

RELIGIOUS STUDIES

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Religious Studies is an interdisciplinary approach to the academic study of religion. The department provides for students a broad, yet nuanced, understanding of the place of religion in human experience. Although Religious Studies is a mode of intellectual inquiry, for many students the study of religion involves a personal journey as academic study and religious faith intersect and challenge one another. Religious Studies does not endorse a particular creed or religious position, but creates the context for discussion and study that allows students to explore academic and personal questions about religion and society within the framework of their growing knowledge.

The natural connection of Religious Studies to other liberal arts disciplines is reflected in the range of courses offered. Courses in the department examine religion from the dual perspectives of methodology and content. Courses in the department are divided into two general areas: Area I focuses on religious traditions and histories; Area II focuses on issues and theories in the study of religions.

Major in Religious Studies

Consists of ten courses:

- Three courses in Area I
- Three courses in Area II
- One elective Religious Studies course
- Junior Independent Study Equivalent: RELS 40100
- Senior Independent Study: RELS 45100
- Senior Independent Study: RELS 45200

Minor in Religious Studies

Consists of six courses:

- Two courses in Area I
- Two courses in Area II
- Two elective Religious Studies courses

Special Notes

- No more than two 100-level courses may count toward the major or minor.
- Only grades of C- or better are accepted for the major or minor.

BIBLICAL HEBREW COURSES

The Religious Studies Department also offers courses in Biblical Hebrew. As with other introductory (10100-10200) foreign language courses, Biblical Hebrew I and II may be taken by any student to fulfill the College's foreign language requirement, or may be taken as elective credits by students who have already fulfilled the language requirement. Students with some prior knowledge of Hebrew language who have questions about placement in HEBR 10200 should contact the Religious Studies Department.

HEBR 10100. BIBLICAL HEBREW I (Classical Studies)

Introduction to the grammar and vocabulary of Biblical Hebrew, beginning with the alphabet. Students will master basic grammatical forms and will read simple prose passages from the textbook and selected Biblical verses and phrases. No prior knowledge of Biblical Hebrew is expected. *Alternate years. Not offered 2012-2013.*

HEBR 10200. BIBLICAL HEBREW II (Classical Studies)

Continued study of Biblical Hebrew grammar and vocabulary, reading selected prose passages from the Hebrew Bible, and discussion of the cultural and religious context. *Prerequisite: successful completion of HEBR 10100 or placement/instructor permission. Alternate years. Not offered 2012-2013.*

RELIGIOUS STUDIES COURSES

Area I: RELIGIOUS TRADITIONS AND HISTORIES

RELS 11000. RELIGIONS EAST AND WEST

An examination of basic issues in religious studies and an overview of the beliefs and practices of some of the major religions of the world, such as Islam, Judaism, Hinduism, Buddhism, and Christianity. *Fall and Spring. [C, R, AH]*

RELS 12000. INTRODUCTION TO BIBLICAL STUDIES: INTERPRETATION AND CULTURE (Classical Studies)

Introduces the examination of basic issues of reading the Bible in an academic setting. Special attention will be given to the biblical texts as resources for understanding political, social, and religious discourses in the ancient world. The student will encounter introductions to historical, literary and feminist methodologies. *Spring 2013. [C, R, AH]*

RELS 13000. AMERICAN RELIGIOUS COMMUNITIES

An examination of the tension between religious power and religious pluralism in American history. *Fall and Spring. [C, R, AH]*

RELS 21600. CHINESE RELIGIONS (Chinese, East Asian Studies)

This course primarily examines Chinese "popular religions," and the three formalized traditions of Confucianism, Daoism, and Buddhism, as practiced both historically and in contemporary life in China, Taiwan, and Chinese Diaspora communities in Asia and the West. This course also examines the presence of other non-indigenous Chinese religions (e.g., Islam and Christianity) in China. *Annually. Not offered 2012-2013. [C, R, AH]*

RELS 21700. AFRICAN RELIGIONS

This course explores African religious thought and practice. While the focus is on traditional African religions, it also investigates the impact of African thought and culture on Christianity and Islam on the African continent. The course includes the study of the role of religion in contemporary African culture and politics. *Alternate years. Fall 2012. [C, R, AH]*

RELS 21800. HINDUISM (South Asian Studies)

Hindu concepts and practices as reflected in texts such as the Vedas, Upanishads, and Bhagavad-Gita and in religious practice in Indian cultures through the centuries, with attention to sects and modern reform movements. *Alternate years. Fall 2012. [C, R, AH]*

RELS 22000. BUDDHISM (East Asian Studies, South Asian Studies)

Buddhist concepts and practices, including karma, rebirth, and devotion, as found in religious writings and as practiced through history, across Asian cultures. *Alternate years. Spring 2013. [C, R, AH]*

RELS 22200. ISLAM (South Asian Studies)

The foundations of Islam as set forth in the Qur'an, the life of the prophet Mohammad, Muslim philosophers and mystics as reflected in Middle Eastern and South Asian cultures, with attention to central concepts of revelation, community, law, and worship. *Alternate years. Spring 2013. [C, R, AH]*

RELS 22400. HEBREW PROPHECY AS RELIGIOUS IMAGINATION (Classical Studies)

An exploration into the historical, political, and religious traditions of the Hebrew prophets within both Jewish and Christian scholarship. The prophetic books of the canon will be examined from historical, literary and feminist viewpoints. *Prerequisite: RELS 12000 or permission of the instructor. Alternate years. Not offered 2012-2013. [R, AH]*

RELS 22500. THE LIFE AND TEACHINGS OF JESUS (Classical Studies)

An examination of the views, problems, and hypotheses about the identities of Jesus in the first few centuries C.E. Historical issues and religious-cultural implications of the “afterlife” of Jesus will be investigated. Attention will be given to Gnostic and Rabbinic references to Jesus. The course encourages students to develop a critical awareness about the complexities involved when we talk about Jesus in today’s world. *Prerequisite: RELS 12000 or permission of instructor. Alternate years. Spring 2013. [W, C, R, AH]*

RELS 23000. THE LIFE AND THOUGHT OF MAHATMA GANDHI (South Asian Studies)

A study of the life and thought of Mahatma Gandhi and his philosophy of non-violence as reflected in his ideas about religion, politics, economics, social work, etc., in comparison with such movements as Sarvodaya, Civil Rights, Liberation Theology, and the Women’s Movement. Also includes discussion of contemporary Gandhians and their application of Gandhian thought to their personal lives and social movements. *Prerequisite: RELS 10000 or 11000 or permission of the instructor. Alternate years. Spring 2013. [Wt, C]*

RELS 23300. JUDAISM

Presents the Jewish religious tradition and its historical evolution, its sacred texts, practices and beliefs, and modern movements within Judaism, with particular attention to central concepts of covenant, divine authority, and the interdependence of religion and people hood. *Alternate years. Spring 2013. [C, R, AH]*

RELS 23900. GLOBAL CHRISTIANITY

Focuses on the history, theology and practice of Christianity as an international religion, especially the global zones of Asia, Africa, Europe, and Latin America. *Alternate years. Fall 2012. [R]*

RELS 24700. NATIVE AMERICAN RELIGIONS AND CULTURES

A study of tradition and change within the historical and modern religions of various regional Native American tribal groups, including Pan-Indian activism and revitalization. *Alternate years. Fall 2012. [C, R, AH]*

RELS 25200. THIRD WORLD FEMINIST THEOLOGY (Women’s, Gender, and Sexuality Studies)

To be human is to think about questions of meaning, transcendence, purpose and relationship. This course on Third World Feminist Theology will explore ways that women of Asian heritage are asking these questions. The course will begin with an experience of dislocation through an immersion experience in Thailand. This will provide the students with a taste of the context and experience from which Asian and Asian-American feminist theology emerges. Students’ direct engagement with the lived realities of several Thai communities forms the core of a course that will use a case-study approach. The second part of the course will take place at The College of Wooster during the regular semester. We will use the lens of sacred writing, theological discussion, and the immersion experience to better comprehend and appreciate the voice and perspectives that Asian and Asian-American feminists bring to the larger liberation conversation. *Not offered 2012-2013.*

RELS 25400. THE REFORMATION: PAST AND PRESENT TRADITIONS

A study of the theological, cultural, and political issues that prompted a variety of 16th Century Protestant movements. The course connects these new traditions to their modern-day instantiations around the globe. *Alternate years. Not offered 2012-2013. [R]*

RELS 26100. BLACK RELIGIOUS EXPERIENCE IN AMERICA (Africana Studies)

An interdisciplinary study of Black religious experience, institutions, leadership, thought, and social movements in American society, with emphasis on the work of King, Malcolm X, and the Womanist tradition. *Alternate years. Fall 2012. [C, R]*

RELS 26700-26725. TOPICS IN RELIGIOUS TRADITIONS AND HISTORIES (some sections cross-listed with: Classical Studies, South Asian Studies, Women’s, Gender, and Sexuality Studies)

An in-depth study of central issues in the history of religious traditions, such as Global Catholicism in America, Asian Religions in America, Modern Jewish Identities. *Fall 2012. [R]*

Area II: ISSUES AND THEORIES IN THE STUDY OF RELIGION**RELS 10000. RELIGIOUS THOUGHT AND ACTION**

Approaches to selected religious ideas, themes, and problems in the thought of diverse traditions, religious issues, or major thinkers of the past and the present. *Annually. Fall and Spring. [C, R, AH]*

RELS 20600. SOCIOLOGY OF RELIGION

An analysis of the nature of religion, religious movements and institutions, belief and ethics in religion today from the dual perspectives of sociology and religious studies. A focus on the interaction of religion, politics, and

culture. *Alternate years. Not offered 2012-2013. [R]*

RELS 21900. ETHICS IN A SOCIAL PERSPECTIVE

A comparison of the ethical insights of a variety of Eastern and Western religious traditions as they relate to current social problems, such as war and peace, social justice, death and dying, and bioethics. *Alternate years. Spring 2013. [C, R]*

PHIL 22100. PHILOSOPHY AND THE RELIGIOUS LIFE [R, AH]

In one part of this course we will look at traditional issues in the philosophy of religion, the nature of religious experience, classical proofs for the existence of God and the problem of evil. In the second part of the course we will focus on issues in religious language, seeing God, the place of ceremony and liturgy in religious life and religious pluralism. *Alternate years. Spring 2013. [R, AH]*

RELS 22900. WOMEN AND RELIGION (Women's, Gender, and Sexuality Studies)

An investigation into the roles of women as depicted in sacred texts of the Jewish, Christian, Muslim, and Goddess traditions. This course will use feminist narrative skills as the primary methodology. Using leading feminists' work from all four traditions, students will investigate what texts may have to say about women's roles in both ancient and modern religious traditions, in world religions, the lives and thoughts of prominent women in religious history, and central issues in feminist theology. *Alternate years. Not offered 2012-2013. [C, R]*

RELS 24100. NEW RELIGIOUS MOVEMENTS

An examination of America's marginal but influential religious movements. 19th Century groups include Mormons, Spiritualism, Jehovah's Witnesses, Christian Scientists, 20th Century practices and traditions include Hare Krishnas, the Unification Church, New Age spiritualities, Scientology, Branch Davidians, and Wicca. *Alternate years. Spring 2013. [C, R, AH]*

RELS 24300. RELIGIOUS AND SPIRITUAL AUTOBIOGRAPHY

This course studies the many religious purposes (e.g. the understanding of religious experience, formation of religious identity, presentation of a moral or religious ideal, social criticism) that religious autobiographies serve. Such writings also provide readers a window into individual religious lives, experiences, and cultures. Writings selected may include classic Western religious autobiographies such as Augustine's *Confessions* as well as other writings, both historical and contemporary, from a variety of religious traditions. Recommended: one 100-level Religious Studies course. *Alternate years. Not offered 2012-2013. [W+, R, AH]*

RELS 24500. CHRISTIAN ETHICS

Historical overview of the structure of Christian ethics with the focus on its biblical and theological foundations and its application to important personal and social issues. *Alternate years. Not offered 2012-2013. [R]*

RELS 25100. MODERN RELIGIOUS THINKERS (Latin American Studies)

An introduction to selected religious thinkers of the 20th Century. Attention will be given to figures representative of major movements, such as neo-orthodoxy, existentialism, process theology, and third world theologies. *Not offered 2012-2013. [W, R]*

RELS 26300. RELIGION AND LITERATURE

This course examines the ways in which modern and contemporary writers represent religious traditions and experiences, make use of religious narratives and themes and confront religious questions in their novels, short stories, and poetry. Recommended: one 100-level Religious Studies course. *Alternate years. Not offered 2012-2013. [R, AH]*

RELS 26400. RELIGION AND FILM (Film Studies)

This course examines the interactions of religions and religious life with the electronic media technologies of film and video. Through such a course, students can arrive at better understandings of the place of religions in contemporary cultures, the aesthetics of film and video, and the place of these media as communicators of cultural phenomena such as religion. *Alternate years. Fall 2013. [C, R, AH]*

RELS 26900-26929. TOPICS IN THEORIES AND ISSUES IN THE STUDY OF RELIGION (some sections cross-listed with: Classical Studies, Environmental Studies, South Asian Studies, Women's, Gender, and Sexuality Studies)

An examination of one major issue involving the interface of sociological, ethical, and theoretical factors, such as Religion, Violence and Peacemaking; Interfaith Dialogue; Religion and the Environment; and Third World Feminist Theology. *Annually. Fall and Spring. [R]*

RELS 40700, 40800. ETHICS AND SOCIETY INTERN PROGRAM

Students will be placed for one semester in an agency, organization, or other context where the academic study of religion can be joined with a practical experience in dealing with ethical and religious issues in American society. Three credits, with the possibility of a fourth. (1-3 course credits) S/NC course. Prerequisite: Permission of instructor is required, and previously taken appropriate courses in the department are desirable. Annually.

OTHER COURSES

RELS 40000. TUTORIAL

Individual readings and reports may be required by the instructor. The course may be given an Area I or II designation with departmental approval. (.5 - 1 course credit) Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.

RELS 40100. JUNIOR INDEPENDENT STUDY

A one-semester course that focuses upon the research skills, methodology, and theoretical framework necessary for Senior Independent Study. Combines tutorial-seminar format. Spring (unless the student is studying off-campus Spring semester).

RELS 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and which culminates in a thesis and an oral examination in the second semester. Prerequisite: RELS 40100.

RELS 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. Prerequisite: RELS 45100.