MUSIC

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The College of Wooster has been an accredited institutional member of the National Association of Schools of Music since 1947. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published standards of the National Association of Schools of Music.

The Department of Music provides students with comprehensive training in performance, composition, music theory, music education, music therapy, and music history and literature. The successful Wooster Music major will graduate with greatly enhanced musicality and technique, a deeper understanding of musical structure and style, and thorough preparation for a lifetime of musicianship. Depending on the degree, the Music major will be well prepared to seek a career as a professional musician; to teach music in public and private schools or in private studios; to utilize music as a therapeutic tool; and/or to continue study at the graduate level.

The Department of Music has the following learning goals. By the completion of their studies, Wooster's music graduates should be able:

- as performers with secure techniques, to communicate effectively a wide range of expressive content in ways appropriate to music of diverse historical periods;
- to practice and learn music effectively independent of a teacher;
- to interact effectively in music ensembles of various sizes and musical styles;
- to speak and write effectively about music;
- to understand the common elements and organizational patterns of music and how they contribute to the style and design of any particular musical work;
- to understand the stylistic evolution of music of various cultures over at least the past four centuries, and to possess some knowledge of the lives and works of major composers;
- to possess a working knowledge of electronic music technology applications;
- with the B.M. degree in performance and the B.M.E. degree in public school teaching, to teach effectively their principal instrument or voice to students of at least elementary and intermediate levels;
- with the B.M.E. Degree in public school teaching, to possess the knowledge and teaching skills to design and implement effectively a comprehensive music program in a public or private school, grades Pre-K-12;
- with the B.M.E. degree in music therapy to possess the knowledge and skills to design and implement effectively a comprehensive music therapy program for a variety of populations.

Major in Music

The Department of Music offers the following six degree programs in Music:

The liberal arts degree:	Bachelor of Arts in Music
Pre-professional degrees:	Bachelor of Music in Music History and Literature Bachelor of Music in Performance* Bachelor of Music in Theory/Composition * Bachelor of Music Education in Music Therapy* Bachelor of Music Education in Public School Teaching*

Degrees marked with an asterisk (*) require a successful audition for entrance into the program. Please see the *Handbook for Music Students and Faculty* for further details.

Copies of the *Handbook for Music Students and Faculty* are available at the Administrative Coordinator's office, Scheide Music Center, Room 112. They are also distributed during the first few days of classes to all students taking MUSC 10100. The *Handbook* contains thorough information on the following topics:

- Music Department mission statement and learning goals
- Music facilities and policies for their use
- Descriptions and requirements of the six degree programs in Music
- Selecting and declaring the appropriate Music major
- Entrance auditions for the pre-professional degree programs in Music
- Student recitals
- Recital and concert attendance requirements for Music majors
- Staff accompanists
- Applied music study (private lessons)
- Independent Study in Music
- Piano Proficiency Exam, required of all Music majors
- Student employment in Music
- College-owned instruments
- Music Department faculty members

The descriptions below provide only an "at-a-glance" summary of requirements for the six degree programs in Music. Please see the *Degree Requirements* section of this Catalogue and the *Handbook for Music Students and Faculty* for complete information.

Required of all Music majors, regardless of degree:

- Recital attendance requirement: 10 events per semester (see *Handbook* for details)
- Successful performance on the Piano Proficiency Examination (see *Handbook* for details)
- Specific course requirements (see individual degree listings in *Degree Requirements* section of this Catalogue)

BACHELOR OF ARTS IN MUSIC

Consists of twelve to fifteen course credits:

- MUSC 10100, 10200, 18100, 18200, 20100, 20200, and 30100
- MUSC 21000, 21200, and 21300
- 1 credit in applied music lessons (MUSC 12000-14000, 22000-24000)
- 0–2.5 credits in music electives
- Junior Independent Study: MUSC 40100
- Senior Independent Study: MUSC 45100
- Senior Independent Study: MUSC 45200

BACHELOR OF MUSIC IN MUSIC HISTORY AND LITERATURE

Consists of twenty-four course credits:

- MUSC 10100, 10200, 18100, 18200, 20100, 20200, 30100, 30200, 30300, 30400, and 30500
- MUSC 21000, 21100, 21200, and 21300
- Three of the following courses: MUSC 21400, 21500, 21600, 21700, 21800, 21900, 31100, or AFST 21200
- MUSC 28000
- 2 credits in applied music lessons (MUSC 12000–14000, 22000–24000)
- 1.25 credits in music ensembles (see *Degree Requirements* for details)
- 0.75 credits in music electives
- Junior Independent Study: MUSC 40100
- Senior Independent Study: MUSC 45100
- Senior Independent Study: MUSC 45200

Special Note: Required courses outside the major differ from those of the B.A. degree; see *Degree Requirements* for details.

BACHELOR OF MUSIC IN PERFORMANCE

Consists of twenty-four course credits:

- MUSC 10100, 10200, 18100, 18200, 20100, 20200, 30100, 30200, 30300, and 30400
- MUSC 21000, 21100, 21200, and 21300
- MUSC 28000
- One of the following courses: MUSC 37000 or 37100
- 3–5 credits in applied music lessons (MUSC 12000–14000, 22000–24000)
- 1.25 credits in music ensembles (see *Degree Requirements* for details)
- 1.25–3.25 credits in music electives
- Junior Independent Study: MUSC 40100
- Senior Independent Study: MUSC 45100
- Senior Independent Study: MUSC 45200

Special Note: Required courses outside the major differ from those of the B.A. degree; see *Degree Requirements* for details.

BACHELOR OF MUSIC IN THEORY/COMPOSITION

Consists of twenty-four course credits:

- MUSC 10100, 10200, 18100, 18200, 20100, 20200, 30100, 30200, 30300, 30400, and 30500
- MUSC 21000, 21100, 21200, 21300, and 31100
- MUSC 28000
- 2 credits in applied music lessons (MUSC 12000–14000, 22000–24000)
- 1 credit in composition (MUSC 20800, 20900, 30800, 30900)
- 1.25 credits in music ensembles (see *Degree Requirements* for details)
- 1.75 credits in music electives
- Junior Independent Study: MUSC 40100
- Senior Independent Study: MUSC 45100
- Senior Independent Study: MUSC 45200

Special Note: Required courses outside the major differ from those of the B.A. degree; see *Degree Requirements* for details.

BACHELOR OF MUSIC EDUCATION IN MUSIC THERAPY

Consists of 25.00 course credits:

- MUSC 10100, 10200, 18100, 18200, 20100, 20200, 30100, 30300, and 30500
- MUSC 17000, 17100, 17300, 17400, 17500, and 17700
- MUSC 19000, 19100, 29000, 29100, 29200, 29300, 29400, and 29500
- MUSC 21000
- One of the following courses: MUSC 21200 or 21300
- MUSC 28000
- MUSC 34200
- One of the following courses: MUSC 34300 or 34400
- MUSC 37000 and 37200
- MUSC 39200, 39300, and 39400
- 3.5 credits in applied music lessons (MUSC 12000–14000, 22000–24000)
- Half-recital on major instrument (see *Handbook* for details)
- 1 credit in music ensembles (see *Degree Requirements* for details)
- MUSC 40700–40800 (Music Therapy Internship)

Special Note: Required courses outside the major differ from those of the B.A. degree (including EDUC 20000; PSYC 10000, 21200, and 25000; SOCI 10000 and either SOCI 20400 or SOCI 21300); see *Degree Requirements* for details.

BACHELOR OF MUSIC EDUCATION IN PUBLIC SCHOOL TEACHING

Consists of 22.50 course credits:

- MUSC 10100, 10200, 18100, 18200, 20100, 20200, 30100, 30300, 30500, and 30600
- MUSC 21000, 21200, and 21300
- MUSC 17000, 17100, 17200, 17300, 17400, 17500, 17600, and 17700
- MUSC 28000
- MUSC 29000, 34200, 34300, and 34400
- MUSC 37000 and 37200
- MUSC 39500
- 4 credits in applied music lessons (MUSC 12000–14000, 22000–24000)
- Half-recital on major instrument (see *Handbook* for details)
- 1.25 credits in music ensembles (see *Degree Requirements* for details)
- EDUC 49600, 49700, and 49800 (Multiage Student Teaching and Seminar)

Special Note: Required courses outside the major differ from those of the B.A. degree (including EDUC 10000, 12000, and 30000; and PSYC 11000); see *Degree Requirements* for details.

Minor in Music

Consists of six course credits:

- Two courses in music theory
- One-half course credit in class piano
- Two courses in music history and literature (may include MUSC 11100 and other courses without prerequisite)
- 1.5 credits in music electives (may include music performance, music ensemble, music theory, and/or music history)

Special Notes for all Music Students

- Only grades of C- or better are accepted for the major or minor.
- Music minors may count a total of two full credits in music performance courses or groups towards graduation.

- **Advanced Placement:** The advanced placement policy of the College is explained in the section on *Admission*.
- **Gateway Courses/Non Majors Courses:** Many students have found music courses to be a valuable supplement to their major in the natural and social sciences and other humanities departments. Any student may take these courses, regardless of prior musical background. The 200-level courses below may also be taken as Music electives by Music majors. Students who wish to take upper-level music history courses and advanced music theory courses are strongly encouraged, given appropriate background, to take MUSC 10100 (*Music Theory I*) and co-requisite MUSC 18100 *(Class Piano)* as first courses in music. All courses below earn one course credit.
    - MUSC 10000. Fundamentals of Music
    - THTD 10000. Arts and Entrepreneurship
    - MUSC 11100. Introduction to Music
    - AFST 21200. Survey of African-American Folklore: The Creative and Performing Arts
    - MUSC 21400. History of African American Music
    - MUSC 21500. Music of the United States
    - MUSC 21600. The Art of Rock Music
    - MUSC 21700. Survey of Jazz
    - MUSC 21800. Masterpieces of Musical Theatre
    - MUSC 21900. Women in Music
    - MUSC 29000. Foundations of Music Education

MUSIC COURSE DESCRIPTIONS

Any student may take these courses, regardless of prior musical background. The 200-level courses may also be taken as Music electives by Music majors. One credit per course.

MUSC 10000. FUNDAMENTALS OF MUSIC
Reading and aural recognition of single pitches, intervals, scales, triads, time values, key signatures, and other basic elements of music. Recommended for students with little or no musical background. Does not count toward either the major or minor in Music. *Fall. [AH]*

MUSC 11100. INTRODUCTION TO MUSIC
An introduction to the appreciation of Western art music with an emphasis on hearing, recognizing, and relating the elements of music in an increasingly informed context. Topics will focus on major composers from the Middle Ages to modern times and will explore the range of meaning and value that their works have had and continue to have, by drawing connections between music and other humanities as well as the social and natural sciences. The course might include some jazz, popular music, and non-Western music. In addition to listening and reading, students will attend concerts and prepare written assignments. No previous musical background necessary. Does not count toward a major in Music. *Fall. [AH]*

THTD 10000. ARTS AND ENTREPRENEURSHIP [AH]

THTD 10400. THE IMPULSE TO CREATE [AH]

MUSC 21400. HISTORY OF AFRICAN AMERICAN MUSIC (Africana Studies)
Study of the history of African American music from 1619 through the present day. Focuses on the socio-historical context in which popular music, folk music, classical music, and religious music evolved. Topics include spiritual, blues, gospel, jazz, rhythm and blues, and contemporary music as well as women in music. Open to non-Music majors. No technical knowledge required. *[C, AH]*

MUSC 21500. MUSIC OF THE UNITED STATES
A survey of music created within the multi-cultural mosaic of this country over the past four centuries. Topics may include Native American music; Anglo-American folk song; popular song to the twentieth century; bluegrass and country music; band music; instrumental and vocal concert music; and the role of composers, performers, and listeners in American life. No previous musical background necessary. *[AH]*

MUSC 21600. THE ART OF ROCK MUSIC
The study of the artistic and aesthetic potential of rock music. Areas of emphasis may include the history and analysis of rock music; rock music aesthetics and their relationship to the aesthetics of other music and art forms; the evolution of rock musical styles; the connections between rock, poetry, and literature; "covering," quotation, and stylistic borrowing in rock music; the impact of the electronic music revolution; and the live performance of rock. *Offered every two to three years. [AH]*

MUSC 21700. SURVEY OF JAZZ (Africana Studies)
A study of jazz from its inception to the present, including the New Orleans, swing, bebop, cool, hard bop, free jazz, and jazz-rock fusion styles, as well as major individual musicians such as Louis Armstrong, Duke Ellington, and Charlie Parker. Special assignments for Music majors and minors. *Annually. Spring. [C, AH]*

MUSC 21800. MASTERPIECES OF MUSICAL THEATRE
A study of approximately twelve classic operas, operettas, and musicals from the eighteenth century to the present, with attention to general characteristics of the three genres. The music and its relationship to plot are emphasized; occasional guest lectures on other aspects of the works. Attendance at performances when appropriate. Works studied have included Don Giovanni, The Magic Flute, The Barber of Seville, La Traviata, Otello, Carmen, La Bohème, Tosca, Madame Butterfly, Treemonisha, Porgy and Bess, Die Fledermaus, The Mikado, The Pirates of Penzance, Oklahoma!, Guys and Dolls, My Fair Lady, Candide, Fiddler on the Roof, Sweeney Todd, and Into the Woods. No previous musical background necessary. A few special assignments for Music majors. *[AH]*

MUSC 21900. WOMEN IN MUSIC (WOMEN'S, GENDER AND SEXUALITY STUDIES)
Examination of the history of women in Western music, focusing upon black and white women in classical music, jazz, gospel, popular music, and the blues. Topics will include the status of women as professional musicians, the economics of mainstreaming women in the music industry, and the collaborative efforts of women to achieve parity with men in the creative and performing arts. No prior musical knowledge required. *[C, AH]*

AFST 21200. SURVEY OF AFRICAN-AMERICAN FOLKLORE: THE CREATIVE AND PERFORMING ARTS *[C, AH]*

MUSIC THEORY-COMPOSITION

One credit per course unless otherwise specified.

MUSC 10100. THEORY I
Fundamentals review, diatonic triads in root position and first inversion three- and four-part writing, principles of harmonic progression. Elementary dictation, sightsinging, and keyboard skills. Required of all majors and minors in Music. Concurrent enrollment in MUSC 18100 required unless a higher level of piano skill (as determined through audition) has been attained or the piano proficiency requirement for Music majors has already been completed. *Prerequisite: MUSC 10000; or prior training in fundamentals and fluent ability as measured by timed testing during ARCH or in the first week of class to read pitches in treble and bass clefs through the second ledger lines above and below those staves. Annually. Fall. [AH]*

MUSC 10200. THEORY II
First and second inversions, cadences, elementary form, non-chord tones, diatonic seventh chords. Related dictation, sightsinging, and keyboard skills. Required of all majors and minors in Music. Concurrent enrollment in MUSC 18200 required unless a higher level of piano skill (as determined through audition) has been attained or the piano proficiency requirement for Music majors has already been completed. *Prerequisite: C- or better in MUSC 10100. Annually. Spring. [AH]*

MUSC 20100. THEORY III
Modulation, less common seventh chords, binary and ternary forms. Related dictation, sightsinging, and keyboard skills. Required of all majors in Music. *Prerequisites: C- or better in MUSC 10200, and concurrent enrollment in MUSC 13200 or completion of the piano proficiency requirement. Annually. Fall. [AH]*

MUSC 20200. THEORY IV
Advanced chromatic techniques in tonal music prior to the 20th century. Related dictation, sightsinging, and keyboard skills. Required of all majors in Music. *Prerequisites: C- or better in MUSC 20100, and concurrent enrollment in MUSC 13200 or completion of the piano proficiency requirement. Annually. Spring. [AH]*

MUSC 20800. ACOUSTIC COMPOSITION
Original writing for various instrumental and vocal media in small and large forms. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and homogeneous forms. One half-hour private lesson per week. *(.5 course credit) Prerequisite: MUSC 10200. Annually. Fall and Spring.*

MUSC 20900. ELECTRONIC COMPOSITION
Original writing for electronic media. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and organic forms. One half-hour private lesson per week. *(.5 course credit) Prerequisite: MUSC 10200 and either MUSC 18000 or 28000. Annually. Fall and Spring.*

MUSC 30100. THEORY V
Twentieth century techniques and related sightsinging/keyboard skills. Required of all majors in Music. *Prerequisite: C- or better in MUSC 20200, and successful completion of the piano proficiency examination. Annually. Fall. [AH]*

MUSC 30200. FORM AND ANALYSIS
Advanced harmonic, contrapuntal, and structural analysis of all types of musical composition. Required of all B.M. majors. *Prerequisite: MUSC 20200. Alternate years.*

MUSC 30300. BASIC CONDUCTING
A course designed to introduce the fundamental skills of conducting, including basic symmetric and asymmetric patterns, expressive gestures, cues, fermatas, and the development of independence of the right and left hands. Attention is also given to transposition, instrumental score reading, score preparation, and ensemble rehearsal techniques. Required of all B.M. and B.M.E. majors. *Prerequisite: MUSC 10200. Annually. Spring.*

MUSC 30400. COUNTERPOINT
Study of the basic polyphonic principles of the sixteenth and eighteenth centuries, including species counterpoint, imitation, canon, invertible counterpoint, two- and three-part inventions, and fugue. Required of all B.M. majors. *Prerequisite: MUSC 20200. Alternate years.*

MUSC 30500. ORCHESTRATION
A theoretical and practical study of instrumentation and scoring music for various instrumental combinations. Required of B.M. in Composition, B.M. in Music History/Literature, and B.M.E. majors. Composition majors should take the course as early as possible. *Prerequisite: MUSC 20200. Annually. Fall.*

MUSC 30600. CHORAL CONDUCTING
A course devoted to the specific skills and techniques required for choral conductors. Score preparation, gestures, text analysis, diction, and general aspects of good singing are among the several foci of this course. Two class hours per week. *(.5 course credits) Prerequisite: MUSC 30300. Annually. Fall.*

MUSC 30800. ACOUSTIC COMPOSITION
Original writing for various instrumental and vocal media in small and large forms. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and homogeneous forms. One hour private lesson per week. *Prerequisite: MUSC 10200. Annually. Fall and Spring.*

MUSC 30900. ELECTRONIC COMPOSITION
Original writing for electronic media. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and organic forms. One hour private lesson per week. *Prerequisite: MUSC 10200 and either MUSC 18000 or 28000. Annually. Fall and Spring.*

MUSIC HISTORY AND LITERATURE

One credit per course unless otherwise specified.

MUSC 21000. BASIC REPERTOIRE
Guided listening to standard works of the Western classical repertoire. The list of works is determined by the instructor and is revised periodically. Required of all Music majors; others admitted by permission of the instructor. *Prerequisite: MUSC 10100 or permission of the instructor. Annually. Spring.*

MUSC 21100. MUSIC HISTORY I
Early music. The development of major musical styles from antiquity through the early baroque. Required of all B.M. majors. *Prerequisite: MUSC 10100 or permission of the instructor. [W, AH]*

MUSC 212. SURVEY OF MUSIC HISTORY AND LITERATURE I
A survey of the development of major musical styles from antiquity through the Classical period. Required of all music majors. *Prerequisite: MUSC 10200 or permission of the instructor. Annually, Fall.*

MUSC 213. SURVEY OF MUSIC HISTORY AND LITERATURE II
A survey of the development of major musical styles from the Romantic period through the present. Required of all music majors. *Prerequisite: MUSC 10200 and 21200 or permission of the instructor. Annually, Spring.*

MUSC 31100. SEMINAR IN MUSIC LITERATURE
Selected historical studies. Topics have included The Song Cycle, Music of Living Composers, Bach, Haydn, Brahms, Piano Literature, and Romantic Concerto. Required of B.M. (Composition) majors. *Prerequisite: MUSC 10200 or permission of the instructor. [AH]*

PERFORMANCE

MUSC 12000-14000, 22000-24000. PERFORMANCE
Please see the "Applied Music Study" section of the *Handbook for Music Students and Faculty* for details about performance study, special requirements for Performance majors on different instruments, applied music requirements for Music Education majors, required recitals for all Music majors, and private lessons for non-Music majors.

For non-Music majors, no more than one credit in music performance courses or groups may count toward the minimum of 32 courses required for graduation, unless the student is a minor in Music, in which case two credits of such courses may count towards graduation.

For non-majors, private performance lessons are normally taken at the 100-level for one-half (.5) course credit. Full-credit (200-level) lessons are reserved for Music majors; non-majors may take full-credit lessons only with the approval of the Music Department Chair. Please see the *Handbook* for further information, and please see the *Expenses* section of this Catalogue for information about lesson fees.

12000/22000. BAGPIPE	**12700/22700. FRENCH HORN**	**13400/23400. STRING BASS**
12100/22100. BASSOON	**12800/22800. GUITAR**	**13500/23500. TROMBONE**
12200/22200. CELLO	**12900/22900. OBOE**	**13600/23600. TRUMPET**
12300/22300. CLARINET	**13000/23000. ORGAN**	**13700/23700. TUBA**
12400/22400. ELECTRIC BASS	**13100/23100. PERCUSSION**	**13800/23800. VIOLA**
12500/22500. EUPHONIUM	**13200/23200. PIANO**	**13900/23900. VIOLIN**
12600/22600. FLUTE	**13300/23300. SAXOPHONE**	**14000/24000. VOICE**

CLASS INSTRUCTION IN MUSIC

MUSC 15000-15700. ENSEMBLE
In addition to the larger performing groups (Band, Orchestra, etc.), smaller groups such as string, woodwind, percussion, and brass ensembles function as there is a demand or requirement. One to one and one-half hours per week. *(.125 course credit) S/NC course. Prerequisite: Permission of instructor. Annually. Fall and Spring.*

15000. ACCOMPANYING	**15400. KEYBOARD ENSEMBLE**
15100. BRASS ENSEMBLE	**15500. PERCUSSION ENSEMBLE**
15200. GUITAR ENSEMBLE	**15600. STRING ENSEMBLE**
15300. JAZZ COMBO	**15700. WOODWIND ENSEMBLE**

Students are expected to practice 30-45 minutes per day for courses MUSC 17000-17800 and 37200.

MUSC 17000. CLASS VOICE
Study and development of basic individual vocal technique. Designed for Music Education and Music Therapy students. Required of all B.M.E. majors whose primary performance area is instrumental. *(.25 course credit) Prerequisite: MUSC 10200 or permission of the instructor. Alternate years.*

MUSC 17100, 17200. CLASS BRASS INSTRUMENTS
Study of the mechanics of playing and instructional procedures and materials relative to brass instruments of the orchestra and band. MUSC 17100 covers trumpet and french horn; MUSC 17200 covers trombone, euphonium, and tuba. One class hour per week for each of two semesters. Both required of B.M.E. (Public School Teaching) majors. B.M.E. (Music Therapy) majors must complete MUSC 17100. *(.25 course credit) Alternate years.*

MUSC 17300, 17400. CLASS STRING INSTRUMENTS
MUSC 17300 covers violin and viola; MUSC 17400 covers cello and string bass. Limit of six in a class. One class hour per week for each of two semesters. Required of all B.M.E. majors. *(.25 course credit) Alternate years.*

MUSC 17500, 17600. CLASS WOODWIND INSTRUMENTS
Study of the mechanics of playing and instructional materials and procedures relative to woodwind instruments of the orchestra and band. MUSC 17500 covers flute and clarinet; MUSC 17600 covers saxophone, oboe, and bassoon. One class hour per week for each of two semesters. Both required of B.M.E. (Public School Teaching) majors. B.M.E. (Music Therapy) majors must complete MUSC 17500. *(.25 course credit) Alternate years.*

MUSC 17700. CLASS PERCUSSION INSTRUMENTS
Study of the mechanics of playing and instructional materials and procedures relative to percussion instruments of the orchestra and band. One class hour per week. Required of all B.M.E. majors. *(.25 course credit) Alternate years.*

MUSC 17800. FUNCTIONAL GUITAR
A course designed for teaching Music Education and Therapy students how to use the guitar in their work. Basic strumming and finger-picking styles for song-leading and accompaniment, transposition of song material, and chording in several major and minor keys. One or two class hours per week. *(.25 course credit) Annually. Fall and Spring.*

MUSC 18000. INTRODUCTION TO THE ELECTRONIC STUDIO
Hands-on experience with keyboard synthesizers, a sampler, a drum machine, sequencers, a multitrack recorder, a digital effects processor, and other electronic instruments, culminating in a creative musical project. No musical background necessary. *(.25 course credit)*

MUSC 18100. CLASS PIANO 1
Study of the mechanics of playing the piano at the beginner (18100) and upper-elementary (18200) levels. Limit of 10 in a class. Two class hours per week. 18100 required of all students enrolled concurrently in 10100. Students are expected to practice 45 minutes per day. *(.25 course credit). Annually. Fall.*

MUSC 18200. CLASS PIANO 2
Study of the mechanics of playing the piano at the upper-elementary levels. Limit of 10 in a class. Two class hours per week. 18200 required with concurrent enrollment in 10200 unless prior study shows student's ability either to qualify for Applied Piano (MUSC 13200/23200) OR TO PASS Piano Proficiency Exam. Students are expected to practice 45 minutes per day. *(.25 course credit). Annually. Spring.*

MUSC 26400. INTRODUCTION TO JAZZ IMPROVISATION
Notation, standard forms and chord progressions, transcribing jazz solos from recordings, study of recordings, and other activities. *(.25 course credit) Prerequisite: Permission of instructor required.*

MUSC 28000. INTRODUCTION TO MUSIC TECHNOLOGY
Topics may include the MIDI electronic studio; computer applications in music including music notation, music education and music theory software, and musicological research; recording technology; and other appropriate technological developments. Assignments will be tailored insofar as possible to individual students' needs and interests. Required of all B.M. and B.M.E. majors. *(.5 course credit) Annually. Spring.*

MUSC 37000. VOCAL PEDAGOGY
Study of the anatomy and physiology of all singing voices. Examination of materials and methods relative to the vocal instrument. Required of all B.M.E. and B.M. Vocal Performance majors. *(.5 course credit) Prerequisite: MUSC 17000 or two semesters of MUSC 14000 or MUSC 24000. Alternate years.*

MUSC 37100. INSTRUMENTAL PEDAGOGY
Study of the literature, instructional materials and procedures relative to the teaching of the major instrument. *(.5 course credit) Annually. Fall and Spring.*

MUSC 37200. FUNCTIONAL PIANO
A course designed to give practical experience in sight-reading, transposition, accompanying, improvisation, and aural dictation, as required for certification to teach in Ohio public schools. Two hours per week. Required of all B.M.E. majors. *(.5 course credit) Prerequisite: Completion of all parts of the Piano Proficiency Examination. Annually. Fall and Spring.*

MUSIC EDUCATION

One credit per course unless otherwise specified.

MUSC 29000. FOUNDATIONS OF MUSIC EDUCATION
This is an introductory course for all students planning to pursue teacher licensure in music. Emphasis is on historical, cultural, and social contexts for music education as well as the role of personal expression, arts criticism, and the nature and meaning of the arts in the education of children and adolescents, ages 3-21. Topics include philosophical foundations for music teaching and learning, curriculum planning and development, goals and objectives of music programs, materials, technology, and assessment strategies. Students will also examine the music education profession, its history, and the qualities, competencies, and skills required of

music teachers. Clinical experiences in the classroom and field experiences in the schools are a component of the course. Required of all B.M.E. majors. *Annually. Fall.*

MUSC 34200. METHODS AND MATERIALS FOR TEACHING PRE-K AND ELEMENTARY GENERAL MUSIC

This course provides a study of specific methods of delivering standards-based instruction to children, ages 3-12, in pre-school and general music classroom settings. Included is significant use of the National Standards for Arts Education and the Ohio Academic Content Standards in Music. Emphasis is on specific teaching techniques in the implementation of curriculum, classroom procedures and materials, integration of technology, instructional strategies for special needs students, and the use of various assessment strategies. Field experiences in elementary general music and preschool settings are a major component of the course. Required of all music education and music therapy majors. *(.5 course credit) Prerequisite: MUSC 29000.*

MUSC 34300. METHODS AND MATERIALS FOR TEACHING SECONDARY CHORAL AND GENERAL MUSIC

This course addresses the role of choral and general music instruction in secondary public school education, techniques of teaching choral music, and the study of music from various cultures appropriate to students in choral ensembles. Included is significant use of the National Standards for Arts Education and the Ohio Academic Content Standards in Music. Emphasis is on literature selection, specific teaching techniques in the implementation of curriculum, classroom procedures and materials, integration of technology, instructional strategies for special needs students, and the use of various assessment plans. Field experiences in middle and high school choral and general music settings are a major component of the course. Required of all music education majors. *(.5 course credit) Prerequisite: MUSC 29000 and 34200.*

MUSC 34400. METHODS AND MATERIALS FOR TEACHING INSTRUMENTAL MUSIC

This course provides a study of specific methods of delivering instruction in instrumental music, covering band and orchestra instruments. Emphasis is on recruitment and retention of instrumental music students, appropriate teaching techniques for musical and technical concepts for instrumentalists from the beginning years through high school, integration of technology into the instrumental classroom, and differentiation of instruction for all students and especially for those with special needs. Administrative and organizational aspects are also addressed. Field experiences in grades 5-12 instrumental music settings are a major component of the course. Required of all music education majors. *(.5 course credit) Prerequisite: MUSC 29000 and 34200.*

MUSC 39500. SPECIAL TOPICS IN MUSIC EDUCATION

This course provides a study of the administrative responsibilities of music educators with a focus on projects that address the specific needs of students enrolled in the course. Topics include but are not limited to contemporary issues in education and music education; educational technology; budget and finance; facilities and equipment; music library and instrument inventory management; travel; design and purchase of uniforms; music support groups; professional development for teachers; philosophical foundations and advocacy; and relationships with parents, administrators, music dealers, and private teachers. Field experience in the student teaching setting is a strong component of the course. *Prerequisite: MUSC 29000, 34200, 34300, and 34400.*

MUSIC THERAPY

All courses listed below, with the possible exception of MUSC 40700-40800, will normally be taught at Baldwin-Wallace Universityin Berea by the Music Therapist who is also the Director of the Music Therapy Consortium. One credit per course is standard unless otherwise specified. Please see the *Handbook for Music Students and Faculty* for further information about the Music Therapy major, including acceptance requirements and the entrance exam.

MUSC 19000. INTRODUCTION TO MUSIC THERAPY

Provides an overview of the profession including current terminology, history, and practical application of Music Therapy for several client populations. Assessment of personal qualities necessary to become a music therapist is an on-going process of the class. Observation of music and related-area therapists is required in addition to classwork. Required of all B.M.E. (Music Therapy) majors. *(.5 course credit) Annually. Spring.*

MUSC 19100. RECREATIONAL MUSIC – PROGRAMMING AND LEADERSHIP

The main focus of this course is students' development of a repertoire of activities which will provide a foundation for their initial fieldwork experiences. Adaptation of activities and instruments, basic assessment of client interests and needs, and evaluation by observation are addressed as part of the fieldwork that is required as part of this course. Group leadership skills, time management, and musical skills are also emphasized

through student-led activities and class demonstrations. Required of all B.M.E. (Music Therapy) majors. *(.5 course credit) Prerequisite: MUSC 19000. Annually. Fall.*

MUSC 29100. MUSIC THERAPY IN PSYCHIATRY AND REHABILITATION
Clinical methods as they relate to working with psychiatric, elderly, medical, head-injured, corrections, and addiction clients. Includes a review of behavioral characteristics, treatment adaptations, current therapeutic intervention models, goals and objectives, and applicable resources. Required of all B.M.E. (Music Therapy) majors. *Prerequisite: MUSC 19100.*

MUSC 29200. MUSIC THERAPY WITH THE DEVELOPMENTALLY DISABLED
Clinical practice as it relates to working with mentally retarded, autistic, sensory impaired, physically challenged, and learning-disabled clients. Includes review of behavioral characteristics, treatment considerations, current therapeutic intervention models, goals and objectives, and current literature. Required of all B.M.E. (Music Therapy) majors. *Prerequisite: MUSC 19100.*

MUSC 29300. PRACTICUM I IN MUSIC THERAPY
Practical experience with clients in approved institutions, including a musical and behavioral assessment of the group or individual, the development and implementation of ongoing treatment procedures, and evaluation. To be taken in conjunction with MUSC 29100, 29200, and 39400. Required of all B.M.E. (Music Therapy) majors. *(.25 course credit) Prerequisite: MUSC 19100. Annually. Spring.*

MUSC 29400. PRACTICUM II IN MUSIC THERAPY
Practical experience with clients in approved institutions. Continuation of MUSC 29300. Required of all B.M.E. (Music Therapy) majors. *(.25 course credit) Prerequisite: MUSC 29300. Annually. Fall.*

MUSC 29500. ADVANCED PRACTICUM IN MUSIC THERAPY
Practical experience with clients in approved institutions. Continuation of MUSC 29400. Required of all B.M.E. (Music Therapy) majors. *(.25 course credit) Prerequisite: MUSC 29400. Annually. Spring.*

MUSC 39200. PSYCHOLOGY OF MUSIC
Study of the basic principles of musical acoustics and the relationship between the human apparatus of hearing and actual perception of music. Research literature is reviewed for the psychology of musical abilities, emotion and meaning in music, development of musical preference, and behavior of music listeners. Required of all B.M.E. (Music Therapy) majors. *(.5 course credit) Prerequisite: MUSC 19100. Annually. Fall.*

MUSC 39300. RESEARCH SEMINAR IN MUSIC THERAPY
This course provides students with practical exposure to research methods. Students will pursue independent research projects using the critical review of literature completed by them in the preceding course and augmented by instruction in test design and the most common methods of data analysis: correlation, analysis of variance, non-parametric and parametric statistics. Also includes critique of several consumer-oriented periodicals and the benefit of these publications to public education about Music Therapy. Required of all B.M.E. (Music Therapy) majors. *(.5 course credit) Prerequisite: MUSC 39200. Annually. Spring.*

MUSC 39400. PROGRAM DEVELOPMENT AND ADMINISTRATION IN MUSIC THERAPY
Program planning, scheduling, budgeting, and public relations strategies are main topics. Documentation procedures, including current standards for various types of agencies, and legislative issues relating to Music Therapy practice are also covered. Music Therapy in the milieu approach and the Music Therapist as a member of the treatment team. Structure and function of local, state, and national Music Therapy organizations, including Standards of Practice and Code of Ethics. Required of all B.M.E. (Music Therapy) majors. *Prerequisite: MUSC 19100. Alternate years.*

MUSC 40700, 40800. INTERNSHIP
A six-month, full-time (1,040 clock hours) clinical experience in an American Music Therapy Association (AMTA)-approved facility. Involves general orientation to the institution, observation of the therapist, and personal involvement in observing, describing, and providing music therapy to clients. Documentation and special research projects are included according to the clinical internship training plan. Application for internship is generally initiated late in the junior year; the internship must be completed within two years of completing coursework. Required of all B.M.E. (Music Therapy) majors. *(.25 course credit) S/NC course. Annually.*

GENERAL COURSES IN MUSIC

One credit per course unless otherwise specified.

MUSC 40000. TUTORIAL
Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.

MUSC 40100. JUNIOR INDEPENDENT STUDY
A one-semester, creative, individual program of study in music performance, music history and literature, or music theory-composition, corresponding to the student's degree track. The Junior I.S. in music performance leads to the presentation of a public recital 25-30 minutes in length. The Junior I.S. in music history and literature emphasizes bibliographical and research methods, major library resources, and writing style, and results in a major paper. In music composition the Junior I.S normally consists of at least two pieces in small forms planned for public performance by performers or ensembles available at the College. Junior I.S. projects in music theory yield written analyses of music.

MUSC 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE
The first semester of the Senior Independent Study, in which the student engages in a creative, individual program of study in music performance, music history and literature, or music theory-composition, corresponding to the student's degree track, which will be ultimately completed in the second semester of Senior Independent Study. The Senior I.S. in music performance leads to the presentation of a public recital 45-60 minutes in length, with a supporting document of ten pages length in the case of B.A. majors. The Senior I.S. in music history and literature emphasizes bibliographical and research methods, major library resources, and writing style, and results in a major paper at least 60 pages in length. In music composition the Senior I.S normally consists of one composition on a larger scale planned for public performance by performers or ensembles available at the College. Senior I.S. projects in music theory yield written analyses of music at least 60 pages in length. *Prerequisite: MUSC 40100.*

MUSC 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO
The second semester of the Senior Independent Study project, in which the student engages in and completes a creative, individual program of study in music performance, music history and literature, or music theory-composition, corresponding to the student's degree track. *Prerequisite: MUSC 45100.*

GLCA ARTS PROGRAM IN NEW YORK
See *Off-Campus Study*.

MUSIC PERFORMANCE GROUPS

Non-majors may receive up to a total of one course credit for participation in the following music performance groups, all of which are graded S/NC.

MUSC 16000. WOOSTER SINGERS
A choir open to all without audition. This ensemble explores choral music of a wide range of styles and historic periods and develops sightsinging skills. Performances will be scheduled depending on the size and preparation of the ensemble. Two hours per week. Two semesters of enrollment required of all B.M. and B.M.E. majors (except B.M. Voice majors, who may substitute MUSC 16100 instead); these semesters must be Fall and Spring of the same year, except by permission of the instructor. *(.125 course credit) Annually. Fall and Spring.*

MUSC 16100. WOOSTER CHORUS
A performing choir dedicated to the performance of the finest sacred and secular choral works of the past five centuries. In addition to presenting several programs on campus each year, the Wooster Chorus makes a concert tour during spring vacation. Admission is by audition. Four hours per week. *(.125 course credit) Annually. Fall and Spring.*

MUSC 16200. WOOSTER SYMPHONY ORCHESTRA
A performing organization comprised of students and members of the community devoted to the study and performance of the standard orchestral repertoire from the baroque to the contemporary. Admission is by audition. Four hours per week. Four regular concerts per year. *(.125 course credit) Annually. Fall and Spring.*

MUSC 16300. SCOT BAND
A performing organization whose emphasis during the fall season is on marching, with the latest techniques and best quality of appropriate music being prepared and performed. In winter and spring the band studies and performs the best in band literature from all periods for performance on tour and for home audiences. Admission to the Symphonic Band is by audition. Membership in the Marching Band is open to any student without audition. Four hours per week. *(.125 course credit) Annually. Fall and Spring.*

MUSC 16400. WOOSTER JAZZ ENSEMBLE
A performing organization which prepares and performs suitable literature in the jazz idiom for large ensemble. Opportunity is given for composing, arranging, and improvisation. Three hours per week. *(.125 course credit) Annually. Fall and Spring.*

MUSC 16500. GOSPEL CHOIR (Africana Studies)
A performing organization, open to any student, faculty, or staff person at the College and to members of the community, offering live performance in a secular context of serious African American choral music. Two hours per week. *(.125 course credit) Annually. Fall and Spring.*

MUSC 16600. OPERA WORKSHOP
Study of basic stage movement through the analysis and staging of scenes and arias from the standard and contemporary repertoire. *(.25 course credit) May be taken more than once. Prerequisite: Permission of instructor required. Annually. Spring.*

PREPARATORY DEPARTMENT

The Music Department accepts each year for private instruction in a performance area a limited number of non-matriculated students. For such students, the College provides no housing or meals. Information regarding teachers and entrance requirements may be obtained from the Administrative Coordinator of the Department of Music.