Archaeology is an interdisciplinary field of study that investigates the past by finding and analyzing evidence from material culture and the natural environment. Its history as an academic field in this country began in 1879, when scholars from a number of established academic disciplines – especially history, classical studies, anthropology, and art – founded the Archaeological Institute of America. Archaeologists draw on the humanities, history and the social sciences, and the physical sciences in their research to identify the unique achievements and common elements of past societies around the world.

Wooster’s archaeology curriculum has been designed to reflect the interrelatedness of the participating fields and to promote both ethical awareness and an appreciation of human diversity. The program is designed both for majors and for students with a more general interest in archaeology. Majors may view the degree in archaeology as partial preparation for a career in teaching, museum curatorship, or field archaeology. If so, they should secure as broad a background as possible in the liberal arts and plan to pursue their studies on a graduate level.

Major in Archaeology
Consists of fourteen courses
- ARCH 10300
- ANTH 11000
- GEOL 10500 or GEOL 19901
- ARCH 21900-21907
- ARCH 35000
- Four electives in one area of emphasis taken from cross-listed courses accepted for ARCH credit
- Two electives in a second area of emphasis taken from cross-listed courses accepted for ARCH credit
- Junior Independent Study: ARCH 40100
- Senior Independent Study: ARCH 45100
- Senior Independent Study: ARCH 45200

Minor in Archaeology
Consists of six courses
- ARCH 10300
- ARCH 35000
- Four of the following courses: ANTH 11000, 20500, 21000, ARCH 21900-21907, SOAN 24000, GEOL 10500, 20000, 21000, 30000, GREK 20001, HIST 20400, 20500, 20600, LATN 20100, IDPT 24000 or 24100

Special Notes
- The chairperson of Archaeology will approve a substitute for ARCH 21900-21907 for majors and minors unable to schedule the course.
- Only grades of C- or better are accepted for the major or minor.

ARCHAEOLOGY COURSES
ARCH 10300. INTRODUCTION TO ARCHAEOLOGY
As an overview of the discipline, this course includes study of the historical development of archaeology, consideration of basic field and analytical methods, and a review of world prehistory beginning with the emergence of the first humans to the rise of civilization. Emphasis is on how archaeologists reconstruct past societies out of fragmentary evidence. Required prior to ARCH 35000 and recommended prior to other courses listed under Archaeological Perspectives and Methods, which best serve as specialized case studies. Annually. Fall and Spring. [HSS]
ARCH 21900-21907. ISSUES IN ARCHAEOLOGY
The course material will vary. Examples include models of explanation and the nature and biases of evidence in interpreting the past; North American archaeology; recent excavations of specific sites; spatial analysis; Old World prehistory; Mesoamerican archaeology. May be taken more than once with permission of the chairperson. Prerequisite: A minimum of two courses in the major or permission of the instructor(s).

ARCH 35000. ARCHAEOLOGICAL METHODS AND THEORY
This course is an in-depth study of the methodological and theoretical foundations of archaeology. The student becomes familiar with the process of archaeological reasoning — the assumptions, models, and techniques scholars use to analyze and interpret the material record. Topics include dating techniques, systems of classification, research design, and central debates in modern theory. Students may work with materials in the Archaeology Lab. Practica include a mapping exercise and other activities. Students are strongly encouraged to complete ARCH 35000 prior to enrolling in ARCH 40100. Prerequisite: ARCH 10300.

ARCH 40100. JUNIOR INDEPENDENT STUDY
A one-semester course that focuses upon the research skills, methodology, and theoretical framework necessary for Senior Independent Study.

ARCH 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE
The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and which culminates in a thesis and an oral examination in the second semester. Prerequisite: ARCH 40100.

ARCH 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO
The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. Prerequisite: ARCH 45100.

CROSS-LISTED COURSES Accepted for Archaeology Credit by Area Emphasis

ART AND ART HISTORY

ARTH 10100. INTRODUCTION TO ART HISTORY I
ARTS 15100. INTRODUCTION TO DRAWING
ARTS 15900. INTRODUCTION TO PHOTOGRAPHY
ARTH 20100. THE BRONZE AGE
ARTH 20600. EARLY MEDIEVAL ART
ARTH 22300. ARCHITECTURE I: STONEHENGE TO BEAUX-ARTS
IDPT 24000. GREEK ARCHAELOGY AND ART
IDPT 24100. ROMAN ARCHAELOGY AND ART

CLASSICAL STUDIES

GREK 20100. SEMINAR IN GREEK LITERATURE (INTERMEDIATE LEVEL I)
GREK 20200. SEMINAR IN GREEK LITERATURE (INTERMEDIATE LEVEL II)
HIST 20400. GREEK CIVILIZATION
HIST 20500. ROMAN CIVILIZATION
IDPT 24000. GREEK ARCHAELOGY AND ART
IDPT 24100. ROMAN ARCHAELOGY AND ART
LATN 20100. SEMINAR IN LATIN LITERATURE (INTERMEDIATE LEVEL I)
LATN 20200. SEMINAR IN LATIN LITERATURE (INTERMEDIATE LEVEL II)

GEOLOGY

GEOL 10000. HISTORY OF LIFE
GEOL 20000. PROCESSES AND CONCEPTS OF GEOLOGY
GEOL 20800. MINERALOGY
GEOL 21000. CLIMATE CHANGE
GEOL 22000. INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS
GEOL 26000. SEDIMENTOLOGY AND STRATIGRAPHY
GEOL 30000. GEOMORPHOLOGY AND HYDROGEOLOGY
GEOL 30800. IGNEOUS AND METAMORPHIC PETROLOGY
HISTORY
  HIST 20400. GREEK CIVILIZATION
  HIST 20500. ROMAN CIVILIZATION
  HIST 20601. MEDIEVAL EUROPE, 500-1350
  HIST 23400. TRADITIONAL CHINA

SOCIOLOGY AND ANTHROPOLOGY
  ANTH 20500. POLITICAL ANTHROPOLOGY
  ANTH 21000. PHYSICAL ANTHROPOLOGY
  ANTH 22000. LINGUISTIC ANTHROPOLOGY
  ANTH 23100-23113. PEOPLES AND CULTURES
  ANTH 35200. CONTEMPORARY ANTHROPOLOGICAL THEORY
  SOAN 34000. ETHNOGRAPHIC RESEARCH
  SOAN 34100. SOCIAL STATISTICS
  SOCI 35000. CLASSICAL SOCIAL THEORY