



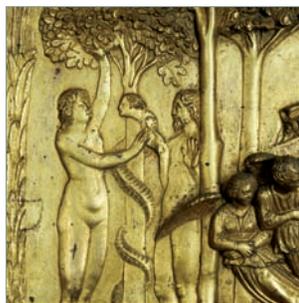
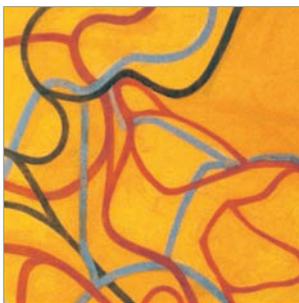
ARTSTOR



# **Collections**

# ARTstor Collections

ARTstor collections comprise contributions from museums, individual photographers, artists and artists' estates, scholars, photoarchives, and special collections at libraries. As a non-profit, community resource, ARTstor welcomes contributions of high-quality images for the purposes of education and research. We also invite suggestions for enhancing the depth and diversity of our collections. We announce contribution agreements and collection releases regularly and list below the collections which are already released in ARTstor or are forthcoming. Full collections descriptions are available on the ARTstor website.



## Museum Collections

Collection Title	Description	Size*
Art Institute of Chicago	Selections from the permanent collection of world art	1,313
Asia Society	Selections from the permanent collection of ancient to contemporary Asian art	282
Berlin State Museums	Greek, Hellenistic, and Roman sculpture	900
Sterling and Francine Clark Art Institute	Selections from the permanent collection of European and American art from the Renaissance to the early 20th century	4,566
Cleveland Museum of Art	Selections from the permanent collection of world art	6,242
Cornell Fine Arts Museum (Rollins College)	Selections from the permanent collection of European and American art from antiquity to the present	61
Dallas Museum of Art	Selections from the permanent collection of world art	1,508
Davis Museum and Cultural Center (Wellesley College)	Selections from the permanent collection of world art	518
Detroit Institute of Arts	Selections from the permanent collection of world art	1,592
George Eastman House	Selections from the permanent collection of photography	17,875
Fine Arts Museums of San Francisco	Selections from the permanent collection, particularly works on paper	15,669
The Frick Collection	Selections from the permanent collection of Western art from the Renaissance to the late 19th century	490
J. Paul Getty Museum	Selections from the museum's collection of paintings from the 14th through the 20th centuries	415
Indianapolis Museum of Art	Selections from the permanent collection of world art	123
Los Angeles County Museum of Art	Selections from the permanent collection of world art, particularly Japanese art	1,039

Collection Title	Description	Size*
The Metropolitan Museum of Art	Selections from the permanent collection of world art	7,679
The Metropolitan Museum of Art: Brooklyn Museum Costume Collection	Selections from the permanent collection of American and European costumes and accessories	4,000**
Minneapolis Institute of Arts	Selections from the permanent collection of world art	4,644
The Museum of Modern Art: Architecture and Design Collection	20th century architectural drawings and models, graphic design, and design objects	6,911
The Museum of Modern Art Archives: Exhibition Installation Photographs	Documentation of the museum's exhibition installations of modern and contemporary art	16,705
Museum of Fine Arts, Boston	Selections from the permanent collection of world art	13,083
National Anthropological Archives, Smithsonian Institution: Native American Art and Culture	Ledger drawings and historical photographs of Native Americans in the United States	11,900
National Gallery of Art	Selections from the permanent collection of world art	686**
Natural History Museum, London: Cook's Voyages to the South Seas	18th century botanical and zoological illustrations from Captain James Cook's three expeditions to the Pacific Ocean	1,646
Natural History Museum, London: First Fleet	18th century botanical, zoological, and anthropological illustrations from the first colony in New South Wales, Australia	600
New Museum of Contemporary Art	Documentation of the museum's exhibition installations of contemporary art	6,212
Georgia O'Keeffe Museum	Works by the artist	1,200**
Peabody Museum of Archaeology and Ethnology (Harvard University)	Selections from the permanent collection of archaeological, ethnological and anthropological objects	154,000**
Peabody Museum of Natural History (Yale University)	Selections from the permanent collection of zoological, botanical, paleontological, and geological specimens, and archaeological and ethnographic objects	8,400**
Philadelphia Museum of Art	Selections from the permanent collection of world art	5,046
The Phillips Collection	Selections from the permanent collection of modern and contemporary art	1,140
Seattle Art Museum	Selections from the permanent collection of world art	2,500**
Shangri La, Doris Duke Foundation for Islamic Art	Selections from the permanent collection of Islamic and South Asian art	800
Smithsonian American Art Museum	Selections from the permanent collection of American art	4,055
Victoria and Albert Museum	Selections from the permanent collection with strengths in decorative arts	1,079
The Walters Art Museum	Selections from the permanent collection of world art	5,000
Williams College Museum of Art	Selections from the permanent collection of world art	61
Yale University Art Gallery	Selections from the permanent collection of world art, particularly African Art	1,255**

## Special Collections

Collection Title	Description	Size*
Alexander Adducci: Historical Scenic Design	Late 19th and 20th century opera design in the United States	2,849
Josef and Anni Albers Foundation	Works by the artists	2,100
American Council for Southern Asian Art (ACSAA) (University of Michigan)	Art and architecture from South and Southeast Asia	12,186
American Institute of Indian Studies	Art and architecture from India	70,000**
American Sheet Music Covers (Minneapolis College of Art and Design)	Late 19th and early 20th century musical illustrations from the United States	29
Wayne Andrews: Architecture (Esto)	Architecture in North America and Europe	4,211
Art History Survey Collection	World art and architecture	4,938

Collection Title	Description	Size*
ART on FILE: Contemporary Architecture	Contemporary architecture, urban design and landscape architecture	9,631
ARTstor Slide Gallery	Visual arts, humanities, and social sciences	190,851
Asian Art Collection (Connecticut College)	Art from China and Japan	420
Asian Art Photographic Distribution (AAPD) (University of Michigan)	Art from China, Japan, and Central Asia	9,600
Jacqueline Barnitz: Modern Latin American Art (University of Texas at Austin)	20th century art from Mexico, the Caribbean, and South America	4,696
Illustrated Bartsch	European prints from the 15th through 19th centuries	51,525
Beyond the Taj: Architectural Traditions and Landscape Experience in South Asia (Cornell University Library)	Architecture in South Asia	6,673**
Sheila Blair, Jonathan Bloom, Walter Denny: Islamic Art and Architecture	Art and architecture of the Islamic world	18,743
Hal Box and Logan Wagner: Mexican Architecture and Urban Design (University of Texas at Austin)	Architecture and public spaces in Mexico	5,722
Arielle Kozloff Brodkey: Egyptian and Other Ancient Art	Art, architecture, and archaeology of ancient Egypt	2,444
Canyonlights World Art Image Bank	Archeological sites and architectural monuments in Europe and the Southwestern United States	4,500
Carnegie Arts of the United States	American art, architecture, visual, and material culture	4,164
Carnegie Institution of Washington Mayan Excavations (Peabody Museum of Archaeology and Ethnology, Harvard University)	Archaeological excavations of Mayan sites in Mexico and Central America	44,337
Carnegie Survey of the Architecture of the South (Library of Congress)	Historical photographs of architecture in the Southern United States	6,800**
Madeline Caviness: Medieval Stained Glass	Medieval stained glass in Europe	1,400**
Century Magazine Illustrations of the American Civil War (Minneapolis College of Art and Design)	19th century illustrations of the American Civil War	106
Classical Antiquity Lantern Slides (Bryn Mawr College)	Classical architecture, architectural decoration, and sculpture	325
James Conlon: Mali and Yemen Sites and Architecture	Architecture in Mali and Yemen	871
Cooper Union Graphic Design (The Cooper Union for the Advancement of Science and Art)	20th century graphic design and visual communication	1,350
Corpus Vitrearum Medii Aevi of Great Britain	Medieval stained glass in Great Britain	18,000**
Cuban Heritage (University of Miami Libraries)	Historical photographs and postcards of Cuba and its expatriate communities	1,170
Brian Davis: Architecture in Britain	Architecture and garden design in the United Kingdom and Europe	1,656
Timothy Drescher: Community Murals	Contemporary community murals in the United States	5,598
Mellon International Dunhuang Archive	Art from Buddhist cave shrines in Dunhuang, China	75,483
Dura Europos and Gerasa Archives (Yale University)	Photographs of excavations at Dura Europos in Syria and Gerasa in Jordan	18,205
John M. Echols: Southeast Asia Visions (Cornell University Library)	Western travel accounts of pre-modern Southeast Asia	10,070
Eyes of the Nation: A Visual History of the United States (Library of Congress)	Material and visual culture of the United States	5,440
Farber Gravestones (American Antiquarian Society)	Funerary sculpture from the United States, Canada, and the British Isles	13,447
Ferguson-Royce: Pre-Columbian Photography (University of Texas at Austin)	Pre-Columbian sites in Mexico, Central America, and the Southwest United States	4,199

Collection Title	Description	Size*
Foto Reali Archive (National Gallery of Art, Department of Image Collections)	Historical photographs of Italian art	3,366
Franklin Furnace Archives	Contemporary performance and installation art	5,500
Frick Art Reference Library Photoarchives	Historical photographs of works of art in the United States and Europe	24,881
Dov Friedman: American and European Architecture	Architecture in the United States and Central and Eastern Europe	1,500**
Gazette du Bon Ton (Minneapolis College of Art and Design)	Early 20th century French fashion illustrations	100**
Gernsheim Photographic Corpus of Drawings	European drawings from the 15th through early 20th centuries	189,000
Ghiberti's Gates of Paradise	Relief sculpture by Lorenzo Ghiberti and Filippo Brunelleschi for the Baptistery in Florence, Italy	855
Giza Archaeological Expedition Archive (Museum of Fine Arts, Boston)	Archaeological excavations of ancient Egyptian sites at Giza	22,206
Hartill Archive of Architecture and Allied Arts	Western architecture and architectural decoration	16,000
Heritage Preservation: Rescue Public Murals	Contemporary community murals in the United States	300**
Hill Ornithology Collection (Cornell University Library)	18th and 19th century ornithological illustrations	265
Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER) (Library of Congress)	Architecture in the United States from the 17th through 20th centuries	200,000**
Historic Campus Architecture Project (Council of Independent Colleges)	Architecture from college and university campuses in the United States	4,045
Huntington Archive of Asian Art	Asian art and architecture	10,774
Illustrations of Art & Architecture (Minneapolis College of Art and Design)	Late 19th and early 20th century illustrations of Western art and architecture	301
Image of the Black in Western Art (Harvard University)	Western art depicting peoples of African descent from pre-history to the present	30,000
Sara N. James: European Architecture and Sculpture	Architecture and architectural decoration from Europe	614
Judith and Holofernes Collection (Jessica E. Smith and Kevin R. Brine Charitable Trust)	Iconography of the Biblical narrative of Judith and Holofernes	800**
William Keighley Collection (The Metropolitan Museum of Art)	Art and architecture from Spain, France, Germany, and Austria	5,500**
Deepanjana Danda Klein and Arno Klein: Cave Temples at Ellora, India	Art and architecture from Buddhist, Hindu, and Jain cave shrines at Ellora, India	6,000
Samuel H. Kress	European art, particularly Italian art	800
Erich Lessing Culture and Fine Arts Archives	European art and architecture	13,000
Library of Congress	Historical photographs, prints, and drawings from the United States	20,661
Roy Lichtenstein	Works by the artist	777
Ralph Lieberman Architecture Archive (Harvard University)	Renaissance and Baroque architecture and sculpture in Europe	3,500**
Ralph Lieberman: Architectural Photography	Architecture in the United States, particularly museum architecture and architecture of Philadelphia, Pennsylvania	1,200
Rob Linrothe: Tibetan and Buddhist Art (Skidmore College)	Buddhist art and architecture in Tibet, China, India and Indonesia	10,000**
Christopher Long: Central European Architecture (University of Texas at Austin)	Architecture in Central Europe from the 18th through 20th centuries	215
Magnum Photos	Photojournalism of people, events, issues, and personalities from around the world	80,000
Manuscripts and Early Printed Books (Bodleian Library, Oxford University)	Western Medieval and Renaissance illuminated manuscripts and printed books	24,514

Collection Title	Description	Size*
Illuminated Manuscripts (Princeton University Library)	Western Medieval and Renaissance illuminated manuscripts	3,299
Eugene James Martin	Works by the artist	200
Moreen O'Brien Maser Memorial Collection (Skidmore College)	Pre-Columbian objects and ancient sites in the Americas, Europe, and Egypt	790
Douglas Massey and Jorge Durand: Mexican Retablos	Contemporary religious folk art from Mexico	170
Mellink Archive (Bryn Mawr College)	Archaeological excavations of ancient sites in Turkey and the Near East	3,912
Minneapolis College of Art and Design Collection	World art and architecture	452
Minneapolis College of Art and Design Faculty Artists	Works by MCAD faculty artists	40
Charles Moore Archive	Contemporary architecture by Charles Moore	50,000**
Alka Patel: South Asian and Cuban Art and Architecture	Art and architecture from South Asia and Cuba	14,000**
Elizabeth Peyton	Works by the artist	173
Plans of Ancient and Medieval Buildings and Archaeological Sites (Bryn Mawr College)	Architectural and archaeological illustrations from Europe and the Near East	8,000**
QTVR Panoramas of World Architecture (Columbia University)	Quick Time Virtual Reality (QTVR) panoramas of sites and monuments in the United States, Europe, and Africa	1,480
Larry Qualls: Contemporary exhibitions	Photographs of contemporary art exhibitions in New York City	100,000
Sarah Quill: Architecture of Venice	Architecture and public spaces in Venice, Italy	1,000
Mark Rothko	Works by the artist	347
Christopher Roy: African Art and Field Photography	West African art and culture	4,000**
Scala Archives	European art and architecture, particularly Italian art	13,808
Schlesinger History of Women in America (Harvard University)	Historical photographs of and by women in the United States	36,003
Shuilu'an Temple	Buddhist art from Shuilu'an Temple in Lantian, China	18**
Sites and Photos	Archaeological and architectural sites in the Middle East and Europe	90,000**
Ezra Stoller Archive (Esto)	20th century modern architecture	26,000
Carl Strom and Jennifer Strom: Korean Buddhist Monasteries	Art and architecture from Buddhist temples and monasteries in Korea	3,249
Tapestries in Europe (Getty Research Library Photo Study Collection)	Medieval and Early Modern tapestries from Europe	4,879
Tenniel Civil War Cartoons (Minneapolis College of Art and Design)	19th century political cartoons by British illustrator John Tenniel	53
Terra Foundation for American Art	Selections from the foundation's collection of American art	704
Vesalius Anatomical Illustrations (Northwestern University)	16th century anatomical illustrations	253
David Wade: Pattern in Islamic Art	Pattern in the arts of the Islamic world	1,500
Wilfried Wang: Modern Architecture (University of Texas at Austin)	Modern European and American architecture	459**
The Warburg Institute	Renaissance and Baroque book illustrations	10,000
Clarence Ward Archive (National Gallery of Art, Department of Image Collections)	Medieval architecture in Europe and 18th through 20th century architecture in the United States	3,901
Andrew Dickson White Architectural Photographs (Cornell University Library)	Historical photographs of European and American architecture	1,370
World War I and II Posters and Postcards (University of Minnesota)	World War I and II posters and postcards	5,737
Yao Ceremonial Artifacts (Ohio University)	Art and ceremonial objects created by the Yao people of Northern Vietnam	3,500**

Collection Title	Description	Size*
Fondazione Federico Zeri (Università di Bologna)	16th century Italian painting	25,900**

\* Image totals should be regarded as an approximation until a given collection is 100% complete. Users should also bear in mind that the number of images available to them may vary from country to country, reflecting ARTstor's approach to addressing an international copyright landscape that itself varies from country to country.

\*\* This collection is forthcoming; 0% released as of May 2009.

#### Image Credits

- 1) Brice Marden, American (b.1938) | Bear, 1996 - 1997 | Image: Larry Qualls | © 2005 Brice Marden | Artists Rights Society (ARS), New York
- 2) Ghiberti Lorenzo, Italian (ca. 1381 – 1455) | Panel 1, "Stories from Creation", (East Doors), "Gates of Paradise", detail, 1425 - 1452 | Baptistery, Florence Cathedral | Opera di Santa Maria Del Fiore
- 3) Roman | Temple of Trajan, 2nd Century CE | Acropolis at Pergamon, Turkey | Canyonlights World Art Image Bank/Photography
- 4) Tibetan | Sculpture of the Fifth Dalai Lama, detail, 1652 | The John C. and Susan L. Huntington Archive of Buddhist and Related Art



## **Collections by Topic**

## Collections by Topic

The ARTstor Digital Library is a visual resource of value to scholars, teachers, and students across the arts, humanities, social sciences, and beyond. To help you select images for teaching and scholarship, we offer topical handouts that suggest search strategies and highlight relevant collections in ARTstor. Handouts are available from our website [www.artstor.org/collectionsbytopic](http://www.artstor.org/collectionsbytopic) for the following topics:



### African-American Studies

The experiences, traditions, and dynamics of African-Americans are richly documented in photographs of important events and personalities, representations of black people in Western art from pre-history to the present, portraits of key figures, and works by African-American artists.



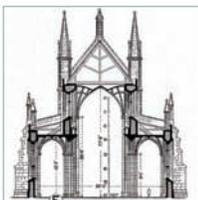
### American Studies

A wide selection of painting, sculpture, architecture, decorative arts, graphic design, and photography, ranging from colonial times to the present, depicts the people and places that have shaped the history and culture of the United States.



### Anthropology

The study of human behavior, societies, and cultures is represented through images of traditional and contemporary material culture, such as ceremonial masks and objects, as well as through photographs, drawings, and paintings of gesture and ritual.



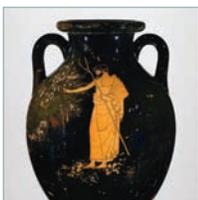
### Architecture & Architectural History

The study of the built environment is enriched by images of monuments, buildings, and details from antiquity to the present; drawings and models; excavation photos, maps, and plans of important sites; and QuickTime Virtual Reality (QTVR) panoramas of major works of architecture.



### Asian Studies

The history and culture of Asia is illustrated through a vast range of images that includes ceramics, sculptures, scrolls, calligraphy, screens, costumes, watercolors, paintings, shrines, buildings, and photographs, from traditional forms to contemporary works. Of note, the Library contains unparalleled images of Buddhist cave shrines in Dunhuang, China located in the Gobi Desert along the ancient Silk Route.



### Classical Studies

The study of the ancient Mediterranean world is richly illustrated by images of iconic sculptures and monuments including figurines, vases, marble sculptures, and temples, as well as an array of iconographic subjects depicted within the corpus of ancient art and in later works of art in the Classical tradition.



## Design & Decorative Studies

Images of drawings, models, and graphic design, including posters and advertisements; as well as representations of three-dimensional objects such as appliances, furniture, tableware, tools, textiles, ceramics, silver, jewelry, and cars, are represented.



## Foreign Languages & Literature

The study of various literary and modern languages is enriched by images of scenes of daily life and everyday objects from a wide variety of cultures around the globe. Images of major landmarks and artistic works illustrate the material culture of various countries.



## History

Images representing global history include painted and photographic portraits of important figures; scenes of monumental events and everyday life; and a vast array of primary source materials such as letters, postcards, posters, maps, plans, political cartoons, and caricatures. Historians working with evidence derived from material and visual culture will find the ARTstor collections especially valuable.



## Literary Studies

Painted portraits and photographs depict authors from all times and places, and illustrations of countless literary themes and characters, as well as images of manuscripts, frontispieces, first edition covers, enhance the study of texts and written works.



## Maps, Charts & Graphs

Depictions of the physical terrain of particular geographic regions—past and present, real and imagined—augment research and instruction in a variety of fields by providing spatial context to specific subjects or historical periods.



## Medieval Studies

Images of mosaics, stained glass, tapestries, illuminated manuscripts, decorative and religious ivories, churches, cathedrals, and pilgrimage routes richly document the Carolingian, Ottonian, Romanesque, and Gothic periods.



## Middle Eastern Studies

The study of the politics, economics, history, and culture of the region from Morocco and North Africa to Turkey and Iran is represented by photographs and paintings of important sites and ruins including mosques, tombs, pyramids, and palaces, as well as images of decorative and functional tiled murals, ceramics, textiles, glass, and metalwork.



## Music History

Images of musical scores, manuscripts, composers, performers, instruments, set designs, and venues such as concert halls and opera houses, as well as plentiful examples of musical iconography, represent music through the ages.



## Native American Studies

Historic photographs, including ceremonial scenes and studio portraits of individuals and tribal delegations, as well as ledger drawings and artifacts of material culture such as baskets, textiles, tools, masks, and costumes, support the study of the experiences and cultural traditions of Native Americans.



## Photography

The Library includes works by significant photographers from the late 19th century to the present, chronicling people, events, and places of our time. In addition, images document the development of landmark processes and technologies, from early daguerreotypes to contemporary prints.



## Religious Studies

The cross-cultural, secular study of Western and Eastern religious beliefs and traditions is richly represented by images of sites, including temples, cathedrals, synagogues, churches, and mosques; iconographic subjects and figures; and ceremonial objects such as sacred texts, chalices, prayer books, robes, and candelabra. Of note, the Library contains unparalleled images of Buddhist cave shrines in Dunhuang, China located in the Gobi Desert along the ancient Silk Route.



## Renaissance Studies

Images of the art and architecture of Renaissance Europe abound, including prints and Old Master drawings; paintings, sculptures, and buildings by key European artists; fresco cycles and other forms of architectural decoration; illuminated manuscripts; tapestries; and even Vesalius' famed anatomical illustrations of the human body. Of note, the Library contains unparalleled images of the recently restored bronze panels and frieze elements created by Lorenzo Ghiberti for the East doors of the Florentine Baptistery ("The Gates of Paradise").



## Theater & Dance

Students and scholars of theater and dance, as well as practitioners in these fields, will derive value from images of paintings, photographs, and drawings of costumes, venues, and staged performances—ancient to contemporary—as well as posed portraits and performance shots of notable figures, including playwrights, theater directors, choreographers, set and costume designers, actors, and dancers.



## Women's Studies

Photographs and paintings document the history of women across all world cultures, with images showing women in popular culture, in the domestic realm, and in a variety of professional roles; women's suffrage; women's rights; and numerous representations of famous female figures. Also richly represented are examples of women's costume and jewelry from a range of periods, as well as female characters depicted in world literature.

### Image Credits

Bob Adelman | Martin Luther King, Jr. addresses the largest peace demonstration in history at the United Nations Plaza, New York City, April 15, 1967 | © Bob Adelman | Magnum Photos • Grant Wood | American Gothic, 1930 | Art Institute of Chicago | The Carnegie Arts of the United States Collection, University of Georgia Libraries | © Estate of Grant Wood / Licensed by VAGA, New York, NY • Fang African Mask, c. 19th century | The Detroit Institute of Arts • Winchester Cathedral transverse section, Hampshire, England, begun 1070 | Illustration from: Banister Fletcher. A History of Architecture on the Comparative Method. Sixth edition, rewritten and enlarged. New York: Charles Scribner's Sons, 1921. Page 352e | Image and original data from Allan T. Kohl • Katsushika Hokusai | Kanagarwa-oki nami ura c., 1830-32 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Attributed to the Berlin Painter | Terracotta amphora (jar), c. 490 B.C. | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • François-Thomas Germain | Coffeepot, c. 1756-57 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Firmin Bouisset | Chocolat Menier, 1893 | The Museum of Modern Art, Architecture and Design Collection | The Museum of Modern Art, New York, NY • Andy Warhol | Mao, 1972 | The Minneapolis Institute of Arts | © The Andy Warhol Foundation for the Visual Arts, Inc. • John Tenniel | Alice in Wonderland, "On this the White Rabbit blew three blasts on the trumpet...", 1865 | Minneapolis College of Art and Design Collection | Image and catalog data provided by Allan T. Kohl • Reiner Ottens | The Celestial Globe Drawn on a Flat Sheet, 1729 | Library of Congress | Virga, Vincent, and Curators of the Library of Congress, with commentary by Alan Brinkley (2004). Eyes of the Nation: A Visual History of the United States. Charlestown, MA: Bunker Hill Publishing. • Old Testament King, c. 1230-1260 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Great Pyramid complex; view northeast, 27-25 centuries BCE | Giza, Memphis area, Egypt | Photographed by Arielle Kozloff Brodkey, 1983 • Antonio Stradivari | Violin, 1693 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Navajo Blanket, c. 1860-1870 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Julia Margaret Cameron | Paul and Virginia, 1864 | From the collection of George Eastman House • Ivory Plaque, c. 962-968 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Antonio del Pollaiuolo | Portrait of a Woman Seen in Profile, c. 1475 | Galleria degli Uffizi | © 2006, SCALA, Florence | ART RESOURCE, N.Y. • Hilaire-Germain-Edgar Degas | Dancers at the Bar, c. 1900 | The Phillips Collection • Albrecht Dürer | Adam and Eve, c. 1504 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art



## **How to:**

- 1. Find Images**
- 2. View, Print & Download**
- 3. Share**
- 4. Present Images Online or Offline**
- 5. Organize Images into Groups**
- 6. Access an ARTstor Folder**
- 7. Create Personal Collections**
- 8. Download and Use the Offline Image Viewer (OIV)**

# *Find images*

There are three ways to find images in ARTstor:

1. Searching
2. Browsing
3. Opening image groups in folders

## Searching: Keyword

ARTstor users may perform Keyword Searches from the front page of the Digital Library or from within image result pages by entering terms in the Search box. Wildcard characters such as \*, \_\_, and \$ can be used to broaden queries; quotation marks "\_\_\_" can be used for exact phrases.

## Searching: Advanced

To conduct more specific searches use the Advanced Search, available from the front page of the Digital Library, various in-page links, or from the ARTstor navigation menu option **Find > Advanced search**. Options include:

- Keywords—All fields, Title only, Creator only
- Date ranges
- Geography—Region or Country
- Classification terms
- Collection—ARTstor Collections, Institutional Collections, Hosted Collections

## Browsing

Browsing across collections is available from the front page of the Digital Library or from the menu option **Find > Browse ARTstor by**. To access sub-categories, click + to expand the tree, then double-click the category or sub-category to display images. Browse options:

- Geography—Region or Country
- Classification terms
- Collection—ARTstor Collections, Institutional Collections, Personal Collections

## Opening image groups in folders

Instructor users may save image groups into password-protected folders and make these available to others at their institution.

- To access public folders: click the red **Open** button in the middle of the front page of the Digital Library.
- To access password-protected folders: In the ARTstor navigation bar, click **Access > Unlock password protected** folder, and enter the password. After unlocking the folder, it will be available to open alongside your other folders.

## View, print & download

Images in the Digital Library can be used in a variety of ways within the Image Viewer window.

1. Zoom/Pan/Rotate the image
2. Download images
3. Print a copy

Zoom  Pan  Rotate 

To zoom in to view a detail, be sure the “zoom” button is selected, then single-click the image; or, click the + button. To zoom out, hold the “Ctrl” key while clicking into the image or use the - button.

To pan around within a detail, click the “pan” button, then click and drag the cursor within the image window. You may also click and drag the red outlined area in the small thumbnail map in the lower right corner.

To rotate the image, click the “rotate” button, then click and drag the cursor across the image from left to right. The image will rotate around a central point.

Download image  Export to PowerPoint 

To download a single image

1. Open the desired image in the Image Viewer window, whether the full view of the work or a detail. When the desired view is displayed, click the “save” button in the lower, right corner.
2. You will be prompted to read ARTstor’s Terms & Conditions of Use. Click **Accept** and choose a location to save the image in your computer’s directory.
3. Two files will be saved. One is a .jpg of the image, the other is an .html document with the image information.

To download an image group to a PowerPoint 2007 file (instructor-level users)

1. Open the desired image group. Click the “export to PowerPoint” icon that appears at the top of the thumbnail page.
2. Follow the on-screen prompts to generate a .pptx file. Be sure to **Save** the presentation before opening it.

Printing a single image 

1. Open the desired image in the Image Viewer, whether the full view of the work or a detail. When the desired view is displayed, click the “Print” button in the lower, right corner.
2. Two pages will print. One page shows the image, the other page shows the image information.

# share

Individual images, groups of images, and OIV presentations can be shared in a variety of ways.

## Single images

- **Save** a .jpg file from the Image Viewer
- **Print** an image from the Image Viewer
- Post the **URL link** for an image. There are two ways get the URL:
  - Click the image caption to open the data window. In the "File Properties" tab, copy the "Image URL" link and paste into a class website, emails, documents, etc.
  - Or, single-click and select the image you want, then click **Share > Generate image URL**.

## Image groups

- **Print** a group by clicking **Share > Print image group** and choose a display format. In the preview window that opens, use the browser print option.
- **Save a webpage** (html file) by clicking **Share > Print image group**. Choose a display format, then use the browser commands to save as a webpage. *Please note: If this file is posted online, it must be on a password-protected site.*
- Post the **URL link** for a group. To get the URL:
  - Open the image group and click **Share > Generate image group URL**. Copy and paste this to a class website, email, documents, etc.
  - Image group URLs may only be opened by users at the same institution, they cannot be opened from another institution
- Instructor users can save image groups into shared folders for other users to access. These image groups can be found by clicking **Open** on the Digital Library's front page, or **Organize > Open image group**.

## OIV presentations

Presentation files can be posted to a class website, a shared drive, or sent through email. As with any software, recipients will need OIV installed to open OIV files.

- Print slideshow slides or images from the image palette.
  - Go to **File > Print** and choose from the selections.
- **Save** presentation slides or images as PDF files. This requires your computer to have a PDF writer to convert the print file.
  - Go to **File > Print** and choose the PDF writer from the selections.
- Instructor users can upload slideshows to Personal Collections and share the slides/images through a folder.

# *Present images online or offline*

ARTstor users have three choices for presenting Digital Library images:

1. Online in ARTstor's Image Viewer
2. Outside presentation tools
3. ARTstor's Offline Image Viewer (OIV)

## Online in ARTstor

To present in ARTstor, web access is required. Enter the Digital Library and either search and find images as needed or open an image group. Double-click a thumbnail to launch the full or half screen Image Viewer and use the viewer's forward and back arrows to advance through images. Skip ahead to desired images with the list view  button.

## Outside presentation tools

To use ARTstor images in other presentation software, such as PowerPoint or Keynote, any individual image can be downloaded as a .jpg file and inserted or pasted into the desired presentation file.

Entire image groups can be exported directly into a PowerPoint 2007 file by instructor-level users. Each slide will contain one image, with the accompanying image data displayed in the notes field. The images will be hyperlinked to the online Image Viewer for display while in presentation mode.

## ARTstor's Offline Image Viewer (OIV) software

Any registered user may download the OIV software from the ARTstor Digital Library by clicking **Tools > Download offline presentation tool (OIV)** and installing it on a local computer. There are two types of OIV presentations:

1. Image Palette Presentation
  - Zoom and pan images during presentation
  - Switch from single images to side by side comparisons on demand
  - View or hide image information
2. Slideshow Presentation
  - Prepare customized slides
  - Choice of static or zoomable images
  - Insert your own text or display ARTstor image data
  - Compatible with existing PowerPoint files

Images for OIV presentations may come from ARTstor, your local image files, or PowerPoint files.

These presentations can be saved and opened on another computer with OIV for presenting. They may also be posted to course websites or shared drives for other users to access and use.

# Organize images into groups

Registered users may save images to their personal account in ARTstor using image groups. There is no limit to the number of groups a user can make or to the number of images that can be saved to a group.

## Saving images to a group

1. Run a search or browse for images.
2. Single-click on any image(s) you want to save. The frame around the image changes color to indicate your selection. Click again to deselect an image. You can page through your results to select many images, but all selections will be undone if you run a new search.
3. Once the desired images are selected, click **Organize > Save selected images to** and choose one of the options:
  - **New image group.** Select a folder and enter a name for this new image group in the field below. Click **Save** or **Save and Open**.
  - **Existing image group.** Click **+** to view the groups in a given folder, then click once to choose the group where the images will be saved. Click **Save** or **Save and Open**.
4. To save a detail of an image to a group, open the image in the Image Viewer and zoom into the desired detail. Click the save to image group button  in the lower right corner of the Image Viewer and then select the group into which the detail will save.

## Editing a group

First, open the image group, then...

- To **delete** images from a group, single-click to select the images to delete. Then, click **Organize > Delete selections from image group**. A message will appear to confirm you want to delete the images.
- To **rearrange** images, click and drag the thumbnails around the page. A black line indicates the new image placement. Release the mouse when the image is in the correct location.
- To **rearrange** images between pages of a group, click **Display Options > Display image group on single page**. Then, click and drag the images around the scrollable page that opens displaying all images.

## Printing a group

Image group images and accompanying metadata and notes can be printed as a list.

1. Click **Share > Print image group** and choose from the available information displays.
2. In the new window that opens, click **Print** or in your browser's navigation click **File > Print**.

## *Access an ARTstor folder*

Folders provide a place to view, share, and save image groups. Five types of folders are available in ARTstor:

1. My Work Folder—automatically issued to all registered users
2. Public Folders—created by instructors
3. Private, Password-Protected Folders—created by instructors, requires password to view or edit
4. Student Work Folders—available to registrants of selected password-protected folders by the faculty owner
5. The Institutional Work Folder—a public folder, requires password to view or edit

Folders are opened by clicking the **Open** button in the middle of the front page of the Digital Library or by clicking **Organize > Open image group**. All public folders at an institution will automatically display in the folder list. To display “My Work Folder,” you must have a registered user account and be logged in.

To access a password-protected folder:

1. Register or log in to an ARTstor user account.
2. Click **Find > Unlock password-protected folder**.
3. Type your first and last name and the password for the folder, then click **Submit**.
4. The confirmation window displays:
  - The name of the folder
  - Access rights to the folder, either “READ” or “WRITE”
5. From this point forward, the folder will be available by clicking **Open** or **Organize > Open image group** until the owner of the folder decides to remove access.

In select instances, users who unlock a password-protected folder will see two new folders in their folder lists. The folder names will be identical but one will be followed by the user’s initials in parentheses. This is a student work folder. These folders can be used for saving groups of images. The creator of the password-protected folder will also have access to the student folder and can view and edit the image groups saved to it. Additionally, images saved to this folder include a “Student Notes” tab in the data window for the student owner and the instructor owner’s use.

# Personal Collections

Personal Collections are available to Instructor-level users.\* You can upload image and audio files from a local drive, disk, or CD onto ARTstor's servers to be used alongside ARTstor images in the Digital Library and OIV. These files can be private ("limited access") or available to all users at your institution ("institutional access").

## Upload your files

1. Log in to your ARTstor account.
2. From the ARTstor navigation menu click **Upload > Upload to personal collection > Image and audio files**.
3. In the window that opens, click **Browse** to select files from your computer directory. You can upload up to five files at a time, including .zip files with multiple image files within.
4. Click **Upload**. Depending on the size of the file(s) and the speed of your network connection, this may take a few seconds or a couple of minutes. You will see a confirmation message once the upload is complete.

## Add data

1. Log in to your ARTstor account and click **Upload > Manage personal collection**.
2. Select your collection in the left pane, and select an image from the right pane. Click **Edit Data** button. The image data window will open.
3. Double-click a field to enter or edit the information. When finished, click **Save**. For large personal collections you may wish to upload metadata. Formats supported are XML files in Dublin Core or CDWA lite formats, or ZIP files containing such XML files.

## Manage your collection

Log in to ARTstor and click **Upload > Manage personal collection**. A new window will open. Select My Personal Collection in the left pane to view its contents in the right pane.

- To change a file name, double-click the file and type a new name.
- To share an image or category with your entire institution, right- or Ctrl-click the file or category name and select "Set file to institutional access" or "Set category files to institutional access." A padlock icon in front of file names will indicate if they are private or public.
- To create categories, select "My Personal Collection" in the left pane. Click the **New Category** button below. A "New category" will appear below "My Personal Collection". Double-click the title to change it.
- To categorize your files, drag and drop file names from the right pane on to the desired category name in the left pane.

*\*If you have Instructor Privileges but do not see these options, contact your local User Support contact.*

# Offline Image Viewer (OIV)

The OIV allows ARTstor users to create and deliver Internet-independent presentations with large format, high-resolution images from the Digital Library. Presentations can be saved to various media for portability.

A few highlights of OIV features include:

- Zoom and pan while presenting images
- Combine local and ARTstor content to build presentations
- Import existing PowerPoint presentations

## Download and install OIV

1. Register or log in to your ARTstor account. Click **Tools > Download offline presentation tool (OIV)**.
2. You will be prompted to read ARTstor's Terms & Conditions of Use. Click **Accept**. (A new window opens.) The correct download file is pre-selected for your Mac or PC. Click **Download** to save the file to your computer.
3. Open the resulting install.zip file and then run the .exe (PC) or .dmg (Mac) file.
4. Once the installation is finished, launch the program by clicking **Start > ARTstor OIV** (PC) or clicking the OIV icon in Applications (Mac).

## Build a presentation

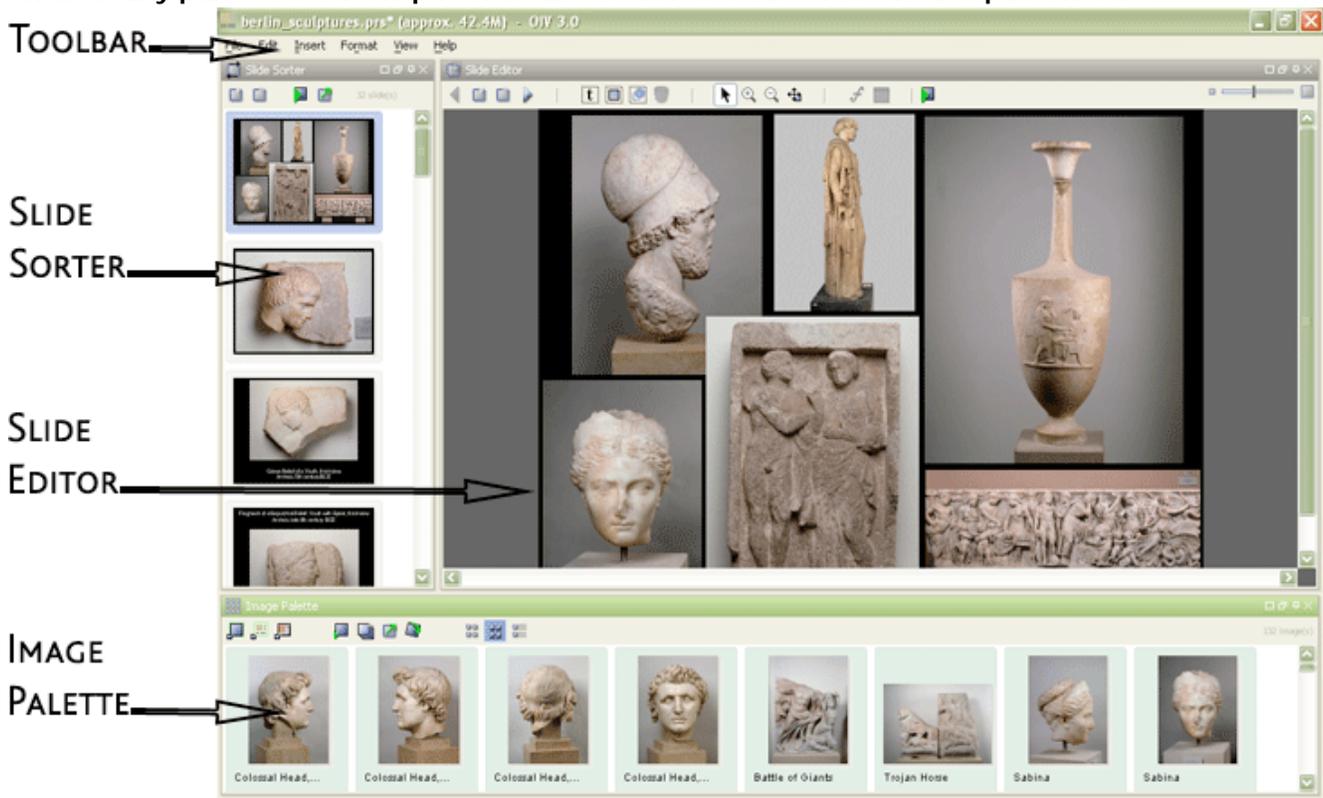
1. Launch OIV and click **Insert**. Choose either **Image group(s) from ARTstor** or **Local image(s)**.
2. The images will appear in the Image Palette pane, at the bottom of the OIV window. Click, drag and drop to rearrange the order of images here.
  - At this point you may click **View > View Image Palette presentation** to launch a presentation window. Use your spacebar to advance through the Image Palette images. Additional functions are available in the toolbar in the upper left corner of the screen.
  - Click Esc to exit this presentation window. To save this show click **File > Save**.
3. After importing images into the Image Palette, click **Insert > Add a slide**. Choose a slide template and click **OK**. Your blank slide will be added to the Slide Sorter.
4. Click to select the slide in the Slide Sorter. It will appear in the large Slide Editor pane in the center of the OIV window.
5. Drag and drop images from the Image Palette into the slide's image placeholder (to paste the image) or text place holder (to paste the imbedded metadata). You can also double click in the text area to enter your own content.
6. Click **View > View Slide presentation** to launch your presentation in a new window. Use your spacebar to advance through your slides.
7. Click Esc to exit this presentation window. To save this show click **File > Save**.

## Getting started with OIV 3.0

When you open up OIV 3.0, you will see the workspace illustrated below. This workspace consists of a toolbar and several work panes, namely: the Image Palette, the Slide Sorter, and the Slide Editor. Each pane has a set of icons that perform important functions. Many of these same options are available through the **toolbar menus** and **various shortcuts**.

- Use the **Image Palette** to collect images for use in a presentation.
- Use the **Slide Sorter** to create presentation slides. Then, edit your presentation slides in the **Slide Editor**, using the images from the Image Palette.
- Once you have completed your presentation, use the options in the **toolbar** to save or share the file.

Click on any part of the workspace below to learn more about how each pane works.



### Image Palette

Use the Image Palette to collect images, which you can either present as a group, or use to create presentation slides in the Slide Editor.

- Build a collection by importing content from various sources, whether **ARTstor Image Groups** (📁), **your own local image files** (📁), or **existing PowerPoint presentations** (📁).
- **Change the display of thumbnails and data** (⚙️), as necessary.
- Continue to work with the thumbnails by **rearranging**, **rotating** (🔄), **deleting**, or **printing** individual images. For local content, you may also **edit data records**, or **upload images** (📤) to your ARTstor Personal Collection.
- **Present your collection of images as a group** (📁), and/or use them to **create customized**

**presentation slides** .

### Slide Editor

Create and edit presentation slides in the Slide Editor, using the images in the Image Palette as source material.

- **Create new slides**  using a **set of slide templates**, or design your own.
- Add content to slides by **dragging thumbnails from the Image Palette into image placeholders**. **Enter text into text boxes** to create customized slide labels.
- Continue to add new elements to slides, whether additional **text boxes** , **images** , or **shapes** . Move  or delete  elements, as necessary.
- Change the appearance any element by editing its properties , whether applying border or background effects. With images, you may **create zoomed details**   . Within text boxes, you can **format the text** by changing the font size, color, style, etc. .

### Slide Sorter

Each time you create a slide, a thumbnail preview will appear in the Slide Sorter.

- Click on a slide preview in the Slide Sorter to edit that slide in the Slide Editor.
- Continue to edit your presentation by **adding**  or **removing**  slides. Drag and drop the slide previews to **reorder slides** for presentation.
- **Present your slides** , and/or **upload the presentation** to your Personal Collection to share it within the ARTstor Digital Library .

# Portability

Files created in OIV 3.0 can be opened on any other installation of OIV 3.0.  This means that the .prs and .shw files are portable, so that you can create them on one computer (i.e. your home or office computer), while presenting them on another (e.g. in a classroom or at a conference). There are several options for transporting OIV files and presenting them in other locations:

## Use portable storage devices

### Use ARTstor Personal Collections

#### Use portable storage devices

1. Create an OIV presentation and then save it to a portable storage device, such as a CD or thumb drive. For detailed instructions, please see: "[Saving presentations.](#)"
  - If you are concerned about the size of your presentation file, consider exporting the slide presentation as a Read-Only .shw file. For more information, please see: "[Exporting presentations.](#)"
2. Since you will need a copy of the OIV program to open this file at the remote location, you may:
  - **Download the OIV installation file** from ARTstor online. Use the remote presentation computer to launch ARTstor and log onto your ARTstor account. Then, go to the "Tools" toolbar menu and select the "Download Offline Viewer" option. This will download a copy of the installation file to the remote presentation computer. Then, you can install the software; for detailed instructions, please see "[Installing OIV.](#)"
  - **Save the OIV installation file** to a portable storage device, whether the same one you used to save the presentation file, or a different one. This way, you will have a copy of the installation file, which you can use to install OIV onto the remote presentation computer. In step #7 of the installation process for PC or Macs, use your computer's directory to browse to the location for the portable storage device before downloading the installation file. Please see: "[Installing OIV for PCs](#)" or "[Installing OIV for Macs.](#)"
3. Using any of these methods, make sure that you have access to the OIV program at the remote presentation computer. Then, insert the portable storage device containing your presentation file.
  - Start the OIV program.
  - Go to the "File" toolbar menu and select the "Open" option.
  - The computer's directory will open. Use it to browse to the location of the drive for the portable storage device, find your presentation file, and then click the "Open" button.
  - Your original presentation file will open up on the remote presentation computer, just as you initially saved it to the portable storage device.

#### Quick Tip:

Reducing the size of your presentation files will make them easier to transport, since you can fit more files onto the same portable storage medium. For more information, please see "[Creating smaller files.](#)"



### Use ARTstor Personal Collections

1. Once you have created your slide presentation, upload it to your ARTstor Personal Collection. For more detailed instructions, please see "[Uploading presentations.](#)"
2. You now have two options for giving this presentation at the remote location:
  - **Present using ARTstor online:** Open up the Image Group containing the slide presentation and use the Image Viewer window to conduct your presentation. For more information, please see: ""[How do I view an Image Group as a presentation?](#)""
  - **Present using the OIV:** Use one of the methods described above in step #2 for "Using portable storage devices" to ensure that you have access to the OIV program at the remote location. Then, download the Image Group containing your slide presentation into that remote installation of OIV. For detailed instructions, please see "[Importing ARTstor images.](#)" Your presentation slides will be imported into the Image Palette, which you can use to give your presentation. For more detailed instructions, please see "[Presenting images.](#)"



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