Faculty Focus 2010
The College of Wooster

MISSION STATEMENT

The College of Wooster is a community of independent minds, working together to prepare students to become leaders of character and influence in an interdependent global community. We engage motivated students in a rigorous and dynamic liberal education. Mentored by a faculty nationally recognized for excellence in teaching, Wooster graduates are creative and independent thinkers with exceptional abilities to ask important questions, research complex issues, solve problems, and communicate new knowledge and insight.

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FACULTY RESEARCH 2007-2010

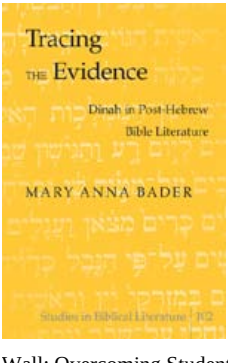
The following listing highlights the research and scholarship of our faculty for the past three years. The range, quality, and quantity of work presented here demonstrate the commitment of College of Wooster faculty to their work as teachers and scholars, including research with undergraduates.

*Refers to undergraduate co-author

2007-2010 BY THE NUMBERS

24 Published Books
25 Published Poems
39 Book Reviews
40 External Grants
51 Articles Published with Students
66 Exhibits and Performances
269 Peer-Reviewed Published Articles, Abstracts, or Book Chapters

PEER-REVIEWED PUBLICATIONS



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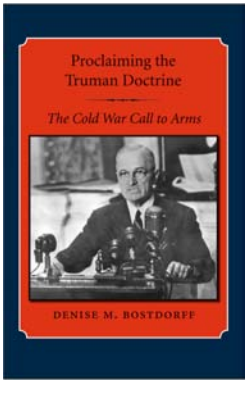

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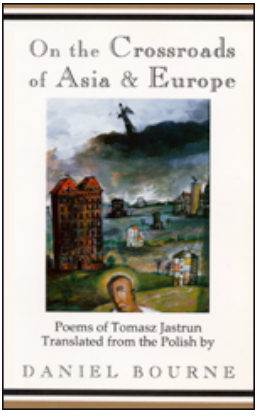

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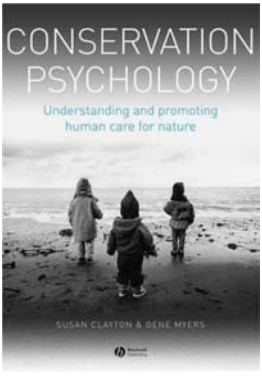

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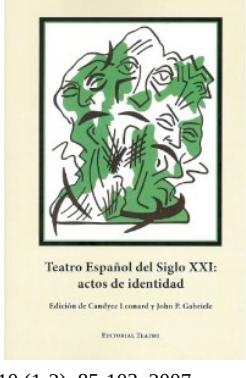

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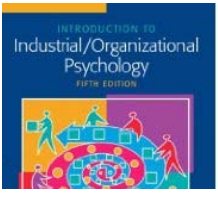

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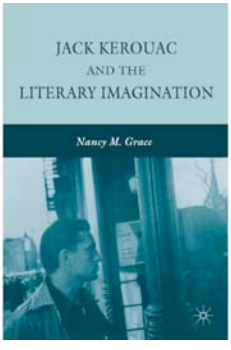

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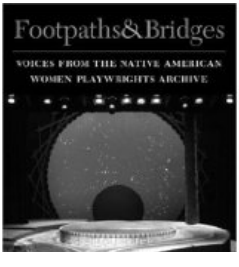

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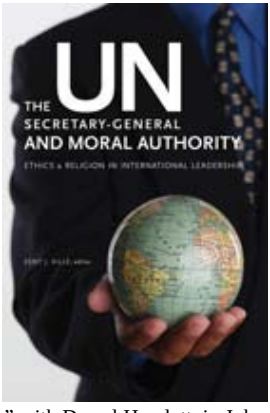

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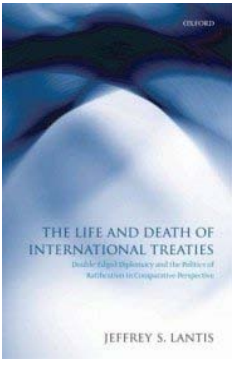

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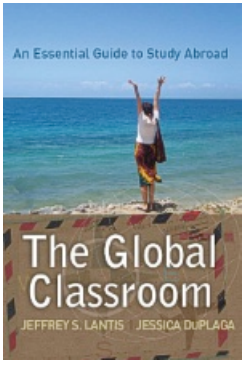

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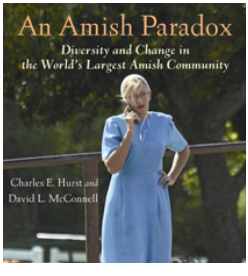

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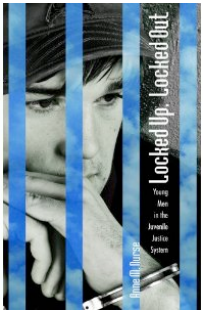

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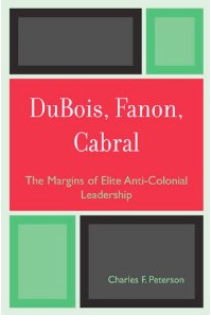

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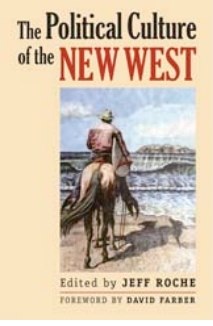

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Josephine Wright (Africana Studies and Music) (Book review) Eileen M. Hayes and Linda F. Williams, Eds. *Black Women and Musicians: More than the Blues,* (Urbana: University ofIllinois Press, 2007); in *From Spirituals to Symphonies:African-American Women Composers and Their Music* (Urbana:University of Illinois Press, 2007), commissioned by the *Journal of African American History* (Spring). 2008.

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EXHIBITS AND PERFORMANCES

Carrie deLapp- Culver (Music)

- Voice recital: Four Centuries of Vocal Works by Women Composers, March 29, 2009.
- Voice recital: Sacred Music, May 24, 2009.
- Soloist with Orchestra: Mozart *Requiem*, Christ Church Music Series, June 7, 2009.
- Recitalist with piano, guitar and orchestra: Barcelona Festival of Song, July 10-11, 2009.

Theodore Duda (Music)

- Encomium_ for winds, percussion, & double bass (premiere). The Baldwin-Wallace College Conservatory of Music Wind Ensemble; Dwight Oltman, conductor. (Berea OH) April 2007.
- Sleep Sound: A Cycle of Five Songs for low voice and piano. Bass-baritone Allen Schrott with pianist Linette Popoff-Parks. Madonna University Faculty Allegro Recital

Series, (Livonia, MI) 2008, 14th Annual Ann Arbor [MI] Art Song Festival, with Kevin Bylsma piano) July 2007.

- Fame & Truth: two part songs for SAB & piano (premiere). The Ansonia [OH] High School Choir; Ashley Roberts, director. March 2010.
- Aftermath_ for brass & percussion (premiere). The Wooster Brass; David Lueschen, director. April 2010.

Season Ellison (Theater and Dance)

- Director: *The Comedy of Errors*, The College of Wooster, October 2009.
- Director: *The Orphan Train* by Julie Tosh (original script). National Playwriting Program. Region II American College Theatre Festival. Indiana University Pennsylvania, Pennsylvania. January 2010.
- Dramaturgy: *Mary Queen of Scots Got Her Head Chopped Off*. The College of Wooster, February 2010.
- Director: *Estragon's Boot* by Daniella Vinitski (original script). New Play Festival. Playwriting Symposium. Mid-America Theatre Conference; Cleveland, Ohio. March 2010.
- Actor: Val, *The Real McCoy* by Robin Russin (original script). New Play Festival. Playwriting Symposium. Mid-America Theatre Conference; Cleveland, Ohio. March 2010.

Jack Gallagher (Music)

- *Remembrance of Robin* for trumpet and piano, Robert Sullivan (Principal Trumpet, the Cincinnati Symphony Orchestra), trumpet and Julie Spangler (pianist, the Cincinnati Pops Orchestra), piano. Werner Recital Hall, the Cincinnati College-Conservatory of Music, Commissioned by Robert Sullivan in memory of his wife Robin, a victim of sarcoma (June) 2009.
- *Malambo Nouveau* for piano, Angelin Chang, pianist, Steinway Society of Western Pennsylvania, Pittsburgh High School of the Creative and Performing Arts (September) 2009.
- *Twin Spirits* for two trumpets and piano, Amanda Bekeny and Jane Rackley, trumpets, Kim Bakkum, pianist, First Congregational Church of Akron, OH February 2010.
- *Aflame* for viola unaccompanied, Mark Jackobs, violist (the Cleveland Orchestra), Cleveland Composers Guild 50th AnniversaryCelebration, St. Paul's Episcopal Church, Cleveland Hts., OH, (April) 2010.

Recordings

- *Nocturne*, Jeri-Mae Astolfi, pianist, *Sonance: New Music for Piano*, Capstone Records

compact disc CPS-8777, May 2007.

- Messiaen: *Oiseaux Exotiques*, Cleveland Chamber Symphony, John McLaughlin Williams, conductor, Angelin Chang, pianist, TNC Recordings compact disc TNC-1515 **(winner of 2007 Grammy Award** in the category "Best Instrumental Soloist with Orchestra").
- *Toccata for Brass Quintet*, U.S. Air Force Heartland of America Brass Quintet, *Kiss My Brass, Altissimo!* Recordings compact disc, 2009.

Shirley Huston-Findley (Theater and Dance)

Letting Go, co-wrote and co-directed with students Jamie Morris* (09) and Alex Paolino-Gibson* (10) as part of the development of Boomerang Intergenerational Theatre Company.

Jeffrey Lindberg (Music)

Five Dave Brubeck Octet transcriptions excerpted Frank Tirro, *The Birth of the Cool of Miles Davis and His Associates* (CMS Sourcebooks in American Music, published by Pendragon Press). They include:

- "The Way You Look Tonight"
- "Fugue On Bop Themes"
- "What Is This Thing Called Love?"
- "Closing Theme"
- "Rondo"

Marina Mangubi (Art)

- The Ohio Channel Media Center "The Method and the Matrix: Contemporary Printmaking in Ohio.
- PBS 45&49 video profiling five (of fifteen) artists in the exhibition *The Method and The Matrix* at the Riffe Gallery in Columbus, 2007

Bridget Milligan (Art)

- "Bridget Milligan's Photography Exhibition" Columbus Dispatch, Columbus, OH. June, 2007.
- *29th Annual Juried Photography Exhibition*, Mills Pond House Gallery, St. James, New York – May 2008, Juror: Christopher James, Honorable Mention
- *New Works Gallery Online*, Silver Eye Center for Photography, Pittsburgh, PA, 2009

- *6th Photographic Image Biennial Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, January 20 - February 18, 2009
- *Spirits, Dreams, and Half-Remembered Tales*, Jackson Gallery, Middlebury College Middlebury, Vermont, March 2009
- *2009 Bicentennial Department of Art Show*, Miami University Art Museum, Oxford, OH, January 29 – June 21, 2009

Peter Mowrey (Music)

Pieces Commissioned by the Contemporary Youth Orchestra of Cleveland:

- Four Cartoon Arrangements (2007) orchestra
- Two Kenny Loggins Arrangements (2007) singer, rock band, orchestra
- Three Hip-Hop Arrangements (2008) singer, hip-hop band, orchestra
- Two Donnie Iris Arrangements (2009) singer, rock band, orchestra

Performances:

- "Music from the Heart" benefit concert, guest artist (March 7)
- Paul Winchester junior composition recital, soloist (April 7)
- Cantate concert, guest artist (April 18)
- Six arrangements performed by Jon Anderson and the Contemporary Youth Orchestra, Severance Hall, Cleveland (May 24)
- Piano recital: "Brian Dykstra and Friends" (January 25, 2009)
- Joint recital with Susan Wallin, soprano (February 6, 2009)
- April 10, Styx performed five of his arrangements with the Jacksonville Symphony Orchestra, Jacksonville, FL.
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Dale Seeds (Theater and Dance)

- The Day That Cries Forever. Playwright. Staged readings, University of Alaska, Fairbanks, AK, April 2008; College of Wooster, November 2008
- Guest Scenic Designer, The Cabinet of Dr. Caligari, An immersion performance presented at The University of Texas/ Dallas. November 2008.
- Scenic Designer- The Comedy of Errors, The College of Wooster, October 2009. Received the American College Theatre Festival Award for this design.

Kim Tritt (Theater and Dance)

- H3Tang0, College of Wooster, 2007.
- Tribute to the Sun, College of Wooster, 2008.
- Research and choreography WEb 2.0, performed at the Ingenuity Festival, Cleveland, Ohio and The College of Wooster. 2009.
- Choreographed dance piece, Bedtime Story, College of Wooster Dance

Concert, April 2010.
- Director and Choreographer, Spring Dance Concert, April, 2008/2010.
- Fall Dance Concert 2008/2010.

Thomas Wood (Music)
- Faculty Recital with Brian Dykstra at The College of Wooster, 1 March 2008 [Beethoven, *Sonata No. 4 in A Minor, Op. 23*; Chausson, *Poème*, Op. 25; Prokofiev, *Cinq melodies*, Op. 35a; Debussy, *Sonata in G Minor*]
- Guest Artist Recital with the Wood Family Players at Aurora University, 14 March 2007 [Tchaikovsky, *Trois souvenirs d'un lieu cher*, Op. 42; Eric Ewazen, *Trio for Violin, Trumpet, and Piano*; Gershwin, *Someone's Watching Over Me*].
- Guest Faculty Duo Recital with Brian Dykstra at The University of South Alabama, 8 March 2007 [Stravinsky, *Suite italienne*; Tchaikovsky, *Trois souvenirs d'un lieu cher*, Op. 42; Prokofiev, *Sonata in F Minor*, Op. 80; Rachmaninoff, *Vocalise*, Op. 34, No. 14].
- Faculty Recital with Brian Dykstra at The College of Wooster, 4 March 2007 [Stravinsky, *Suite italienne*; Tchaikovsky, *Trois souvenirs d'un lieu cher*, Op. 42; Prokofiev, *Sonata in F Minor*, Op. 80; Rachmaninoff, *Vocalise*, Op. 34, No. 14].
- Wooster Symphony Orchestra, Concertmaster, 1991–2000, 2006–08.
- Ashland Symphony Orchestra, Guest Concertmaster, March 2007.

Lisa Yozviak (Music)
- Cleveland Orchestra Chorus. August 2009 – present. Performances under FranzWelser-Möst and Robert Porco in conjunction with the Cleveland Orchestra.
- University Singers, 2007 – 2008. Two performances of Verdi's *Requiem*, as well as concerts under guest conductors Dale Warland and Jeorg Ritter
- Contemporary Vocal Ensemble, Summer 2008. Premiere performance of James MacMillan's *Sun Dogs* and Gabriella Ortiz's *Unicamente la Verdad* (Off-stage conductor).
- Guest Conductor Tri-County Festival of Choirs, 2010

Walter Zurko (Art)
- Solo Exhibit 2008 Weston Art Gallery, Cincinnati Arts Association, Cincinnati, Ohio
- 2008 Artist in Residence, Anderson Ranch Art Center, Snowmass, Colorado

AWARDS

Keith Beckett was awarded the NCAA Certificate of Appreciation for service.

Nancy Ditmer was **e**lected President of the MENC: The National Association for Music Education.

Kent Kille, Matthew Krain and Jeffrey Lantis were awarded the International Studies Association's Deborah Gerner Innovative Teaching in International Studies Award, 2010.

Shannon King was the recipient of National Endowment for the Humanities award to study at the Schomburg Center for Research in Black Culture.

Jeffrey Lantis was awarded Bernard Brodie Prize Nominee for the Best Article published in Contemporary Security Policy in 2009, and was an Accredited Observer, United Nations Preparatory Committee for the 2010 Review Conference of the Parties to the Treaty on the Non-Proliferation of Nuclear Weapons (NPT), May 2009.

Jeffery Lantis J. William Fulbright Senior Scholar Award for Research in Australia, 2006-2007. Visiting Scholar at The Australian National University and the University of New South Wales, Australia (2007).

Steve Moore received the National Association of Basketball Coaches Literacy Champion Award (April 4, 2010) and the National Association of Basketball Coaches "Guardian of the Game" award for education on April 6, 2008. He was named NABC Great Lakes District Coach of the Year for 2009-2010 Season.

EXTERNAL GRANTS

Keith Beckett was awarded two grants from the NCAA: a Seminar Grant for Regional Rules Seminar , and a Strategic Alliance Matching Grant. He also received a NCAC Professional Development Grant.

Paul Bonvallet, Paul Edmiston, Catherine Fenster, Melissa Schultz, and Mark Snider "MRI: Acquisition of an LC/MS/MS to Enhance Undergraduate Research and Teaching," National Science Foundation Major Research Instrumentation, $226,115; ongoing award for August 2008 – July 2011.

Paul Bonvallet, Donald Jacobs, and Mark Snider NSF MRI: Acquisition of an Isothermal Titration Calorimeter ($ 91,090).

Angela Bos National Science Foundation Award to fund a conference, "Future Directions in the Study of Gender in Political Psychology" ($48,294).

Michael Casey Psi Chi National Council Undergraduate Research Conference Grant, Chattanooga, TN 37401 2009, 2010**.**

Mark Christel Lead author of the Mellon implementation grant, "Next Steps in the Next-Generation Library: Integrating Digital Collections into the Liberal Arts Curriculum," awarded to the Five Colleges of Ohio in Dec. 2009 ($600,000).

Contributing author on a Mellon planning grant for Next Generation Libraries, awarded to the Five Colleges of Ohio in Jan. 2009 ($20,000, covering Spring/Summer 2009).

Susan Clayton Principal author, Great Lakes College Association grant for workshops on incorporating sustainability initiatives into the curriculum, 2008-; and with Abram Kaplan (Denison) and Jesse Matz (Kenyon) a grant to fund a sustainability conference and sustainability projects on campus, 2009-10.

Christa Craven and Thomas Tierney Public Health and Liberal Education Workshop Grant from the Association of American College and Universities and the Association for Prevention Teaching and Research to attend workshop on teaching Public Health-related courses.

Paul Edmiston National Science Foundation, Chemical and Biological Separations. "Engineering Organosilica Materials that Rapidly and Reversible Swell for Water Remediation" $126,00. Funded 2009-2011.

National Science Foundation EXP. "Active Sampling and Reactive Chemistry for Enhanced Detection of Explosives" $800,000, with David Gottfried, Daniel Campbell, and Jayme Caspell, Georgia Tech Research Institute. Funded 2007-2010.

Gary Gillund and Simon Gray (with Timothy Schermer) "The Senior Capstone: Transformative Experiences in the Liberal Arts" Funded by the Teagle Foundation. $284,960.

Simon Gray, Joe Benfield, Jon Breitenbucher, and David Waldron "Assessing the Effective Use of Technology in the Liberal Arts Curriculum", the Ohio Learning Network. $5,000.

Simon Gray and Theresa Ford (with Jeff Abernathy (Augustana College), Chris Ames (Washington College), Iain Crawford (Wooster), Linda DeMeritt (Allegheny College); "Capstone Research Experiences in the Liberal Arts: An Assessment of Student Learning Outcomes", Teagle Foundation. Award of $25,000.

Donald Jacobs Co-PI on SANS beamtime grant from NIST "Small Angle Neutron Scattering study of micellar transitions in Pluronics 17R4"

Research Corporation $44,950 7/08-6/10.

Shelley Judge Antarctic Drilling Program (ANDRILL) Grant, ANDRILL U.S. Science Support Program, sponsored by the National Science Foundation Office of Polar Programs, 2008-2010. Proposal Title: An Analysis of Paleotransport Directions within Southern McMurdo Sound, Antarctica.

Shelley Judge, Meagen Pollock and Greg Wiles MRI-R2: Acquisition of an X-Ray Diffractometer (XRD) and X-Ray Fluorescence Spectrometer (XRF) to Enhance Undergraduate Research at a Primarily Undergraduate Institution (PUI), May 2009 NSF 09-561; EAR – Major Research Instrumentation.

Jeffrey Lindberg On behalf of the Chicago Jazz Orchestra Association, "Access to Artistic Excellence" National Endowment for the Arts Grant and received $10,000 to support a Chicago Jazz Orchestra performance, *A Tribute To Clarence "Gatemouth"* May 3, 2009.

Sharon Lynn National Science Foundation Research Opportunity Award (ROA; to help fund work on rufous- collared sparrows in Pappallacta Ecuador, Fall 2007; in collaboration with Ignacio Moore of Virginia Tech)

John Neuhoff RUI: A Common Cognitive Foundation for Rhythm in Music and Speech, National Science Foundation, $38,371, 2009-2011.

Pamela Pierce NSF Grant of $15,770 to support the 34th Summer Symposium in Real Analysis, which I will host on campus in July, 2010.

Awarded a RUMC grant ($1500) from the Mathematical Association of America (MAA) to help sponsor The Midstates Conference on Undergraduate Research in Computer Science and Mathematics, Nov 2008.

Meagen Pollock National Science Foundation Research Opportunity Award received in the Summer of 2008 to supplement the Division of Ocean Sciences Collaborative Research Grant "Iceland Flexure Zones: Analogs for Mid-Ocean Ridge Spreading Centers."

John Ramsay $65,815 "sub award" NSF grant proposal with Esther Vanderknaap, OARDC.

Amy Jo Stavnezer Awarded an Equipment Loan from the Faculty for Undergraduate Neuroscience for a 2-year loan of the Noldus Ethovision software and hardware.

Diane Uber Meeker International Business Fund Grant to present paper at Center for International Business Education Research (CIBER) 2008.

Sophia Visa NSF Grant (3.7 mil.) for "Discovery of Genes and Networks Regulating Tomato Fruit Morphology" (Co-pi in collaboration with Esther van der Knaap, Brian B. McSpadden Gardener, Carmen Catala), The CoW subaward is $156,000. 2009-2013.

The following faculty received GLCA New Directions Grants:
Susan Clayton
Jennifer Hayward
Shirley Huston-Findley and Kim Tritt
William Morgan
Anne Nurse
John Ramsey
Thomas Tierney

These faculty received GLCA Pathways to Learning Grants:
Gary Gillund
Jennifer Hayward
Shelley Judge
Matthew Krain
Jeffrey Lantis
Claudia Thompson

EMERITI FACULTY ACCOMPLISHMENTS

Richard Bell *Rethinking Justice: Restoring Our Humanity With an introduction by Walter Brueggemann* Lexington Books, Roman and Littlefield Publishers, Inc. 2007.

"Moral Beauty Happens." A chapter in the book *The Positive Function of Evil.* Edited by Pedro Alexis Tabensky, Palgrove, Macmillan, 2009.

Susan Figge and Jenifer Ward. Ed. *Reworking the German Past: Adaptations in Film, the Arts, and Popular Culture,* Elisabethtown/N.J.: Camden House, 2010.

Joanne Frye "Narrating as a Mother: Experience, Cognition and Narrative Form in Jane Smiley's *Ordinary Love* and *Good Will*," in *Maternal Thinking: Philosophy, Politics, Practice*, ed. Andrea O'Reilly. Demeter Press, Toronto, 2009.

"Narrating Maternal Subjectivity: Memoirs from Motherhood," in *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literature*, ed. Andrea O'Reilly and Elizabeth Podnieks. Wilfred Laurier Press, Toronto, 2010.

LeRoy Haines Virginia B. and Haynes, LeRoy W. Conformation and Hydrogen Bonding for the Bicyclic Compound 3-Thiabicyclo[3.2.0]heptane-6,7-dicarboxylic Acid, 3,3-Dioxide. Acta Cryst. 2008, C64, o485-o488.

Zeller, M.; Pett, Virginia B.; Haynes, LeRoy W. Ring Opening of Pyridines: the Pseudo-cisand Pseudo-transisomers of tetra-n-butylammonium 4-nitro-5-oxo-2-pentenenitrilate. Acta Cryst. 2007, C63, o343-o346.

Haynes, LeRoy W.; Pett, Virginia B. Structures of the Intermediates Formed in the Ring-Opening Reaction of 2-Chloro-3-nitropyridine. J. Org. Chem. 2007, 72, 633-635.

Peter Havholm *Politics and Awe in Rudyard Kipling's Fiction.* Published by Ashgate Publications Ltd. in February, 2008.

Hurst, Charles and David McConnell. *An Amish Paradox: Diversity and Change in the World's Largest Amish Community.* Johns Hopkins University Press. 2010.

Virgina Pett Pett, Virginia B. and Haynes, LeRoy W. Conformation and Hydrogen Bonding for the Bicyclic Compound 3-Thiabicyclo[3.2.0]heptane-6,7-dicarboxylic Acid, 3,3-Dioxide. Acta Cryst. 2008, C64, o485-o488.

Zeller, Matthias; Pett, Virginia B.; Haynes, LeRoy W. Ring Opening of Pyridines: the Pseudo-cisand Pseudo-transisomers of tetranbutyl ammonium 4-nitro-5-oxo-2-pentenenitrilate. *Acta Cryst*. 2007.

Haynes, LeRoy W.; Pett, Virginia B. Structures of the Intermediates Formed in the Ring-Opening Reaction of 2-Chloro-3-nitropyridine. J. Org. Chem. 2007, 72, 633-635.

William Scott "Cognitive Personality Theories", in Leong FT (ed) Encyclopedia of Counseling Volume 2, Sage Publications p. 301-307

Gordon Tait "John Witherspoon (1723-1794): Clergyman, Philosopher, Educationalist, Politician." In the *Literary Encyclopedia* (on line publication), University of East Anglia, Norwich, UK. 2009.

"Witherspoon, John." In *Religion in Geschichte und Gegenwart*. Fourth Edition. Tubingen, German: J.C.B. Mohr (Paul Siebeck). 2009.