Collections
MDID Collections*
*record numbers were recorded March 2011

Ambassador Program Artifacts (926 records)
This collection holds images of the artifacts brought back from the home countries of Wooster's Ambassadors.

Ancient Near East (5 records)
Egypt, Syria/Palestine, Anatolia (Turkey), Mesopotamia (Iraq), Persia (Iran). Anything Pre-Greece.

Archaeology (206 records)
Images of Archaeological objects, sites, maps, and drawings.

Architecture (424 records)
Architecture

Art History Collection (2540 records)
General Art History Collection

Ceramics (1050 records)
Ceramics Functional and Sculptural. Contemporary and Historical.

Coffee Class (76 records)
Images for interdepartmental class about coffee. Spring of 2008.

Decorative Arts (109 records)
Costume, extended art, fashion design, glass, industrial design, installation art, interior design, jewelry, and metal. Metal Furniture, Minerals, paper, textiles, wood, wood furniture; Miscellaneous (toys, kitch, etc. . .)

Drawing (312 records)
Conte Crayon, Ink, and Graphite on Paper, wood, or other material.

Greek and Roman Art and Architecture (984 records)
Greek and Roman Art and Architecture

Illuminated Manuscripts (60 records)
Images of Illuminated Manuscripts from the Medieval era.

Ishwar Harris Travel Archive (568 records)
Collection of images from Dr. Harris' travels.

JMU Art Images for College Teaching (2918 records)
Art Images for College Teaching

JMU Battles and Leaders of the Civil War (106 records)
Battles and Leaders of the Civil War
JMU English Architecture (648 records)
English Architecture

JMU Historic Illustrations of Art & Architecture (297 records)
Historic Illustrations of Art & Architecture

JMU Historic Posters (1880 – 1918) (162 records)
Historic Posters (1880 – 1918)

JMU Madison Art (1035 records)
Madison Art

JMU Sheet Music Covers (63 records)
Sheet Music Covers

JMU Tenniel Civil War Cartoons (55 records)
Tenniel Civil War Cartoons

Maps (59 records)
Maps of the world

NASA Image eXchange (NIX)
The NASA Image eXchange (NIX) is a web-based search engine for searching NASA's online multimedia collections. Searching is performed using keywords. This service is an initiative sponsored by the NASA STI Program toward linking many existing photo databases in NASA. Currently, not all NASA photos are online, and not all NASA photo databases are linked to NIX. Minimum technical standards for a photo database must exist at a center for it to be linked to NIX. An Agency Subgroup is working to increase the scope and number of photos in NIX. See http://nix.nasa.gov/ for more information.

Photography (526 records)
Photography as art

Robert Gober (16 records)
The Meat Wagon

Sculpture (534 records)
Sculpture

Shared Images (10 records)
Shared images belonging to other users

Topography (2 records)
Photographic recordings of specific elevations and landforms throughout time.

XML2 (0 records)
XML2
Field Definitions
**AccessionNumber**: The unique number assigned to the digital derivative by The College of Wooster Visual Resources Library upon upload to MDID.

**Title**: A name given to a resource. Typically a title will be a name by which the resource is known. It may also be an identifying phrase or object name supplied by the holding institution. [Dublin Core: Title]

**View**: Narrative description of a detail, component or orientation view; the spatial, chronological, or contextual aspects of the work as captured in the image view. [Dublin Core: Description]

**Date**: Date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration, etc. of the work. [Dublin Core: Date]

**Style-Period**: A defined style, historical period, group, school, dynasty, movement, etc., whose characteristics are represented in the work. Styles may be defined by: established art historical periods (Renaissance) grouped by visual appearance, technique, subject, place, ruler, time or cultural group. [Dublin Core: Coverage.Temporal]

**Material**: The substance of which a work or an image is composed. Record matter, materials, or substances used to create a work. [Dublin Core: Format.Medium]

**Measurements**: The size, shape, scale, dimensions, format, or storage configuration of the work. Dimensions may include such measurements as volume, weight, or running time. The unit used in the measurement must be specified. Because this field is not likely to be searched, use the measurements given by the cataloging resource (textbook, slide, etc.). Use the following abbreviations: in for inches, ft for foot, cm for centimeter, etc. For filmstrips give the running time in minutes (abbreviated min), to the next whole minute up. [Dublin Core: Format.Extent]

**Technique**: The production or manufacturing process, techniques, and methods incorporated in the fabrication or alteration of the work (e.g. Painting, Sculpture, Architecture, etc.). Record processes, techniques and implements used to apply or form materials in creating art or architecture. [Dublin Core: Work Type]

**RepositoryPlace**: The current name of the nation in which the museum, repository or collection owning the work is located.

**RepositoryName**: The name of the museum, repository, or collection that owns the work.

**CurrentSite**: The geographic place name where works of the built environment or the museum, repository, or collection are located; historic variant names, if significant, are placed in parentheses

**OriginalSite**: The original geographic place name where the work was created or discovered. Please include information about the country of the artist’s origin in the Culture field.

**Subject**: Terms or phrases that describe, identify, or interpret the work and what it depicts or expresses or how it functions. Subjects include things, places, activities, abstract
shapes, decorations, stories, and events from literature, mythology, religion, or history. Philosophical, theoretical, symbolic, and allegorical themes and concepts may be subjects. [Dublin Core: Subject]

**RelatedWork:** Title of larger or related work for works that have been dispersed; also used for significant exhibition titles. [Dublin Core: Relation]

**RelationshipType:** The type of relationship to the related work. [Dublin Core: Relation.IsPartOf]

**DocumentFormat:** The source of the digital image of the work. This can be a textbook, slide, repository photographer, or individual. [Dublin Core: Relation.HasFormat]

**Collection Category:** Local abbreviation for technique. [Dublin Core: Work Type]

**Culture:** the name of the culture, people, or adjectival form of a country name from which the artist/creator of a work originates, or if that cannot be determined, the adjectival form of the country with which the work has been associated. [Dublin Core: Coverage.Spatial]

**Name:** The names, appellations, or other identifiers assigned to an individual, group, corporate body, or other entity that has contributed to the commissioning design, creation, production, manufacture, or alteration of the work. [Dublin Core: Creator]

**Role:** Records the activity performed by the creator in the conception, design, or production of the work being described.

**ImageFile:** The filename assigned to the digital derivative by The College of Wooster Visual Resources Library. [Dublin Core: Identifier]

**ItemNumber:** Number assigned to an item by the museum, repository, or collection owning the work.

**TextName:** The name and author of the published source from which the digital derivative was created. [Dublin Core: Source]

**ISBN:** The ten-digit (or now 13-digit) number used to identify the published source from which the digital derivative was created. [Dublin Core: Source]

**TextNumber:** The page number from the published source from which the digital derivative was created. [Dublin Core: source]

**MasterFilename:** The filename assigned to the RAW image file by The College of Wooster Visual Resources Library.
Searching for Images in MDID

1. Click on Search under the Resources menu.

2. Select the Collection you wish to search by checking the box next to the appropriate collection.

3. Click the Clear Form button at the bottom of the window to reset the search criteria.

4. Use the Field boxes to enter keywords, names, places or phrases to narrow your search.
Use the Keyword field for broadest search results. This field searches words or phrases across all other fields. By entering an artist’s name, for example, you will find images by the artist, about the artist and related to the artist in some context.

To expand a search term, use an asterisk (*). For example, typing dance* in the Title field will retrieve images with dance, dancer, and dancers in the title. Searching for M*net in the Creator field will return works created by both Manet and Monet.

Use a plus (+) sign to find records that have that specific term. For example, entering the terms conte crayon will find records that contain "conte" or "crayon" and both “conte” and “crayon”; however, entering +conte crayon will find records that contain "conte crayon."

Do NOT use abbreviations, punctuation or diacritical marks in your search terms.

Do NOT use articles or prepositions in your search terms.

Search terms are NOT case sensitive.

Dates in the Creation Date field are NOT indexed in the current MDID database.

A search using this field may be incomplete or misleading, since a date within a span of dates will not show up in the search results. For example, searching for 1766 in the Date field will not return a work created in 1759-1850.

5. Click the Search button or hit Enter to begin the search.

When sorting your search results by Title, leading articles (The, A, An, etc.) are NOT eliminated when sorting alphabetically. For example, “The Apple” would be found with other records sorted alphabetically with “T” rather than “A.”
Searching Across Collections

1. Click on Search under the Resources menu.

2. Select the Collections you wish to search by checking the boxes next to the appropriate collections.

   *Usually, only a Keyword search field will appear when searching multiple collections. If fields have been mapped to Dublin Core, the similar Dublin Core field names will appear. See the Field Definitions for Dublin Core fields.

3. Enter a term or terms to be searched across all the indexed fields in all the collections you selected.

Browsing Images in MDID

Use the Browse function to easily survey the scope and content of the image collection, especially for artists and cultures.

Use the Browse function if you are uncertain how to spell an artist’s name, repository or collection name, culture, etc.

1. Click on Browse under the Resources menu.

2. On the Browse Collections page, select the Collection you wish to browse using the drop-down menu.

   You can only browse one collection at a time.
3. Select the Field you wish to browse using the drop-down menu.

4. Choose a letter in the alphabet to see a list of all records with an entry under that letter, field, and collection.

For longer lists, you can advance through the list by clicking on the page numbers at the top or bottom of the list.

Other [the link at the end of the alphabet] contains any term that begins with a punctuation mark, number, or a letter with a diacritical mark.

6. Click on an entry to view all the image records for that entry.
References


