

**OFFICE OF THE PROVOST  
2011-2012**

**REPORTS AND FACULTY NOTES**

The following pages include reports from departments, programs, offices and units across the College that highlight major initiatives and accomplishments in the respective areas.

These reports are followed by the Faculty Notes, which list the achievements of individual members of the faculty.

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## **ACADEMIC DEPARTMENTS AND PROGRAMS**

### **Department of Chemistry**

(Submitted by Paul Edmiston, Chair)

The Department of Chemistry has maintained a high degree of activity in teaching and research. Interest in the molecular sciences remains strong, with 54 sophomores declaring a major in either Chemistry or Biochemistry & Molecular Biology this year and record numbers of enrollments in most courses. The faculty have been active in scholarship, obtaining research and development grants this year from the National Science Foundation, ACS Petroleum Research Fund, U.S. Department of Energy, and Research Corporation. This year faculty have published manuscripts in *Biochemistry*, *Journal of Remediation*, *Archives of Environmental Contamination and Toxicology*, *Spectrochimica Acta Part A*, *Journal of Chemical Physics*, and *Atmospheric Chemistry and Physics*, including 8 student co-authors. Students and faculty presented at a number of national and international conferences including American Chemical Society; American Society for Biochemistry and Molecular Biology; 2011 IUPAC (San Juan); PITTCON; 3rd International Conference on Occurrence, Fate, Effects, and Analysis of Emerging Contaminants in the Environment (Copenhagen); Society of Environmental Toxicology and Chemistry North America; Environmental Toxicology and Chemistry World Congress (Berlin); Gordon Research Conference on Photochemistry; and the 2011 Breakthrough Awards Conference. Faculty gave invited seminars at six separate colleges/universities. Overall, the Department of Chemistry continues to rank at the top of all peer institutions nationally in terms of student metrics, professional performance, and commitment to undergraduate research.

### **Department of Communication**

(Submitted by Michelle Johnson, Chair)

The department developed three new courses, two in media studies and one in intercultural communication. A three-year visiting faculty member was hired in Health Communication. Four students presented papers or posters at conferences. Specifically, Kelley Johnson, Kelsey Grassman, Nileema Kahn, and Rachel Rieger presented their work (each individually) at the Central States Communication Association conference. Additionally, Nileema Kahn presented her work at the DePauw Undergraduate Conference. Elizabeth Striegl presented her senior IS at the 12<sup>th</sup> annual International Conference on Cochlear Implants in May.

### **Program in Environmental Studies**

(Submitted by Richard Lehtinen, Chair)

This year, our young program (fourth year in existence) was again the second most popular minor on campus (out of 37 possible minors). As such, there was a high demand for our courses. We continued our popular “Environmental Studies Brownbag Seminar,” with twelve speakers coming from both on and off campus. We also brought an invited scholar (Barry Estabrook, author of the acclaimed book *Tomatoland*) to campus in early April. He attended four different

courses to interact with students and faculty, and he gave a public lecture to a packed audience of approximately 100 that was subsequently written up in the *Akron Beacon Journal*. The program also offered again international faculty travel funds and stipends for development of new Environmental Studies courses through our grant from the Mellon Foundation. Lastly, our excellent work study student John Wu completed a study of alternatives to coal power for the College and compiled data on sustainability officer positions at liberal arts colleges.

### **Department of French**

(Submitted by Carolyn Durham, Chair)

For the 15th straight year, French students won top honors at the Concours de la Maison Française in Cleveland. Chris Hanson, a senior French major from Westlake, Ohio, won the \$750 first prize, and Frances Flynn, a senior French major from Holliston, Massachusetts, won the \$600 second prize. Each college and university in northeast Ohio may nominate up to two contestants for the competition. Contestants are judged on both oral and written expression by a panel of native French speakers.

### **Department of German and Russian Studies**

(Submitted by Beth Muellner, Chair)

Three of our students have received Fulbright Teaching Awards for 2012-2013 (Kyle Schutz for Austria, Madeline Fauser for Germany, and Arielle Neu for Russia); Arielle Neu has an internship in Russia this summer as well. One of our German/History double majors (Muriel LaMois) is considering graduate school in German at the University of Delaware. Muriel was selected as a co-winner this year for the Turner Prize in Women's Studies for her outstanding senior thesis on the New Woman in Weimar culture. Six students in Russian and three in German will study abroad next year. Both German and Russian students performed in separate skits at the Culture Show this year, and the German students have been working on the literary magazine *Stimmen* to be published in May 2012 on the theme of Fairy Tales (inspired by the cross-listed course with WGSS Gender and Fairy Tales taught Spring 2012). The Russian students participated in the 2nd Annual Undergraduate Olympiada of Spoken Russian at Ohio State University in March, with superb results. <http://wooster.edu/News-and-Events/News-Releases/2012/march/russian-competition>. Between the two languages, we have 27 majors (13 in German and 14 in Russian). Professor Mareike Herrmann's course German Nature, Space, and Place is currently being revised as a course in environmental history to be proposed for the Environmental Studies minor.

Departmental members have been active in research and scholarship this year: Professor Mareike Herrmann published the article "Geisterlandschaften: The Memory of Heimat in Recent Berlin School Films" alongside well-known cultural geographers Aleida Assmann, Elizabeth Boa, Anne Fuchs, Yi-Fu Tuan in the forthcoming volume *Heimat: At the Intersection of Space and Memory*. Ed. Friederike Eigler, Jens Kugele. Berlin/New York: De Gruyter, 2012; Professor Yuri Corrigan presented "Dostoevsky and the Externalized Mind: Philosophy, Psychology and Poetics in Conversation," for the College of Wooster Faculty Research Luncheon Series; and Professor

Beth Muellner published two articles, “Annemarie Schwarzenbach and Others: Redefining the New Woman as Roving Reporter” in *German Women Journalists*, edited by Christa Spreizer (forthcoming with Peter Lang) and “Nineteenth-Century German Women Writers on the Railroad” in *Trains, Modernity and Cultural Production*, edited by Benjamin Fraser and Steven Spalding (forthcoming with Lexington Books).

### **Department of Theatre and Dance**

(Submitted by Kim Tritt, Chair)

The Department of Theatre and Dance is pleased to provide you with information that illustrates a diversity in new courses that were offered during the 2011-12 academic year. This year’s productions and guest artists also reflect attention to the global community in our performance season in addition to mirroring departmental objectives in offering student centered activities that are mentored by Department of Theatre and Dance faculty.

Courses: *Green Theatre: Performance and Practice*, taught by Professor Dale Seeds; *Latina/o Drama and Performance*, taught by Professor Jimmy Noriega; *Wooster in India: Exploring India At Home and Abroad Through the Arts*, taught by Professor’s Shirley Huston-Findley and Kim Tritt. This course also provided students an opportunity to examine the rich history of the arts and culture of India, both at home during the fall semester and abroad in a three-week field study experience during winter break led by Kim Tritt and Patrice Smith, Administrative Coordinator.

Productions: *Las Meninas*, directed by Professor Jimmy Noriega; *New Play Festival*, featuring the work of student playwrights, directors, designers, and actors and including plays directed by Professor Shirley Huston-Findley; Spring Dance Concert, featuring student choreographers and lighting designers, directed by Kim Tritt; *Breathing India: A Contradiction*, choreography by Professor Kim Tritt with narrative written by Professor Shirley Huston-Findley.

Dance guest artists who represent attention to the global community: Migdalia Cruz, playwright, *Las Meninas*; Sha Sha Higby, Spring Dance Concert; Alan Generson, yoga instructor; *CUER 2*, Peruvian Theatre group; Dr. Analola Santana, guest lecturer.

### **THE COLLEGE OF WOOSTER ART MUSEUM**

(Submitted by Kitty McManus Zurko, Director and Curator)

The academic year saw continued efforts at identifying and creating innovative ways for The College of Wooster Art Museum to directly support and catalyze curriculum across disciplines through exhibitions, public events, and teaching from the permanent collections. As follow through for this long-term strategic goal and to introduce both new and established faculty to what the museum offers in support of teaching, KMZ developed and circulated a brochure to the faculty on teaching with the collections (also available on the Museum’s website for faculty teaching: <http://wooster.edu/Music-and-the-Arts/The-College-of-Wooster-Art-Museum/Faculty-and-Teaching>).

Exhibition activities included three exhibitions that specifically supported the *2011 Wooster Forum: The Americas*. These exhibitions included a sculpture exhibition with a site-specific work created using objects from the permanent collection by Alejandro Almanza Pereda titled “Within the realm of possibility” (Alejandro lives and works in Mexico City, and the exhibition was presented courtesy of the artist and MagnanMetz Gallery, New York City); “Project 35” (nine contemporary videos by artists living in the Americas); and “Nipirasait: Many Voices Inuit Prints from Cape Dorset.” Fall semester also saw an almost 300% increase in exhibition tours and collection use by classes on-campus. In spring 2012, the museum presented five exhibitions; “Antti Laitinen: It’s My Island” (a three-channel video by the Finnish artist courtesy the Nettie Horn Gallery, London); “LTL ARCHITECTURE Lewis.Tsurumaki.Lewis” (architects of Bornhuetter Hall); “DRAWINGS From the Permanent Collection”; and “MUSEUM STUDIES: Recent Acquisitions + 1.” The “Museum Studies + 1” exhibition project was initiated, designed, organized, and produced by Kitty McManus Zurko in support of the Museum Studies course. (The “+ 1” was an art history major who did research on an object in the permanent collection for her Junior I.S.) The year concluded with the 2012 Studio Art Senior Independent Study Group Exhibition organized in support of the 2012 Senior Symposium.

To summarize, the realignment of the Art Museum’s mission since 2007 toward “... promoting campus-wide collaborations and interdisciplinary dialogue...” was again tangibly demonstrated in 2011-2012. On an individual level of accomplishment, Kitty McManus Zurko was accepted into the inaugural class of the Association of American Museums & Galleries/Kellogg School of Business Leadership Seminar that will be held at Northwestern University in June 2012 and was a co-author of the essay “Undergraduate Research in the Fine Arts at The College of Wooster,” published in *Mentoring Undergraduate Research, Scholarship, and Creative Activities in the Arts and Humanities* in 2012 by the Council on Undergraduate Research.

### **CENTER FOR DIVERSITY AND GLOBAL ENGAGEMENT**

(Submitted by Susan Lee and Amyaz Moledina, Co-Directors)

At the beginning of the 2011-12 academic year, the President focused the Center’s attention in a strategic priorities memo to “programmatically integration” between “Student Life and the Academic Program.” Again, taking the President’s cue, the Center’s team strengthened its collaborative efforts with the academic program by working closely with faculty. Notable highlights include the Leader-in Residence program that integrated social justice programming with other in-residence programs inside and outside the classroom, the creation of the Wooster in Thailand program, I-Seminar, and Conversations in *GLocal* Engagement. All these activities explicitly integrated both student and academic life by bringing formerly disassociated parties into explicit conversation or by actively promoting both diversity **and** global engagement.

The nature of faculty engagement changed. While in the past many of our collaborations were with a single individual or departments, the complexity of our collaborations increased as a result of priority set by the President. For example, with I-Seminar last year we collaborated with five interdisciplinary programs to nominate and attend student IS presentations. This year we worked

with 15 multidisciplinary programs and double majors. The result is that the numbers and variety of people the Center was able to serve rose. We managed to do this and still increase the number of events and total attendance. For more information, please see the CDGE website.

Semester	Number of events (CDGE)	Event collaborators (percent of semester total)				Median attendance	Total attendance
		Faculty	Staff	Student groups	Community		
Fall 2011	81 (21)	54%	37%	27%	40%	25	3,552
Spring 2012	n/a	-	-	-	-	-	-

### **CENTER FOR ENTREPRENEURSHIP**

(Submitted by James Levin, Director)

The Center for Entrepreneurship held several events and activities to generate entrepreneurial thinking and innovative approaches to problem-solving throughout the year, including:

- A dynamic speaker series that featured speakers on the following topics: women and entrepreneurship, marketing in the 21st century, the entrepreneurship of beer and wine, the entrepreneurial journey
- An idea competition in which over 100 students submitted proposals, resulting in cash prizes and mentoring in the categories of global, campus, general, and social entrepreneurship
- The Student Initiative Project where the Center supported through cash grants and mentoring several student initiatives, many of which launched or approached launch, including a student bakery, a high-tech transactional application, a new magazine (The Woosterian), an organic shoe store, and several other student-based efforts
- A very dynamic summer internship program involving 25 students and 22 hosts, all of which are poised at a very entrepreneurial and pivotal point in their enterprises' life
- The second annual Wooster Jam, an arts and music festival taking place over two days at the Wayne County Fairgrounds
- Weekly E Club meetings (The Popcorn Sessions), an E Kick-off with many regional business people telling their stories; and a Voice Over workshop that showed how actors can make a living off stage

In addition, the Center's Director, James Levin, taught three classes: Arts and Entrepreneurship in the fall with 24 students, two sections of Impulse to Create in the spring with 20+ students each, and The Entrepreneurship of the Event (focusing on The Jam) as a half-credit seminar course during the spring semester.

## **EDUCATIONAL ASSESSMENT**

(Submitted by Theresa Ford, Director)

The assessment program continues to develop and assimilate into the culture of teaching and learning at the College. Assessment of student learning and development is ongoing in academic departments and programs and other offices in Academic Affairs. Student Life areas will submit assessment reports for the first time this year. The Assessment Committee began to map individual items on assessment instruments to the graduate qualities as an initial step in assessing the graduate qualities. Under development is a longer-term plan to assess the graduate qualities as well as a broader framework for educational assessment at the College.

Faculty development experiences in assessment were integrated into the May Faculty College and were offered as Assessment Matters brown bag lunches. Two Teagle Assessment Scholars conducted an interactive workshop on course-embedded assessment, which was identified as a faculty development need by more than half of the faculty in a recent survey, during the Faculty College in May. With the Assessment Committee, a brown bag in assessment that focused on mapping departmental learning goals to the departmental curriculum and to the College's graduate qualities, presented by Shelley Judge, Assistant Professor in Geology, Elizabeth Schiltz, Associate Professor and Chair in Philosophy, and their departmental colleagues, was hosted and well attended. An assessment brown bag on The Learning Portfolio was postponed until the fall.

With Shirley Huston-Findley, a presentation, "Assessing the Artist-Scholar in Theatre and Dance at The College of Wooster," was given at the inaugural Assessment in the Arts Conference in Denver in July. With Amy Jo Stavnezer, an Applied Mathematics Research Experience (AMRE) project to develop an assessment framework for experiential learning programs of the College by students Ashley Dawes, Promise Kamanga, and Ana Godonoga was mentored.

Engagement in other College activities over the past year has included serving on Working Group 4 for the College's self-study, the Assessment Committee, the Teagle Capstone Steering Committee, and the Alumni Survey Advisory Group.

## **EDUCATIONAL PLANNING AND ADVISING CENTER**

(Submitted by Cathy McConnell, Director)

This past year has been the final push for bringing together the offices of the Educational Planning and Advising Center (EPAC). As of August 1, Academic Advising, Career Services, the Learning Center, and Experiential Learning (which will include the Lilly Project, Internships, and Entrepreneurship) will all be housed in the garden level of the Gault Library under the new name of APEX - Academic Planning and Experiential Learning. Conceived out of three years of work from two task forces, Advising and Experiential Learning, APEX will allow close collaboration between offices which serve student educational planning and support and will provide a great degree of "one-stop shopping" for students, providing easy access and visibility to these valuable resources.

## **LEARNING CENTER**

(Submitted by Pam Rose, Director)

To date, for the 2011-2012 academic year the Learning Center has worked with more than 400 students. We continue to see a steady increase in numbers of students each year, which may be attributed to several factors. In terms of students with disabilities, many more are being identified at an earlier age. Students who have received accommodations in elementary and high school realistically expect that similar accommodations will be available in college. In addition, the number of students diagnosed with psychological disabilities (i.e., depression, bi-polar, Asperger's) has greatly increased on all college campuses, and schools are faced with providing resources for these students. The Learning Center is one of those resources, and we are the office that arranges educational accommodations for these students. In addition, many students are referred by their parents, by their faculty, the Deans' offices, the office of Admissions, and friends for all types of academic support. Most are simply seeking strategies for academic management and make use of available scheduled one-on-one appointments. We have learned that parents of prospective students are highly interested in this service, especially as a transition tool for first years. They understand that the services of the Learning Center are designed to support strong students as well as those who are dealing with academic struggles.

Happily, diversity at the Learning Center also continues to increase. About 19% of our student population is African American, 6% is Asian, and about 5% multi-racial. We are pleased that numbers offer evidence that we are reaching various populations on the Wooster campus.

The Learning Center continued work with the Academic Focus pilot program designed to improve academic engagement and performance of the football players. This year we offered added incentive by dividing up the team into Black and Gold academic teams. The team with the higher GPA was treated to a steak dinner at Kittredge served by the losing team's members dressed in ties. Overall, the team's GPAs were higher than last year. We also continued our campus outreach by offering several academic workshops through COW 101 and 102 sessions targeted for first year and sophomore students. These sessions covered such skills as note taking, text reading and overall time management. In addition, the Learning Center and Career Services teamed up for an open house midway through first semester to encourage students to visit the Rubbermaid Student Services building where these services are housed. Again, we worked closely with the Dean of Students office and the First Watch Committee to identify and work with students on academic probation.

We are excited with the progress of the new APEX (Academic Planning and Experiential Learning) initiative which will bring together the Learning Center, Career Services, and Academic Advising and Experiential Learning in the fall of 2012. This new Center will combine services designed to encourage students in their pursuit of relevant and meaningful academic and career choices.

## **LIBRARIES**

(Submitted by Mark Christel, Director)

The first floor of Andrews Library was transformed over winter break this year, becoming Wooster's new Collaborative Research Environment, or "CoRE." CoRE is designed to support collaborative work and the integration of new technologies into student and faculty research. The renovated space has been extremely popular since it opened in early January.

Library services continue to evolve to meet the needs of students and faculty. The Libraries added a new discovery layer, Summon, which is a Google-like interface that searches the library catalog, most of our research databases, and full-text collections in a single, more intuitive search. A new department, Digital Scholarship, was created within the Libraries to monitor emerging technologies, develop and preserve digital collections, and facilitate technology use that furthers our research opportunities. This department took a lead role in designing our new I.S. repository, which collected all the Senior I.S. projects from this year's graduating class.

The Libraries' collections became much richer through generous gifts from alumni Ken Levin '66, who donated a major book collection, and Amy Vandersall '55, who donated a 15<sup>th</sup> century French illuminated manuscript to Special Collections. In addition, support from Julia Fishelson, Emerita Life Trustee of the College, enabled the Libraries to sponsor "Fighting the Fires of Hate," a major traveling exhibition from the United States Holocaust Memorial Museum. The exhibition's opening reception featured an inspiring keynote address by Dr. Leon Bass, who helped to liberate Buchenwald concentration camp in 1945. A couple weeks later, several Holocaust survivors, an Emmy-award winning documentary film producer, a camp liberator, and Holocaust scholars came to the Libraries to meet with students, faculty, and community members for a related event, the second in a powerful new series of programs entitled "Conversations in the Library."

## **LILLY PROJECT**

(Submitted by Cathy McConnell, Director)

The Lilly Project has continued to grow in numerous ways. We are continuing to increase the number of participants in Summer Vocational Exploration - up by 40% from 2009. The Medical Humanitarian fellowships receive almost half of the funding; however, this year applications for the Azimuth Fellowship, which is the most demanding of student initiative, focus and maturity, were up by 60% over the last two years. This seems to indicate that the message we send of the importance of taking ownership of one's educational experiences is getting through to more students. This message is indicative of another area of growth for the Lilly Project: that of deliberately including vocational exploration discussions in advising from the beginning of their Wooster experience.

The Lilly Project has come to the end of its funding from the Lilly Endowment; however, there are enough funds remaining that fellowships can be awarded through next summer. This provides the College with more time to consider how to continue funding experiential learning opportunities with reflective vocational exploration for students.

## **OFF-CAMPUS STUDIES**

(Submitted by Jessica DuPlaga, Director)

The 2011-2012 academic year started off with two specific and challenging mandates from the College administration for the Off-Campus Studies office: a significant reduction of the “approved” program list and the revision of policies and procedures for better overall College budget management. In collaboration with the Off-Campus Studies Advisory Committee, the Educational Policy Committee, and faculty, OCS was able to reduce the list from over 300 individual programs to fewer than 150 programs. Changes in financial policies allow for the College to balance spring-fall OCS enrollment and to better manage overall OCS participation. An additional benefit to the changes in policy is a more intentional application process that encourages purposeful reflection and educational planning for students. In addition to policy changes and advising of well over 300 students throughout the year, the OCS office launched several successful programs aimed at encouraging reflection and the development of key Graduate Qualities. As a means of tying the efforts of the OCS office to the Center for Diversity and Global Engagement, and vice-versa, all events were held at the Center:

- *Conversations in Re-Entry and Re-Engagement*, a monthly conversation group for all students returning from off-campus experiences launched in spring 2012
- *Global Engagement Seminar*, a partial-credit pre/post course for OCS participants, launched in spring 2012 for a two-year pilot
- *Global Envoy Team*, a peer-mentoring program for OCS returnees, recruiting in spring 2012

During the past year, the Off-Campus Studies Office worked in collaboration with the Shared Futures Program from AAC&U and a small team of COW student researchers to investigate perceptions of "global engagement" on campus. The students created surveys and facilitated interviews and focus groups with individuals from all over campus - students, faculty and staff. Intimate conversations were held in the Center for Diversity and Global Engagement for faculty and staff, grouped by academic discipline, to discuss how global education can be further integrated across campus, not solely in the curriculum but also in the co-curricular sphere. This research resulted in a student curated reading list on global engagement (available on the CDGE wiki) and a shared language for global engagement, co-designed by campus constituents to shape our future actions (forthcoming).

The Off-Campus Study Office, in collaboration with CDGE, also initiated a business plan for our short-term faculty led programs (*Wooster in...* programs), completed over seven months by a student researcher. The plan proposes, among other things, a sound, sustainable financial footing for these programs; greater, more equitable financial aid dispersion to increase access for students; and greater ownership of these programs by a broad cross section of academic areas to allow stronger, sustainable linkages to the curriculum.

Finally, the Assistant Director for Global Engagement worked with faculty to develop several *Wooster in...* faculty led programs:

- *Wooster in Thailand: Asian and Asian-American Feminist Theology* (winter 2012)
- *Wooster in India: Exploring India at Home and Abroad Through the Arts* (fall/winter 2011-2012)
- *Wooster in Israel and Palestine: Histories in Conflict* (spring 2012)

- Wooster Summer in Northeast India (summer 2012)
- Global Social Entrepreneurship (summer 2012)

In addition, the OCS Director participated on several committees on and off campus: Assessment Committee, Lilly Steering Committee, Lilly Azimuth Selection Committee, Ambassadors Program Selection Committee, Forum on Education Abroad Outcomes and Assessment Committee, Forum on Education Abroad Standards Committee, IES Nominations Committee (chair), and Ohio Five Study Away Directors Subcommittee. She also presented sessions at the NAFSA Region VI conference and the Forum on Education Abroad annual conference.

### **PHYSICAL EDUCATION**

(Submitted by Keith Beckett, Director)

The 2011-12 year was filled with many outstanding departmental activities, performances, and achievements. Without question, the highlight was the opening of the Scot Center in January, with the formal dedication taking place on April 28. To say the least, the facility has added much for our entire campus community. Updated information on the Scot Center can be found at <http://www.woosterathletics.com/scotcenter/index>.

Over 500 students represented the College in varsity athletics. During the fall, Women's Field Hockey advanced to the conference semi-finals, where they were defeated by DePauw. Six members of the team were selected to the 2011 All-North Coast Athletic Conference Team: Josie Rey earned first-team recognition; Clare Nelson-Johnson and Dana Feit were on the second team; and Isabelle Howes, Nikki Sever, and Anna Divis received honorable mentions.

Volleyball advanced to the conference tournament, where they lost to Wittenberg (the eventual national champions) in the semi-finals. Three student-athletes were selected to the 2011 All-North Coast Athletic Conference Team: Lizzi Beal was selected for first-team honors, Zoe Zwegat achieved second team, and junior Kelley Johnson was selected honorable mention.

Fall saw the official addition of Depauw from Greencastle, Indiana, into the North Coast Athletic Conference. They are now our western perimeter school.

The winter season had numerous exciting accomplishments, highlighted by the Men's Basketball NCAC conference tournament first place finish. That event was held at Wittenberg. The team played Denison for the championship. By virtue of winning conference tournament, the team advanced to the NCAA tournament. We were awarded hosting for the first and second rounds. During the Sweet-Sixteen contest, Wooster fell to Illinois Wesleyan, one of the programs advancing to the NCAA "Final Four." Senior forward Justin Hallowell was selected to the All-Great Lakes Team by both D3hoops and the National Association of Basketball, and first-year guard Xavier Brown was voted the region's Rookie of the Year by D3hoops.

In Swimming, Rob Harrington was selected NCAC Women's Swimming Coach of the Year as a result of several strong performances by his swimmers at the NCAC Conference Championships in Canton. Five of those women (Melissa Haug, Morgan Hughes, Kate Hunt, Mariah McGovern, and Clare Walsh) achieved NCAA qualification performances and represented the College at the

NCAA Division III Swimming and Diving National Championships at IUPI in Indianapolis. All five obtained All-American recognition.

While the spring season continues at the time of this writing, the Women's Softball team is in the midst of their best season in history and hoping for an invite to the conference tournament. Baseball head coach Tim Pettorini has achieved his 1,000<sup>th</sup> win, and the baseball team hopes to attend NCAC Conference Championships.

In Track and Field, Abena Boamah-Acheampong looks to represent the College again in the NCAA championships. Last year she obtained All-American status in the long jump. Individual awards for the spring programs are pending.

The list of All-Tournament, All-Conference, All-Regional, and All-American recipients within our student-athletes is long and quite significant. The list of honors and awards for each program are posted online at <http://athletics.wooster.edu/> under each sport program. The College of Wooster final standings in the NCAC All-Sports Race have not yet been tabulated, although it appears the College will finish around sixth.

In addition to the achievement of our varsity athletes, the intramural program offered many athletic and wellness opportunities for our students with 18 program offerings. The intramural program had a total of 1,088 participants in the first semester and 969 participants in the second semester. Basketball, Soccer, Dodge Ball, and Floor Hockey continue as the activities with the highest level of participation. Our intramural program continues as one of the more comprehensive programs within Division III, providing a mix of activities for both genders in the areas of recreation, wellness, competition, and play.

The Department of Physical Education, Athletics, and Recreation, in response to conversation between the Athletic Director and the Provost, formulated a diversity and inclusion committee that developed an action plan and has resulted in the development of a department inclusion statement which can be found at <http://www.woosterathletics.com/information/inclusion> and a department non-discrimination policy on file in the AD's office. The action plan follows:

- Create a departmental non-discrimination policy (even if it is exactly the same as the institution's) and post it in our staff manual and on our athletics website on or before the start of the second semester
- Appoint a coordinator from our staff, Hayden Schilling, to regularly review matters and help to plan in-service training
- Plan for in-service educational programming at a coaches meeting during second semester, to continue in the 2012-13 academic year
- Make staff aware of various NCAA resources
- Support staff training
- Incorporate this as a topic for conversation and action with our SAAC group
- Add inclusion questions to post-season evaluations to gauge the awareness level of current student-athletes and as a way to determine if any issues exist of which the staff may be unaware
- Provide the staff "homework" that will include "work on their own", "work with others" and "policy and practice" in the 2012-13 academic year

- Attendance by selected staff at the "NCAA Inclusion Summit: What's Next" at the NCAA Convention on January 11 and the NCAA Equity and Inclusion Forum April 29 – May 1

Recruiting efforts by the department were considerable, and the incoming class will have a strong representation of students interested in athletics. A final report will follow to the Provost. Based on current estimates, coaches' recruiting efforts, coupled with a fine admissions effort, have resulted in numerous paid deposits

The department completed two assessment surveys – one on activity course offerings and another on the Scot Center. Information from those surveys is currently being tabulated and will be on file in the Athletic Director's office.

Collectively the department continues to support and foster the mission of the NCAA and College and *strives to seek to establish and maintain an environment in which a student-athlete's athletics activities are conducted as an integral part of the student-athlete's educational experience, and in which coaches play a significant role as educators.* The department also seeks to establish and maintain an environment that values cultural diversity and gender equity among student-athletes and athletics staff.

## **REGISTRAR**

(Submitted by Suzanne Bates, Registrar)

Accomplishments of the office of the Registrar include:

- We continued to be “self taught” in Datatel with the encouragement and tremendous help from our IT liaison, Michael Thompson. Working with Michael we were able to:
  - Refine the calculations of departmental honors to streamline the process for both Department Chairs and the Registrar's Office staff
  - Upgrade to UI.4.3.2 in Datatel
  - Continue with conversions from the legacy system to Datatel
  - Add academic advisors' names to the students' degree audits
  - Add cohorts to incoming students' records
  - Develop electronic workflow processes
  - Develop reports through Informer
  - Clean up postgraduate files
  - Clean up student terms files
  - Streamline processes for registration, cohorts, transcript changes, and class roster modifications
  - Develop annual data requests calendar
  - Code Education Licensure programs
- The office continued the transcript project. Our goal is to make certain we have a transcript for every individual who has ever attended Wooster (national standards). In the past the student records were in a paper format, on microfiche, in Content Manager, in the legacy system, or in Datatel. Locating a person's transcript could be a treasure hunt. Our office staff has made great strides in bringing consistency and organization to this process. We will

continue to work with IT to convert the old records and, as soon as the College purchases an imaging system, we will image all of the records.

- We developed cross-training throughout the office. The goal is for each of us to have enough knowledge about processes other than those for which we are primarily responsible to be able to complete that task in a person's absence.
- We used social media (Facebook and Twitter) for student announcements

Professional meetings this past year included:

- OACRAO (Ohio Association of Collegiate Registrars & Admissions Officers)
- AACRAO (American Association of Collegiate Registrars & Admissions Officers)
- Veterans' Administration Conference (regional and Ohio)

Professional committees on which the Registrar serves:

- Professional Development Committee in OACRAO
- Membership and Mentoring Committee in both OACRAO and AACRAO
- Small College Registrars' Committee in AACRAO

The Registrar's committee service at The College includes:

- First Watch
- Academic Standards Committee
- Retention Committee
- Educational Policy Committee (non-voting member)
- ARCH Planning Committee

The Registrar served as a consultant to:

- Marietta College Registrar's Office, Marietta, Ohio
- New College, Sarasota, Florida, as they prepared to hire a new Registrar
- Forman Christian College's Assistant Vice-Rector's Office in Lahore, Pakistan, through the GLCA Global Alliance Program

This academic year has been successful for the office of the Registrar. Many processes and policies continue to be established and streamlined. Our goal is to continue providing excellent customer service to students, faculty and staff.

### **OTHER ACADEMIC AFFAIRS EVENTS/INITIATIVES/PROGRAMS**

(Submitted by the Office of the Dean for Curriculum and Academic Engagement, the Office of the Dean for Faculty Development, and the Office of the Provost)

#### **Faculty Development Efforts**

Mentoring of junior faculty included:

- Webinars on external grants
- New faculty workshop series (advising, balancing workload, finding support for research, teaching writing)
- Individual meetings with junior faculty on finding research opportunities and improving teaching

Faculty workshops were offered throughout the year, including:

- Faculty College: course design workshop involving 23 faculty participants
- Teaching Matters: Monthly seminars on pedagogy
- A proposal writing workshop, aimed specifically at leave proposals
- Peer Teaching Network: Establishment of a new program for peer mentoring on teaching; 27 faculty members participated

Online course evaluations:

- Introduced the capacity for conducting course evaluations online
- 220 courses were evaluated on line
- Developed new form for performance-based classes (ensembles and lessons)

Mentored work on faculty grants:

- GLCA New Directions: mentoring on applications; 4 funded this year:
  - Charles Peterson (Africana Studies), \$3,190 to complete a documentary on the Mole game reserve in Ghana
  - Diane Uber (Spanish), \$8,547 to explore Spanish architecture
  - Judy Amburgey-Peters (Chemistry), a \$1,000 exploration grant to explore innovations in education in Chemistry
  - Marilyn Loveless (Biology), \$10,477 to develop molecular genetic tools
- Faculty submitted 19 external grants; several are still pending, and five were awarded:
  - Stephanie Strand (Chemistry), Melissa Schultz (Chemistry), and Mark Snider (Chemistry), \$100,000 Multi-Investigator grant from Research Corporation to study bacterial degradation of pharmaceuticals
  - Meagan Pollock (Geology), \$126,906 from NSF to study Pillow laval formations
  - Heath Anderson (Archaeology, Anthropology), \$86,936 to conduct excavations in Mexico
  - Heather Fitz Gibbon (Academic Affairs), \$200,000 from the Clare Boothe Luce foundation to establish a Clare Boothe Luce research scholars program for women in the physical sciences
  - Pamela Pierce (Mathematics), \$600,000 S-STEM grant from NSF to provide scholarships for students in the physical sciences
- Submitted a \$1.5 million Howard Hughes Medical Institute grant to provide funds for our summer research program and to restructure our introductory chemistry sequence. While the grant was not funded, the ideas generated through the preparation of the grant have led to a number of new grant applications underway.

Special events organized and coordinated included:

- Teaching Matters: The last Friday of every month we convene brown bag seminars on teaching. The topics for this year included using course evaluations to improve teaching, spatial literacy, preventing academic dishonesty, and learning through advising.
- Shared Futures: We were one of 32 institutions selected by the AAC&U to participate in a project aimed at developing general education programs in global engagement, including attention to scientific literacy. As part of this project, Brian Cope, Amyaz Moledina, and Heather Fitz Gibbon attended a summer institute on global engagement. In collaboration with the Center for Diversity and Global Engagement, the Shared Futures team initiated a conversation on the meaning of global engagement across the disciplines and including athletics and student affairs. Five gatherings were held (October 27, December 1, December 8, January 19, and February 2), at which participants in the humanities, social sciences,

natural sciences, student affairs, and athletics identified how they define global engagement and how they are engaged globally in their work. In total, over 100 faculty and staff participated in these discussions. Team members took notes during these sessions and have compiled the variety of responses. These will be pulled together next year to develop a shared definition of global engagement and potential outcome measures.

#### Faculty Development Fund

Through May 1, 56 faculty members received grants totaling \$57,000. Faculty used the funds to attend a second conference when presenting a paper or chairing a panel, travel to gather research or attend a workshop, or develop necessary materials for furthering their research. Several faculty members attended Midwest Faculty Seminars at the University of Chicago, and we sent one faculty member to the Wye Faculty Seminar. Grants were also awarded to faculty to defray expenses in pursuit of their research interests.

#### Faculty Development Fund for Advancing Strategic Priorities

Awards totaling \$40,000 were given to 15 faculty members for development efforts related to our strategic priorities. Examples of awards include international travel to develop new research or pedagogical projects and support to develop skills in documentary filmmaking.

#### Faculty Research Presentations

We coordinated six Faculty at Large lectures during the year, featuring faculty from the Departments of History, Art, Mathematics, English, and Biology. The first lecture of the academic year was presented by The Hales Funded Faculty International Travel Study Group (Global Tourism). The lectures were open to the public and attendance ranged from 25 to 75. Six Faculty Research Luncheons were held featuring faculty from Anthropology/Archaeology, Biology, Classical Studies, Russian Studies, Communication, and Philosophy. Faculty and administration attended these events, averaging between 40 and 55 for each luncheon.

#### Faculty Travel Benefit

During the 2011-2012 academic year, 111 faculty members utilized the Faculty Travel Benefit to attend professional and scholarly meetings. They traveled extensively throughout the U.S. as well as abroad to Canada, Italy, London, and Puerto Rico. Of those faculty members, 74% made scholarly contribution by presenting a paper, chairing a discussion session, or presenting a musical work or performance.

#### Forum

The theme of this year's Wooster Forum series was "The Americas: Contact and Consequences." Guest speakers and other events included:

- Charles C. Mann, an American journalist and author as a contributing editor for both *Science* and *Atlantic Monthly*. His 2005 book, *1491: New Revelations of the Americas before Columbus*, received the U.S. National Academy of Sciences' Keck award for the best book of the year. The book analyzes recent historical findings in the Americas and suggests the sophistication of the region's indigenous peoples. Additionally, he is a three-time National Magazine Award finalist, and he has received writing awards from the American Bar Association, as well as the Alfred P. Sloan Foundation.

- Edwidge Danticat, a Haitian-American author who studied at Barnard College and earned her M.F.A. from Brown University. In 2009 she received a MacArthur Fellowship in recognition of her writing. Danticat's memoir, *Brother, I'm Dying*, reexamines the experiences of those who start new lives in the U.S., family members who remain at home, the children of immigrants negotiating multiple identities, and the endurance of family ties.
- Dr. John C. Wingfield, who earned his Ph.D. in zoology and comparative endocrinology at the University College of North Wales, U.K. His research focuses on the environmental control of reproduction and associated cycles of behavior, migration, molting, and wintering strategies in American birds. He teaches in the College of Biological Sciences at the University of California Davis.
- Music of the Americas: Wooster's music faculty, student ensembles, and special guest artists performed a concert featuring music from the Americas. Highlights included jazz with Afro-Cuban roots, Mexican marimba music, songs for soloist and guitar from South America, African-American spirituals, and symphonic music inspired by Native American culture.
- Nell Irvin Painter, the Edwards Professor of American History, Emeritus, at Princeton University. In addition to her earned doctorate in history from Harvard University, she has received honorary doctorates from Wesleyan, Dartmouth, SUNY-New Paltz, and Yale. A prolific writer, her most recent books are *The History of White People* and *Creating Black Americans*. She has appeared on Bill Moyers's "Progressive America." Dr. Painter earned her MFA at the Rhode Island School of Design in 2011.

### Model United Nations

The College of Wooster's Model United Nations team attended two conferences this year. In November, 20 delegates attended the American Model United Nations Conference in Chicago, and in April, 16 delegates traveled to New York City for the National Model United Nations Conference. The New York delegation won an honorable mention, a great honor at that Conference, and two of the New York delegates received an individual delegation award for their representation of the African Union. Delegates are from various disciplines and class years and are selected based on their year-long outstanding participation in the Model UN program.

### Recognition Banquet

The 42<sup>nd</sup> annual Recognition Banquet was held on February 23 in Kittredge Dining Hall to recognize outstanding students who distinguished themselves as scholars and leaders on campus. In addition, seven secondary school teachers, nominated by this year's first-year students and who played an integral role in their preparation as students in college were also recognized with Excellence in Teaching Awards by Professor Hayden Schilling. Dean for Curriculum and Academic Engagement Henry Kreuzman welcomed the students, faculty, staff, and donors.

### Senior Research Symposium

On April 28, The College of Wooster did not hold conventional classes; 264 members of the class of 2012 demonstrated the Independent Study projects they had developed this year. Students, faculty, staff, parents, and community members listened to presentations; viewed art exhibits and theatre productions; and asked questions about research posters. We included two special panels featuring student/faculty research collaboration involving the research of Sarah Schmidtke, Sharon Lynn, Stephanie Strand, Claudia Thompson, Michele Leiby, and Dale Seeds.

The event ended with the digital IS presentation and closing ceremony where NITLE labs director Lisa Spiro gave a short presentation on digital humanities.

#### William H. Wilson Awards

Thirteen faculty members in the sciences were awarded William H. Wilson awards totaling \$18,013 to pursue new and ongoing research projects in the natural sciences during the summer and fall of 2012.

### **FACULTY AND ADMINISTRATIVE STAFF DEPARTURES AND ARRIVALS**

#### Administrative Staff Departures

We say farewell to the following as they leave the College, and we wish them well in their endeavors:

James Levin, Director of the Center for Entrepreneurship and Visiting Associate Professor in the Department of Theatre and Dance

Carol Stewart, Teacher at The College of Wooster Nursery School

We are deeply saddened by the passing of Kim Tunnicliff, Director of Off-Campus Studies, on June 16, 2011.

#### Administrative Staff Arrivals/Assignments

Alicia Brazeau will join the College as Director of the Writing Center beginning in the 2012-2013 academic year.

Jessica DuPlaga was appointed Director of Off-Campus Studies effective July of 2011.

Nancy Grace, Professor in the Department of English, will serve as Director of the Center for Diversity and Global Engagement beginning in 2012-2013.

John Ramsay, Professor in the Department of Mathematics and Computer Science, will serve as Associate Dean of Experiential Learning beginning in 2012-2013.

#### Faculty Departures

We say farewell to the following faculty as they leave the College, and we wish them well in their endeavors:

Mary Bader, Associate Professor in the Department of Religious Studies

Jessica Clemons, Science Librarian

Travis Foster, Assistant Professor in the Department of English

David Gedalecia, Professor in the Department of History

Jennifer Graber, Professor in the Department of Religious Studies

Don Jacobs, Professor in the Department of Physics

Mazen Naous, Assistant Professor in the Department of English

Larry Stewart, Professor in the Department of English

Margaret Wick, Visiting Assistant Professor in the Department of Communication

Faculty Arrivals – Fall 2012

Approximately 58 candidates have been interviewed for 33 positions for the next academic year (six positions are yet to be filled). The following new faculty will join us in 2012-2013:

Bryan Alkemeyer – Assistant Professor of English  
Ph.D., Cornell University, expected May 2012  
M.A., Cornell University, 2009  
B.A., University of Illinois, 2005

Laura Burch – Assistant Professor of French  
Ph.D., University of Minnesota, 2007  
M.A., University of Minnesota, 2001  
B.A., St. Louis University, 1998

Liliana D'Alba – Visiting Assistant Professor of Biology  
Ph.D., University of Glasgow, 2007  
M.Res., University of Glasgow, 2003  
B.Sc., Facultad de Ciencias, 2000

Benoit Denizet-Lewis – Visiting Instructor in English and Writer in Residence  
B.S., Northwestern University, 1997

Jennifer Eyl – Visiting Assistant Professor of Religious Studies  
Ph.D., Brown University, 2011  
M.A., Brown University, 2009  
M.A., San Francisco State University, 2005  
B.A., University of Georgia, 1996

Sharon Ferguson – Visiting Instructor in Education  
M.A., Oakland University, 1989  
B.S., Wilberforce University, 1972

Michelle Hoffman – Visiting Assistant Professor of Chemistry  
Ph.D., Indiana University, 2012  
B.S., Xavier University, 2006

Mariana Lacunza – Visiting Assistant Professor of Spanish  
Ph.D., The Ohio State University, 2011  
B.A., Universidad Católica Boliviana, 2006

Robert Maclean – Visiting Assistant Professor of English and History  
Ph.D., University of Michigan, 2011  
M.A., University of Michigan, 2003  
B.A., The College of Wooster, 1999

Jennifer Moreland – Visiting Instructor in Communication  
Ph.D., The Ohio State University, expected spring 2012  
M.A., The Ohio State University, 2009  
B.A., Taylor University, 2006

Matthew Moynihan – Visiting Instructor in Mathematics and Computer Science  
Ph.D., Brandeis University, expected summer 2012  
B.A., St. Olaf College, 2007

Olivia Navarro-Farr – Assistant Professor of Anthropology and Archaeology  
Ph.D., Southern Methodist University, 2009  
M.A., Southern Methodist University, 2007  
B.A., St. Mary's University, 1998

Timothy Portice – Visiting Instructor in Russian Studies  
Ph.D., Princeton University, expected summer 2012  
M.A., Princeton University, 2010  
B.A., University of Michigan, 2001

Kristen Romberg – Visiting Assistant Professor of Art and Art History  
Ph.D., Columbia University, 2010  
M.Phil, Columbia University, 2004  
M.A., Columbia University, 2003

Elizabeth Swedo – Visiting Instructor in History  
Ph.D., University of Minnesota - Twin Cities, expected spring 2012  
M.A., University of Minnesota - Twin Cities, 2006  
B.A., Marquette University, 2003

David Tidwell – Visiting Assistant Professor of Theatre and Dance  
M.F.A., University of Missouri - Kansas City, 1989  
B.A., California State University, 1983

Garrett Washington – Visiting Assistant Professor of History  
Ph.D., Purdue University, 2010  
D.E.A./M.A., Universite de Paris VIII, 2004  
B.A., Rice University, 2002

Robert Wooster – Assistant Professor of Anthropology and Archaeology  
Ph.D., University of Connecticut, 2009  
M.S., University of Connecticut, 2004  
B.S., University of Connecticut, 1999

Crystal Young – Visiting Assistant Professor of Chemistry  
M.S., University of Michigan, 2008  
B.A., Washington and Jefferson College, 2006

## **FACULTY NOTES**

The following represents faculty activities and accomplishments throughout the academic year as taken from the annual reports which faculty submit to the Provost:

### **Mary Addis, Department of Spanish**

Mary Addis has continued her work as managing editor of *Istmo*, a journal focusing on Central American literatures and cultures. She has also peer-reviewed six essays for the journal. She is participating in a workshop on Central American immigration to the United States at the International Congress of the Latin American Studies Association in late May. She will be reading a co-authored paper (co-author is student Kevin Glass) at the University of Cincinnati's Romance Languages and Literatures Conference in early May.

### **Kabria Baumgartner, Department of History**

In September Kabria Baumgartner delivered a paper on Ohio women abolitionists, and in April she presented a paper on the Black Studies Movement at the annual conference of the National Association for Ethnic Studies. She also co-edited a special issue titled, "Expanding the History of the Black Studies Movement" for the *Journal of African American Studies* and co-wrote one of the articles. She has been invited to write a module on African American life in the antebellum North for *Retrieving the American Past*, published by Pearson. In addition to her research and teaching, Kabria agreed to serve as the faculty advisor for a student group at Wooster, Women of Images, and she presented as part of the panel "Columbus Day: Legacy of Discovery or Cruelty?," which was hosted by the Center for Diversity and Global Engagement in October.

### **Keith Beckett, Department of Physical Education**

Keith Beckett served as NCAA Tournament Director of three NCAA Championships including co-directing and co-coordinating the men's and women's 2012 Combined Division III Swimming and Diving Championships at IUPI.

### **Katharine Beutner, Department of English**

Katharine Beutner writes fiction and nonfiction and studies the literature of the long eighteenth century. She has been at work on a new novel, set at Mt. Holyoke College in 1897, and on several creative nonfiction essays. She presented a paper at the annual meeting of the American Society for Eighteenth Century Studies and gave an invited reading at the University of Texas at Austin. In June, she will participate in the 2012 Sycamore Hill Writers Workshop, an invitation-only workshop for established writers of speculative fiction. A short essay on the revision of her first novel, *Alcestis*, was accepted for publication in a forthcoming digital collection on MediaCommons' *The New Everyday*.

### **Paul Bonvallet, Department of Chemistry**

Paul Bonvallet returned from a year-long research leave at Case Western Reserve University, where he worked on developing a new class of light-sensitive polymers. This project has continued in Senior Independent Study. He had four summer research students in 2011, two of whom presented research posters at a National Meeting of the American Chemical Society in San Diego.

**Angela Bos, Department of Political Science**

Angie Bos published two articles related to the NSF-funded conference she coordinated in March in *PS: Political Science and Politics* and published a third piece in *Communication Research Reports*.

**Denise Bostdorff, Department of Communication**

Denise M. Bostdorff published “Epideictic Rhetoric in the Service of War: George W. Bush on Iraq and the 60<sup>th</sup> Anniversary of the Victory Over Japan,” in *Communication Monographs* 78 (2011): 296-323; *Communication Monographs* is one of the top two journals in communication studies. In addition, she published “To Counter Iraq War Opponents, Bush Turned to Ceremonial Speaking” for the National Communication Association’s online magazine, *Communication Currents* 6.5 (2011), , and a review of historian Robert Ferrell’s edited book, *Inside the Nixon Administration: The Secret Diary of Arthur Burns, 1969-1974*, for *Rhetoric & Public Affairs*, 15 (2012): 173-175. Bostdorff also served on the James A. Winans-Herbert A. Wilhelms Memorial Book Award Selection Committee and as the National Communication Association’s Executive Committee Representative to the Karlyn Kohrs Campbell Prize in Rhetorical Criticism Selection Committee.

**Daniel Bourne, Department of English**

Daniel Bourne’s poetry has recently appeared in *Guernica* and *Tar River Poetry*, while his translation from Polish of the poetry of Krzysztof Kuczkowski was published by *Bitter Oleander*. “The Last Bestiary,” his poem appearing in *Guernica*, was also re-printed in *Verse Daily*, a web-anthology featuring the best in American poetry currently being published. During the past academic year, he has also served on the National Screening Committee for Fulbright Research Fellowships to Eastern Europe, as a member of the judging committee for this year’s Great Lakes College Association’s New Writers Award for Poetry, and on the Teaching Staff and Tenure Committee at Wooster. Finally, the literary magazine *Artful Dodge*, which he has edited since 1979, published issue 50/51 this spring, which among other things included an interview Bourne conducted with Pulitzer Prize winning poet and former U.S. Poet Laureate Rita Dove.

**Jennifer Bowen, Department of Mathematics and Computer Science**

Jennifer Bowen works on algebraic research on centroids Jordan superalgebras over superscalars. Previous work has been completed concerning Jordan superalgebras over rings of scalars. The next natural extension is to consider a ring of superscalars. To date, eight of ten specific cases of these superalgebras have been examined fully. In October, Jen jointly presented the Faculty-at-Large presentation, *Knots, Links & Bottles: Pure Math with a Twist*, with John Ramsay. To follow up on the last few years of successful undergraduate research in mathematical Knot Theory, the research group will continue to convene as a result of generous funds from Sophomore Research and HHMI. To date, the group has one published article, one in the submission stage, and one nearly ready for submission. As a result of a generous grant from the President’s Office Hewlett Mellon funds, Jen and Angie Bos convened their Quantitative Literacy (QL) Faculty Learning Community this spring to complete their assessment discussion of faculty-developed QL course modules over the last year. They will look to present their work to other faculty as a part of Teaching Matters (or a similar venue) in 2012-2013.

**Matthew Broda, Department of Education**

Matthew Broda's research this year has yielded a number of published proceedings, articles, and presentations which include Swapping chisel for stylus: The impact of tablet computing on the evolving roles of teacher and learner, The Twitter effect: Using social media to enhance educational dialogue and inquiry, Maximizing mobility: Developing effective tablet-teaching methodologies, Developing innovative curricula to prepare students for successful lives of global civic engagement, A digital facelift: Managing your online image, Activist pedagogy for teaching and learning: Project Pericles in the classroom, and Swapping chisel for stylus: The impact of tablet computing on the evolving roles of teacher and learner. In addition, Matthew will be traveling to Brazil this summer to begin work on a research project studying the implementation and impact of one-to-one computing strategies.

**Barbara Burnell, Department of Economics**

Barb Burnell developed a new course in Health Economics. She is continuing research in the area of state and local public finance, with particular emphasis on the relationship between local government use of direct democracy and the implementation of smart growth policies. A paper on this work will be presented at the Western Economics Association in June 2012. Barb is also doing research on the impact of the recent recession on state and local public finances.

**James Burnell, Department of Economics**

For the past year Jim Burnell has been collaborating with Barbara Burnell on research related to direct democracy and community preference with respect to smart growth policies. A version of this paper will be presented in July at the Western Economics Association meeting. Jim also has acquired land use data for communities in the Chicago metropolitan area. He will be pursuing research to determine how the land use decisions of communities are influenced by policies enacted by surrounding communities and how this might contribute to urban sprawl.

**Mark Christel, Libraries**

Mark Christel, Director of Libraries, became national chair of the Center for Research Libraries' Undergraduate Research Working Group and was elected to represent Ohio's private colleges and universities on the OhioLINK advisory committee. He continues to serve as the Project Director for the \$600,000 grant that the Ohio5 libraries received from The Andrew W. Mellon Foundation. He co-authored, with Jacob Koehler and Michael Upfold, a chapter on implementation of discovery layers, forthcoming in a book by IGI Global later in 2012.

**Susan Clayton, Department of Psychology**

Susan Clayton co-authored three articles that appeared in a special issue of *The American Psychologist* on "Psychology and Global Climate Change." She also published "The role of zoos in fostering environmental identity," co-authored with a former College of Wooster student, in *Ecopsychology*. While on leave, she gave talks in Paris and Budapest and was a visiting Fellow at the University of Denver's Institute for Human-Animal Connection. She continues to serve as editor of *The Human Ecology Review*.

### **Sibrina Collins, Department of Chemistry**

Sibrina Collins published an in-class activity on the VIPER website. This activity is a case study that was used in Chemistry 401 during the spring semester and includes learning goals, implementation notes, and an evaluation of the results. Collins, S.N. "Gallium Chemistry--To Be or Not to Be a Triple Bond." <http://www.ionicvipser.org> (accessed February 2012).

### **Brian Cope, Department of Spanish**

Brian Cope nears completion of his book, *Unamuno the Classicist/Unamuno the Modernist: The Place of Skeptical Philosophy in his Thought and Major Works*, for which he will do archival research at the University of Salamanca during the summer of 2012 with help from a Luce grant. Part of the book has already appeared in *Hispanic Review* and *Revista de Estudios Hispánicos*.

### **Yuri Corrigan, Department of German and Russian Studies**

This year Yuri Corrigan presented a paper titled "Dostoevsky's Experimental Formulation of the Tripartite Soul in *The Idiot*" at the annual AATSEEL convention in Seattle in January and another paper, "Solovyov, Neoplatonism and the Modern Mind/World Division," at the Annual Conference for the International Society of Neoplatonic Studies at Emory University. He gave a lecture on his research, "Dostoevsky and the Externalized Mind: Philosophy, Psychology and Poetics in Conversation," at the College's Faculty Research Luncheon and published a book review on the prose of Olga Sedakova in *Slavic and East European Journal*. He also submitted an article, "Amnesia and the Externalized Mind in Early Dostoevsky," to *Slavic Review*.

### **Christa Craven, Department of Sociology and Anthropology**

Christa Craven spent much of her research leave conducting interviews with lesbian, gay, bisexual, transgender and queer (prospective) parents who have lost a child during pregnancy, adoption, or surrogacy, and developed a book prospectus based on this project tentatively titled, *Between Sorrow and Hope: Queer Experiences of Loss During Pregnancy, Adoption and Surrogacy*. She also finalized a co-edited collection (with Dána-Ain Davis), *Feminist Activist Ethnography: Counterpoints to Neoliberalism in North America* (forthcoming with Lexington Books, 2013). She and Davis have also begun work on a textbook, *Feminist Ethnography: Methodologies, Challenges & Possibilities*, that they were invited to co-author for Alta Mira Press. Craven has spoken on these projects, as well as her recently published book *Pushing for Midwives: Homebirth Mothers and the Reproductive Rights Movement* (Temple University Press, 2010) to classes, activists, and at conferences such as the Central States Anthropological Society Annual Meetings, Public Anthropology Conference, Women & Society Conference, and at the annual meetings of the American Anthropological Association.

### **Carrie deLapp-Culver, Department of Music**

Carrie deLapp-Culver's accomplishments during the 2011-2012 academic year include:

- Awarded Luce funds to attend the *Sones Sureños* Latin American Music Festival, Provo, Utah, August 2012
- Adjudicated for Heritage Music Festivals in Chicago, May 2012
- Performed *Canciones para Alfonsina* with composer and guitarist José Lezcano, Wooster Forum Series, November 1, 2011
- Performed !Argentina! recital, Gault Recital Hall, January 22, 2012
- Performed !Argentina! recital, Temple Square, Salt Lake City, Utah, September 4, 2011

- Performed *!Argentina!* recital, Brigham Young University, Provo, Utah, September 2, 2011
- Performed in Recital of Argentine and American Art Songs, Centro Cultural “La Torre,” Guadarrama, Spain, July 15, 2011
- Performed in Recital de Canción Española y Latinoamericana, Ateneo de Madrid, Madrid, Spain, July 24, 2011

### **Nancy Ditmer, Department of Music**

Nancy Ditmer will begin a two-year term as president of The National Association for Music Education (NAfME) on July 12. As the elected leader of the largest arts education organization in the country, she will work with music educators, leaders in music education, other arts associations, and advocacy groups across the country in furthering the organization’s mission of advancing music education by encouraging the study and making of music by all.

### **Theodor Duda, Department of Music**

During the 2011–2012 academic year, Theodor Duda had two choral compositions performed in the month of December 2011. *Mi y’malel*, an earlier piece (from 1980) composed for unaccompanied SATB chorus, was sung by The Richard Montgomery High School Choir (Rockville, Maryland) under the direction of Richard Frezzo. A longer work, this one for SATB voices & piano, was given its first performance by The Wooster Chorus under the direction of Lisa Wong. This four-movement composition, entitled *A Quartz Contentment: four part songs on poems of Emily Dickinson*, was composed in 2010 (during Duda’s last research leave) specifically for The Chorus under Wong’s then newly assumed leadership.

### **Carolyn Durham, Department of French**

Carolyn A. Durham presented two papers at national conferences and published two articles, “Bridging the Gaps: The Construction of Paris in Luc Besson’s *Angel-A*” in *Studies in French Cinema* and “Original Adaptation in Fred Varga’s and Régis Wargnier’s *Pars vite et reviens tard*” in *French Review*. Her new book, *Understanding Diane Johnson*, has just been published by the University of South Carolina Press as part of their series on Understanding Contemporary American Literature. She held a one-month residency grant from the Harry Ransom Humanities Center at the University of Texas in Austin to consult Johnson’s papers.

### **Paul Edmiston, Department of Chemistry**

There are many applications to Paul Edmiston’s research in functional advanced materials. He continues to be active in expanding upon the uses of Osorb with student researchers and staff at ABS Materials Inc. By the end of 2012 there will be over 30 different versions of Osorb applied to many different applications. This work further demonstrates the cutting-edge research done by faculty and students at Wooster.

### **Karl Feierabend, Department of Chemistry**

Karl Feierabend is continuing his research in physical environmental chemistry. Two ongoing projects involve the structure and reactivity of highly oxygenated organic molecules relevant in atmospheric and environmental chemistry. Karl received a Cottrell College Science Award of \$45,000 from the Research Corporation for Scientific Advancement in July and will begin work with a Wooster student on the project this summer. He presented his work on

photodegradation kinetics of aqueous oxalate species with Rebecca Craig '13 at the American Chemical Society's national meeting in San Diego in March. Karl's works appearing for publication during the 2011-2012 year are:

- Papanastasiou, DK, Feierabend KJ, Burkholder JB, *Cl2O photochemistry: UV/vis absorption spectrum temperature dependence and O(3P) quantum yield at 193 and 248 nm*, Journal of Chemical Physics, 134: #204310 May 2011
- Bassandorj M, Feierabend KJ, Burkholder JB, *Rate coefficients and ClO radical yields in the reaction of O(1D) with CClF2CFCl2, CCl3CF3, CClF2CClF2, and CCl2FCF3*, International Journal of Chemical Kinetics, 43(8): 393-401 August 2011
- Talukdar, RK, Zhu L, Feierabend KJ, Burkholder JB, *Rate coefficients for the reaction of methylglyoxal (CH3COCHO) with OH and NO3 and glyoxal (HCO)2 with NO3*, Atmospheric Chemistry and Physics, 11: 10837-10851 November 2011

### **Monica Florence, Department of Classical Studies**

During the preceding year, Monica Florence presented four papers on topics that ranged from ancient vampirism to ancient language pedagogy, and from ancient sexuality to food and ethnicity in Greek comedies. She received a grant from the Associated Colleges of the Midwest to conduct research on comedy at the Newberry Library and chaired the session on Philosophy and Classics at the national meeting of the Popular Culture & American Culture Association. She was elected to both the Managing Committee of the American School of Classical Studies at Athens and the Development Committee of the Classical Association of the Midwest & South. Her continued service on the Ohio Classical Conference inspired her to begin a local Latin Workshop that gives advanced College of Wooster Latinists the opportunity to teach Latin to schoolchildren in grades 4-7. Her book review on *African American Writers and the Classical Tradition* appeared in *The Journal of Popular Culture*, and her chapter on sexualities in ancient comedy and mime is forthcoming in *Blackwell's Companion to Greco-Roman Sexualities*.

### **Stephen Flynn, Libraries**

Stephen Flynn oversaw the technical implementation of digital I.S submission, working closely with OhioLINK developers, the Registrar's office, and other librarians to ensure that all seniors turned in a digital copy of their IS to the Libraries, in addition to hard copies to the Registrar. Now anyone on campus can read 2012 senior ISs in digital format. He was also awarded Mover & Shaker by Library Journal for developing OpenCoverLetters.com, a digital repository of anonymous cover letters written by hired librarians and archivists. He presented on developing mobile apps in libraries at the Medical Library Association Midwest conference in Indianapolis. He also presented an online webinar on implementing mobile services in libraries for the American Library Association Office of Diversity and the Bill & Melinda Gates Foundation.

### **Dean Fraga, Department of Biology**

Dean Fraga had one research manuscript appear in *Journal of Bacteriology* describing the characterization of a phosphagen kinase he hypothesized had been imported into a bacterial genome through horizontal gene transfer. He continued as the Director of the HHMI grant and was chair of Biology for the academic year. Last summer he organized and hosted the Northeast Ohio Bioinformatics Workshop and Jamboree held at Wooster. This past year he gave multiple presentations including about his work with several students on the evolution of the novel protein functions at the American Society for Biochemistry and Molecular Biology in San Diego.

**John Gabriele, Department of Spanish**

John P. Gabriele published a book, *El terrorismo en las tablas: tres obras de Jerónimo López Mozo*; several articles, among them, “Tres imágenes del terrorismo rememorado en el teatro español contemporáneo: Antonio Buero Vallejo, Jerónimo López Mozo y Paloma Pedrero,” “El discurso mnemónico-museístico en *El arquitecto y el relojero*, de Jerónimo López Mozo,” “La auto-generatividad narrativa en *Don Quijote*: paradigma de una convención literaria posmoderna,” “Luis Araújo: la voz teatral española de una conciencia humanitaria global,” “Ontological Premise and Postmodern Coincidence in Unamuno’s Theatre: *Raquel encadenada*, *El otro*, and *El hermano Juan o el mundo es teatro*,” gave papers and moderated sessions at three professional conferences; and co-organized and co-directed an international theatre conference at Austin College in Sherman, Texas.

**Shila Garg, Department of Physics**

Shila Garg co-authored a peer-reviewed publication with Kathy McCreary '06 and collaborators at The University of Akron Department of Polymer Engineering. This paper appeared in *Journal of Chemical Physics*. Garg has initiated a new collaboration with physicists at Kent State University’s Liquid Crystal Institute and Physics Department. She and two Wooster students will be characterizing physical properties of newly synthesized novel-shaped liquid crystal molecules. Garg has received a \$33,900 Research Opportunity Award from the National Science Foundation to support this work.

**Gary Gillund, Department of Psychology**

Gary Gillund served as one of the co-chairs for the self-study for maintaining accreditation from the Higher Learning Commission. Also, he published an entry in The Encyclopedia of Human Behavior entitled *Episodic Memory*.

**Nancy Grace, Department of English**

Nancy M. Grace co-edited *The Transnational Beat Generation* (Palgrave-Macmillan, January 2012). She also co-edited *The Journal of Beat Studies* (with Ronna C. Johnson), published by Pace University Press. The inaugural issue of the first-ever scholarly journal devoted to Beat Studies will appear in early summer 2012.

**Raymond Gunn, Department of Sociology and Anthropology**

Raymond Gunn is a sociologist whose ethnographic work explores the intersections of race, class, gender, and sexuality. He explores these intersections in all the courses he teaches at the College, including Racial and Ethnic Groups in American Society, American Masculinities, Blacks in Contemporary American Society, and Education in Sociocultural Context, as well as in the Introduction to Sociology section he teaches and in the First-Year Seminar. Raymond is an ardent classic movie buff, and he dreams of one day finding the time to write a scholarly account of strong women in 1940’s and 50’s Hollywood cinema.

**Julia Gustafson, Libraries**

Julia Gustafson was awarded an NEH/American Library Association grant to host the NEH traveling exhibition “Lincoln: The Constitution and the Civil War,” which will be on campus October 28 – December 18, 2015. She also sought out and was awarded the opportunity to host

the NIH traveling exhibition “Harry Potter’s World: Renaissance, Science, Magic, and Medicine,” which will be on campus February 11, 2013 – March 23, 2013.

**Jim Hartman, Department of Mathematics and Computer Science**

Jim Hartman, along with former student Bianca Edwards, published an article, “Powers of Magic Matrices,” in the July issue of *The Mathematical Gazette*. Jim continues his involvement in College Board activities in the area of Advanced Placement (AP). He serves as both the director and an instructor for Wooster’s AP Summer Institute and is a College Board endorsed consultant who leads workshops for AP Calculus teachers. In addition, he has been an instructor for numerous AP summer institutes outside of Wooster and will again serve as the AP Calculus AB Exam Leader in the summer of 2012.

**Jenna Hayward, Department of English**

While on leave in Puebla, Mexico, Jenna Hayward is working on a book on Scottish travelers in the New World. Two chapters of this book, “El Metálico Lord: Money and Mythmaking in Thomas Cochrane’s 1859 *Narrative of Services in the Liberation of Chili, Peru, and Brazil from Spanish and Portuguese Domination*” and “‘The Foreigner at Home’: The Travel Essays of Robert Louis Stevenson,” are forthcoming as essays. This year Jenna has also published another essay, “Maudlin Profanity and Midnight Debauchery: Mourning the Angelito,” as well as two book reviews. Jenna served on the Steering Committee of the International Society for Travel Writing as well as the Executive Committee for the Modern Language Association’s Travel Writing Discussion Group, for which she organized and chaired a panel, “Beyond borders: redefining the nation in 21st century travel texts,” at this year’s convention (January 2012).

**Mareike Herrmann, Department of German and Russian Studies**

In the 2011-12 academic year, Mareike Herrmann developed and taught a new course on the role of nature and environmental movements in Germany. She presented her scholarship at the German Studies Association’s annual meeting in Louisville, Kentucky, which led to an invitation to contribute an essay to a volume on German visual culture, forthcoming with Peter Lang publishers. Another article of hers will be published in a major contribution to the field of German memory studies, a volume entitled *Heimat – At the Intersection of Space and Memory*, forthcoming with de Gruyter publishers in September 2012. Herrmann continues to work on a book project entitled *Between Local and Global: Regional and Transnational Landscapes and Identity in German Film Since 2000*, begun during her sabbatical in 2010-11. During her residency in Berlin on her leave in that year, she also attended the Berlin International Film Festival and an international conference on Re-reading East Germany at Oxford University in the U.K.

**Madonna Hettinger, Department of History**

Madonna Hettinger led 22 Wooster students on a portion of the pilgrim route between Siena and Rome as part of her Wooster Summer in Tuscany program in June. Students were able to participate in Professor Hettinger’s experimental research and writing project on medieval overland travel as they trekked the *Via Francigena* in the sun. Professor Hettinger will continue to explore the European pilgrims’ routes on her leave next year.

### **Katherine Holt, Department of History**

Katie Holt organized a session for the 2012 Brazilian Studies Association conference on the construction of race and gender in Imperial Brazil. She continues to experiment with digital humanities techniques, both in her research and in the classroom, and debuted a curated collection of images documenting the history and built environment of Bahian sugar plantations. Working with Jon Breitenbucher, Holt presented a digital poster at NITLE on using WordPress to encourage collaborative and experimental forms of student digital humanities work.

### **Shirley Huston-Findley, Department of Theatre and Dance**

Shirley Huston-Findley team-taught a new Wooster in India course entitled Exploring India at Home and Abroad Through the Arts, which included a three-week field experience in southern India. She published two articles, “In Pursuit of Well-Being: The Purpose, Process, Pleasure and Pain of Forming Boomerang Intergenerational Theatre Company,” co-authored with theatre alum Jamie Carroll Morris in *Theatre/Practice: The Online Journal of the Acting/Directing Symposium of the MATC*, and co-authored an article with Peter Mowrey (Music), Kitty Zurko (The Art Museum), and former Wooster VPAA Iain Crawford entitled “Undergraduate Research in the Fine Arts at the College of Wooster,” for the Council on Undergraduate Research. Her article, “Understanding Cultural Perspectives Through Greek and Hindu Theatre” will appear in *Education About Asia* in the spring. In addition, she directed two student productions for the Department of Theatre and Dance Festival of New Plays and collaborated with Professor Kim Tritt on a piece for the spring dance concert by contributing a narrative: *Breathing India: A Contradiction*. She also served the College as a member of the Teaching Staff and Tenure Committee and the South Asian Studies Curriculum Committee.

### **Ron Hustwit, Department of Philosophy**

Ron Hustwit continues work on several ongoing projects. He submitted his manuscript of the American philosopher O.K. Bouwsma to several publishers and continues to make revisions in it. Ron and his son Ron Jr., an Air Force intelligence officer, collaborated on another paper on the ethics of advancing technologies in warfare. The current paper attends to the topic of conditions for calling off or re-tasking missions on moral or strategic grounds. They have four papers so far and several more papers planned, perhaps enough for a book at some point. Three of the papers have been submitted to the Air University (an Air Force training school and center for conferences). The seminar Ron taught on Wittgenstein in the fall semester enabled him to make additions to his Commentary on Wittgenstein’s *Philosophical Investigations*. Finally, Ron has taught “Logic and Philosophy,” twice this year and is revising his logic text as he teaches.

### **Bryan Karazsia, Department of Psychology**

Bryan Karazsia’s accepted publications during the 2011-2012 academic year include:

- Karazsia, B.T., & McMurtry, C.M. (2012). Graduate admissions in pediatric psychology: The Importance of undergraduate training. *Journal of Pediatric Psychology*, 37, 127-135. Manuscript accepted August 2.
- Guilfoyle, S.M., Karazsia, B.T., Langkamp, D.L., & Wildman, B.G. (in press). Supervision to Prevent Childhood Unintentional Injury: Developmental Knowledge and Self-Efficacy Count. *Journal of Child Health Care*. Manuscript accepted August 15.
- Galioto, R., Karazsia, B.T., & Crowther (2012). Familial and peer modeling and verbal commentary: Associations with muscularity-oriented body dissatisfaction and body change

behaviors. *Body Image: An International Journal of Research*, 9, 293-297. Manuscript accepted December 19.

- Karazsia, B.T., Crowther, J.H., & Galioto, R. (in press). Undergraduate men's use of performance and appearance enhancing substances: An examination of the gateway hypothesis. *Psychology of Men and Masculinity*. Manuscript accepted February 13.

### **P. Nick Kardulias, Department of Sociology and Anthropology**

Nick Kardulias's work with the Wayne County Cemetery Preservation Society (WCCPS) has provided an avenue for involvement with a local civic organization and some important opportunities for field research with students. He and the students are working with the WCCPS to document cemeteries as a significant component of local heritage that is threatened by development and agricultural activity. Most recently, this involved field work at the Sonnenberg Pioneer Cemetery near Kidron and collection of gravestone data. Students get to use skills they learn in the classroom (GPS systems, GIS) in the service of the Wayne County community.

### **Kent Kille, Department of Political Science**

Kent Kille published an article, "Working with Harold Guetzkow: Reflections From a Last Link in the Chain," in the journal *Simulation & Gaming* and a co-authored book chapter, "The UN Secretary-General and Self-Directed Leadership: Development of Democracy Agenda," in the edited volume *International Organizations as Self-Directed Actors: A Framework for Analysis*. He presented "Secretary-General Leadership Capacity: Arguments and Evidence from the UN Secretary-Generalship" at the Second World Conference on Humanitarian Studies. At the Annual Meeting of the International Studies Association he organized and Chaired the roundtable "The IO BIO Project: A Biographical Dictionary of Secretaries-General of International Organization" and participated on the roundtable "International Organization Distinguished Scholar Roundtable in Honor of Chadwick F. Alger." Along with Nicola Kille, he received funding from the Hewlett-Mellon Fund for Institutional Renewal to support a trip to Bhutan in July 2011 to provide for curricular development and campus extra-curricular programming for the 2011-2012 academic year as well as to explore the potential for longer-term institutional connections. In a joint project with Matthew Krain and Jeffrey Lantis, he received an International Studies Association Catalytic Workshop Grant for the March 2012 workshop "Think Globally, Teach Locally? Active Teaching and Learning in Cross-National Perspective" which brought together teacher-scholars from the US, Australia, Brazil, Poland, Russia, Turkey, and the UK.

### **Shannon King, Department of History**

Shannon King published an article titled, "Ready to Shoot and Do Shoot": Black Working-Class Self-Defense and Community Politics in Harlem, New York, during the 1920s" *Journal of Urban History* 37: no. 5 (September 2011), 757-74, and a review of "The Problem of the Future World: W. E. B. Du Bois and the Race Concept at Midcentury" *History: Review of Books* 40:2 (2012), 44-45. His book manuscript, "Whose Harlem Is This Anyway?": *Community and Working-Class Politics in Harlem, New York, 1900-1930* is under review at New York University Press; and he has submitted for publication a review essay titled, "'Civil Rights, Civil Wrongs: The Politics of Civil Rights in America,'" *Journal of Urban History*.

### **Stacia Kock, Program in Women's, Gender, and Sexuality Studies**

Stacia Kock's book review on Todd Shaw's *Now Is the Time! Detroit Black Politics and Grassroots Activism* was published in *Thirdspace: Special Issue – Audacity of Hope?* 10(1). Summer 2011. Also, she presented a paper, "The Risks of Women's Philanthropy in a Neoliberal Era," at the National Women's Studies Association Annual Conference in Georgia in November.

### **Jacob Koehler, Libraries**

Jacob Koehler is a coauthor (along with Mark Christel and Michael Upfold) of the forthcoming chapter "Implementing a Discovery Layer in a Consortial Environment" within *Planning and Implementing Resource Discovery Tools in Academic Libraries*, (IGI Global, June 2012).

### **Matthew Krain, Department of Political Science**

Matthew Krain's paper, "J'accuse! Does Naming and Shaming Perpetrators Reduce the Severity of Genocides and Politicides?" detailing the naming and shaming's effects on genocide/politicide severity was accepted by *International Studies Quarterly* and will appear in the September 2012 issue. Dr. Krain received a grant from the International Studies Association to fund a one-day pre-conference workshop, "Think Globally, Teach Locally? Active Teaching and Learning in International Relations in Cross-National Perspective." The workshop brought together teacher-scholars from around the world to begin a series of cross-national comparative studies of whether and how national and cultural context affect the use and utility of active teaching and learning approaches in international studies classrooms. The outcome of this endeavor will be a series of studies that establishes an initial baseline of the relative effectiveness of such pedagogical techniques crossnationally, help to push the field toward such international comparisons, and help to widen the field's participants to include an ever more global roster of teacher-scholars.

### **Jeffrey Lantis, Department of Political Science**

Jeff Lantis taught a number of successful courses this year, including Comparative Foreign Policy and the redesigned War and Peace on Film. He published four articles in refereed academic journals, addressing themes including nuclear nonproliferation, nuclear export controls, and internationalization in higher education. One article, "Continuity or Change? The Strategic Culture of Australia," was co-authored with Andrew Charlton '10. Jeff had several works accepted for publication in 2012, including a co-edited book and a single authored textbook on U.S. foreign policy. He presented several papers at professional conferences, including a co-authored piece with professors from American University and George Washington University. He served as Chair of the Honorary Degrees Committee at the College and was a member of the Program Committee and Track Leader for the American Political Science Association's Annual Teaching and Learning Conference.

### **Elys Kettling Law, Libraries**

This year marked the second year of Elys Kettling Law's and Nicola Kille's collaborative project to investigate the research experiences, habits, expectations, and preferences of international students attending The College of Wooster through their pilot "Research Ambassador" Initiative. Their book chapter on the first year of their case study was published in December 2011: Law, Elys Kettling and Nicola Kille. 2011. "Creating Research Ambassadors: Expanding the Role of International Students." In *International Students and*

*Academic Libraries: Initiatives for Success*, edited by Pamela A. Jackson and Patrick Sullivan, 45-68, Chicago: Association of College and Research Libraries.

### **Cody Leary, Department of Physics**

Cody C. Leary attended the Conference on Lasers and Electro-Optics/Quantum Electronics and Laser Science in May in San Jose, California. His work with collaborators Dashiell L. Vitullo and M.G. Raymer at the University of Oregon and Siddharth Ramachandran at Boston University on the spin-orbit interaction of photon in optical fibers was presented at the Frontiers in Optics: Laser Science XXVII Conference in October in San Jose. He gave an invited talk at Oberlin College in March entitled "Measurement, control, and collisions of photon spatial wave functions," where he presented results recently obtained at Wooster by his Senior I.S. students. He is delighted to have joined the Wooster community this academic year.

### **Susan Lehman, Department of Physics**

Susan Lehman has had a productive year on a research leave, including submitting articles for publication, submitting two grant proposals to the National Science Foundation, and visiting collaborators at the National Institute of Standards and Technology in Boulder, Colorado. The highlight of her year was a visit to the Vienna University of Technology in Austria as a guest professor. The focus of the visit was research in collaboration with Dr. Juergen Smoliner of the Institute for Solid State Electronics. She also taught a brief graduate seminar course on Ballistic Electron Microscopy of Nanostructures.

### **Richard Lehtinen, Department of Biology**

Rick Lehtinen's publications during the 2011-2012 academic year include (\* denotes COW undergraduate co-author):

- Lehtinen, R.M. and M.C. MacDonald\*. 2011. Live fast, die young? A six year field study of longevity and survivorship in Blanchard's cricket frog (*Acris crepitans blanchardi*). *Herpetological Review* 42: 504-507.
- Carfagno, G., J.M. Carithers\*, L.J. Mycoff\* and R.M. Lehtinen. 2011. How the cricket frog (*Acris blanchardi*) lost its spot: the inducible defense hypothesis. *Herpetologica* 67: 386-396.
- Lehtinen, R.M., F. Glaw and M. Vences. 2011. Two new plant-breeding frog species (Anura: Mantellidae, *Guibemantis*) from southeastern Madagascar. *The Herpetological Journal* 21: 95-112.

Rick's presentations during the year include (\* denotes COW undergraduate co-author):

- Lehtinen, R.M. Five years of life on the edge: results from a long-term monitoring program for Blanchard's Cricket Frog (*Acris blanchardi*). Presented at the 2011 Joint Meeting of Ichthyologists and Herpetologists. Minneapolis, Minnesota. July 7-11, 2011.
- Lehtinen, R.M., E. Cassagnol\*, H. Edgington\*, M. Eyre\* and A. Steratore\*. Morphological and molecular evidence for widespread hybridization between the northern ravine salamander (*Plethodon electromorphus*) and the red-backed salamander (*P. cinereus*). Presented at the Ohio Amphibian Research and Conservation Conference, Columbus, Ohio, March 10, 2012.

Rick was invited to give the following talks:

- "Speciation in reverse? Evidence for extensive gene flow and lack of pre- and post-zygotic isolation in two hybridizing salamanders". Department of Biology, Case Western Reserve University. March 22, 2012.

- “A Natural History of Ohio’s Amphibians”. Cuyahoga Valley Environmental Education Center. March 12, 2012.

**Michele Leiby, Department of Political Science**

Michele Leiby’s teaching and research focus on comparative politics, particularly in Latin America, state repression and human rights in conflict situations, and social science epistemology and research design. This year she has published “The Promise and Perils of Primary Research: Documenting Wartime Sexual Violence in El Salvador and Peru” in a peer-reviewed volume from the Forum for International Criminal and Humanitarian Law as well as a review of Janie Leatherman’s new book, *Sexual Violence and Armed Conflict* for *Acta Politica*, a refereed journal of political science. In addition, she organized a seminar on Setting the Agenda: Research on Wartime Sexual Violence at the annual meeting of the American Political Science Association and presented two papers at the annual meeting of the International Studies Association

**James Levin, Department of Theatre and Dance**

James Levin was notified that he will be the recipient of the 2012 Bergman Award, presented by the Cleveland Arts Prize honoring career achievement in the arts.

**Karen Lewis, Department of Physics**

Karen Lewis has had an exciting year at the College, including an overnight camping trip in the Wayne National Forest with the Astronomy Club to use our 12” telescope in a truly dark sky location and a visit to the 8.2m Very Large Telescope, the premiere observatory in the Southern Hemisphere. Her interest in outflows in Active Galactic Nuclei was rekindled at the *AGN Winds in Charleston* conference that she attended during fall break.

**Jeffrey Lindberg, Department of Music**

In December, Belwin Jazz, a division of Alfred Publishing, released “Pretty Little One” by Billy Strayhorn, transcribed by Jeff Lindberg (score and parts); cat. #36074 (originally recorded in 1963 by Stephane Grappelli and Ray Nance, violins; Svend Asmussen, viola; Russell Procope, alto saxophone; Paul Gonsalves, tenor saxophone; Buster Cooper, trombone; Billy Strayhorn, piano; Ernie Shepard, bass; and Sam Woodyard, drums). Also released in December by Belwin Jazz was “Peer Gynt Suite” (Mvts. 1-5) by Edvard Grieg and arranged by Duke Ellington and Billy Strayhorn, edited and transcribed by Jeff Lindberg (score and parts); cat. #36073 (originally recorded by the Duke Ellington Orchestra in 1960).

**John Lindner, Department of Physics**

With undergraduates Norman Israel ’12 and Karl Smith ’13, John Lindner presented posters on simulations of practical knots and quantum gravity at the March meeting of the American Physical Society in Boston. John was the invited Muller Prize speaker at Ohio Wesleyan University, where he discussed Wooster’s leading research on the  $\cdot$  (slashdot) body problem of celestial mechanics.

**Marilyn Loveless, Department of Biology**

Lyn Loveless was on sabbatical during 2011-2012. She was affiliated with Dr. Judie Bronstein’s lab in the Ecology and Evolutionary Biology Department at the University of Arizona, where she presented several seminars. She pursued her ecological research on plant-

animal interactions during her leave with the assistance of two Wooster student field interns in the summer of 2011. She also continued her collaborations with Dr. Alberto Búrquez from the Universidad Nacional Autónoma de Mexico Lab for Ecology of Arid and Semiarid Regions. Lyn received a GLCA New Directions grant that allowed her to devote several weeks to learning molecular genetic techniques for application to her research.

### **Sharon Lynn, Department of Biology**

Sharon Lynn attended the annual meeting of the Society for Integrative and Comparative Biology in Charleston, South Carolina, where she coauthored a presentation featuring the work of a recent Wooster graduate during his time as an HHMI summer scholar. She took a current Wooster senior to this conference, where he presented his Independent Study research as a poster. Sharon gave two research talks on campus and an invited talk to a local Audubon society chapter. She was also active as a member of the board of directors of the Ohio Bluebird Society.

### **Marina Mangubi, Department of Art and Art History**

Marina Mangubi's prints from the *Music on the Bones* series were selected for the *2nd Penang International Print Exhibition*, organized by Penang State Art Museum and School of the Arts, Universiti Sains, Malaysia. The exhibition was accompanied by a catalogue. The prints are now included in the permanent collection of Universiti Sains School of the Arts (2010). Marina's three large paintings from the *Eight Board Feet* series were included in the exhibition *Artful Teaching* at the Ohio Arts Council Riffe Gallery. The exhibition was curated by Dominique Vasseur, Director of curatorial administration and curator of European Art at The Columbus Museum of Art (2011-2012). On invitation from the Ohio chapter of *Embracing Our Differences*, Marina organized a steamroller printing project, a collaboration between studio art students to benefit the organization and the College. Finally, Marina's paper titled "Music on the Bones" was accepted for the Southeastern College Art Conference panel, titled "Printmaking in the Green." The conference will take place in October 2012.

### **Matthew Mariola, Department of Sociology and Anthropology**

The high point of Matt Mariola's teaching year was offering the first 300-level Environmental Studies course, an advanced seminar called Sustainable Development. In terms of engagement with the scholarly community, he was co-presenter on two papers at two conferences: one a scholarly piece with David McConnell (Anthropology) about their research on an Amish organic farmers cooperative, the other a more reflective piece at an applied conference with John Jewell (Psychology) relating some lessons learned in their attempts to teach environmental entrepreneurship on campus. Finally, Matt published one article, revised and resubmitted a second, and submitted a third for initial review. The first two, in respective order, are:

- Mariola, Matt J. (2011). "The commodification of pollution and a preemptive double movement in environmental governance: The case of water quality trading." *Organization & Environment* 24(3): 231-248.
- Mariola, Matt J. (Pending). "Farmers, trust, and the market solution to water pollution: The role of social embeddedness in water quality trading." *Journal of Rural Studies*. Revision submitted January 2012.

**Setsuko Matsuzawa, Department of Sociology and Anthropology**

Seiko Matsuzawa's paper entitled; "Horizontal Dynamics in Transnational Activism: The Case of Nu River Anti-dam Activism in China," has been published in *Mobilization: The International Quarterly Review of Social Movement Research* 16(3): 481-509 (2011). Review of Marisa von Bülow. "Building Transnational Networks: Civil Society and the Politics of Trade in the Americas" has been published in *Mobilization: The International Quarterly Review of Social Movement Research* 16(4): 520-521 (2011).

**Lee McBride, Department of Philosophy**

Lee McBride's "Agrarian Ideals and Practices: Comments on Paul B. Thompson's *The Agrarian Vision*," is forthcoming in the *Journal of Agricultural and Environmental Ethics*. Lee was elected to the position of At-Large Representative of William James Society.

**David McConnell, Department of Sociology and Anthropology**

David McConnell's co-authored (with Charles Hurst) book, *An Amish Paradox: Diversity and Change in the World's Largest Amish Community*, was awarded the Dale Brown Book Award for the best 2011 work of non-fiction on Amish society by the Young Center for Anabaptist Studies at Elizabethtown College. His review article and assessment of the current state of the anthropological study of Japan appeared in *Reviews in Anthropology* under the title, "Culture and Politics in the Anthropology of Japan."

**Brenda Meese, Department of Physical Education**

The women's field hockey team finished third in the NCAC regular season with an 8-6 record. This marks the eleventh consecutive season that Wooster field hockey has placed in the top three in the conference in regular season play. In addition, Wooster competed in the NCAC Tournament, remaining one of only two conference teams to compete in every tournament since its inception. In September Brenda Meese was selected to serve as an Olympic Fellow for the Olympic Academic Experience at the 2012 London Olympic Games. She also was very honored to be asked to present former Wooster Women's Athletic Director Nan Nichols her Lifetime Achievement Award at the National Association for Collegiate Women Athletic Administrators in Pittsburgh in October. In February she was selected to Chair the NCAA Division III National Field Hockey Committee for the next two years. Finally, she has been serving as a member of the Steering Committee for the HLC Self Study, as well as chairing Working Group 3 on Teaching and Learning: Quality, Resources and Support.

**William Morgan, Department of Biology**

Returning to the faculty following a one-year research leave, William Morgan is serving as convener of the faculty meeting and chairperson of the Biochemistry and Molecular Biology program. He also contributes to teaching in the Biology department and the Biochemistry & Molecular Biology program.

**Kara Morrow, Department of Art and Art History**

Kara Morrow, in her second year at Wooster, continued to develop the new courses required of the college's curriculum, six courses to date. She revised her contributions to publications in progress for two edited volumes to appear from Brepols and University of Florida presses. Kara presented a lecture on her research on Africanisms in African-American culture in the April

Faculty at Large Lecture, “Of Souls and Shells: Visual Systems in Southern American Cemeteries.” She also presented a new topic of research at the Popular Culture Association/American Culture Association conference in April in the *Fairy Tales* session entitled “Open Wide! Contemporary Reception of Food in ‘Little Red Riding Hood’.” This topic grew out of a First Year Seminar course she taught in the fall on the Art and Literature of Childhood.

**Beth Muellner, Department of German and Russian Studies**

In May 2011, Beth Muellner traveled to Ghana with the Hales Group to study heritage tourism and in August co-wrote the lecture presented by Charles Peterson for the Hales Group Faculty at Large lecture in September. In June 2011 and August 2011 she advised for all four sessions of ARCH. She co-wrote an essay with Denise Bostdorff and COW graduate Adel El-Adawy for the journal *Rhetoric and Public Affairs*. She presented her paper “Spatiality, Body, and Nation in *Nordrand*” at the German Studies Association. She is editing a collection of essays with Dr. Carola Daffner (University of Illinois, Carbondale) entitled *Women Writers in German and the Spatial (Re)Turn*. She has had two articles accepted for publication, one on the Swiss travel journalist Annemarie Schwarzenbach for the book *German Women Journalists* edited by Christa Spreizer, and one on German women writers for the book *Trains, Modernity and Cultural Production* edited by Benjamin Fraser and Steven Spalding. She has received two grants to attend seminars on teaching the Holocaust in June 2012, one from the United States Holocaust Memorial Museum in Washington, D.C., and one from the Holocaust Education Foundation in Chicago. Finally, Muellner is in her second of three years as the chair of German and Russian Studies and is serving her first of three terms on Teaching Staff and Tenure Committee.

**John Neuhoff, Department of Psychology**

John Neuhoff, along with two student co-authors, published a paper, “The Perception of Looming Sounds and its Relationship to Physical Fitness.” He also co-edited a book on sonification and auditory display and authored a chapter in the book. He had seven conference presentations with a total of nine College of Wooster student co-authors.

**Jimmy Noriega, Department of Theatre and Dance**

Jimmy A. Noriega directed the U.S. debut, and international premier of the English translation, of the play *Las Meninas* (by Ernesto Anaya) at the College. He organized visits by famed Latina playwright Migdalia Cruz and Latina scholar Analola Santana, as well as performances and acting workshops by the Peruvian theatre collective Cuer2. He presented papers at the Association for Theatre in Higher Education, the American Society for Theatre Research, and The Ohio State University Theatre Graduate Symposium. He was invited to lecture on his work with Latina/o theatre at Cornell University and at CUNY’s Center for Lesbian and Gay Studies.

**Anne Nurse, Department of Sociology and Anthropology**

Anne Nurse published two articles this year. The first was co-authored with Megan Comfort, Tasseli McKay, and Katie Kramer and was entitled “Taking Children Into Account: Addressing Intergenerational Effects of Parental Incarceration.” It appeared in the journal *Criminology and Public Policy*. The second article, “Taking My Son’s Name,” appeared in *The Public Intellectual*, a new online journal. During the fall Nurse was one of three chairs of Wooster’s self-study for reaccreditation. She is currently on leave in Copenhagen, researching a new system to prevent youth dropout.

**R. Drew Pasteur, Department of Mathematics and Computer Science**

R. Drew Pasteur co-authored two articles that appeared in the *Journal of Quantitative Analysis in Sports*, both of which stemmed from lines of research involving Wooster students. He was the organizer for a session on math and sports at the 2012 AMS/MAA Joint Mathematics Meetings, which was featured on the National Public Radio program, *Only a Game*.

**Charles Peterson, Department of Africana Studies**

Continuing his extra campus community service, Charles Peterson was elected to a fifth term on Oberlin City Council, is beginning a documentary film project on Mole Game Reserve in Ghana, West Africa, and is working on a book-length essay on comedian Richard Pryor.

**Pamela Pierce, Department of Mathematics and Computer Science**

Pamela Pierce attended the 35th annual Summer Symposium in Real Analysis, which was held in Budapest, Hungary, during the summer of 2011. Her article, "Math Flavored Budapest," describes the events of the conference and its importance to the global community of scholars in Real Analysis. The article appeared in *FOCUS*, the national magazine of the Mathematical Association of America, in January of 2012.

**Meagen Pollock, Department of Geology**

During 2011-2012, Meagen Pollock and a collaborator from the University of South Dakota ran a six-student Keck Geology Consortium project to the West Fjords in northwest Iceland. Meagen, along with her collaborators and I.S. students, made several presentations at regional, national, and international conferences on their work on an ancient rift in northern Iceland, subglacial volcanic products in southwest Iceland, and Jurassic diabase in southeastern Pennsylvania. Meagen was invited to contribute to the Joint SERC-CUR module on Undergraduate Research as a Teaching Practice and wrote a unit on the role of technology in undergraduate research in the geosciences: a rapidly changing landscape. Meagen continues to serve as a Councilor for the Geosciences Division of the Council on Undergraduate Research.

**Maria T. Prendergast, Department of English**

Maria T. Prendergast's book on the popularity, during the English Elizabethan and Jacobean periods, of railing (highly vituperative, elaborately intricate writings) is forthcoming in May, 2012. The book is entitled *Railing, Reviling, and Invective in Renaissance in English Literary Culture, 1588-1617: The Anti-Aesthetics of Theater and Print*. It will be published by Ashgate Press. Her article for *The Oxford Handbook of Propaganda*, co-written with Thomas Prendergast, is entitled "The Invention of Propaganda: a Translation and Critical Commentary of the Papal Bull, *Inscrutabili Divinae*." This publication is forthcoming in the summer of 2012. She is currently working on a creative non-fiction project entitled, "Rare: Companions: the European Travels of Four Independent, International Women in the Summer of 1949."

**Diane Presciutti, Department of Art and Art History**

Diana Bullen Presciutti teaches courses on the art and architecture of early modern Europe. This year she has published "Dead Infants, Cruel Mothers, and Heroic Popes: The Visual Rhetoric of Foundling Care at the Hospital of Santo Spirito, Rome" in *Renaissance Quarterly*, the official journal of the Renaissance Society of America and the preeminent multidisciplinary publication venue for early modern studies. She also published a review of Sharon Strocchia's recent book

*Nuns and Nunneries in Renaissance Florence in Early Modern Women: An Interdisciplinary Journal*. In addition, she presented papers at the annual meeting of the Renaissance Society of America and at a symposium held in honor of historian Diane Owen Hughes.

### **John Ramsay, Department of Mathematics and Computer Science**

John Ramsay is director of the Applied Mathematics Research Experience, a summer program that provides opportunity for students to undertake mathematics and computer science research as well as to work as consultants for local business and industry. He also runs an undergraduate research program that has resulted in numerous publications for his students. Beginning next year, he will take on the role of Associate Dean of Experiential Learning at the College.

### **Evan Riley, Department of Philosophy**

Evan Riley served as a commentator at the second annual Pittsburgh Area Philosophy Conference in September. He presented “The Insufficient Kantianism of Singer’s Quasi-Kantian Heirs” to the Contemporary Philosophy Workshop at the University of Chicago in January. He enjoyed teaching Biomedical Ethics for the first time this year. He looks forward to developing a new course to be cross-listed in Environmental Studies and Philosophy, for which purpose he has been awarded an internal grant.

### **John Rudisill, Department of Philosophy**

This year John Rudisill’s paper “The Transition From Studying Philosophy to Doing Philosophy,” was published in *Teaching Philosophy* and subsequently awarded the American Association of Philosophy Teacher’s 2012 Lensen Prize for the best research article regarding teaching and learning in philosophy published in 2010 or 2011. His article “Avoiding the Whiff of Paradox in the Liberal Promotion of Autonomy: Critical Comment on Colburn” will appear in the 2012 volume of the *Annual Journal of Philosophical Research*, accompanied by both a reply from Ben Colburn and John’s rejoinder to the reply: “Some Further Concerns with Colburn’s Autonomy Minded Anti-Perfectionism.”

### **Jake Rundall, Department of Music**

Jake Rundall’s professional and creative activities are in the areas of music theory and analysis and music composition. He attended the National Conference of the Society for Electro-Acoustic Music in the U.S. where his piece “Silica” (for stereo digital audio, 2008) was performed, along with the exhibition of a poster on the audio-processing techniques developed during the composition of this work. He also attended the Region III Conference of the Society of Composers, Inc., presenting a paper on the quantitative analysis of musical polymeter.

### **Elizabeth Schiltz, Department of Philosophy**

This year has afforded Elizabeth Schiltz the opportunity to further expand her ability to bring a global dimension to her teaching and research. Last summer she had the good fortune to be selected for a National Endowment for the Humanities *Summer Institute on the Dynamics of Cultural Unity and Diversity in Southeast Asia* at the University of Hawai’i. This outstanding five-week program combined remarkable presentations on traditional Southeast Asian thought, history, politics, literature, religion, and art with careful considerations of contemporary politics, economics, and society and will fruitfully expand Elizabeth’s teaching and research strengths in Southeast Asian traditions and philosophy. In addition, this academic year she joined with

faculty colleagues in a Hales Fund reading group on “Conflict and Cooperation in the Middle East.” This study will culminate in a field study trip to Jerusalem and Jordan this summer.

**Alison Schmidt, Department of Education**

Alison Schmidt made several professional presentations at the state and national level on the appropriate use of instructional technologies in teacher education programs and in early childhood environments. She and colleague Megan Wereley worked with a Sophomore Research assistant throughout the academic year and traveled with this student to make a presentation at the Ohio Association for the Education of Young Children annual Ohio Early Care & Education conference in Columbus. She served her first year as the Associate Dean of Advising and will move with members of the Educational Planning and Advising Center to the newly renovated space in the Andrews Library. As Associate Dean she advised numerous students, advised students, helped to coordinate opportunities such as the Sophomore Retreat and the Peer Mentoring Program, and guided new advisors when asked. She continues to serve as a member of the Teaching Staff and Tenure Committee and as a *mentor* for the Worthy Questions program.

**Sarah Schmidtke, Department of Chemistry**

Sarah Schmidtke advised four research students during the summer of 2011 through the AMRE program and hosted a visiting graduate student sponsored through a grant from the Mexican Council of Research and Technology. She had a paper published, involving six student co-authors, on the results of an ongoing research effort in her lab. She gave presentations at two professional meetings and attended a workshop on computational chemistry sponsored by the National Science Foundation.

**Melissa Schultz, Department of Chemistry**

Melissa Schultz took three students to the Society of Environmental Toxicology and Chemistry (SETAC) regional meeting in Cleveland this past fall, where two students presented their summer research. At the SETAC national meeting in Boston, she co-chaired a session and was an author on two presentations, which included Wooster students as co-authors. She is looking forward to traveling to Berlin in mid-May to present her research at the 6th World Congress of the Society of Environmental Toxicology and Chemistry. She had a paper published in the journal of *Archives of Environmental Contamination and Toxicology*. To enhance her teaching, Melissa attended a NASA-sponsored workshop on teaching climate change last summer at Dickinson College. She has used information from the workshop in at least two classes she taught this year, including in Introductory Chemistry: Climate Change and in the Chemistry of the Environment class, which she is co-teaching with Karl Feierabend.

**Dale Seeds, Department of Theatre and Dance**

Dale Seeds offered a new course, entitled Green Theatre: Performance and Practice, in the fall of 2011. The course, a rarity in academia, surveyed modern dramatic literature that addressed environmental concerns, examined current trends in sustainable green theatre practices, and culminated in the development of a proposed sustainable theatre on the Wooster campus. The class work, the scale model, and plans for the proposed theatre were on display in the Freedlander Theatre lobby during the department’s Spring Dance Concert in April 2012.

### **Ibra Sene, Department of History**

Ibra Sene is in charge of the new edition of the *Historical Dictionary of Senegal* (Scarcrow Press, Inc., New York City, New York, USA) scheduled for publication in 2014. He attended the 53rd African Studies Association in Washington, D.C., in November, where he presented a paper on “Opportunities and Challenges of North-South University Linkages: Case of the Université Cheikh Anta Diop-Michigan State University Strategic Partnership, 2000-2010.” He was also invited by the Panafrikan Studies Department at Kent State University and Boston University’s African Studies Center to give talks on the issues of youth, religion, cultural identity, and globalization. He also took part in the GLCA New Directions in Digital Humanities Workshop, held at Hope College in Holland, Michigan, in October. Ibra was nominated to join the Executive Committee of the Senegalese Educational Trust (SeneTrust), a joint initiative between Université Cheikh Anta Diop and the Washington, D.C., based NGO Phelps Stokes. The aim of SeneTrust is to convince the Senegalese Diaspora in the United States and beyond to support Université Cheikh Anta Diop. Finally, Dr. Sene is in the second of his term as member of the Board of Directors of the West African Research Association, the premier scholarly organization of experts of West Africa in The United States. He is part of the organization’s Fellowship and Program Committees. Finally, Ibra served on the Presidential Assessment Committee.

### **Nicholas Shaw, Department of Chemistry**

During the academic year Nicholas Shaw attended a conference on “Beginning a Research Program in the Sciences at a Predominantly Undergraduate Institution.” Following the conference, he began research in both the synthetic development of molecular probes and the development of interactive teaching tools.

### **Greg Shaya, Department of History**

Greg Shaya published an essay for *Lapham’s Quarterly Roundtable*, “The Myth of the Fourth Estate.” He spent the spring semester in France as an Invited Scholar of the Centre d’Histoire du XIXème siècle, Université Paris I—Panthéon-Sorbonne, presenting papers at Sciences Po and Columbia University’s Shaya/5 Global Center at Reid Hall. With the help of a GLCA New Directions Grant, he attended the Four-Week Documentary Film School at the Maine Media Workshop in Rockport, Maine, where he produced the documentary short, “Chainsaw Michelangelo: The Life and Art of Ray Murphy,” with Colin Kelley of Bates College. As Chair of the Department of History in the fall semester, Greg led the implementation of the new curriculum and continued to dominate the annual Student-Faculty Croquet Match.

### **Josephine Shaya, Department of Classical Studies**

Josephine Shaya was on leave during the 2011-2012 academic year. Based on research that she conducted in Rome, she revised a manuscript that will be published next January in the *American Journal of Archaeology*. She also published a book review and presented a paper at the 16th Symposium on Mediterranean Archaeology in Florence, Italy.

### **John Siewert, Department of Art and Art History**

John Siewert was an invited speaker at the Lunder Symposium in 19<sup>th</sup> century American art organized by the Smithsonian Institution in Washington, D.C. He delivered a paper, “Interior Motives: Whistler’s Studio and Symbolist Mythmaking,” at the Freer Gallery of Art in October.

Symposium proceedings will be published by the Smithsonian Scholarly Press in 2013. John will spend his leave year (2012-13) in Washington with the support of a Smithsonian Senior Fellowship in a joint appointment to the Smithsonian American Art Museum and the Freer Gallery of Art.

**Laura Sirot, Department of Biology**

Laura Sirot co-authored two papers this year on insect seminal fluid proteins, one published in *Proceedings of the National Academy of Sciences, USA*, and the other in *Insect Molecular Biology*. She also presented her research findings at two conferences. The first, Behavior 2011, was an exciting meeting in Bloomington, Indiana, co-sponsored by the Animal Behavior Society and the International Ethological Conference. The second, Insect Reproductive Molecules, was an intimate gathering in Jerusalem, Israel, of about 30 scientists from all over the world who all share Laura's interest in insect reproductive proteins. She continues her collaborations with scientists at Cornell University and Binghamton University in the United States and at University of East Anglia, Oxford University, and University of Exeter in the United Kingdom.

**Mark Snider, Department of Chemistry**

Mark Snider gave an invited research lecture at Denison University, presented results of his recent research findings at the Midwest Enzyme Chemistry Conference in Chicago, and accompanied three of his advisees to present the results of their I.S. thesis projects at the American Society for Biochemistry & Molecular Biology (ASBMB) National Meeting in San Diego, California. In addition, two long-term projects were published this year, one in *Biochemistry* and the other in *Journal of Bacteriology*, with Dean Fraga (Biology), both of which involved multiple student coauthors. Collaborating with his colleagues, Stephanie Strand (Biology) and Melissa Schultz (Chemistry), Snider was awarded a \$100,000 grant from Research Corporation to investigate the mechanisms used by microorganisms in wastewater sludge to degrade antidepressants. He also served on the BCMB Curriculum Committee and the HHMI Steering Committee and was faculty chair of the Teaching Staff and Tenure Committee.

**Amy Jo Stavnezer, Department of Psychology**

Amy Jo Stavnezer planned and hosted the third annual Midwest/Great Lakes Undergraduate Research Symposium on Neuroscience at the College of Wooster in October. This was a one-day conference with over 100 participants from 16 regional colleges and universities. There were 28 student poster presentations, three breakout sessions with seven guest speakers (four were alums), and a keynote address. The conference was well received and the feedback very positive.

**Stephanie Strand, Department of Biology**

Stephanie Strand spent the fall semester of 2011 on a pre-tenure sabbatical leave working in the laboratory of Dr. Christopher Taylor at the Ohio Agricultural Research and Development Center. The goal of her research leave was to learn new techniques in investigating the mechanisms bacteria use to cause disease in host organisms. She brought these research techniques back to Wooster and is now involving students in this new research direction. Stephanie and her collaborators, Melissa Schultz (Chemistry) and Mark Snider (Chemistry) submitted an interdisciplinary grant to the Research Corporation regarding their investigation of the microbial degradation of pharmaceutical and personal care products in the environment. With respect to teaching, Stephanie presented a talk at the American Society for Microbiology Conference for

Undergraduate Educators regarding the use of scientific articles in the popular press as a means for students to connect to content taught in the Foundations of Biology course.

**Claudia Thompson, Department of Psychology**

Claudia Thompson presented research with Thomas Gable '11 at the annual Meetings of the Association for Psychological Science in Washington, D.C., in May. The research project was entitled: "E-Readers vs. Paper: An Investigation of Cognitive Differences in a College Sample Reading from Popular E-readers and Paper." She was named a GLCA Teagle Pedagogy Fellow in the GLCA Teagle *Lattice for Pedagogical Research and Practice* program.

**Thomas Tierney, Department of Sociology and Anthropology**

Thomas Tierney continued working on projects begun during his research leave in 2010-11. One essay from this research, "Punctual Selves, Punctual Death, and the Health-Conscious Cogito: Descartes' Dead Bodies," was published in *Economy and Society*, and another essay, "Roberto Esposito's 'Affirmative Biopolitics' and the Gift," was submitted to *Theory, Culture, and Society*. Tierney's research uses contemporary social theory to study the growing importance of health and medicine in late modern culture, and he is currently concentrating on the recent convergence of the life sciences and capitalism in what has been described as the "bioeconomy." He is particularly interested in social and ethical implications of the transformation of human tissues into "biocommodities" that circulate in the global economy.

**Diane Uber, Department of Spanish**

Diane R. Uber's conference paper was published as "La unidad grupal, el respeto y la cortesía: Fórmulas de tratamiento en los negocios en el español porteño." Documentos para el XVI Congreso Internacional de la ALFAL, Alcalá de Henares, Spain, in June, Universidad de Alcalá Obras Colectivas de Humanidades. She presented two other conference papers: "El cambio del usted al vos en el español de Buenos Aires", 2011 Linguistic Association of the Southwest in South Padre Island, Texas, in September-October. "La unidad grupal, el respeto y la cortesía: Fórmulas de tratamiento en los negocios en el español porteño", XVI Congreso Internacional de la ALFAL (Asociación de Lingüística y Filología de la América Latina), Universidad de Alcalá de Henares, Spain, in June. In addition, she served as referee for manuscripts submitted to the journals *Hispania*, *Southwest Journal of Linguistics*, and *Journal of Sociolinguistics*. Diane served as moderator of two sessions: "Second-Person Pronouns in Spanish" and "Structures and Strategies of Spanish Literature," Linguistic Association of the Southwest in September. She was a participant in a Historic Design Study Program in London, Glasgow, and Edinburgh, United Kingdom, conducted by College of Architecture and Environmental Design, Kent State University in May 2011. Diane also hosted a tour of Scot Center, the new CoRE area in Andrews Library, and Timken Science Library, and she conducted a tour of Kauke Hall for a class in History of Design, Program in Interior Design, College of Architecture and Environmental Design, Kent State University, in January.

**Bas van Doorn, Department of Political Science**

Bas van Doorn, together with Angie Bos (Political Science) and Abbey Smanik '11, published "The Effects of HDTV on Perceptions of Obama and McCain in a 2008 Presidential Debate" in *Communication Research Reports*. He also presented papers at the annual meetings of the

Western Political Science Association, the Midwest Political Science Association, and the International Society of Political Psychology.

**Lisa Verdon, Department of Economics**

Lisa Verdon took over as director of the Social Entrepreneurship program for this academic year. She also developed a new course on risk and insurance and attended a number of professional conferences in this area. Lisa continues to experiment with new technology and pedagogy to enhance student learning.

**Sofia Visa, Department of Mathematics and Computer Science**

Sofia Visa's research interests are in the area of Machine Learning, including issues related to data classification, learning from imbalanced data sets, and applications of learning algorithms in real world problems. Recently she expanded her research interest in Bioinformatics and began research collaborations with Dr. Esther van der Knaap from OARDC in modeling networks of genes that influence size and shape in tomato fruits. This research is funded by an NSF grant of \$3.7 million, awarded in September 2009.

**Megan Wereley, Department of Education**

Megan Wereley made a presentation, with colleagues Matthew Broda and Alison Schmidt, of "The Twitter Effect: Using social media to enhance educational dialogue and inquiry" at the Association for Teacher Educators Annual Conference in San Antonio, Texas, in February (blind-review, juried publication). They also presented "Maximizing Mobility: Developing effective tablet-teaching methodologies" (blind-review, juried publication).

**James West, Program in Biochemistry and Molecular Biology**

James West was on research leave in the summer and fall of 2011 and worked in laboratories at University of Texas-Houston and Scripps Research Institute-Florida. Over the summer, he presented at the Gordon Conference on Stress Protein in Growth, Development, and Disease in Barga, Italy. James presented a seminar on "Ties That Bind: Identifying and Characterizing Protein Cross-Linkers and Their Intracellular Targets" to the Department of Cell Biology, Microbiology, and Molecular Biology at the University of South Florida last fall. During the spring, he and a student presented at the Midwest Stress Response Meeting in Evanston, Illinois, and the Experimental Biology Meeting in San Diego. In addition, James co-authored a research paper with three Wooster students titled "Enhanced Toxicity of the Protein Cross-Linkers Divinyl Sulfone and Diethyl Acetylenedicarboxylate in Comparison to Related Monofunctional Electrophiles" in *Chemical Research in Toxicology*.

**Greg Wiles, Department of Geology**

Greg Wiles and students continue to investigate the changes taking place in the northern forest as temperatures warm. Recent publications include investigating yellow-cedar decline in Alaska (Canadian Journal of Forest Research) and the glacial history of large ice masses in Glacier Bay National Park and Preserve (Quaternary Research). Locally, the Wooster Tree Ring Lab has dated seven historical houses in Northeast Ohio, which contributes to understanding the history of European Settlement in the region.

**Mark Wilson, Department of Geology**

Mark Wilson had six papers and five abstracts published this year on geological and paleontological research in Poland, Estonia, the Bahamas, and the USA. The papers include new fossil taxa, the interpretation of a critical sea level event in the Pleistocene, and paleoecological reconstructions.

**Leslie Wingard, Department of English**

Leslie E. Wingard's article "As Seen Through Stained Glass: Religion, Politics, and Aesthetics in Alice Walker's *Meridian*" was accepted for publication in 2011. It is forthcoming in the peer-reviewed journal *Religion and Literature*. She was invited to present "Still Enslaved?: Black Men and the Crisis of Faith in Literature and Film" in a new Antioch College guest speaker series held in Yellow Springs, Ohio, in January. She will also deliver her paper entitled "Opening Acts: Sacred/Secular Conflict and Masculinity in Ernest Gaines's "The Sky is Gray" and Michael Roemer's "Nothing but a Man" at the American Literature Association Annual Conference held in San Francisco in May.

**Lisa Wong, Department of Music**

Lisa Wong has completed her second season on the conducting staff of the Cleveland Orchestra as Assistant Director of Choruses and is pleased to continue in this position for the 2012-2013 concert season. Performances in this academic year included Mozart's *Mass in C Minor, K417a*, conducted by Franz Welser-Möst, and Verdi's *Requiem*, conducted by Robert Porco.

**Thomas Wood, Department of Music**

Thomas Wood was a participant in the 2011 Starling-DeLay Symposium on Violin Studies at The Juilliard School. He adjudicated the Statewide String Competition sponsored by the Akron Tuesday Musical Association and served as concertmaster for the Cantate Singers.

**Robert Woodward, Department of Chemistry**

Robert L. Woodward, Jr.'s research interests include the design of carbohydrate-based inhibitors for emerging targets in bacterial defense mechanisms.

**Walter Zurko, Department of Art and Art History**

In addition to his teaching and advising responsibilities, Walter Zurko sat on the Educational Policy Committee and completed the first year (of a two-year appointment) as Mentor to this year's Posse Cohort from Atlanta, Georgia (Posse 4).