORY COURSES (10 CREDITS)	
1. MUS 101: THEORY I	
2. MUS 102: THEORY II	
3. MUS 201: THEORY III	
4. MUS 202: THEORY IV	
5. TWO SEMESTERS OF ONE OF THE FOLLOWING AT 0.5 CREDIT	
MUS 208: ACOUSTIC COMPOSITION	
MUS 209: ELECTRONIC COMPOSITION	
6. MUS 301: THEORY V	
7. MUS 302: FORM AND ANALYSIS	
8. MUS 303: BASIC CONDUCTING	
9. MUS 304: COUNTERPOINT	
10. MUS 305: ORCHESTRATION	
MUSIC HISTORY/LITERATURE (5 CREDITS)	
11. MUS 210: BASIC REPERTOIRE	
12. MUS 211: MUSIC HISTORY I	
13. MUS 212: MUSIC HISTORY II	
14. MUS 213: MUSIC HISTORY III	
15. MUS 311: SEMINAR IN MUSIC LITERATURE	
MUSIC TECHNOLOGY (ONE COURSE-.5 CREDIT)	
MUS 280: INTRODUCTION TO MUSIC TECHNOLOGY	
APPLIED MUSIC (2 COURSE CREDITS)	
FOUR SEMESTERS OF SAME INSTRUMENT AT .5 CREDIT EACH	
MUSIC ELECTIVES (2.25 COURSE CREDITS)	
TO BE CHOSEN BY STUDENT & ADVISER	
GROUP MUSIC (1.25 COURSE CREDITS)	
INDEPENDENT STUDY (3 CREDITS)	
MUS 401: JUNIOR INEPENDENT STUDY	
MUS 451-452: SENIOR I.S.	
PORTFOLIO REVIEW REQUIRED FOR ADMISSION TO PROGRAM	