

ART AND ART HISTORY

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The Department of Art and Art History offers majors in Studio Art and in Art History. Courses in both majors are designed to allow the student to develop a sensitive understanding of the visual arts past and present. In studio courses, students learn to conceive and express ideas in two- and three-dimensional media, to evaluate the aesthetic character of works of art, and to become more alert to their sociopolitical implications. Art history courses are concerned with the production and reception of the visual arts within their social, religious, cultural, and political contexts.

The Department of Art and Art History strongly urges students interested in off-campus experiences to take advantage of the New York Arts Program administered by the Great Lakes Colleges Association (GLCA). Other off-campus study programs, both in this country and abroad, are available to majors with adequate course preparation for advanced study. More information on such programs is available through the office of Off-Campus Studies.

Architecture: Students interested in a career in architecture should consider one of the following options, bearing in mind that Wooster does not offer a major in architecture: 1) a pre-architecture program of recommended coursework, preparing students for graduate study in architecture upon completion of the B.A. in any discipline at Wooster; or 2) the Cooperative Program between The College of Wooster and Washington University in St. Louis, providing an opportunity to earn both a bachelor's degree from Wooster and, upon acceptance into the graduate program, a Master's of Architecture degree at Washington University. For either option, interested students should meet with one of the Pre-Architecture co-advisers, Professor John Siewert and Professor Walter Zurko, early in their undergraduate education (see *Pre-Professional and Dual Degree Programs* for additional information).

STUDIO ART

The program in Studio Art is designed to engage students in the creative process and to provide training necessary for graduate study and/or a professional career in visual art.

Majors normally choose upper-level courses that lead to an emphasis in one of the following areas: drawing, painting, printmaking, sculpture, ceramics, and photography. Studio art courses usually are restricted to fewer than twenty students so that the instructor may spend sufficient time with each member of the class. These classes will be organized by collective experiences — slide lectures, field trips to galleries and museums, group critiques — and for personal, creative work and individualized suggestions and criticism offered by the instructor.

Major in Studio Art

Consists of eleven courses:

- Either ARTD-10100 or 10200
- ARTD 15100
- One of the following 100-level courses: ARTD 16100, 16300, or 16500

- One elective 100-level Studio Art course
- ARTD 25100
- Two elective Studio Art courses at the 200-level or above
- One of the following courses: ARTD 16100, 16300, or 16500
- Junior Independent Study: ARTD 40100
- Senior Independent Study: ARTD 45100
- Senior Independent Study: ARTD 45200

Minor in Studio Art

Consists of six courses:

- ARTD 15100
- One of the following 100-level courses: ARTD 16100, 16300, or 16500
- One elective 100-level Studio Art course
- One of the following courses: ARTD 10100, 10200, 21600, 22200, or 36000
- Two elective Studio Art courses at the 200-level or above

Special Notes

- AP credit in studio art is granted with a grade of 4 or 5 on the Studio Art General Portfolio or the Studio Art Drawing Portfolio, *and* a faculty portfolio review of artwork submitted to the AP Board.
- To declare a major in Studio Art, a student should have completed at least three courses in art, two of which must have been studio courses.
- Junior Independent Study in Studio Art (ARTD 40100) is a one-semester course that offers majors an opportunity to integrate techniques with creative concepts and serves as a preparatory experience for the two-semester Senior Independent Study (ARTD 45100 and 45200). ARTD 40100 is offered only in the Spring semester. Students must plan off-campus study so that it does not conflict with this course.
- Courses taken S/NC will not fulfill requirements for a major or a minor in Studio Art.
- Only grades of C- or better are accepted for the major or minor.

STUDIO ART COURSES

ARTD 15100. INTRODUCTION TO DRAWING (Archaeology)

This course introduces students to the various media and methods of freehand drawing. In order to advance their understanding of the visual and verbal language of drawing, students engage in a series of topical exercises, each combining a slide presentation, a group discussion, and a drawing assignment. Various approaches to representational drawing, including figure drawing, are explored. The course is required for the studio art major and is strongly recommended as the first course in studio art. There are six hours of weekly class time. *Annually. Fall and Spring. [AH]*

ARTD 15300. INTRODUCTION TO PAINTING

Students are introduced to the fundamental painting techniques and principles of color. In the process, they explore issues of subject matter and content as well as the role of painting today. The course is organized around a schedule of studio work, critiques, and discussion of artists' works. Six hours of weekly class time. *Prerequisite: ARTD 15100. Annually. Spring. [AH]*

ARTD 15500. INTRODUCTION TO PRINTMAKING

The course is organized around a schedule of technical demonstrations, studio work, critiques, and discussions of artists' works. Although intaglio techniques are emphasized in the course, students are also acquainted with monotype, relief and non-toxic printmaking media, including photo-etching. Six hours of weekly class time. *Annually. Fall or Spring. [AH]*

ARTD 15700. INTRODUCTION TO TWO-DIMENSIONAL DESIGN AND COLOR

The course introduces students to the fundamentals of two-dimensional design and color theory. In it, we

explore the properties and the interaction of formal elements in a composition and discuss their function in the works of artists, designers, and architects. Six hours of weekly class time that include lecture, demonstrations, slide presentations, group critiques, and in-class work time. *Not Offered 2012-2013. [AH]*

ARTD 15900. INTRODUCTION TO PHOTOGRAPHY (Archaeology, Film Studies)

This course introduces the student to the technical and aesthetic issues of basic black and white photography. The class assignments are designed to emphasize the versatility of the medium and to promote individual expression. Basic camera operation, black and white processing and printing techniques will be covered. Group critiques are scheduled regularly to develop analytical skills and to provide an arena for the photographer to discuss his or her intent. Six hours of weekly class time that include lecture, demonstrations, digital slide presentations, group critiques, and in-class work time. *Annually. Fall and Spring. [AH]*

ARTD 16100. INTRODUCTION TO THREE-DIMENSIONAL DESIGN

This course is designed to explore the elements of visual organization as they apply to three-dimensional forms. The goal of this course is to familiarize students with a shared vocabulary, both visual and verbal. This language will serve as the basis for engaging in constructive criticism and the exchange of ideas. We will explore the properties and the interaction of formal elements in a three-dimensional structure and discuss their role in the works of artists, designers, and architects from around the globe. Six hours of weekly class time that include lecture, demonstrations, slide presentations, group critiques, and in-class work time. *Not offered 2012-2013. [AH]*

ARTD 16300. INTRODUCTION TO SCULPTURE

This course investigates the concepts and practices of organizing three-dimensional form through such techniques as casting and mold making, assemblage, and carving. The range of materials in the course could include wood, plaster, stone, metal, paper products, and found objects. Six hours of weekly class time that include lecture, demonstrations, slide presentations, and in-class work time. *Annually. Fall and/or Spring. [AH]*

ARTD 16500. INTRODUCTION TO CERAMICS

This course introduces clay as an art medium through a variety of fundamental forming, surface decoration, and firing techniques commonly used by potters and sculptors. Six hours of weekly class time that include lecture, demonstrations, slide presentations, group critiques, and in-class work time. *Annually. Fall and/or Spring. [AH]*

ARTD 17100. INTRODUCTION TO DIGITAL IMAGING

This course is designed to examine the concepts and practices of digital imaging as an art form. As part of that process, students will explore various techniques that include digital manipulation, digital collage, animation, and interactive website authoring. A special emphasis will be placed on understanding the practice of Adobe Creative Suite, specifically Adobe Photoshop in order to generate, collage and manipulate still images and text. Flash will be utilized to create interactive websites and animations that may incorporate video and sound effects. Six hours of weekly class time that include lecture, digital demonstrations, slide presentations, critiques, and in-class work time. *Prerequisite: any ARTD 100-level studio art course. Annually. Fall and/or Spring. [AH]*

ARTD 25100. INTERMEDIATE DRAWING

This course is designed to develop a more expressive visual vocabulary through the continued exploration of media, methods, and a wide range of subjects including lifedrawing. Seminars and visits to exhibitions will stress visual concepts and the role of drawing in contemporary art. *Prerequisite: ARTD 15100. Annually. Fall or Spring.*

ARTD 25300. INTERMEDIATE PAINTING

Advanced study in oil painting including representational and abstract subject matter. Students engage in conceptual problems, which characterize contemporary painting practices Additional study through individual projects and field trips. *Prerequisite: ARTD 15300. Alternate years. Fall or Spring.*

ARTD 25500. INTERMEDIATE PRINTMAKING

Advanced study in the media of printmaking and continued investigation of the ideas encountered in the initial printmaking course. Exhibitions, discussions, and field trips to museums are designed to acquaint the student with the role of printmaking in the world of contemporary art. *Prerequisite: ARTD 15500. Annually. Fall or Spring.*

ARTD 25900. INTERMEDIATE PHOTOGRAPHY

Continued study in the medium of photography, including an introduction to digital imaging that will include color images, fine-art digital prints, and outputting negatives for non-silver antiquated processes. The course

may also incorporate camera formats and book arts. Running parallel to these technical investigations, assigned readings and discussions will address contemporary issues surrounding photography and digital imaging. Emphasis will be placed on developing creative projects and generating a cohesive body of work for each student. *Prerequisite: ARTD 15900. Annually. Fall or Spring.*

ARTD 26300. INTERMEDIATE SCULPTURE

Continued study of the medium of sculpture, including the study of theory and the creation of three-dimensional forms encountered in the initial sculpture course. Consideration of the possibilities of contemporary processes for creating and transforming three-dimensional forms and spaces. *Prerequisite: ARTD 16300. Alternate years. Fall or Spring.*

ARTD 26500. INTERMEDIATE CERAMICS

Upper-level problems in creative ceramics, continuing the approaches of the initial course in ceramics with emphasis on throwing and instruction in glaze formulation. *Prerequisite: ARTD 16500. Alternate years. Fall or Spring. Not offered 2012-2013.*

ARTD 27000-27005. SPECIAL TOPICS IN STUDIO ART

A course for students who have taken at least one ARTD 200-level course in studio art. It provides faculty and students opportunities to study and to create in a medium not regularly taught, or to enable faculty and students to focus on an issue in creative art that is not adequately addressed in listed courses. *Prerequisite: any ARTD 200-level studio art course. Not offered 2012-2013.*

ARTD 35100. ADVANCED DRAWING

Advanced exercises in traditional drawing media as well as experimental techniques not covered in earlier classes. There will be structured assignments along with numerous independent projects. *Prerequisite: ARTD 25100. Annually. Fall or Spring.*

ARTD 35300. ADVANCED PAINTING

Advanced study in various painting media to include structured assignments and independent work. Continued investigation of contemporary issues in painting through field trips and readings of art criticism. Topics range from approaches to figure painting to open-ended conceptual problems. *Prerequisite: ARTD 25300. Alternate years. Fall or Spring.*

ARTD 35500. ADVANCED PRINTMAKING

In this course students will explore further conventional and experimental printmaking techniques. Students may concentrate on editioning, or they may develop a portfolio of individual prints. *Prerequisite: ARTD 25500. Annually. Fall or Spring.*

ARTD 35900. ADVANCED PHOTOGRAPHY

This course is designed to develop an advanced understanding of the theory and practice of photography and digital imaging. A focus on advanced techniques will involve both structured projects with an emphasis on the development of an individual portfolio. *Prerequisite: ARTD 25900. Annually. Fall or Spring.*

ARTD 36300. ADVANCED SCULPTURE

This course will be comprised of both individually arranged and structured projects in advanced sculptural concepts and techniques. There will be an investigation of critical attitudes applicable to sculpture. Individual experimentation is encouraged. *Prerequisite: ARTD 26300. Alternate years. Fall or Spring.*

ARTD 36500. ADVANCED CERAMICS

Concentration on advanced problems in both functional and sculptural ceramic design and techniques. A portion of the course will focus on plaster mold-making and slip-casting. Continued instruction in glaze formulation. Individual experimentation is encouraged. *Prerequisite: ARTD 26500. Alternate years. Fall or Spring. Not offered 2012-2013.*

ARTD 40000. TUTORIAL

Advanced work in an area in preparation for doing Independent Study. Permission must be obtained from the instructor offering an advanced course in the special area. The student must schedule the same instructor and class hours as the advanced course. *Prerequisite: previous coursework in the requested area; the approval of both the supervising faculty member and the chairperson are required prior to registration.*

ARTD 40100. INDEPENDENT STUDY

A creative, individual program, organized within a classroom structure to integrate techniques and artistic concepts as a preparatory experience for the senior project. Students and professors meet weekly in a seminar to

discuss problems and to critique projects. *Prerequisite: two ARTD 100-level courses, two advanced-level courses, and one art history course. Annually. Spring.*

ARTD 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in the creation of a body of artwork and independent research guided by a faculty mentor. *Prerequisite: ARTD 40100.*

ARTD 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in a one-person exhibition, a written thesis, and an oral examination. *Prerequisite: ARTD 45100.*

ART HISTORY

The major in Art History exposes students to a wide variety of perspectives and academic fields and provides a good liberal arts foundation for careers in many different areas. It can also provide undergraduate preparation for graduate degrees leading to careers in teaching, research, criticism, library science, visual resources curating, museum or gallery work, art conservation (with substantial background in chemistry), community art programs, architecture, or historic preservation.

Art history courses are usually lecture-discussion classes primarily concerned with art's cultural and historical contexts; art as a revelation of human intelligence, imagination, and skill; and the tools—vocabulary, methods, approaches—used to study cultures through their artistic achievements.

Major in Art History

Consists of twelve courses:

- ARTD 10100
- ARTD 10200
- One of the following courses: ARTD 20100, IDPT 24000 or 24100
- One of the following courses: ARTD 20600 or 20700
- One of the following courses: ARTD 20800 or 21200
- One of the following courses: ARTD 20400, 21400, or 22200
- One of the following courses: ARTD 21600, 22000, 22100, 22300, 22400, or 23000
- One elective 300-level Art History course (excluding ARTD 32500)
- One elective course in Studio Art
- Junior Independent Study: ARTD 40100
- Senior Independent Study: ARTD 45100
- Senior Independent Study: ARTD 45200

Minor in Art History

Consists of six courses:

- ARTD 10100 or 10200
- Four 200-level courses, one each in four of the following five areas:
 - ARTD 20100, IDPT 24000 or 24100
 - ARTD 20600 or 20700
 - ARTD 20800 or 21200
 - ARTD 20400, 21400, or 22200
 - ARTD 21600, 22000, 22100, 22300, 22400, or 23000
- One elective 300-level Art History course

Special Notes

- With a score of 4 or 5 on the AP Examination in Art History, credit is granted for either ARTD 10100 or 10200.
- Prospective majors are strongly encouraged to take ARTD 10100 and 10200 in

their first or sophomore years, and to take them in sequence.

- ARTD 32500 (Museum Studies) does not count toward the major or minor.
- At least one of the student's 200-level courses must be Writing-Intensive.
- Two courses in Studio Art are strongly recommended for the major.
- Junior Independent Study in Art History (ARTD 40100) is a one-semester seminar course, taught only in the Fall. Art History majors must plan off-campus study so that it does not conflict with this course.
- Courses taken S/NC will not fulfill requirements for a major or minor in Art History.
- Only grades of C- or better are accepted for the major or minor.

ART HISTORY COURSES

ARTD 10100. INTRODUCTION TO ART HISTORY I (Archaeology)

An introduction to the art and architecture of the Western world from prehistory through the medieval period. The course will provide foundational skills (tools of analysis and interpretation) as well as general, historical understanding. It focuses on a select number of major developments in a range of media and cultures, emphasizing the ways that works of art function both as aesthetic and material objects and as cultural artifacts and forces. Issues include, for example, sacred spaces, images of the gods, imperial portraiture, and domestic decorations. *Annually. Fall. [AH]*

ARTD 10200. INTRODUCTION TO ART HISTORY II: RENAISSANCE-PRESENT

An introduction to the visual culture of the Western world from the fifteenth century to the present. The course provides tools of analysis and interpretation as well as general, historical understanding. It focuses on a select number of major developments in a range of media and cultures, emphasizing the ways that works of art function both as aesthetic and material objects and as cultural artifacts and forces. Issues include, for example, re-definitions of art in the Italian and Northern Renaissance; realism, modernity and tradition; the tension between self-expression and the art market; and the use of art for political purposes. *Annually. Fall and Spring. [AH]*

ARTD 20100. THE BRONZE AGE (Archaeology)

Explores the artistic and architectural achievements of the early civilizations of Mesopotamia, Egypt, and the Aegean prior to the rise of Greco-Roman culture (3500-500 BCE). Particular focus will be given to the role of intercultural exchange in the region. Students will be introduced to a variety of art historical and archaeological methods including traditional formal (stylistic, iconographic, structural) analysis of monuments as well as contextual (social, economic, gendered) approaches to material culture. ARTD 10100 or 10200 and/or ARCH 10300 are recommended as prior courses. *Alternate years. Not offered 2012-2013. [AH]*

ARTD 20400. AMERICAN ART

This course examines social, ideological, and economic forces that shaped American painting, sculpture, and architecture from the colonial period to around 1940. Issues considered include representing "nation" in portrait, landscape, and genre painting; constructions of race in ante- and post-bellum America; the expatriation of American artists after the Civil War; the identification of an abstract style with political ascendance in the U.S.; and tensions between the ideal and the real in American cultural expression. ARTD 10100 or 10200 is recommended as a prior course. *Alternate years. Not offered 2012-2013. [AH]*

ARTD 20600. EARLY MEDIEVAL ART (Archaeology)

This course will trace the development of art and architecture in the Mediterranean basin and on the European continent, 200-1000 CE — a period that saw the fragmentation of the late Roman Empire, the rise of Christianity, and the migration and settlement of the Germanic peoples. Frequently characterized by the so-called "demise" of Greco-Roman visual culture, the period is best understood in terms of the dynamic intermingling of artistic styles and religious beliefs. Monuments such as the catacombs of early Christian Rome, the ship burials of the North Sea littoral, and the Celtic manuscripts of Ireland will be explored in depth. ARTD 10100 or 10200 is recommended as a prior course. *Alternate years. Fall or Spring. [R, AH]*

ARTD 20700. LATE MEDIEVAL ART

This course will introduce students to the art and architecture of the period c.1000-1400 CE in western Europe and the Byzantine Empire. Each week, lectures and discussion — focusing on a particular region, culture, or discrete chronological period — will consider a variety of art historical approaches toward the study of objects

(style, iconography, technique, etc.) and their cultural context. Key socio-historical themes and their impact on the arts will be addressed including pilgrimage, the Crusades, monasticism, feudalism, the role of women as artists and patrons, and cross-cultural artistic exchange. The course will cover a wide range of monuments (monasteries, cathedrals, castles and palaces) and a variety of artistic media (manuscripts, textiles, mosaics, frescoes, ivory, and metalwork). ARTD 10100 or 10200 is recommended as a prior course. *Alternate years. Not offered 2012-2013. [R, AH]*

ARTD 20800. ITALIAN RENAISSANCE ART

This course aims at an understanding of Renaissance art by seeing it in relation to broader shifts in the culture of Italy over the course of the fifteenth and sixteenth centuries. We will study diverse genres of visual representation and the different social spaces where art was displayed. We will follow the careers of major masters like Michelangelo, Raphael and Titian while also exploring the urban centers—Florence, Rome, Venice—where these artists and many others not as well known, produced their works in response to the demands of patrons and institutions (in particular, the Catholic Church). Transformations in artistic practices and representational forms will be related to specific religious, social, political, economic and cultural conditions. ARTD 10100 or 10200 is recommended as a prior course. *Alternate years. Fall or Spring. [Wt, R, AH]*

ARTD 21200. BAROQUE ART, 1600-1700

The course will explore the art and architecture of the Baroque era, primarily in Italy, Spain, Flanders, and Holland. This includes such masters as Caravaggio, Bernini, Velázquez, Rubens, Rembrandt, and Vermeer. The works will be studied in the context of the social, political, and religious milieu of the Baroque period, an era of dynamic change and violent conflicts. ARTD 10100 or 10200 is recommended as a prior course. *Alternate years. Not offered 2012-2013. [Wt, R, AH]*

ARTD 21400. NINETEENTH-CENTURY ART

Surveys major movements and figures in painting, approximately 1789-1885, focusing primarily on France. Changing social and political conditions provide the context for investigating themes such as art's engagement with history, nature, and urban experience; the place of gender and class in the formulation of artistic subjects; institutions of art exhibition and criticism; and the relationship between painting and other media such as sculpture, printmaking, and photography. ARTD 10100 or 10200 is recommended as a prior course. *Alternate years. Not offered 2012-2013. [W, AH]*

ARTD 21600. GENDER IN TWENTIETH-CENTURY ART (Women's, Gender, and Sexuality Studies)

Explores the ideologies and implications of significant gender issues in Western visual culture since the early twentieth century. The goal of the course is to examine social, historical and visual constructions — femininity and masculinity, sexuality and the body, domesticity and the family — by focusing on the place of artistic representation in the modern and current debates about such theoretical and material categories. ARTD 10100 or 10200 or WGSS 12000 is recommended as a prior course. *Alternate years. Not offered 2012-2013. [AH]*

ARTD 22000. AFRICAN ART (Africana Studies)

This course will introduce by region the art and architecture of the African continent from the prehistoric to early modern periods. Representative groups will be explored in depth by considering the impact of historical, geopolitical and social development on traditional art forms/visual culture. Emphasis will be placed on ubiquitous themes such as rulership/social status, gender, performance/ritual, and belief systems. ARTD 10100 or 10200, AFST 10000, or HIST 23100 is recommended as a prior course. *Alternate years. Not offered 2012-2013. [C]*

ARTD 22100. ISLAMIC ART

This course will introduce students to the art and architecture of historical Islam from its rise following the death of Mohammed to the imperial age of the Ottomans, Persians, and Mughals, c. 650-1650. Particular attention will be given to the evolution of a distinctive Islamic material culture (calligraphy, textiles, mosques, and palaces), and the development of regional styles that resulted from artistic exchange with indigenous European, African, and Asian traditions. *Alternate Years. Fall or Spring. [C, R, AH]*

ARTD 22200. MODERN ART

Examines developments in European painting and sculpture between approximately 1885 and 1945, including selected moments in American art after the turn of the twentieth century. The course will consider major modernist artists and movements that sought to revolutionize and renew vision and experience, from Symbolism to Surrealism. Issues include modernism's interest in primitivism and mass culture, theoretical rationales for abstraction, and the impact of industrial production and two world wars on the production and reception of art. ARTD 10100 or 10200 is recommended as a prior course. *Annually. Fall or Spring. [AH]*

ARTD 22300. ARCHITECTURE I: STONEHENGE TO BEAUX-ARTS (Archaeology)

A chronological and contextual study of world architecture from its origins among Neolithic peoples to the revival-style architecture of nineteenth-century Europe and America. Themes addressed include: the definition of sacred space and the structure of worship in various traditions of religious architecture; the classical tradition and its permutations through Renaissance, Baroque, and nineteenth-century architecture; the medieval tradition and medievalism in nineteenth-century architecture; and architecture as it shapes and expresses political ideas. *ARTD 10100 or 10200 is recommended as a prior course. Alternate years. Not offered 2012-2013. [R, AH]*

ARTD 22400. ARCHITECTURE II: CHICAGO SCHOOL TO POSTMODERNISM

A survey of developments in European and American architecture from the late nineteenth century to post-modernism. The course will examine structural innovations, the impact of the machine on theory and practice, the death and rebirth of ornament, the challenge of urban problems, and the responses of particular architects to the challenges facing designers in the twentieth century. *Prerequisite: ARTD 12400 or ARTD 10100 or 10200 or permission of instructor (ARTD 12400 is the preferred prerequisite for students interested in graduate training in architecture). Alternate years. Not offered 2012-2013.*

ARTD 23000. AFRICAN-AMERICAN ART (Africana Studies)

Explores artistic production by and about peoples of African descent living in the United States, from emancipation to the present. Emphasis on the Harlem Renaissance, expatriate black experience in Paris, art and the New Deal, the civil rights movement and black nationalism, and recent identity politics. The course also considers the idea of a "black aesthetic" and its impact on American art. *ARTD 10100 or 10200 or AFST 10000 is recommended as a prior course. Alternate years. Not offered 2012-2013. [C, AH]*

IDPT 24000. GREEK ARCHAEOLOGY AND ART [AH]

A study of the major archaeological sites and monuments in Greece from the prehistoric, archaic, classical and Hellenistic periods. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. *Recommended: ARTD 10100. Alternate years. Fall or Spring.*

IDPT 24100. ROMAN ARCHAEOLOGY AND ART [AH]

A study of Roman art, architecture, and archaeology from the Early Empire through Constantine. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. *Recommended: ARTD 10100. Alternate years. Not offered 2012-2013.*

ARTD 31000-31020. SEMINAR: SPECIAL TOPICS IN THE HISTORY OF ART (some sections cross-listed with Women's, Gender, and Sexuality Studies WGSS 3200)

A seminar on a specific artist or a limited number of artists, on a theme, problem, or methodological approach offered periodically for students who have taken at least one ARTD 200-level course in the history of art and who wish to concentrate on a defined issue in a collaborative effort by students and faculty. *Annually. Fall and Spring.*

ARTD 31800. HISTORY OF PRINTS

From their inception around 1400 in Europe, the graphic media have established social functions and aesthetic criteria that differ considerably from those of painting, sculpture, and architecture. This course surveys the techniques and development of printmaking, explores the various implications of the multiplied image on paper, and makes use of the College's print collection to give students firsthand experience in viewing and interpreting prints. Offered occasionally in conjunction with The College of Wooster Art Museum. *Prerequisite: any of the following art courses – ARTD 15500, 20800, 21200, 21400, 22200 – or permission of instructor. Fall or Spring. [AH]*

ARTD 32500. MUSEUM STUDIES

This course will trace the development of the Art Museum in the United States from its origins in Europe to its most recent manifestations. This historical survey will be followed by an analysis of the art museum's traditional mission as it has evolved over the years to demand organizations of vastly increased complexity. We will study professional specialties that are required in a fully functional museum through extended interviews with particular emphasis on collections, exhibitions, public engagement, scholarship, conservation and restoration, museum ethics and the effects of evolving technologies. *Annually. Fall and Spring.*

ARTD 36000. CONTEMPORARY ART (Film Studies)

Examines practice and theory in American and European art since approximately 1945, from abstract expressionism to current trends. Topics include the critique of modernism and representation, the emergence of new media and multimedia art forms, and the questioning of agency, identity, and audience in the contemporary art world. Readings range from contemporary criticism to historical analysis from a variety of perspectives (e.g., formal, feminist, multicultural, deconstructive). *Prerequisite: any of the following — ARTD 21600, ARTD 22200, junior/senior studio major status, or permission of instructor. Alternate years. Fall or Spring.*

ARTD 40000. TUTORIAL

Independent research and writing under the direction of a faculty member of the department. For advanced students. *Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.*

ARTD 40100. INDEPENDENT STUDY

This seminar will focus on current methods used in art historical research, various approaches historians have employed in studying works of art, use of library resources, and writing about art. Coursework includes substantial reading and a variety of research and writing projects. *Annually, Spring 2013.*

ARTD 40700, 40800. INTERNSHIP IN ART HISTORY/ARCHITECTURE

Supervised participation for art majors at an art museum or gallery, or with organizations providing pragmatic experience in architectural history, urban planning, or historic preservation. This experience may be student-designed, with the consultation of an art history faculty member and a site supervisor, or arranged in the context of an existing program, such as the Harvard Graduate School of Design Summer Career Discovery Program or Habitat for Humanity. Coursework includes a journal and regular communication with the supervising faculty member, and may culminate with a written analysis of the student's experience. *S/NC course. Prerequisite: Art History majors must have completed ARTD 10100 or 10200 and at least two ARTD 200-level art history courses. Studio Art majors must have ARTD 10100 or 10200 and one upper-level art history course. Prior consultation with the supervising faculty member or the Pre-architecture adviser is required.*

ARTD 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and which culminates in a thesis and an oral examination in the second semester. *Prerequisite: ARTD 40100.*

ARTD 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: ARTD 45100.*