Faculty Achievements

April 2016

Appointments

Bryan Karazsia was appointed to the Board of the Society of Pediatric Psychology (effective January 1, 2016)

Awards

Nancy Ditmer received the 2016 Alumni Achievement Award from Capital University.

Jennifer Hayward received a Fulbright Scholar Award for research in Chile in 2016-17.

Shannon King received the Anna Julia Cooper/ CLR James Award in Africana Studies by the National Council for Black Studies for his book, Whose Harlem Is This, Anyway? Community Politics and Grassroots Activism during the New Negro Era (NYU Press, 2015). The book was also named a 2015 CHOICE Outstanding Academic Title.

Books

Ahmet Atay


Christa Craven


Harry Gamble

Boubacar N'Diaye


Grants

Jennifer Ison was awarded a Research Opportunity Award (ROA) from the National Science Foundation for $24,973. The grant is entitled “Effects of seasonal changes in pollinator community composition on spatial and temporal isolation in populations of a fragmented prairie perennial.”

Amy Jo Stavnezer is the PI of an NSF REU grant: Collaborative Research REU site: A Distributed Network of Neuroscience Scholars with OWU, Earlham and Kenyon collaborators ($468,830). The grant will fund 8 faculty researchers (2/school) each with 2 students for a total of 16 research participants.

Jordan Biro Walters was granted a 2016-2017 Harry Ransom Center Research Fellowship in the Humanities (supported by the Andrew W. Mellon Foundation Research Fellowship Endowment). He will be conducting research for my book project The State Different: A Queer History of Twentieth-Century New Mexico, which is a multiracial study of lesbian and gay sexuality in the state.

James West received a one-year grant from the Mindlin Foundation titled, "Redox Signaling as a Mechanism of Mutation Suppression by a Conserved Peroxiredoxin." $9,000.

Performances

Charlene Gross

Costume Designer for A Christmas Story, Florida Repertory Theatre (December 2015)

Costume & Set Designer for Sangreal, College of Wooster (April 2016). (Premiere of an electronic opera by Peter Mowrey, Music and Directed by Shirley Huston-Findley, THTD)
**Publications**

**Ahmet Atay**


**Jennifer Hayward**


“‘Looking at nothing with her eyes wide open’: Robert Cunninghame Graham and the Argentinean *angelito.*” In *Empires and Revolutions: Scottish Writers on Globalisation and Democracy*, eds. Carla Sassi and Silke Strohe (Glasgow: Association of Scottish Literary Studies, forthcoming).

**Bryan Karazsia**


**John Lindner**


Setsuko Matsuzawa


Sarah Sobeck


Greg Wiles


Mark Wilson