DEGREE REQUIREMENTS

Three Baccalaureate degrees are offered: Bachelor of Arts (B.A.), Bachelor of Music (B.M.), and Bachelor of Music Education (B.M.E.). The requirements for each of these degrees are listed below. Although each student has a faculty adviser, the student is responsible for understanding the requirements for the degree and for meeting these requirements. Students should review their progress toward meeting graduation requirements with their faculty adviser each semester.

DEGREE REQUIREMENTS
BACHELOR OF ARTS

32 course credits are required for graduation, subject to restrictions on residency, fractional credit, transfer credit, and course load. Except where noted, individual courses may be counted toward multiple requirements.

First-Year Seminar in Critical Inquiry (1 course)
Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing
In coordination with the First-Year Seminar Program and the Program in Writing:

Writing Proficiency (0-1 courses)
Students will demonstrate basic writing proficiency in their first year, through placement examination or completion of the College Writing course.

Writing Intensive Course (1 course)
Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and the beginning of Junior Independent Study.

Global and Cultural Perspectives

Foreign Language (0-2 course)
Students will demonstrate proficiency in a foreign language through the second-level course in a given language sequence, through placement examination or course work.

Studies in Cultural Difference (1 course)
Students will complete a course (C) that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

Religious Perspectives (1 course)
Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance.

Note: A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.

Quantitative Reasoning (1 course)
Students will demonstrate basic quantitative proficiency through completion of a course (Q) that involves a substantial element of quantitative reasoning.
Learning Across the Disciplines (6 courses)
Students will complete no fewer than two approved courses in each of three academic areas: Arts and Humanities (AH), History and Social Sciences (HSS), Mathematical and Natural Sciences (MNS). [An individual course may be counted toward only one of these three areas.]

Learning in the Major (10-16 courses)
Students will complete a major in a department or program. The number of courses required in the major shall be no less than ten and no more than sixteen, including the Independent Study Sequence. The major shall contain no more than twelve courses in the same discipline, including the Independent Study Sequence. (In addition, a maximum of fifteen credits in any one discipline may be counted toward graduation.)

Independent Study Sequence:
Junior Independent Study (Research, Methodology, and Theory) (1 course)
A one-semester course that focuses upon the research skills, methodology, and theoretical framework necessary for Senior Independent Study. The structure of this course depends upon the discipline and includes a variety of pedagogical formats, such as one-on-one mentoring experiences, small seminars, and labs.

Senior Independent Study (2 courses)
A two-semester one-on-one mentoring experience in which each student engages in independent research and creates an original scholarly work.

DEGREE REQUIREMENTS
BACHELOR OF MUSIC

Three majors are offered under the B.M. degree: Performance, Theory/Composition, and Music History/Literature. 32 courses are required for graduation, subject to restrictions on residency, fractional credit, transfer credit, and course load. Except where noted, individual courses may be counted toward multiple requirements.

First-Year Seminar in Critical Inquiry (1 course)
Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing
In coordination with the First-Year Seminar Program and the Program in Writing:

Writing Proficiency (0-1 courses)
Students will demonstrate basic writing proficiency in their first year, through placement examination or completion of the College Writing course.

Writing Intensive Course (1 course)
Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and the beginning of Junior Independent Study.

Global and Cultural Perspectives

Foreign Language (0-2 course)
Students will demonstrate proficiency in a foreign language through the second-level course in a given language sequence, through placement examination or course work.
Studies in Cultural Difference (1 course)
Students will complete a course (C) that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

Religious Perspectives (1 course)
Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance.

Note: A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.

Quantitative Reasoning (1 course)
Students will demonstrate basic quantitative proficiency through completion of a course (Q) that involves a substantial element of quantitative reasoning.

Non-Music Electives (0-5 courses)

Independent Study (3 courses)—see below

Learning in the Major (24 courses, including Independent Study)

A. BACHELOR OF MUSIC (PERFORMANCE MAJOR)

1. Applied Music (6-8 courses)
   This requirement includes a half recital of 25-30 minutes of music in the junior year (MUSC 401) and a full recital of 45-60 minutes of music in the senior year (MUSC 451-452), each to be performed after a successful jury examination covering preparation and competence. These recitals constitute I.S. for the performance major. In the junior year, performance majors must enroll in one semester of one-hour lessons (200-level) and one semester of MUSC 401.

2. Music Theory (8 courses)
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 302 (Form and Analysis), 303 (Basic Conducting), and 304 (Counterpoint)

3. Music History (4 courses)
   MUSC 210 (Basic Repertoire), 211 (History I), 212 (History II), and 213 (History III)

4. Group Music (1.25 courses)
   Ten semesters (.125 course credit per semester per group) of participation in the following: MUSC 150-157 (Small Ensemble), 160 (Wooster Singers), 161 (Wooster Chorus), 162 (Wooster Symphony Orchestra), 163 (Scot Band), 164 (Wooster Jazz Ensemble), or 165 (Gospel Choir), with at least two semesters of participation in Wooster Singers or Wooster Chorus and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

5. Pedagogy (.5 course)
   MUSC 371 (Instrumental Pedagogy) for instrumental majors or MUSC 370 (Vocal Pedagogy) for voice majors (.5 course credit)

6. Music Technology (.5 course)
   MUSC 280 (Introduction to Music Technology)

7. Music Electives (1.75-3.75 courses)
   To be chosen by the student and the adviser; may include additional I.S. Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement.
B. BACHELOR OF MUSIC (COMPOSITION MAJOR AND THEORY/COMPOSITION MAJOR)

1. Composition (4 courses)
MUSC 208 or 209 (Acoustic Composition or Electronic Composition; two semesters at .5 course credit each), 401 (Junior I.S.), and 451-452 (Senior I.S.)

2. Music Theory (9 courses)
MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 302 (Form and Analysis), 303 (Basic Conducting), 304 (Counterpoint), and 305 (Orchestration)

3. Music History (5 courses)
MUSC 210 (Basic Repertoire), 211 (History I), 212 (History II), 213 (History III), and 311 (Seminar in Music Literature)

4. Applied Music (2 courses)
Four semesters at .5 course credit each on the same instrument.

5. Group Music (1.25 courses)
Ten semesters (.125 course credit per semester per group) of participation in the following: MUSC 150-157 (Small Ensemble), 160 (Wooster Singers), 161 (Wooster Chorus), 162 (Wooster Symphony Orchestra), 163 (Scot Band), 164 (Wooster Jazz Ensemble), or 165 (Gospel Choir), with at least two semesters of participation in Wooster Singers or Wooster Chorus and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

6. Music Technology (.5 course)
MUSC 280 (Introduction to Music Technology)

7. Music Electives (2.25 courses)
To be chosen by the student and the adviser; may include additional I.S. Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement.

C. BACHELOR OF MUSIC (MUSIC HISTORY/LITERATURE MAJOR)

1. Music History/Literature (10 courses)
MUSC 210 (Basic Repertoire), 211 (History I), 212 (History II), 213 (History III), 401 (Junior I.S.), 451-452 (Senior I.S.), and three from AFST 212 (African American Folklore), MUSC 214 (History of African American Music), 215 (Music of the United States), 216 (The Art of Rock Music), 217 (Survey of Jazz), 218 (Masterpieces of Musical Theatre), 219 (Women in Music), or 311 (Seminar in Music Literature)

2. Music Theory (9 courses)
MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 302 (Form and Analysis), 303 (Conducting), 304 (Counterpoint), and 305 (Orchestration)

3. Applied Music (2 courses)
Four semesters at .5 course credit each on the same instrument.

4. Group Music (1.25 courses)
Ten semesters (.125 course credit per semester per group) of participation in the following: MUSC 150-157 (Small Ensemble), 160 (Wooster Singers), 161 (Wooster Chorus), 162 (Wooster Symphony Orchestra), 163 (Scot Band), 164 (Wooster Jazz Ensemble), or 165 (Gospel Choir), with at least two semesters of participation in Wooster Singers or Wooster Chorus and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

5. Music Technology (.5 course)
MUSC 280 (Introduction to Music Technology)
6. Music Electives (1.25 courses)
   To be chosen by the student and the adviser; may include additional I.S. Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement.

DEGREE REQUIREMENTS
BACHELOR OF MUSIC EDUCATION

Two majors are offered under the B.M.E. degree: Public School Teaching and Music Therapy. Because of the heavy requirements for these degrees, it is likely that the student will need to carry overloads or extend the time required to complete the degree program. Students should note that either option will probably result in additional tuition charges.

Note: Completion of the degree may require more than eight semesters of full-time academic work.

A. BACHELOR OF MUSIC EDUCATION (PUBLIC SCHOOL TEACHING MAJOR)

36.75 to 39 courses are required for graduation, subject to current restrictions on residency, fractional credit, transfer credit, and course load. Except where noted, individual courses may be counted toward multiple requirements. Students will complete 14.5 to 16.75 courses outside music.

First-Year Seminar in Critical Inquiry (1 course)
Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing
In coordination with the First-Year Seminar Program and the Program in Writing:

   Writing Proficiency (0-1 courses)
   Students will demonstrate basic writing proficiency in their first year, through placement examination or completion of the College Writing course.

   Writing Intensive Course (1 course)
   Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and the beginning of Junior Independent Study.

Studies in Cultural Difference (1 course)
Students will complete a course (C) in History or the Social Sciences that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

Religious Perspectives (1 course)
Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance.

Note: A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.

Quantitative Reasoning (1 course)
Students will demonstrate basic quantitative proficiency through completion of a course (Q) in the Mathematical or Natural Sciences that involves a substantial element of quantitative reasoning.
Arts and Humanities (1 course)
Students will complete one non-music course in the Arts or Humanities (AH). [A student may not use this course in fulfillment of the Studies in Cultural Difference requirement or the Religious Perspectives requirement.]

Mathematical and Natural Sciences (1-1.25 courses)
Students will complete one to one and one-quarter courses in the Mathematical or Natural Sciences (MNS). [A student may not use this course in fulfillment of the Quantitative Reasoning requirement.]

History and Social Sciences (1 course)
Students will complete one course in History or the Social Sciences (HSS). [A student may not use this course in fulfillment of the Studies in Cultural Difference requirement or the Religious Perspectives requirement.]

Psychology (1 course)
Students will complete PSYC 110. [This course may not count toward the History and Social Sciences requirement.]

Education (2.5 courses)
Students will complete EDUC 100, 120, and 300.

Non-Music Elective (1 course)

Student Teaching (3 courses)
The student teaching sequence satisfies the College requirement of three courses of Independent Study. Students will complete EDUC 396-398. All degree requirements except MUSC 395 (Special Topics in Music Education) and the final semester of recital attendance must be completed prior to the semester in which the student registers for student teaching. Concurrent registration for MUSC 395 and student teaching is expected; however, when student teaching is completed in the fall semester, MUSC 395 must be completed prior to that semester. The recital attendance requirement continues through the student teaching semester.

Learning in the Major (22.25 courses)

1. MUSIC THEORY (7.5 courses)
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 303 (Basic Conducting), 305 (Orchestration), and 306 (Choral Conducting)

2. MUSIC HISTORY/LITERATURE (3 courses)
   MUSC 210 (Basic Repertoire), 212 (History II), and 213 (History III)

3. PERFORMANCE (7.75 courses)
   a. Group Music (1.25 courses)
      Ten semesters (.125 course credit per semester per group) of participation in group music, including at least two semesters of participation in Wooster Singers, and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.
   b. Class Instruments and Voice (2.5 courses) MUSC 170 (Class Voice), 171 (Brass I), 172 (Brass II), 173 (Strings I), 174 (Strings II), 175 (Woodwinds I), 176 (Woodwinds II), 177 (Percussion), and 372 (Functional Piano)
   c. The remainder is to be taken in performance areas depending upon the pre-college preparation of the student. Keyboard skills must be sufficient to
satisfy the Piano Proficiency requirements. Each student is required to give a half recital of 25-30 minutes of music in either the junior or senior year (prior to the semester in which student teaching is scheduled). The recital is to be performed after a successful jury examination covering preparation and competence.

4. MUSIC TECHNOLOGY (.5 course)
MUSC 280 (Introduction to Music Technology)

5. MUSIC EDUCATION (3.5 courses)
MUSC 290 (Foundations of Music Education), 342 (Methods and Materials for Teaching Pre-K and Elementary General Music), 343 (Methods and Materials for Teaching Secondary Choral and General Music), 344 (Methods and Materials for Teaching Instrumental Music), 370 (Vocal Pedagogy), and 395 (Special Topics in Music Education)

B. BACHELOR OF MUSIC EDUCATION (MUSIC THERAPY MAJOR)
38.75 courses are required for graduation, subject to current restrictions on residency, fractional credit, transfer credit, and course load. Except where noted, individual courses may be counted toward multiple requirements. Students will complete 14.25 courses outside music.

First-Year Seminar in Critical Inquiry (1 course)
Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing
In coordination with the First-Year Seminar Program and the Program in Writing:

Writing Proficiency (0-1 courses)
Students will demonstrate basic writing proficiency in their first year, through placement examination or completion of the College Writing course.

Writing Intensive Course (1 course)
Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and the beginning of Junior Independent Study.

Studies in Cultural Difference (1 course)
Students will complete a course (C) that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

Religious Perspectives (1 course)
Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance.

Note: A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.

Quantitative Reasoning (1 course)
Students will demonstrate basic quantitative proficiency through completion of a course (Q) that involves a substantial element of quantitative reasoning.

History and Social Sciences (2 courses)
Students will complete two approved courses (HSS) in Political Science, History, or
Economics. [A student may not use these courses in fulfillment of the Studies in Cultural Difference requirement or the Religious Perspectives requirement.]

Psychology (3 courses)
Students will complete PSYC 100, 212, and 250.

Mathematical Sciences (1 course)
Students will complete one course in the Mathematical Sciences.

Natural Sciences (1 course)
Students will complete a course dealing with human anatomy.

Sociology (2 courses)
Students will complete SOCI 100 and either SOCI 204 or SOCI 213. [A student may not use these courses in fulfillment of the Religious Perspectives requirement.]

Education (1 course)
Students will complete EDUC 200.

Non-Music Electives (1-2 courses to complete 14.25 courses outside the major)

Independent Study (.25 course)
Students will complete MUSC 407-408 (a six-month, full-time clinical experience in a facility approved by the American Music Therapy Association).

Learning in the Major (24.5 courses)

1. MUSIC THEORY (7 courses)
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 303 (Basic Conducting), and 305 (Orchestration)

2. MUSIC HISTORY/LITERATURE (2 courses)
   MUSC 210 (Basic Repertoire) and either 212 (History II) or 213 (History III)

3. MUSIC THERAPY (6 courses)
   MUSC 190 (Introduction to Music Therapy) and 191 (Recreational Music—Programming and Leadership), each for .5 course credit; 291 (Music Therapy in Psychiatry and Rehabilitation); 292 (Music Therapy with the Developmentally Disabled); 293 (Practicum I in Music Therapy), 294 (Practicum II in Music Therapy), and 295 (Advanced Practicum in Music Therapy), each for .25 course credit; 392 (Psychology of Music) and 393 (Research Seminar in Music Therapy), each for .5 course credit; and 394 (Program Development and Administration in Music Therapy) and 407-408 (Internship) (.25 course credit)

4. MUSIC EDUCATION (2 courses)
   MUSC 290 (Foundations of Music Education), 342 (Methods and Materials for Teaching Pre-K and Elementary General Music), and the most appropriate course from either 343 (Methods and Materials for Teaching Secondary Choral and General Music) or 344 (Methods and Materials for Teaching Instrumental Music)

5. MUSIC TECHNOLOGY (.5 course)
   MUSC 280 (Introduction to Music Technology)

6. PERFORMANCE (7 courses)
   a. Group Music (1 course)
      Eight semesters (.125 course credit per semester per group) of participation in group music, including at least two semesters of participation in Wooster
Singers, and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

b. Class Instruments and Voice (2.5 courses)
MUSC 170 (Class Voice), 171 (Brass I), 173 (Strings I), 174 (Strings II), 175 (Woodwinds I), 177 (Percussion), 370 (Vocal Pedagogy), and 372 (Functional Piano)

c. Applied Music (3.5 courses)
The remainder is to be taken in performance areas depending upon the pre-college preparation of the student. Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement. Each student is required to give a half recital of 25-30 minutes of music in either the junior or senior year. The recital is to be performed after a successful jury examination covering preparation and competence.

DEGREE REQUIREMENTS
MUSIC DOUBLE DEGREE

DOUBLE DEGREE: BACHELOR OF MUSIC OR MUSIC EDUCATION AND BACHELOR OF ARTS

A double degree enables students to make connections among fields that can enrich the study of each and expand career opportunities. Full double-counting of requirements for the two degrees is allowed. Upon graduation, the student will receive two diplomas and will participate in one Commencement ceremony. In most cases, completion of a double degree will require five years. Interested students should confer with the chairperson of the Department of Music and must have written approval from the Dean for Curriculum and Academic Engagement. Students who wish to pursue a double degree must declare their intention to do so no later than October 1 of the junior year.

DEGREE REQUIREMENTS
GRADUATE & PROFESSIONAL DUAL DEGREE

The College has established formal programs with a number of leading universities to provide students with the opportunity to pursue a liberal arts degree from Wooster in conjunction with a graduate/professional degree from the other institution. These programs provide students with a rich liberal arts experience that focuses upon a dynamic understanding of multiple disciplines, independent and collaborative inquiry, global engagement, and social responsibilities and also facilitate their progress towards a graduate or professional degree.

Graduate or professional programs in medicine, dentistry, law, physical therapy, engineering, nursing, architecture, and forestry and environmental studies are examples of eligible programs that may be approved. The Dean for Curriculum and Academic Engagement determines which graduate and professional programs are consistent with a Wooster baccalaureate degree and will set conditions for awarding the degree. The conditions for participation in a dual degree program are provided in the Catalogue under Pre-Professional and Dual Degree Programs.