Faculty Focus 2012

THE COLLEGE OF
WOOSTER

Independent Minds, Working Together

Faculty Focus 2012

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OUR MISSION

The College of Wooster is a community of Independent Minds, Working Together to prepare students to become leaders of character and influence in an inter - dependent global community. We engage motivated students in a rigorous and dynamic liberal education. Mentored by a faculty nationally recognized for excellence in teaching, Wooster graduates are creative and independent thinkers with exceptional abilities to ask important questions, research complex issues, solve problems, and communicate new knowledge and insight.

FACULTY RESEARCH 2010-2012

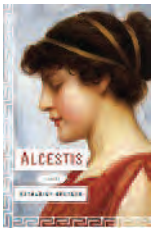
The following listing highlights the research and scholarship of our faculty for the past two years. The range, quality, and quantity of work presented here demonstrate the commitment of College of Wooster faculty to their work as teachers and scholars, including research with undergraduates.

*Refers to undergraduate co-author

2010-2012 BY THE NUMBERS

20 Published Books
9 Published Poems
32 Book Reviews
65 External Grants
27 Articles Published with Students
80+ Exhibits and Performances
305 Peer-Reviewed Published Articles, Abstracts, or Book Chapters

BOOKS



KATHARINE BEUTNER (English)

Beutner, Katharine. *Alcestis*. 2010. ISBN: 978-1569476178.

JENNIFER ROCHE BOWEN (Mathematics and Computer Science)

Dresden, G., **Bowen, Jennifer**, Paul, R. *Instructor's Solutions Manual to Accompany Jon Rogawski's Calculus: Multivariable (2nd edition)*. 2012. ISBN: 1429242906.

SUSAN D. CLAYTON (Psychology)

Lerner, M.J., & **Clayton, Susan.** *Justice and Self-interest: Two fundamental motives.* 2011. ISBN: 978-1107002333.

CHRISTA C. CRAVEN (Sociology, Anthropology, and WGSS)

Craven, Christa. *Pushing for Midwives: Homebirth Mothers and the Reproductive Rights Movement.* 2010. ISBN: 1-4399-0220-8.

CAROLYN A. DURHAM (French)

Durham, Carolyn A. *Understanding Diane Johnson.* Columbia, SC: The University of South Carolina Press. 2012. ISBN: 978-1611170757.

JOHN P. GABRIELE (Spanish)

Gabriele, John P. *El terrorismo en las tablas: tres obras de Jerónimo López Mozo*. 2011. ISBN 9788424512408.

NANCY McCAMPBELL GRACE (English and WGSS)

McCampbell, Nancy. *The Transnational Beat Generation.* 2012. ISBN: 978-0230108417.

JENNIFER POOLE HAYWARD (English)

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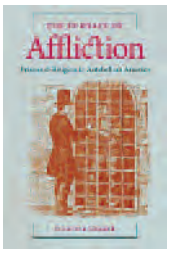

JENNIFER GRABER (Religious Studies)

Graber, Jennifer. *The Furnace of Affliction: Prisons and Religion in Antebellum America*. UNC Press. 2011. ISSN: HV8865 .G73

P. NICHOLAS KARDULIAS (Archaeology, Anthropology, and Sociology)

Kardulias, P. Nicholas, Co-editor, with Michael K. Toumaou and Derek B. Counts. "Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus." *Annual of the American Schools of Oriental Research.* Vol. 65. 2012. ISBN: 978-0-89757-086-2.

JEFFREY S. LANTIS (Political Science)

Lantis, Jeffrey S. *Foreign Policy in Comparative Perspective: Domestic and International Influences on State Behavior.* Second Edition, Editor. CQ Press. 2012. ISBN: 978-1568026268.

Lantis, Jeffrey S. *United States Foreign Policy in Action.* Wiley-Blackwell. 2012. ISBN: 978-1444330991

PETER MOWREY (Music)

Co-author, "Undergraduate Research in the Fine Arts at The College of Wooster," *Creative Inquiry in the Arts and Humanities: Models of Undergraduate Research.* Council on Undergraduate Research, 2011. ISBN 978-0-941933-47-6.

BOUBACAR N'DIAYE (Political Science and Africana Studies)

N'Diaye, Boucacar. (editor). *Security Sector Governance in Francophone West Africa: Realities and Opportunities.* 2011. ISBN: 978-3643801098.

JOHN G. NEUHOFF (Psychology)

Hermann, T., Hunt, A., & **Neuhoff, John G.** (Editors). *The Sonification Handbook.* 2011. ISBN 978-3-8325-2819-5.

MARIA T. M. PRENDERGAST (English)

Prendergast, Maria T. M. *Railing, Reviling, and Invective in English Literary Culture, 1588-1617: The Antipoetics of Theater and Print.* Ashgate Press. 2012. ISBN: 978-1409438090.

DEBRA SHOSTAK (English)

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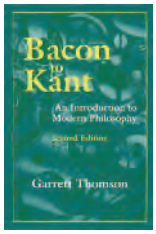

GARRETT THOMSON (Philosophy)

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CRAIG WILLSE (Sociology and Anthropology)

Clough, Patricia T. and **Willse, Craig.** *Beyond Biopolitics: Essays on the Governance of Life and Death*. 2011. ISBN: 978-0822350170.

PEER-REVIEWED PUBLICATIONS

JUDITH C. AMBURGEY-PETERS (Chemistry)

Amburgey-Peters, Judith. Review of *A Political Biography of Delarivier Manley* by Rachel Carnell. *Women's Writing* Vol. 17:1 pp. 196-198. 2010. ISSN: 0969-9082. (book review)

AHMET ATAY (Communication)

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KABRIA BAUMGARTNER (History)

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Fenderson, J., Stewart, J. and **Baumgartner, Kabria**. "Expanding the History of the Black Studies Movement: Some Prefatory Notes." *Journal of African American Studies.*Vol. 16: 1. pp. 1-20. 2011. ISSN 15591646.

KEITH D. BECKETT (Physical Education)

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KATHARINE BEUTNER (English)

Beutner, Katharine. "'The Sole Business of Ladies in Romances': Sharing Histories in Charlotte Lennox's *The Female Quixote*." *Masters of the Marketplace: British Women Novelists of the 1750s*. pp. 165-181. 2011. ISBN: 978-1611460124.

KATHRYN BOES (Biology)

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PAUL A. BONVALLET (Chemistry)

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ANGELA L. BOS (Political Science)

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Bos, Angela L. "Out of Control: Delegates' Information Sources and Perceptions of Female Candidates." *Political Communication.*Vol. 28: 1. pp. 87-109. 2011. ISSN 10584609.

Schneider, Monica C. and **Bos, Angela L.** "An Exploration of the Content of Stereotypes of Black Politicians." *Political Psychology.* Vol. 32: 2. pp. 205-233. 2011. ISSN 0162895X.

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Cassese, Erin C., **Bos, Angela,** and Duncan, Lauren E. "Integrating Gender into the Political Science Core Curriculum." *PS: Political Science and Politics*. Vol. 45:2, p. 238. 2012. ISSN 10490965.

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DENISE M. BOSTDORFF (Communication)

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JENNIFER ROCHE BOWEN (Mathematics and Computer Science)

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MATTHEW BRODA (Education)

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DENISE BYRNES (Computer Science)

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MARK CHRISTEL (Libraries)

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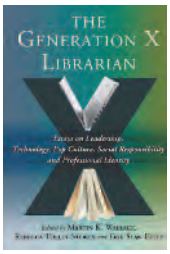
JESSICA CLEMONS (Science Librarian)



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Clemons, Jessica. "Encyclopedia of Pollution." *Choice: Current Reviews for Academic Libraries.* Vol. 49: 5. pp. 851-852. 2012. ISSN 00094978.

Clemons, Jessica. "Environmental Policy Collection: University of North Texas Digital Library." *Choice: Current Reviews for Academic Libraries.* Vol. 48: 6. p. 1114. 2011. ISSN 00094978.

Clemons, Jessica. "Making Maps: A Visual Guide to Map Design for GIS." *Choice: Current Reviews for Academic Libraries.* Vol. 49: 3.p. 481. 2011. ISSN 00094978.

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SIBRINA COLLINS (Chemistry)

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BRIAN COPE (Spanish)

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Cope, Brian. "Unamuno's San Manuel Bueno, Mártir: Philosophical Skepticism in a Time of Political Upheaval." *Revista de Estudios Hispanicos.* Vol. 45: 1. pp. 177-199. 2011. ISSN 0034818X.

Cope, Brian. "The Convergence of Mysticism and Psychosis in Almodovar's Hable Con Ella." *Ojncano.* Vol. 37: 1. pp. 21-40. 2010. ISSN 0899-983-X.

YURI CORRIGAN (Russian Studies)

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Corrigan, Yuri. Review of: *Freedom to Believe: Philosophical and Cultural Essays* by Olga Sedakova, *Slavic and East European Journal.* Vol. 55: 4. 2011. ISBN: 978-0838756911. (book review)

CHRISTA C. CRAVEN (Sociology, Anthropology, and WGSS)

Craven Christa. Review of "Reproducing Race: An Ethnography of Pregnancy as a Site of Racialization" (Khiara M. Bridges, Berkeley: University of California Press, 2011) for *American Anthropologist* 114(1): 158-159. (book review)

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CAROLYN DURHAM (French)

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PAUL EDMISTON (Chemistry)

Edmiston, Paul L., Campbell, Daniel P., Gottfried, David S., Baughman, Jessi* and Timmers, Margaret M.* "Detection of Vapor Phase Trinitrotoluene in the Parts-Per-Trillion Range using Waveguide Interferometry." *Sensors & Actuators B: Chemical.* Vol. 143: 2. pp. 574-582. 2010. ISSN 09254005.

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KARL J. FEIERABEND (Chemistry)

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HEATHER FITZ GIBBON (Sociology and Anthropology)

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MONICA FLORENCE (Classical Studies)

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TRAVIS FOSTER (English)

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DEAN FRAGA (Biology)

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JOAN ELIZABETH FUREY (Communication)

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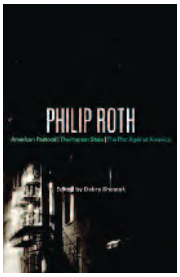

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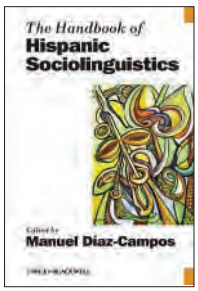

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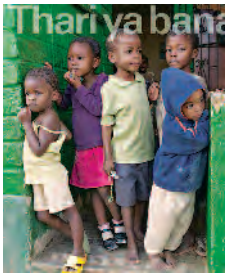

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MARK A. WILSON (Geology)

Feldman, H.R., Schemm-Gregory, M, Ahmad, F. and **Wilson, Mark A.** "Jurassic rhynchonellide brachiopods from the Jordan Valley." *Acta Palaeontologica Polonica*. Vol. 57. pp. 191-204. 2012. DOI: 10.4202/app.2010.0092.

Johnson, Markes E., **Wilson, Mark A.** and Redden, Jack A. "Borings in Quartzite Surf Boulders from the Upper Cambrian Basal Deadwood Formation, Black Hills of South Dakota." *Ichnos.* Vol. 17: 1. pp. 48-55. 2010. ISSN 10420940.

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Retzler, A., **Wilson, Mark A.** and Avni, Y. "Chondrichthyans from the Menuha Formation (Late Cretaceous: Santonian-Early Campanian) of the Makhtesh Ramon region, southern Israel." *Cretaceous Research* (DOI: 10.1016/j.cretres.2012.05.009).

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Vinn, O. and **Wilson, Mark A.** "Microconchid-Dominated Hardground Association from the Late Pridoli (Silurian) of Saaremaa, Estonia." *Palaeontologia Electronica.* Vol. 13: 2. pp. 1-12. 2010. ISSN 10948074.

Vinn, O. and **Wilson, Mark A.** "Sabellid-Dominated Shallow Water Calcareous Polychaete Tubeworm Association from the Equatorial Tethys Ocean (Matmor Formation, Middle Jurassic, Israel)." *Neues Jahrbuch fur Geologie und Palaontologie - Abhandlungen.* Vol. 258: 1. pp. 31-38. 2010. ISSN 00777749.

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Wilson, Mark A. and Taylor, P.D. "Palaeoecology, Preservation and Taxonomy of Encrusting Ctenostome Bryozoans Inhabiting Ammonite Body Chambers in the Late Cretaceous Pierre Shale of Wyoming and South Dakota, USA." *Bryozoan Studies 2010*; *Lecture Notes in Earth Sciences*. Vol. 135. (in press)

Wilson, Mark A., Zatón, M. and Avni, Y. "Origin, paleoecology and stratigraphic significance of bored and encrusted concretions from the Upper Cretaceous (Santonian) of southern Israel." *Palaeobiodiversity and Palaeoenvironments* (DOI 10.1007/s12549-012-0082-8).

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Zatón, Michał, **Wilson, Mark A**. and Zavar, Elyse. "Diverse Sclerozoan Assemblages Encrusting Large Bivalve Shells from the Callovian (Middle Jurassic) of Southern Poland." *Palaeogeography, Palaeoclimatology, Palaeoecology.* Vol. 307: 1-4. pp. 232-244. 2011. ISSN 00310182.

Zatón, M., Kremer, B., Marynowski, L., **Wilson, Mark A.** and Krawczyński, W. "Middle Jurassic (Bathonian) Encrusted Oncoids from the Polish Jura, Southern Poland." *Facies.* Vol. 58: 1. pp. 57-77. 2012. ISSN 01729179.

Zatón, M., Machocka, S., **Wilson, Mark A.,** Marynowski, L. and Taylor, P. D. "Origin and Paleoecology of Middle Jurassic Hiatus Concretions from Poland." *Facies.* Vol. 57: 2. pp. 275-300. 2011. ISSN 01729179.

LESLIE WINGARD (English)

Wingard, Leslie E. Review of *A God of Justice?: The Problem of Evil in 20th Century Black Literature* Qiana Whitted. *Religion and Literature.* Vol. 42: 3. 2010. (book review)

ROBERT WOODWARD (Chemistry)

Han, W., Li, L., **Woodward, Robert**, et al. "In Vitro Reconstitution of Escherichia Coli O86 Antigen Repeating UNit." *Methods in Molecular Biology (Functional Glycomics).* Vol. 85: 111. 2010. DOI: 10.1007/978-1-60761-454-8_7.

Li, L., **Woodward, Robert**, Ding, Y., et al. "Overexpression and Topology of Bacterial Oligasaccharyltransferase PglB." *Biochemical and Biophsyical.* Vol. 395: pp. 1069-1074. 2010. ISSN: 0006-291X.

Woodward, Robert and Wang, P. G. "Overview and Introduction." *Comprehensive Natural Products Chemistry II: Carbohydrates, Nucleosides, & Nucleic Acids.* pp. 1-4. 2010. ISBN: 9780080453811.

Woodward, Robert, Yi, W., Li, L., et al. "In Vitro Bacterial Polysaccharide Biosynthesis: Defining He Functions for Wzy and Wzz." *Nature Chemical Biology.* Vol. 6: pp. 418-423. 2010. DOI:10.1038/nchembio.351.

Zhao, W., Li, T., **Woodward, Robert**, Xia, C. and Wang, P. G. "Enzymatic Synthesis of Complex Carbohydrates." *Comprehensive Natural Products Chemistry II: Carbohydrates, Nucleosides, & Nucleic Acids.* pp. 5-54.

Han, W., Wu, B., Li, L., Zhao, G., **Woodward, Robert**, et al. "Defining Function of Lipopolysaccharide O-antigen Ligase WaaL Using Chemoenzymatically Synthesized Substrates." Journal of Biological Chemistry. Vol. 287: pp. 5357-5365. 2012. doi: 10.1074/jbc.M111.308486.

JOSEPHINE WRIGHT (Africana Studies and Music)

Wright, Josephine. "Untitled." *Journal of the Society for American Music.* Vol. 5: 1. pp. 123-125. 2011. ISSN 17521963.

JINGJING YANG (Economics)

Yang, Jingjing. "Break Point Estimators for a Slope Shift: Levels Versus First Differences." *Econometrics Journal.* Vol. 15: 1. pp. 154-169. 2012. ISSN 13684221.

EXHIBITS & PERFORMANCES

CARRIE DELAPP-CULVER (Music)

Performances:

"Argentina!" art song recitals at Brigham Young University (Provo, Utah), Assembly Hall (Salt Lake City); Septmember 2-4, 2011 and in Gault Recital Hall; January 22, 2012.

Madama Butterfly with Akron Opera and Wooster Symphony Orchestra in McGaw Chapel; April 27, 2011.

NANCY DITMER (Music)

Conducting:

The Scot Symphonic Band, Spring Concert, May 1, 2011.

THEODOR DUDA (Music)

Exhibits and Performances:

"Go Lovely Rose" *From A Rose & a Rose & a Rose- part songs for unaccompanied chorus*. Sung by the University of Nevada-Las Vegas Chamber Chorale; David Weiller, Conductor (April 2011)

Mi y' malel (for SATB unaccompanied). Sung by The Los Angeles Master Chorale; Grant Greshon, conductor (December 2010).

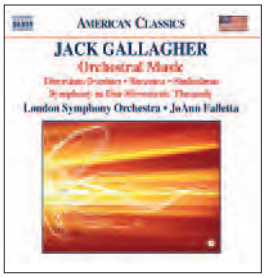
First performance of *A Quartz Contentment: four part songs on poems of Emily Dickinson* (for SATB divisi & piano) sung by The Wooster Chorus; 2011.

Aftermath (Rondo asimmetrico) (for brass & percussion). The Wooster Brass; April 2010.

Fame & Truth: two part songs on poems of Emily Dickinson (for SAB voices & piano). Performed by the Ansonia [OH] High School Choir; 2010.

JACK GALLAGHER (Music)

Published Disc Recordings of Compositions:



Orchestral Music, London Symphony Orchestra, JoAnn Falleta, Conductor. Includes *Diversions Overture, Berceuse, Sinfonietta for String Orchestra,* and *Symphony in One Movement: Threnody.* Naxos Compact disc 8.559652 Disc received more than 25 published reviews in *Gramophone, BBC Music Magazine, Fanfare, Classical Review, Classics Today, National Public Radio's* "Deceptive Cadence," *Minnesota Public Radio, Houston Public Radio, Tempe/Phoenix Public Radio, Cleveland Plain Dealer, Buffalo News, Audiophile Audition*, etc.

Toccata for Brass Quintet, U.S. Air Force Heartland of America Brass Quintet, Altissimo Records compact disc 55902, 2011.

Public Performances of Works (selected):

Song of the Daffodils, Wayne Center for the Arts combined Children's Choruses, Toni Arnold Shreve and Elizabeth Nevola, conductors, Performing Arts Center, Wooster High School; May 6, 2012.

Resonances, The Ohio State University Trumpet Studio, Amanda Bekeny, Director, Hughes Hall Auditorium, The Ohio State University; February 28, 2012.

A Quiet Musicke, Knox-Galesburg Symphony, Bruce Polay, Music Director, Orpheum Theatre, Galesburg, IL; February 25, 2012.

Proteus Rising from the Sea, Indiana University Symphonic Band, Jeffrey Gershman, conductor, Musical Arts Center, Jacobs School of Music, Indiana University, November 15, 2011.

Let Me Make Songs, Nancy Marìa Balach, soprano, John Schuesselin, trumpet, Amanda Johnston, piano, University of Mississippi faculty ensemble, *2011 National Conference, College Music Society/ATMI,* Omni Hotel, James River D, Richmond, VA; October 21, 2011.

Capriccio, Sherri Carraway, Chris Wilson, trumpets, Faculty Recital Series, Riceland Hall, Fowler Center, Arkansas State University; February 24, 2011.

A Psalm of Life, Cincinnati College-Conservatory Wind Ensemble, Terence Milligan, Conductor, Corbett Auditorium, University of Cincinnati; February 4, 2011.

Nocturne, Angelin Chang, pianist, Ohio Music Teachers Association (OMTA) 2010 Conference, Marriott Cleveland East Hotel, November 12, 2010.

Celebration and Reflection, Kent Faculty Brass Quintet, Ludwig Recital Hall, Hugh A. Glauser School of Music, Kent State University; November 6, 2010.

Ancient Evenings and Distant Music, Blair Woodwind Quintet, faculty ensemble, Ingram Hall, Vanderbilt University; November 1, 2010.

Toccata for Brass Quintet, University of South Carolina Faculty Brass Quintet, Cornelia Freeman Concert Series, School of Music, University of South Carolina; September 5, 2010.

Heritage Music, William Hoyt, horn, and Trio Terzetto (Diana Cohen, violin; Tanya Ell, cello; Renana Gutman, piano), Swannanoa Chamber Music Festival, Kittridge Theatre, Warren-Wilson College, Asheville, NC; June 22, 2010.

Heritage Music, William Hoyt, horn, and Trio Terzetto (Diana Cohen, violin; Tanya Ell, cello; Renana Gutman, piano), Swannanoa Chamber Music Festival, Performing Arts Center, Waynesville, NC; June 20, 2010.

Springsong, Wayne Center for the Arts Bel Canto Children's Chorus, Toni Arnold Shreve, Director, McGaw Chapel, The College of Wooster; May 2, 2010.

"Intrada" from *Diversions: Triptych for Symphonic Band,* Wooster Scot Symphonic Band, Nancy Ditmer, Director, McGaw Chapel, The College of Wooster; April 25, 2010.

Aflame, Marc Jackobs, viola, Cleveland Composers Guild 50th Anniversary program, St. Paul's Episcopal Church, Cleveland Hts., OH, April 23, 2010.

Toccata for Brass Quintet, Clangore Nuovo Quintetto di Ottoni, *12a stagione musicale 2010,* Auditorium, Piazza Della Chiesa, San Giovanni Bosco, Capiago Intimiano, Lombardy, Italy; April 17, 2010.

Sonata Breve for Unaccompanied Trumpet, Robert Sullivan, trumpet (Principal Trumpet, Cincinnati Symphony Orchestra), Ohio International Trumpet Guild Conference, Schuster Hall, Wright State University, April 17, 2010.

Twin Spirits, Amanda Bekeny and Jane Rackley, trumpets, Kim Bakkum, piano, First Congregational Church of Akron, Akron, OH; February 21, 2010.

Remembrance of Robin, Robert Sullivan, trumpet (Principal Trumpet, Cincinnati Symphony Orchestra), Julie Spangler, piano, Yamaha Center, New York City; February 16, 2010.

Broadcasts of Works on Classical Radio Stations:

Broadcasts on more than 120 classical stations throughout the U.S. and in Canada, the U.K., Radio New Zealand and Radio Arts Indonesia, including WGBH and WCRB, Boston; KUSC, Los Angeles; WFMT, Chicago; WKCP, Miami; KSJN, Minneapolis/St. Paul; KDFC, San Francisco; KING, Seattle; KHPR, Honolulu; WRTI, Philadelphia; WWNO and WTUL, New Orleans; WABE and WREK, Atlanta; WRCJ, Detroit; KWUR, KMWU, and KDHX, St. Louis; WQED, Pittsburgh; KUHA, Houston; WRR, Dallas; WCLV, Cleveland; WGUC, Cincinnati; KBPS and KQAC, Portland, OR; the Classical Public Radio Network; SiriusXM Satellite Radio; KVOD, Denver; KUER, Salt Lake City; KPAC, San Antonio; KWTU and KDTU, Tulsa; WNPR and WWUH, Hartford; KVPR, Fresno; KVNO, Omaha; KBAQ, Tempe; KXPR, Sacramento; WICR, Indianapolis; Georgia Public Broadcasting; WUOL, Louisville; WFCL, Nashville; WRTU, San Juan; WNED, Buffalo; WVTF, Roanoke; WOSU, Columbus; WBHM, Birmingham; WFSQ, Tallahassee; and many others.

CHARLENE GROSS (Theatre and Dance)

Performances:

Costume Design:

Guys & Dolls, Ohio Light Opera, 2012

Connecticut Yankee, OLO, 2012

Las Meninas, The College of Wooster, 2012

School for Colored Girls by Jasmine Verreen, Festival of New Plays, The College of Wooster, 2012

Marat/Sade, The College of Wooster, 2011

Camelot, OLO, 2011

Pirates of Penzance, OLO, 2011

Madame Pompadour, OLO, Costume and set design, 2011

Emergency Exit, The College of Wooster, 2011

Glass Menagerie, The College of Wooster, 2011

Endgame, Cleveland Museum of Art, 2011

Count of Luxembourg, OLO, 2010

Kismet, OLO, 2010

El Capital, OLO, 2010

HMS Pinafore, OLO, 2010

Sangreal, Ingenuity Festival, 2010

Just Yesterday, Groundworks Dance, 2010

Iphegina & Other Daughters, The College of Wooster, 2010

The Gift of Song, Wayne County Tri-Arts, 2010

Mary Queen of Scots Got Her Head Chopped Off, The College of Wooster, 2010

Exhibits:

Retrospective of Ohio Light Opera Costume Renderings, Heartland Point, 2012

"Personal Landscapes," WAGE, Wayne Center of the Arts, 2012

"Eye of the Beholder," WAGE, Wayne Center of the Arts, 2012

"Earth Walk," WAGE, Wayne Center of the Arts, 2011

SHIRLEY HUSTON-FINDLEY (Theatre and Dance)

Dramatic Writing:

Past Missing, staged reading, The College of Wooster, Directed by Mark Seamon, 2010.

Narrative, *Breathing India: A Contradiction*, April 2012.

Directing Experience:

Tits by Amanda Wagner, Festival of New Plays COW (2012)

School for Colored Girls by Jasmine Verreen, Festival of New Plays COW (2012)

Memory on the Morrow by Cary Faldo, "Jam Session," Wooster, OH (2011)

The Glass Menagerie, COW (2011)

Sangreal (opera, Act One, by Peter Mowrey), Ingenuity Festival, Cleveland, OH (2010)

JEFF LINDBERG (Music)

Works:

Belwin Jazz, a division of Alfred Publishing Company, has published two works for their "Jazz Legend Series":

Pretty Little One, (Belwin Jazz #36074)

Peer Gynt Suite (Mvts. 1-5), (Belwin Jazz #36073)

Conducting:

Conducted the Chicago Jazz Orchestra for the dinner/dance following The Kennedy Center Honors award ceremony, December 4, 2011. (23rd straight appearance at the annual event).

Performances:

Guest Conductor, Arizona State University Concert Jazz Band, Tempe Performing Arts Center, Tempe, Arizona, October 22, 2011.

Conducted the Chicago Jazz Orchestra in performance with trumpeter Arturo Sandoval, Pick-Staiger Concert Hall, Northwestern University, Evanston, Illinois, April 7, 2012.

Conducted several performances of the Wooster Symphony Orchestra and Jazz Ensemble.

MARINA MANGUBI (Art and Art History)

Prints from the Music on the Bones series:

2nd Penang International Print Exhibition, organized by Penang State Art Museum and School of the Arts, Universiti Sains, Malaysia. The exhibition was accompanied by a catalogue. The prints are now included in the permanent collection of Universiti Sains School of the Arts. (2010)

Marina Mangubi's three large paintings from the Eight Board Feet series were included in the exhibition Artful Teaching at the Ohio Arts Council Riffe Gallery. The exhibition was organized by Dominique Vasseur, Director of curatorial administration and curator of European Art at The Columbus Museum of Art. (2011)

BRIDGET MURPHY MILLIGAN (Art and Art History)

Solo Exhibits:

Workspace Gallery, *Fireside Tales*, Lincoln, NE, July 1 – September 1, 2011.

The College of Wooster, Morgan Gallery, *Fireside Tales*, Wooster, OH. March 2011.

Miami University, Hiestand Galleries, *Fireside Tales: A Convergence of Fact and Fiction*, Oxford, OH. August 29 – October 11, 2012.

Group and Juried Exhibitions:

The Center for Fine Art Photography, *Alternative Processes*, Fort Collins, CO. May 25 - June 23, 2012.

Director's Selection - $250 and Blurb Book Award.

Columbus Metropolitan Library, *The 6th Annual OOVAR Show*, November 5, 2011 – January 8, 2012

Photolucida Critical Mass 2011 Finalist, Portland OR

SCHOOL of ARTS & DESIGN, Visual Arts Gallery, *Photographic Truths and Other Illusions*, Santa Fe, New Mexico, October 18 – November 14, 2011.

Ohio Arts Council's Riffe Gallery, *Deep Space*: Group Exhibition, Columbus, OH. July, 2010.

East Carolina University, Wellington B. Gray Gallery, *7th Photographic Image Biennial Exhibition*, Greenville, NC. January and February 2011. Juror Award, $1,000.

PETER MOWREY (Music)

Exhibits and Performances:

The first act of *Sangreal*, an electronic opera in two acts with music and libretto by Peter Mowrey, was performed at the Cleveland Ingenuity Festival on September 25-26, 2010.

Orchestral arrangement of *Let There Be Light* performed by Billy Jonas and the Contemporary Youth Orchestra on March 12-13, 2011 at Cleveland State University.

Six arrangements (*Starship Trooper, Owner of a Lonely Heart, I've Seen All Good People, Roundabout, And You and I, Long Distance Runaround*) performed by Jon Anderson (lead singer of Yes) and the San Antonio Youth Orchestra at the Majestic Theatre on March 14, 2011. These arrangements have also been performed by Jon Anderson in Brazil in the spring of 2012.

Five arrangements for Jefferson Starship and the Contemporary Youth Orchestra (*Jane, White Rabbit, Somebody to Love, Volunteers, Miracles*), performed June 5, 2011 at the Nautica Pavilion in Cleveland, OH, and simultaneously broadcast live world wide on HDNET.

As a pianist, premiered five new works by Wooster student composers during April and May of 2011; also appeared on Senior Music Hour and one Senior Recital during 2010-11.

JIMMY NORIEGA (Theater and Dance)

Director: *Las Meninas* (by Ernesto Anaya, translation by Migdalia Cruz). 2012.

JAKE RUNDALL (Music)

Performances:

Kari Besharse, *Electric Monster and the Invasion of the Incredible B.S.O.s* for 2 soloists and 6 laptopists
New Music Ensemble Concert, Tryon Festival Theatre, Krannert Center for the Performing Arts, UIUC, May 4, 2010

Ju Ri Seo, *iff* for piano and electroacoustic accompaniment 21st Century Piano Commission Concert, Foellinger Great Hall, Krannert Center for the Performing Arts, UIUC, February 17, 2010

Performances of his Works:

Society for Electro-Acoustic Music in the U.S. (SEAMUS) National Conference 2011, Genelec Listening Room, Frost School of Music, University of Miami, Miami, FL, January 20-22, 20112010 Electronic Music Midwest Festival

Lewis University, Romeoville, IL, October 15, 2010

Sound, Sight, Space and Play 2010 Performance Arts Centre of Excellence Building, De Montfort University, Leicester, UK, June 2, 2010

silica for stereo digital audio (2008) 6′ – Commissioned by the University of Illinois Experimental Music Studios in commemoration of its 50th anniversary celebration, Society for Electro-Acoustic Music in the U.S. (SEAMUS) National Conference 2012, Lawrence University, Appleton, WI, February 10, 2012

10th Annual New Music Festival: Strings in the 21st Century

World Electroacoustic Listening Room, California State University, Fullerton, CA, March 5, 2011

Electronic Music from the Big 10

University of Iowa, Iowa City, IA, October 31, 2010

2010 EMM Invitational mini-Festival

Lewis University, Romeoville, IL, March 11, 2010

Within/Without for stereo digital audio (2005) 6′

2010 EMM Invitational mini-Festival, Lewis University, Romeoville, IL, March 11, 2010

Dogma for two pianos and two percussion (2005) 12′ – Commissioned by Sean Darby, Doctoral Recital, Sean Darby, percussion, Smith Recital Hall, UIUC, December 7, 2010, Sean Darby & William Mullen, percussion; Jacob Adams & Yu-Ying Lee, piano

DALE SEEDS (Theater and Dance)

Designs and Productions:

Lighting Design, College of Wooster, Spring Dance Concert 2011

Scenic Design, College of Wooster, Marat/Sade 2011

Lighting Design, College of Wooster, Las Meninas 2012

The Glass Menagerie, Scenic Designer. The College of Wooster, February 2011.

Iphigenia and Other Daughters, Scenic Designer. The College of Wooster, October 2010.

JOSEPHINE SHAYA (Classical Studies)

Curator of Study Collection, Kelsey Museum Excavations in Judea/Palestine, *Kelsey Museum of Archaeology* (scheduled for installation in 2012)

KIM TRITT (Theater and Dance)

Choreography, *Breathing India: A Contradiction*, April 2012.

Director, College of Wooster Dance Company Fall Concert, November, 2011.

Director, College of Wooster Dance Company Spring Concert, April, 2012.

LISA WONG (Music)

Guest Conductor:

OMEA District VI Middle School Honor Choir, 2010

OMEA District VI Middle School Honor Choir, 2011

Professional Conducting:

The Cleveland Orchestra, Assistant Director of Choruses, August 2010-present

Blossom Festival Chorus, Assistant Director of Choruses, July 2011-present

THOMAS WOOD (Music)

Performances:

Faculty Recital with Brian Dykstra at The College of Wooster, October 23rd, 2010. [Prokofiev, "March" (The Love for Three Oranges); Violin Concerto No. 1 in D Major, Op. 19; "Masks" (Romeo and Juliet); Violin Concerto No. 2 in G Major, Op. 63]

WALTER ZURKO (Art and Art History)

Artist Residency:

Vermont Studio Center, Johnson, Vermont, 2011

One-Person Exhibition:

College of Wooster Art Museum (Leave Exhibition), Wooster, Ohio, 2011

AWARDS

JUDITH C. AMBURGEY-PETERS (Chemistry)

NSF-sponsored Chemistry Collaborations, Workshops and Community of Scholars (cCWCS) Advancing Chemistry by Enhancing Learning in the Laboratory Purdue University, May 20-23; Judith C. Amburgey-Peters, Cassidy Calkins ('13). (National faculty-student team for research curriculum development; 1 of 24)

KABRIA BAUMGARTNER (History)

Spencer Foundation Dissertation Fellowship, 2010-11

NCBS/Ford Foundation Summer Institute Fellow, 2010

KEITH D. BECKETT (Physical Education)

Beckett, K.D. NCAA Championships Enhancement Grant-Awarded (2010)

KATHARINE BEUTNER (English)

PEO Scholar Award, Philanthropic Educational Organization, 2010-11. Selected as Carolyn Lindley Cooley, Ph.D., Named PEO Scholar, by an international organization dedicated to women's advancement in education. One of 85 scholar Award recipients; one of six Named scholars.

Winner, Edmund White Award for Debut Fiction, 2011, from the Publishing Triangle

Finalist, Lesbian Debut Fiction Award, 2011, Lambda Literary Foundation

Finalist, Compton Crook Award, 2011, Baltimore Science Fiction Society

DENISE M. BOSTDORFF (Communication)

Winner of the Bruce E. Gronbeck Political Communication Research Award. November 2010.

JENNIFER ROCHE BOWEN (Mathematics and Computer Science)

Nominated Member of Committee on Early Career Mathematicians (MAA), 2011-2014.

CAROLYN DURHAM (French)

Filmstrip Fellowship, Harry Ransom Humanities Research Center, University of Texas at Austin, June 2011. (one month residency).

PAUL EDMISTON (Chemistry)

(Patent) Sol-Gel Derived Sorbent Material Containing a Sorbate Interactive Material and Method for Using the Same. February 9th, 2012. No. US2012/0032111 A1.

(Patent) Swellable Materials and Methods of Use. April 22nd, 2010. No. US2010/0096334 A1.

(Patent) In-Situ Method and System for Controlling the Flow of an Organic Liquid. December 15th, 2011. No. US2011/0303296 A1.

(Patent) Method of Treating a Material Using a Sol-Gel Derived Composition. December 15th, 2011. No. US2011/0306500 A1.

(Patent) Method for Extracting a Metal Particulate from an Aqueous Using a Sol-Gel Derived Sorbent. June 9th, 2011. No. US2011/0132845.

Innovation in Business Conference; Rising Star Award, 2010

Popular Mechanics Breakthrough Award to Innovators for development of Osorb, a nano-engineered glass that removed oil and other organic contaminants from water- 2011

KARL J. FEIERABEND (Chemistry)

Cottrell College Science Award, Research Corporation for Science Advancement, 2011-2014

JACK GALLAGHER (Music)

Orchestral Music, Naxos 8.559652, awarded five stars, *Audiophile Audition*, July 2011.

Orchestral Music, Naxos 8.559652, 2011 "Want List," *Fanfare* Magazine, Nov.-Dec. 2011.

Orchestral Music, Naxos 8.559652, awarded five stars, *BBC Music Magazine*, Christmas 2010.

Orchestral Music, Naxos 8.559652, *Choice CD for November* 2010, WCLV 104.9 FM, Cleveland, OH.

Orchestral Music, Naxos 8.559652, CD of the Week and podcast feature, KBAQ 89.5 FM, Tempe, AZ Public Radio, 10 October 2010.

Orchestral Music, Naxos 8.559652, Minnesota Public Radio feature, *New Classical Tracks*

The Best of 2010; also, podcast feature, 19 October 2010.

MONICA FLORENCE (Classical Studies)

ACM/GLCA Newberry Library Short Term Resident Grant-November 2011.

The College of Wooster Competitive Junior Research Leave-Spring 2011

STEPHEN FLYNN (Libraries)

Named *Library Journal* 2012 Mover & Shaker. "Job Seeker's Dream." Library Journal 137.5 (2012).

SHELLEY JUDGE (Geology)

GLCA Teagle Pedagogy Fellow

KENT J. KILLE (Political Science)

International Studies Association Catalytic Workshop Grant, with Matthew Krain and Jeffrey Lantis, for "Think Globally, Teach Locally? Active Teaching and Learning in Cross-National Perspective" held March 31, 2012.

STACIA L. KOCK (Women's, Gender, & Sexuality Studies)

Winner, The Ohio State University 25th Annual Edward F. Hayes Graduate Research Forum – Humanities Oral Division, 2011

MATTHEW KRAIN (Political Science)

Deborah "Misty" Gerner Innovative Teaching Award, International Studies Association [co-recipient, with Jeffery S. Lantis and Kent J. Kille], 2010.

JEFFREY S. LANTIS (Political Science)

2010 Deborah J. Gerner Award for Innovative Teaching: The international Studies Association's highest award for teaching; co-recipients Matthew Krain and Kent Kille.

MATTHEW J. MARIOLA (Environmental Studies)

Nominated to serve on the application review panel for the USDA'S Organic Agriculture Research and Extension Initiative, a $19 million grant program that offers awards of up to $2 million for research and extension projects involving organic farming.

LEE A. McBRIDE (Philosophy)

Institute on Infusing South Asian Studies into the Undergraduate Curriculum, Asian Studies

Development Program, East-West Center, Honalulu, HI, July 2010

Courtesy Research Associate, The University of Oregon, September-December 2010

Elected to the position of At-Large Representative, William James Society, 2012-2014.

Selected as the Society for the Advancement for American Philosophy's Liaison to the American Philosophical Association (APA) Central Division, 2011-2012.

DAVID L. McCONNELL (Sociology and Anthropology)

Amish Paradox was awarded the Dale Brown Book Award by the Center for Anabaptist and Pietist Studies at Elizabethtown College for the best book on the Amish in 2010.

BRENDA MEESE (Physical Education)

Appointed chair of the national NCAA DIII National Field Hockey Committee for the next two academic years (2012-2014).

PHILIP MELLIZO (Economics)

Awarded the Louis O. Kelso Fellowship "awarded to outstanding scholars studying the topic of broadened [employee] ownership of capital in a democratic society" ($12,500).

AMYAZ A. MOLEDINA (Economics)

Finalist in the 3-E Innovative Entrepeneurship Education Competition, sponsored by George Washington Universit's Center for Entrepeneurial Excellence (CFEE). The competition was held at the ISASBE Conference.

2011 Andrew Heiskell Award for Global SE in the Category of Internationalizing the Campus with a Special Focus on Internationalizing Business Education.

BETH ANN MUELLNER (German Studies)

United States Holocaust Memorial Museum Faculty Grant, Curt C. and Else Silberman Seminar, June 4-15, 2012, Washington, D.C. and Holocaust Education Foundation Fellow, HEF Summer Institute, Chicago, June 17-29

SHERYL M. PETERSEN (Biology)

Joanne Westin Distinguished Graduate Student Teaching Award

Natural Areas Association annual meeting scholarship

PAMELA B. PIERCE (Mathematics and Computer Science)

Trevor Evans Award from the MAA, 2010, for *The Circle Squaring Problem Decomposed*, (Math Horizons, December 2009). The prize is for exceptional articles that are accessible to undergraduates and published in *Math Horizons*.

DIANA PRESCIUTTI (Art and Art History)

Andrew W. Mellon Postdoctoral Fellowship, Humanities Research Center, Rice University (Houston, TX)

JOHN RAMSAY (Math and Computer Science)

Trevor Evans Award, for expository paper in *Math Horizons*, the Mathematical Association of America

JOHN RUDISILL (Philosophy)

2012 Lenssen Prize for his article "The Transition from Studying Philosophy to Doing Philosophy." In *Teaching Philosophy* Vol. 34: 3. Awarded by the American Association of Philosophy Professors for the best research article regarding teaching and learning in philosophy in 2010 or 2011.

ELIZABETH SCHILTZ (Philosophy)

Named Purna, Rao, Raju Chair of East-West Philosophy.

JOHN SIEWERT (Art and Art History)

Senior Fellow/ Terra Foundation Fellow in American Art at the Smithsonian American Art Museum in Washington for 2012-2013

IBRA SENE (History)

Global Liberal Arts Alliance Exchange Program, School of Humanities and Social Sciences, Al Akhawayn University in Ifrane, Morocco, June 25-July 3, 2010.

AMY JO STAVNEZER (Psychology)

Elected to a 2-year term as Councilor for Faculty for Undergraduate Neuroscience

CLAUDIA THOMPSON (Psychology)

GLCA Teagle Pedagogy Fellow

THOMAS TIERNEY (Sociology and Anthropology)

Research Fellow at the Center for Biomedicine and Society, Kings College, London during the fall 2010 semester.

JINGJING YANG (Economics)

GOF Fellowship, 2010

GRANTS

HEATH ANDERSON (Anthropology/Archaeology)

National Science Foundation, $86,936. "Cerro Magoni Mapping and Excavation Project." 2012.

KABRIA BAUMGARTNER (History)

Fredrick B. Artz Research Grant, Oberlin College, 2010

PAUL A. BONVALLET (Chemistry)

American Chemical Society Petroleum Research Fund for "Exploring the Controllable Uptake and Release of Pyridinium Ions with a Photoactive Calixarene-Capped Azobenzene" 2012.

ROA (Research Opportunities Award), from the National Science Foundation, provided $20,748 for research project during leave in 2010-2011 at Case Western Reserve University

ANGELA L. BOS (Political Science)

National Science Foundation Grant to support a conference, to support a conference entitled "New Research on Gender in Political Psychology" I am co-coordinating with Dr. Monica Schneider (Miami University), $48,294, 2010-11

JENNIFER ROCHE BOWEN (Mathematics and Computer Science)

NSF funds ($10,000/year) for Carleton's College's Summer Mathematics Program for Women – Graduate Education Mentoring (GEM) Workshop at National Joint AMS/MAA meetings. 2010-2015.

SUSAN D. CLAYTON (Psychology)

Principal author, proposal funded by the Andrew Mellon Foundation to support the development of an environmental studies program at the College of Wooster, 2010-2012

New Directions Initiative from the Great Lakes College Association, for "Exploring the social context for conservation in China," 2010.

Senior Scientist, proposal funded by the National Science Foundation for Climate Change Education, 2011-2012.

PAUL EDMISTON (Chemistry)

National Science Foundation, SBIR Phase II. "Produced Water Treatment Using Animated Organosilicas that Rapidly and Reversible Swell" $500,000. Funded 2011-2014.

National Science Foundation, RAPID. $200,000 "Process Development to Restore Osorb Swelling Glass Fouled While Recovering Gulf Oil-Water Mixtures" Funded 2010.

National Science Foundation, SBIR. "Produced Water Treatment Using Animated Organosilicas that Rapidly and Reversible Swell" $149,850. Funded 2010-2011.

Department of Energy, SBIR. "Frac Fluid and Flow Back water Treatment Using Animated Organosilicas that Rapidly and Reversible Swell" $98,150. Funded 2010-2011.

National Science Foundation, Chemical and Biological Separations. "Engineering Organosilica Materials that Rapidly and Reversible Swell for Water Remediation" $126,00. Funded 2009-2011.

DEAN FRAGA (Biology)

2011-2016 USDA-CAP five year research grant on "Integrated management of oomycete diseases of soybean and other crop plants."

SHILA GARG (Physics)

December 2011 – April 2013 NSF Research Opportunity Award, $33,916.

JENNIFER GRABER (Religious Studies)

Research Grant, Charles Redd Center for Western Studies, Brigham Young University, 2011-2012.

CHARLENE GROSS (Theatre and Dance)

Mellon Next Generation Library Digital Projects, Project: Digital Costume Collection, with Dale Seeds.

JULIA GUSTAFSON (Libraries)

NEH grant to being a traveling exhibit called "Lincoln: The Constitution and the Civil War" to Wooster in Fall 2015. Developed by the National Constitution Center, Philadelphia and the American Library Association Public Programs Office.

JENNIFER POOLE HAYWARD (English)

GLCA New Directions Grant (to fund research in Scotland, summer 2010).

MADONNA J. HETTINGER (History)

GLCA New Direction Initiative Grant, 2011.

SHIRLEY HUSTON-FINDLEY (Theatre and Dance)

New Directions Initiative Grant-Funding for Travel to India to establish the Wooster in India Program, Great Lakes College Association, 2010

P. NICHOLAS KARDULIAS (Archaeology, Anthropology, and Sociology)

National Science Foundation Research Experience for Undergraduates Grant, for Archaeological Field School in Athienou, Cyprus. 2012-2015. $316,097. Co-PI with Michael Toumazou (Davidson College) and Derek Counts (University of Wisconsin-Milwaukee).

KENT J. KILLE (Political Science)

International Studies Association Catalytic Workshop Grant, with Matthew Krain and Jeffrey Lantis, for "Think Globally, Teach Locally? Active Teaching and Learning in Cross-National Perspective" held March 31, 2012.

MATTHEW KRAIN (Political Science)

International Studies Association Catalytic Workshop Grant ($4,984.00): to fund a one-day pre-conference workshop ("Think Globally, Teach Locally? Active Teaching and Learning in Cross-National Perspective") on March 31st , 2012. [Principal Investigator; Grant received with Jeffery S. Lantis and Kent J. Kille].

MARILYN D. LOVELESS (Biology)

New Directions Initiative from the Great Lakes College Association, for "Laboratory and Analytical Tools for the Analysis of Evolutionary Processes," 2011.

MATTHEW J. MARIOLA (Environmental Studies)

"Creating a Basic Infrastructure and Set of Tools for the Campus Garden." 2010. GLCA Campus Sustainability Mini-Grant. $1,000.

"A whole farm approach to incorporating pasture raised organic poultry and a novel cereal grain (Naked Oats) into a multi-year organic rotation" Received from the USDA for $896,000 as a co-PI with an OARDC researcher.

DAVID L. McCONNELL (Sociology and Anthropology)

Great Lakes College Association's New Directions program for Amish ecological perspectives 2011.

PHILIP MELLIZO (Economics)

UMB Proposal Development Grant to fund the research project: Worker Control and Owner Investment: An Experimental Investigation into the Effect of Residual Claimancy on Productivity (July 1, 2010-June 30, 2011)

J. Robert Beyster Fellowship awarded to outstanding Ph.D. candidates or postdoctoral scholars in the areas of economics, history, management, business and labor relations, law, philosophy, psychology, public policy, and sociology studying employee ownership and related ideas such as profit sharing and broad-based stock options in the corporation and society in the United States (2010-2011 academic year)

AMYAZ A. MOLEDINA (Economics)

FINRA Investor Education Foundation. "Proposal to Fund Financial Literacy Project for Wayne County, Ohio" $150,000. With Dr. Lisa Verdon.

WILLIAM MORGAN (Biology)

GLCA New Directions Initiative Grant, 2010. "Tutorial in Genomics-related Statistical Analysis."

2011-2016 USDA-CAP five year research grant on "Integrated management of oomycete diseases of soybean and other crop plants."

KARA ANN MORROW (Art and Art History)

2011 College of Wooster Faculty Travel Grants

BETH ANN MUELLNER (German Studies)

Volkswagen Travel Grant. Max Kade Center at Washington University to attend the 20th St. Louis Symposium on German Literature at Washington University. (One of thirty grant recipients) March 2010.

JOHN G. NEUHOFF (Psychology)

A Common Cognitive Foundation for Rhythm in Music and Speech, *National Science Foundation*, 2009-2011, $38,371

CYNTHIA L. PALMER (Spanish)

"Crítica y Creación: Literature Argentina en la Argentina." Resistencia, Chaco, Argentina, June-July 2010. Supported by International Conference Fund.

R. DREW PASTEUR (Mathematics and Computer Science)

Goodyear Tire and Rubber Company, $21,200, consulting project on steel cord geometry, co-PI with J.R. Ramsay, College of Wooster Applied Mathematics Research. Experience (AMRE) 2010, team included two faculty and four undergraduates

Bekaert Corporation, $14,000, consulting project on manufacturing line optimization, co-PI with J.A. David, AMRE 2011, team included two faculty and three undergraduates

PAMELA B. PIERCE (Mathematics and Computer Science)

National Science Foundaton Grant of $15,770 to help sponsor the 34th Summer Symposium in Real Analysis, 2010.

S-STEM grant from the NSF, $600,000 to support a mentoring and retention program for promising students from underrepresented groups in the Physical Sciences, 2011-2014.

MEAGEN POLLOCK (Geology)

National Science Foundation, $126,905. "Collaborative Research: Testing Hypotheses on Pillow Lava Production during Glaciovolcanic Eruptions."

MARIA T. M. PRENDERGAST (English)

GLCA New Directions Grant, 2011.

THOMAS PRENDERGAST (English)

New Directions grant to collect stories and trace travels of four women traveling together in Europe in 1949 (Cuban, American, Iraqi, French, and German).

JOHN RAMSAY (Math and Computer Science)

The College of Wooster Applied Mathematics Research Experience Program Client Fees, 2011, $100,000

GLCA New Directions Initiative, 2011, $5,200 to support research work in knot theory

National Science Foundation, 2009, Co-PI for $191,000 sub-award grant submitted with the Ohio State Agriculture Research and Development Center for collaboration on tomato genome project, 2009-2012

JEFF ROCHE (History)

Visiting Scholar, Carrol College, Helena, Montana, 2010-2011

JOHN RUDISILL (Philosophy)

National Endowment for the Humanities Stipend for Summer Seminar on *Philosopical Perspectives on Liberal Democracy and the Global Order*, Washington University St. Louis, June 2010.

SARAH SCHMIDTKE (Chemistry)

NSF-CRIF Grant (Co-PI): U of MN CyberMULE (Award 1048560) 2010

MELISSA SCHULTZ (Chemistry)

National Science Foundation, Major Research Instrumentation grant "MRI-R2: Acquisition of an X-Ray Diffractometer (XRD) and X-Ray Fluorescence Spectrometer (XRF) to Enhance Undergraduate Resarch at a Primarily Undergraduate Institution (PUI)"M.A. Pollock (PI), S. Judge(co-PI), G.C. Wiles(co-PI), P.N. Kardulias (Senior Personnel), S.Y. Lehman (Senior Personnel), M.M. Schultz (senior Personnel) 2010-2013.

Melissa Schultz (chemistry), Mark Snider (chemistry) and Stephanie Strand (biology). Research Corporation, $100,000. "Microbial Pegradation of Pharmaceuticals and Personal Care Products during Wastewater Treatment."

JOSEPHINE SHAYA (Classical Studies)

Ask Me of Spiritual Things. Ask of Me Myself: The Autobiographies of Perpetua and Augustine, *National Endowment for the Humanities Summer Seminar*, Tunis (2010)

MARK SNIDER (Chemistry)

National Science Foundation: Major Research Instrumentation Program *Acquisition of an LC/MS/MS to Enhance Undergraduate Research and Teaching* with Melissa Schultz (PI) and Paul Emdiston (co-PI) 2008-2011.

Melissa Schultz (chemistry), **Mark Snider** (chemistry) and Stephanie Strand (biology). Research Corporation, $100,000. "Microbial Pegradation of Pharmaceuticals and Personal Care Products during Wastewater Treatment."

STEPHANIE STRAND (Biology)

Melissa Schultz (chemistry), Mark Snider (chemistry) and **Stephanie Strand** (biology). Research Corporation, $100,000. "Microbial Pegradation of Pharmaceuticals and Personal Care Products during Wastewater Treatment."

THOMAS TIERNEY (Sociology and Anthropology)

Great Lakes College Association New Directions Grant to study the globalization of biomedicine at the center for Biomedicine and Society, Kings College, London, Fall 2010.

DIANE UBER (Spanish)

Meeker International Business Fund Grant for travel expenses to present paper, "Respect and Politeness as Reflected in Marketing and Advertising Documents in Madrid" at the 2012 CIBER Business Language Conference, University of North Carolina—Chapel Hill, March 20-23, 2012.

Great Lakes College Association New Directions Grant for Exploring Spanish Architecture, Spain, Summer 2012.

SOFIA VISA (Math and Computer Science)

National Science Foundation Grant ($3.7 million) for "Discovery of Genes and Networks Regulating Tomato Fruit Morphology" (Co-PI in collaboration with E. van der Knaap, B. McSpadden Gardener, C. Catala), 2009-2013.

JAMES WEST (Biochemistry)

Cottrell College Science Grant, Research Corporation for Science Advancement, $45,000. 2011-2014

GREG WILES (Geology)

National Science Foundaton, BCF-1121400 Collaborative Research: Tree Ring Constructions of North Pacific Climate Dynamics(with R.D.' Arrigo and K. Anchukaitis, and N. Davi) 10/15/2011-10/15/2014 ($101,687)

National Science Foundaton – ATM-0902799 Collaborative Research: Reconstructing North Pacific Climate Variability usinga Multi-Millennial Tree-Ring Resource for Glacier Bay, Alaska (with D. Lawsonand R. D'Arrigo) 10/16/2008 - 10/15/2011, $93,917 (Wooster portion).

MARK A. WILSON (Geology)

National Geographic Society Research Grant for fieldwork in the Baltics, 2011-2013

EMERTI FACULTY ACCOMPLISHMENTS

BRIAN DYKSTRA

"Neo-Ragtime." Centaur Records CRC 3161/3162. Released January, 2012. A two-CD set featuring 23 original concert rags and six other original pieces by Brian Dykstra, Emeritus Professor of Music, who is also the pianist on all but two of the 29 tracks. 12 of the pieces are for chamber ensembles and the remainder is for piano solo. Dykstra's ensemble collaborators include four members of The Cleveland Orchestra as well as four other musicians from the Cleveland area.

RICHARD FIGGE

"Mensch, das ist ja wie im Kino!: Emil and the Detectives Go to the Movies in Berlin" *Reworking the German Past: Adaptations in Film, the Arts, and Popular Culture.* Edited by Susan G. Figge and Jenifer K. Ward. Rochester, New York: Camden House, pp. 59-79. 2010.

Paolo Chiarini and Walter Hinderer, eds., Heinrich Heine. *Ein Wegbereiter der Moderne*. "*Arbitrium. Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft*," 2011.

Four seasons with the Ohio Shakespeare Festival Roles: Holofernes in Love's Labour's Lost, Friar Laurence in Romeo and Juliet, Polonius in Hamlet, Aegeon in Comedy of Errors, and Brabantio in Othello. Directed by Terry Burgler.

2011 – Appeared as Weller Martin in D. L. Coburn's The Gin Game at the Coach House Theatre in Akron, directed by Nancy Cates.

Currently playing the role of Justice Wargrave in Nancy Cates's production of Agatha Christie's "And Then There Were None," also at Coach House.

SUSAN FIGGE

Reworking the German Past: Adaptations in Film, the Arts, and Popular Culture. Edited by Susan G. Figge and Jenifer K. Ward. Camden House, Rochester, New York, 2010.

JOANNE S. FRYE

Biting the Moon: A Memoir of Feminism and Motherhood. Syracuse University Press, 2012.

CHARLES HURST

An Amish Paradox: Diversity and Change in the World's Largest Amish Community (Johns Hopkins University Press, 2010), which was awarded the 2011 Dale W. Brown Book Award for outstanding scholarship in Anabaptist and Pietist Studies by the Young Center for Anabaptist and Pietist Studies at Elizabethtown College.

"Social Inequality: Forms, Causes, and Consequences." 8th edition. Pearson 2013.

VIRGINIA B. PETT

"Teaching Crystallography to Undergraduate Physical Chemistry Students." In *Journal of Applied Crystallography*. Vol. 43, pp. 1139-1143. 2010.

Historian for the American Crystallographic Association, a professional society for scientists interested in diffraction and crystallography. I solicit and edit the career narratives of outstanding members of the ACA. Autobiographies are published in the ACA newsletter RefleXions and also archived at the Niels Bohr Library and Archives of the American Institute of Physics. The ACA is a member society of the American Institute of Physics.

Currently serving a 3-year term as a member of the Advisory Committee on History of Physics for the American Institute of Physics.

ELENA SOKOL

"A City of One's Own: The Intersection of Urban Space and Consciousness in Novels by Daniela Hodrová and Virginia Woolf" In *Word & Sense (A Journal of Interdisciplinary Theory and Criticism in Czech Studies)* Volume VIII: no. 15. pp. 40-55. 2011.

"Spinning her web: Novels of Daniela Hodrová through a Gendered Lens" In *New Women's Writing in Russia, Central and Eastern Europe: Gender, Generation and Identities.* Edited by Rosalind Marsh and Olga Tabachnikova. Cambridge Scholars Publishing, 2011.