FILM STUDIES

CURRICULUM COMMITTEE:
Mareike Herrmann (German), Chair
Ahmet Atay (Communication)
Carolyn Durham (French)
Bridget Milligan (Art)
Debra Shostk (English)

The minor in Film Studies focuses on film analysis, criticism, theory, history and the cinematographic elements and techniques that translate human thought to the screen. Students learn to read, interpret, and construct complex visual and verbal images that reflect a wide range of cinematic works, styles, and movements in order to develop a critical understanding of film's significance as an art form, a means of literary and cultural expression, and a tool for both entertainment and social change. One of the distinctive features of the interdepartmental minor is the wide range of course offerings on films from different countries and cultures. The program of study also presumes that knowledge in constructing visual and verbal imagery is integral to interpreting it. Accordingly, a component of the minor focuses on aspects of film/video production or on media studies. The Film Studies minor can play a critical supporting role to the focus of a major and the Senior Independent Study.

Minor in Film Studies

Consists of six courses:

- CMLT 23600
- Two courses from Category I
- One course from Category II
- Two elective Film Studies courses, with at most one course from Category III

Special Notes

- Only grades of C- or better are accepted for the minor.

FILM STUDIES COURSES

CMLT 23600. COMPARATIVE FILM STUDIES *[C, AH]*

Category I: FILM CRITICISM, HISTORY, AND THEORY

CHIN 22300. CHINESE CINEMA AS TRANSLATION OF CULTURES (in English) *[C, AH]*

ENGL 24000. THE AMERICAN FILM *[AH]*

FREN 25300, 25301. TOPICS IN FRANCOPHONE LITERATURE AND SOCIETY: FRANCOPHONE FILM (in English) *[C, AH]*

GRMN 22800-22804. TOPICS IN GERMAN SOCIETY AND CULTURE: GERMAN FILM AND SOCIETY (in English) *[C]*

RUSS 22000. RUSSIAN CULTURE THROUGH FILM (in English) *[C, AH]*

SPAN 28000. HISPANIC FILM (in English) *[C, AH]*

THTD 24900. INDIGENOUS FILM *[C, AH]*

Category II: FILM WRITING, PRODUCTION, MEDIA STUDIES

ARTD 15900. INTRODUCTION TO PHOTOGRAPHY *[AH]*

COMM 33200. VISUAL COMMUNICATION

THTD 30100. TOPICS IN THE WRITTEN TEXT (as appropriate to Film Studies; see Chair) *[W, AH]*

THTD 30200. TOPICS IN THE VISUAL TEXT (as appropriate to Film Studies; see Chair) *[AH]*

THTD 30300. TOPICS IN THE PHYSICAL TEXT (as appropriate to Film Studies; see Chair) *[AH]*

Category III: STUDY OF FILM AS SIGNIFICANT COURSE COMPONENT

AFST 24400. CINEMA OF AFRICA AND THE AFRICAN DIASPORA *[C, AH]*
ARTD 36000. CONTEMPORARY ART
CMLT 22200. CLASSICAL TRADITION IN MODERN DRAMA, FICTION, AND FILM *[W, AH]*
COMM 23100. RADIO, TELEVISION, AND FILM IN AMERICA
ENGL 21009. POSTCOLONIAL LITERATURE AND FILM *[C, AH]*
ENGL 23004. LITERATURE OF THE COLD WAR *[AH]*
ENGL 24002. NARRATIVE AND THE REAL WORLD *[AH]*
ENGL 24018. NINETEENTH-CENTURY BRITISH NOVEL ON FILM *[AH]*
FREN 32900. STUDIES IN THE TWENTIETH-CENTURY: FICTION AND FILM (in French) *[C, AH]*
RELS 26400. RELIGION AND FILM *[C, R, AH]*
THTD 24800. NATIVE AMERICAN PERFORMANCE *[C, AH]*