

ART AND ART HISTORY

FACULTY:

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The Department of Art and Art History offers majors in Studio Art and in Art History. Courses in both majors are designed to allow the student to develop an understanding of the visual arts past and present. In studio courses, students learn to conceive and express ideas in two- and three-dimensional media, to evaluate the aesthetic character of works of art, and to become more alert to their sociopolitical implications. Art history courses are concerned with the production and reception of the visual arts within their social, religious, cultural, and political contexts. Students may double major in Studio Art and Art History or major in one discipline and minor in the other. Students considering a double major or a major and a minor in the Department should meet with the Department Chair early in their undergraduate education.

The Department of Art and Art History strongly urges students interested in off-campus experiences to take advantage of the New York Arts Program administered by the Great Lakes Colleges Association (GLCA). Other off-campus study programs, both in this country and abroad, are available to majors with adequate course preparation for advanced study. More information on such programs is available through the office of Off-Campus Studies.

Architecture: Students interested in a career in architecture should consider one of the following options, bearing in mind that Wooster does not offer a major in architecture: 1) a pre-architecture program of recommended coursework, preparing students for graduate study in architecture upon completion of the B.A. in any discipline at Wooster; or 2) the Cooperative Program between The College of Wooster and Washington University in St. Louis, providing an opportunity to earn both a bachelor's degree from Wooster and, upon acceptance into the graduate program, a Master's of Architecture degree at Washington University. For either option, interested students should meet with one of the Pre-Architecture co-advisers, Professor John Siewert and Professor Walter Zurko, early in their undergraduate education (see *Pre-Professional and Dual Degree Programs* for additional information).

STUDIO ART

The program in Studio Art is designed to engage students in the creative process and to provide training necessary for graduate study and/or a professional career in visual art.

Majors normally choose upper-level courses that lead to an emphasis in one of the following areas: drawing, painting, printmaking, sculpture, ceramics, and photography. Studio art courses usually are restricted to fewer than twenty students so that the instructor may spend sufficient time with each member of the class. These classes will be organized by collective experiences — slide lectures, field trips to galleries and museums, group critiques — and for personal, creative work and individualized suggestions and criticism offered by the instructor.

Major in Studio Art

Consists of eleven courses:

- Either ARTH-10100 or 10200
- ARTS 15100
- One of the following 100-level courses: ARTS 16300 or 16500
- One elective 100-level Studio Art course
- ARTS 25100
- Two elective Studio Art courses at the 200-level or above
- One of the following Art History courses: ARTH 21600, 22200, 36000
- Junior Independent Study: ARTS 40100
- Senior Independent Study: ARTS 45100
- Senior Independent Study: ARTS 45200

Minor in Studio Art

Consists of six courses:

- ARTS 15100
- One of the following 100-level courses: ARTS 16300 or 16500
- One elective 100-level Studio Art course
- One of the following courses: ARTH 10100, 10200, 21600, 22200, or 36000
- Two elective Studio Art courses at the 200-level or above

Special Notes

- AP credit in studio art is granted with a grade of 4 or 5 on the Studio Art General Portfolio or the Studio Art Drawing Portfolio, *and* a faculty portfolio review of artwork submitted to the AP Board.
- To declare a major in Studio Art, a student should have completed at least three courses in art, two of which must have been studio courses.
- Junior Independent Study in Studio Art (ARTS 40100) is a one-semester course that offers majors an opportunity to integrate techniques with creative concepts and serves as a preparatory experience for the two-semester Senior Independent Study (ARTS 45100 and 45200). ARTS 40100 is offered only in the Spring semester. Students must plan off-campus study so that it does not conflict with this course.
- Courses taken S/NC will not fulfill requirements for a major or a minor in Studio Art.
- Only grades of C- or better are accepted for the major or minor.

STUDIO ART COURSES

ARTS 15100. INTRODUCTION TO DRAWING (Archaeology)

This course introduces students to the various media and methods of freehand drawing. In order to advance their understanding of the visual and verbal language of drawing, students engage in a series of topical exercises, each combining a slide presentation, a group discussion, and a drawing assignment. Various approaches to representational drawing, including figure drawing, are explored. The course is required for the studio art major and is strongly recommended as the first course in studio art. There are six hours of weekly class time. *Annually. Fall and Spring. [AH]*

ARTS 15300. INTRODUCTION TO PAINTING

Students are introduced to the fundamental painting techniques and principles of color. In the process, they explore issues of subject matter and content as well as the role of painting today. The course is organized around a schedule of studio work, critiques, and discussion of artists' works. Six hours of weekly class time. *Prerequisite: ARTS 15100. Annually. Spring. [AH]*

ARTS 15500. INTRODUCTION TO PRINTMAKING

The course is organized around a schedule of technical demonstrations, studio work, critiques, and discussions of artists' works. Although intaglio techniques are emphasized in the course, students are also acquainted with

monotype, relief and non-toxic printmaking media, including photo-etching. Six hours of weekly class time. *Annually. Fall or Spring. [AH]*

ARTS 15900. INTRODUCTION TO PHOTOGRAPHY (Archaeology, Film Studies)

This course introduces the student to the technical and aesthetic issues of basic black and white photography. The class assignments are designed to emphasize the versatility of the medium and to promote individual expression. Basic camera operation, black and white processing and printing techniques will be covered. Group critiques are scheduled regularly to develop analytical skills and to provide an arena for the photographer to discuss his or her intent. Six hours of weekly class time that include lecture, demonstrations, digital slide presentations, group critiques, and in-class work time. *Annually. Fall and Spring. [AH]*

ARTS 16300. INTRODUCTION TO SCULPTURE

This course investigates the concepts and practices of organizing three-dimensional form through such techniques as casting and mold making, assemblage, and carving. The range of materials in the course could include wood, plaster, stone, metal, paper products, and found objects. Six hours of weekly class time that include lecture, demonstrations, slide presentations, and in-class work time. *Annually. Fall and/or Spring. [AH]*

ARTS 16500. INTRODUCTION TO CERAMICS

This course introduces clay as an art medium through a variety of fundamental forming, surface decoration, and firing techniques commonly used by potters and sculptors. Six hours of weekly class time that include lecture, demonstrations, slide presentations, group critiques, and in-class work time. *Annually. Fall and/or Spring. [AH]*

ARTS 17100. INTRODUCTION TO DIGITAL IMAGING

This course is designed to examine the concepts and practices of digital imaging as an art form. As part of that process, students will explore various techniques that include digital manipulation, digital collage, animation, and interactive website authoring. A special emphasis will be placed on understanding the practice of Adobe Creative Suite, specifically Adobe Photoshop in order to generate, collage and manipulate still images and text. Flash will be utilized to create interactive websites and animations that may incorporate video and sound effects. Six hours of weekly class time that include lecture, digital demonstrations, slide presentations, critiques, and in-class work time. *Prerequisite: Any ARTS 100-level studio art course. Annually. Fall and/or Spring. [AH]*

ARTS 25100. INTERMEDIATE DRAWING

This course is designed to develop a more expressive visual vocabulary through the continued exploration of media, methods, and a wide range of subjects including life drawing. Seminars and visits to exhibitions will stress visual concepts and the role of drawing in contemporary art. *Prerequisite: ARTS 15100. Annually. Fall or Spring.*

ARTS 25300. INTERMEDIATE PAINTING

Advanced study in oil painting including representational and abstract subject matter. Students engage in conceptual problems, which characterize contemporary painting practices. Additional study through individual projects and field trips. *Prerequisite: ARTS 15300. Alternate years. Fall or Spring.*

ARTS 25500. INTERMEDIATE PRINTMAKING

Advanced study in the media of printmaking and continued investigation of the ideas encountered in the initial printmaking course. Exhibitions, discussions, and field trips to museums are designed to acquaint the student with the role of printmaking in the world of contemporary art. *Prerequisite: ARTS 15500. Annually. Fall or Spring.*

ARTS 25900. INTERMEDIATE PHOTOGRAPHY

Continued study in the medium of photography, including an introduction to digital imaging that will include color images, fine-art digital prints, and outputting negatives for non-silver antiquated processes. The course may also incorporate camera formats and book arts. Running parallel to these technical investigations, assigned readings and discussions will address contemporary issues surrounding photography and digital imaging. Emphasis will be placed on developing creative projects and generating a cohesive body of work for each student. *Prerequisite: ARTS 15900. Annually. Fall or Spring.*

ARTS 26300. INTERMEDIATE SCULPTURE

Continued study of the medium of sculpture, including the study of theory and the creation of three-dimensional forms encountered in the initial sculpture course. Consideration of the possibilities of contemporary processes for creating and transforming three-dimensional forms and spaces. *Prerequisite: ARTS 16300. Alternate years. Fall or Spring.*

ARTS 26500. INTERMEDIATE CERAMICS

Upper-level problems in creative ceramics, continuing the approaches of the initial course in ceramics with emphasis on throwing and instruction in glaze formulation. *Prerequisite: ARTS 16500. Alternate years. Fall or Spring.*

ARTS 29900-29902. SPECIAL TOPICS IN STUDIO ART

A course for students who have taken at least one ARTS 200-level course in studio art. It provides faculty and students opportunities to study and to create in a medium not regularly taught, or to enable faculty and students to focus on an issue in creative art that is not adequately addressed in listed courses. *Prerequisite: ARTS 200-level studio art course in the appropriate discipline or permission of instructor.*

ARTS 35100. ADVANCED DRAWING

Advanced exercises in traditional drawing media as well as experimental techniques not covered in earlier classes. There will be structured assignments along with numerous independent projects. *Prerequisite: ARTS 25100. Annually. Fall or Spring.*

ARTS 35300. ADVANCED PAINTING

Advanced study in various painting media to include structured assignments and independent work. Continued investigation of contemporary issues in painting through field trips and readings of art criticism. Topics range from approaches to figure painting to open-ended conceptual problems. *Prerequisite: ARTS 25300. Alternate years. Fall or Spring.*

ARTS 35500. ADVANCED PRINTMAKING

In this course students will explore further conventional and experimental printmaking techniques. Students may concentrate on editioning, or they may develop a portfolio of individual prints. *Prerequisite: ARTS 25500. Annually. Fall or Spring.*

ARTS 35900. ADVANCED PHOTOGRAPHY

This course is designed to develop an advanced understanding of the theory and practice of photography and digital imaging. A focus on advanced techniques will involve both structured projects with an emphasis on the development of an individual portfolio. *Prerequisite: ARTS 25900. Annually. Fall or Spring.*

ARTS 36300. ADVANCED SCULPTURE

This course will be comprised of both individually arranged and structured projects in advanced sculptural concepts and techniques. There will be an investigation of critical attitudes applicable to sculpture. Individual experimentation is encouraged. *Prerequisite: ARTS 26300. Alternate years. Fall or Spring.*

ARTS 36500. ADVANCED CERAMICS

Concentration on advanced problems in both functional and sculptural ceramic design and techniques. A portion of the course will focus on plaster mold-making and slip-casting. Continued instruction in glaze formulation. Individual experimentation is encouraged. *Prerequisite: ARTS 26500. Alternate years. Fall or Spring.*

ARTS 40000. TUTORIAL

Advanced work in an area in preparation for doing Independent Study. Permission must be obtained from the instructor offering an advanced course in the special area. The student must schedule the same instructor and class hours as the advanced course. *Prerequisite: Previous coursework in the requested area; the approval of both the supervising faculty member and the chairperson are required prior to registration.*

ARTS 40100. INDEPENDENT STUDY

A creative, individual program, organized within a classroom structure to integrate techniques and artistic concepts as a preparatory experience for the senior project. Students and professors meet weekly in a seminar to discuss problems and to critique projects. *Prerequisite: Two ARTS 100-level courses, two advanced-level courses, and one art history course. Annually. Spring.*

ARTS 41000. INTERNSHIP

A structured, usually off-campus experience, in which a student extends classroom knowledge to a work position within a community, business, or governmental organization. Student interns work and learn under the joint guidance of a host organization supervisor and a College of Wooster mentor. The student must arrange the internship in advance through the appropriate department or program. No more than six internships, and a maximum of four Wooster course credits, will count toward graduation. The form for registering for an internship and the Internship Learning Plan are available in the office of the Registrar. (0.25-4 course credits) S/NC course. *Prerequisite: The approval of a College of Wooster mentor, department chair, the faculty adviser, and the Associate Dean for Experiential Learning is required. Annually.*

ARTS 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in the creation of a body of artwork and independent research guided by a faculty mentor. *Prerequisite: ARTS 40100.*

ARTS 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in a one-person exhibition, a written thesis, and an oral examination. *Prerequisite: ARTS 45100.*

ART HISTORY

The major in Art History exposes students to a wide variety of perspectives and academic fields and provides a good liberal arts foundation for careers in many different areas. It can also provide undergraduate preparation for graduate degrees leading to careers in teaching, research, criticism, library science, visual resources curating, museum or gallery work, art conservation (with substantial background in chemistry), community art programs, architecture, or historic preservation.

Art history courses are usually lecture-discussion classes primarily concerned with art's cultural and historical contexts; art as a revelation of human intelligence, imagination, and skill; and the tools—vocabulary, methods, approaches—used to study cultures through their artistic achievements.

Major in Art History

Consists of twelve courses:

- ARTH 10100
- ARTH 10200
- One of the following courses: ARTH 20100, IDPT 24000 or 24100
- One of the following courses: ARTH 20600 or 20700
- One of the following courses: ARTH 20800, 21000 or 21200
- One of the following courses: ARTH 20400, 21400, or 22200
- One of the following courses: ARTH 21600, 22000, 22100, 22300, 22400, or 23000
- One elective 300-level Art History course
- One elective course in Studio Art
- Junior Independent Study: ARTH 40100
- Senior Independent Study: ARTH 45100
- Senior Independent Study: ARTH 45200

Minor in Art History

Consists of six courses:

- ARTH 10100 or 10200
- Four 200-level courses, one each in four of the following five areas:
 - ARTH 20100, IDPT 24000 or 24100
 - ARTH 20600 or 20700
 - ARTH 20800, 21000 or 21200
 - ARTH 20400, 21400, or 22200
 - ARTH 21600, 22000, 22100, 22300, 22400, or 23000
- One elective 300-level Art History course

Special Notes

- With a score of 4 or 5 on the AP Examination in Art History, credit is granted for either ARTH 10100 or 10200.
- Prospective majors are strongly encouraged to take ARTH 10100 and 10200 in their first or sophomore years, and to take them in sequence.
- At least one of the student's 200-level courses must be Writing-Intensive.
- Two courses in Studio Art are strongly recommended for the major.

- Junior Independent Study in Art History (ARTH 40100) is a one-semester seminar course, taught only in the Fall. Art History majors must plan off-campus study so that it does not conflict with this course.
- Courses taken S/NC will not fulfill requirements for a major or minor in Art History.
- Only grades of C- or better are accepted for the major or minor.

ART HISTORY COURSES

ARTH 10100. INTRODUCTION TO ART HISTORY I: PREHISTORY-MEDIEVAL (Archaeology)

An introduction to the art and architecture of the Western world from prehistory through the medieval period. The course will provide foundational skills (tools of analysis and interpretation) as well as general, historical understanding. It focuses on a select number of major developments in a range of media and cultures, emphasizing the ways that works of art function both as aesthetic and material objects and as cultural artifacts and forces. Issues include, for example, sacred spaces, images of the gods, imperial portraiture, and domestic decorations. *Annually, Fall. [AH]*

ARTH 10200. INTRODUCTION TO ART HISTORY II: RENAISSANCE-MODERN

An introduction to the visual culture of the Western world from the fifteenth century to the present. The course provides tools of analysis and interpretation as well as general, historical understanding. It focuses on a select number of major developments in a range of media and cultures, emphasizing the ways that works of art function both as aesthetic and material objects and as cultural artifacts and forces. Issues include, for example, redefinitions of art in the Italian and Northern Renaissance; realism, modernity and tradition; the tension between self-expression and the art market; and the use of art for political purposes. *Annually, Fall and Spring. [AH]*

ARTH 20100. THE BRONZE AGE (Archaeology)

Explores the artistic and architectural achievements of the early civilizations of Mesopotamia, Egypt, and the Aegean prior to the rise of Greco-Roman culture (3500-500 BCE). Particular focus will be given to the role of intercultural exchange in the region. Students will be introduced to a variety of art historical and archaeological methods including traditional formal (stylistic, iconographic, structural) analysis of monuments as well as contextual (social, economic, gendered) approaches to material culture. ARTH 10100 or 10200 and/or ARCH 10300 are recommended as prior courses. *Alternate years, Spring. [AH]*

ARTH 20400. AMERICAN ART

This course examines social, ideological, and economic forces that shaped American painting, sculpture, and architecture from the colonial period to around 1940. Issues considered include representing "nation" in portrait, landscape, and genre painting; constructions of race in ante- and post-bellum America; the expatriation of American artists after the Civil War; the identification of an abstract style with political ascendance in the U.S.; and tensions between the ideal and the real in American cultural expression. ARTH 10100 or 10200 is recommended as a prior course. *Alternate years. [AH]*

ARTH 20600. EARLY MEDIEVAL ART (Archaeology)

This course will trace the development of art and architecture in the Mediterranean basin and on the European continent, 200-1000 CE — a period that saw the fragmentation of the late Roman Empire, the rise of Christianity, and the migration and settlement of the Germanic peoples. Frequently characterized by the so-called "demise" of Greco-Roman visual culture, the period is best understood in terms of the dynamic intermingling of artistic styles and religious beliefs. Monuments such as the catacombs of early Christian Rome, the ship burials of the North Sea littoral, and the Celtic manuscripts of Ireland will be explored in depth. ARTH 10100 or 10200 is recommended as a prior course. *Alternate years. [R, AH]*

ARTH 20700. LATE MEDIEVAL ART

This course will introduce students to the art and architecture of the period c.1000-1400 CE in western Europe and the Byzantine Empire. Each week, lectures and discussion — focusing on a particular region, culture, or discrete chronological period — will consider a variety of art historical approaches toward the study of objects (style, iconography, technique, etc.) and their cultural context. Key socio-historical themes and their impact on the arts will be addressed including pilgrimage, the Crusades, monasticism, feudalism, the role of women as artists and patrons, and cross-cultural artistic exchange. The course will cover a wide range of monuments (monasteries, cathedrals, castles and palaces) and a variety of artistic media (manuscripts, textiles, mosaics, frescoes, ivory, and metalwork). ARTH 10100 or 10200 is recommended as a prior course. *Alternate years, Spring. [R, AH]*

ARTH 20800. ITALIAN RENAISSANCE ART

This course aims at an understanding of Renaissance art by seeing it in relation to broader shifts in the culture of Italy over the course of the fifteenth and sixteenth centuries. We will study diverse genres of visual representation and the different social spaces where art was displayed. We will follow the careers of major masters like Michelangelo, Raphael and Titian while also exploring the urban centers—Florence, Rome, Venice—where these artists and many others not as well known, produced their works in response to the demands of patrons and institutions (in particular, the Catholic Church). Transformations in artistic practices and representational forms will be related to specific religious, social, political, economic and cultural conditions. ARTH 10100 or 10200 is recommended as a prior course. *Alternate years. [Wt, R, AH]*

ARTH 21000. NORTHERN RENAISSANCE ART

This course examines the art and architecture produced north of the Alps between the late fourteenth century through the sixteenth century. We will pay particular attention to the connections between art and religious life, including the visualization of the spiritual and the otherworldly and the viewer's interaction with the devotional image. We will also study court culture, the effect of the Protestant Reformation on artistic production, the problem of "realism," regional differences in patronage of the arts, exchanges with Italian culture, and the shifting status of the artist. Artists considered include Jan van Eyck, Rogier van der Weyden Matthias Grünewald, Hieronymous Bosch, and Pieter Brueghel. ARTH 10100 or 10200 is recommended as a prior course. *Every third year. [Wt, R, AH]*

ARTH 21200. BAROQUE ART, 1600-1700

The course will explore the art and architecture of the Baroque era, primarily in Italy, Spain, Flanders, and Holland. This includes such masters as Caravaggio, Bernini, Velázquez, Rubens, Rembrandt, and Vermeer. The works will be studied in the context of the social, political, and religious milieu of the Baroque period, an era of dynamic change and violent conflicts. ARTH 10100 or 10200 is recommended as a prior course. *Alternate years. [Wt, AH]*

ARTH 21400. NINETEENTH-CENTURY ART

Surveys major movements and figures in painting, approximately 1789-1885, focusing primarily on France. Changing social and political conditions provide the context for investigating themes such as art's engagement with history, nature, and urban experience; the place of gender and class in the formulation of artistic subjects; institutions of art exhibition and criticism; and the relationship between painting and other media such as sculpture, printmaking, and photography. ARTH 10100 or 10200 is recommended as a prior course. *Alternate years. [W, AH]*

ARTH 21600. GENDER AND MODERN ART (Women's, Gender, and Sexuality Studies)

Explores the ideologies and implications of significant gender issues in Western visual culture since the early twentieth century. The goal of the course is to examine social, historical and visual constructions — femininity and masculinity, sexuality and the body, domesticity and the family — by focusing on the place of artistic representation in the modern and current debates about such theoretical and material categories. ARTH 10100 or 10200 or WGSS 12000 is recommended as a prior course. *Alternate years. [AH]*

ARTH 22000. AFRICAN ART (Africana Studies)

This course will introduce by region the art and architecture of the African continent from the prehistoric to early modern periods. Representative groups will be explored in depth by considering the impact of historical, geopolitical and social development on traditional art forms/visual culture. Emphasis will be placed on ubiquitous themes such as rulership/social status, gender, performance/ritual, and belief systems. ARTH 10100 or 10200, AFST 10000, or HIST 23100 is recommended as a prior course. *Alternate years. Fall. [C]*

ARTH 22100. ISLAMIC ART

This course will introduce students to the art and architecture of historical Islam from its rise following the death of Mohammed to the imperial age of the Ottomans, Persians, and Mughals, c. 650-1650. Particular attention will be given to the evolution of a distinctive Islamic material culture (calligraphy, textiles, mosques, and palaces), and the development of regional styles that resulted from artistic exchange with indigenous European, African, and Asian traditions. *Alternate years. [C, R, AH]*

ARTH 22200. MODERN ART

Examines developments in European painting and sculpture between approximately 1885 and 1945, including selected moments in American art after the turn of the twentieth century. The course will consider major modernist artists and movements that sought to revolutionize and renew vision and experience, from Symbolism to Surrealism. Issues include modernism's interest in primitivism and mass culture, theoretical rationales for

abstraction, and the impact of industrial production and two world wars on the production and reception of art. ARTH 10100 or 10200 is recommended as a prior course. *Annually. Fall or Spring. [AH]*

ARTH 22300. ARCHITECTURE I: THE PREMODERN WORLD (Archaeology)

A chronological and contextual study of world architecture and urbanism from the late-medieval period through the end of the eighteenth century. Themes addressed include: the definition of sacred space and the structure of worship in various traditions of religious architecture; the classical tradition and its permutations through Renaissance and Baroque architecture, the development of cities in comparative perspective. ARTH 10100 or 10200 is recommended as a prior course. *Alternate years. [R, AH]*

ARTH 22400. ARCHITECTURE II: CHICAGO SCHOOL TO POSTMODERNISM

A survey of developments in European and American architecture from the late nineteenth century to post-modernism. The course will examine structural innovations, the impact of the machine on theory and practice, the death and rebirth of ornament, the challenge of urban problems, and the responses of particular architects to the challenges facing designers in the twentieth century. *Prerequisite: ARTH 22300 or ARTH 10100 or 10200 or permission of instructor (ARTH 22300 is the preferred prerequisite for students interested in graduate training in architecture). Alternate years.*

IDPT 24000. GREEK ARCHAEOLOGY AND ART

A study of the major archaeological sites and monuments in Greece from the prehistoric, archaic, classical and Hellenistic periods. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. *Recommended: ARTH 10100. Alternate years. [AH]*

IDPT 24100. ROMAN ARCHAEOLOGY AND ART

A study of Roman art, architecture, and archaeology from the Early Empire through Constantine. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. *Recommended: ARTH 10100. Alternate years. [AH]*

ARTH 31800. HISTORY OF PRINTS

From their inception around 1400 in Europe, the graphic media have established social functions and aesthetic criteria that differ considerably from those of painting, sculpture, and architecture. This course surveys the techniques and development of printmaking, explores the various implications of the multiplied image on paper, and makes use of the College's print collection to give students firsthand experience in viewing and interpreting prints. The course culminates with a student-curated exhibition held at The College of Wooster Art Museum. *Prerequisite: ARTS 15500 or one ARTH 200-level course in Art History or permission of the instructor. Every third year. Spring. [AH]*

ARTH 36000. CONTEMPORARY ART (Film Studies)

Examines practice and theory in American and European art since approximately 1945, from abstract expressionism to current trends. Topics include the critique of modernism and representation, the emergence of new media and multimedia art forms, and the questioning of agency, identity, and audience in the contemporary art world. Readings range from contemporary criticism to historical analysis from a variety of perspectives (e.g., formal, feminist, multicultural, deconstructive). *Prerequisite: Any of the following — ARTH 21600, ARTH 22200, junior/senior studio major status, or permission of instructor. Alternate years. Fall or Spring.*

ARTH 39900-39901. SEMINAR: SPECIAL TOPICS IN THE HISTORY OF ART (some sections cross-listed with **Women's, Gender, and Sexuality Studies WGSS 32000**)

A seminar on a specific artist or a limited number of artists, on a theme, problem, or methodological approach offered periodically for students who have taken at least one ARTH 200-level course in the history of art and who wish to concentrate on a defined issue in a collaborative effort by students and faculty. *Annually. Fall and Spring.*

ARTH 40000. TUTORIAL

Independent research and writing under the direction of a faculty member of the department. For advanced students. *Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.*

ARTH 40100. INDEPENDENT STUDY

This seminar will focus on current methods used in art historical research, various approaches historians have employed in studying works of art, use of library resources, and writing about art. Coursework includes substantial reading and a variety of research and writing projects. *Annually.*

ARTH 41000. INTERNSHIP IN ART HISTORY/ARCHITECTURE

Supervised participation for art majors at an art museum or gallery, or with organizations providing pragmatic experience in architectural history, urban planning, or historic preservation. This experience may be student-designed, with the consultation of an art history faculty member and a site supervisor, or arranged in the context of an existing program, such as the Harvard Graduate School of Design Summer Career Discovery Program or Habitat for Humanity. Coursework includes a journal and regular communication with the supervising faculty member, and may culminate with a written analysis of the student's experience. *Prerequisites: Art History majors must have completed ARTH 10100 and at least two ARTH 200-level art history courses. Studio Art majors must have ARTH 10100 and one upper-level art history course. Prior consultation with the supervising faculty member or the Pre-architecture adviser is required.*

ARTH 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and which culminates in a thesis and an oral examination in the second semester. *Prerequisite: ARTH 40100.*

ARTH 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: ARTH 45100.*