

SPANISH

FACULTY:

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The Department of Spanish offers a program of study designed to meet four principal objectives: (1) to facilitate the acquisition of advanced proficiency in the Spanish language; (2) to foster interdisciplinary knowledge and critical understanding of the histories, literatures, cultures, and linguistic practices of Spanish-speaking countries; (3) to develop critical thinking and analytical skills in Spanish; (4) to gain meaningful practice and general competence in the research methodologies specific to Spanish Linguistics and Hispanic Studies through guided one-on-one mentorship by a faculty member. Broadly speaking, the Department of Spanish aspires to lead its students to become confident communicators and lifelong learners who respect, examine, and understand the plurality and complexity of cultural expression and cultural identity across our globally interconnected but socioeconomically divided world.

A degree in Spanish from The College of Wooster can lead to careers in research, education, publishing, translation, international business, travel and tourism, and government; it can also serve as a preparation for professional school. Students interested in Spanish as a prelude to a career in international business or finance should consider the Interdisciplinary Minor in International Business Economics. Students interested in the history, cultures, and languages of Latin America may also consider the multidisciplinary Minor in Latin American Studies.

Major in Spanish

Consists of eleven courses:

- Five Spanish courses at the 200-level or above in addition to the following required courses:
- SPAN 22300 or 22400
- SPAN 27000 or 31000
- Two of the following literature courses: SPAN 30100, 30200, 30500, 30900, or 31100
- Junior Independent Study (see Special Notes below)
- Senior Independent Study: SPAN 45100 and SPAN 45200

Minor in Spanish

Consists of six courses:

- Four Spanish courses at the 200-level or above in addition to the following required courses:
- SPAN 22300 or 22400
- SPAN 27000 or 31000

Special Notes: majors and minors

- **Junior Independent Study:** At least one 300-level course that is not 31900 must be completed before Senior Independent Study in order for the student to

acquire practice with the research methodologies required for the successful completion of Senior Independent Study. The College requirement of a unit of Independent Study in the junior year is therefore satisfied by completing one 300-level course that is not 31900 prior to Senior Independent Study. Students may take SPAN 31000 in lieu of one of the required 300-level literature courses if they have fulfilled, or are planning to fulfill, the Spanish Linguistics requirement by taking SPAN 27000.

- **Senior Independent Study:** Spanish majors are encouraged to discuss their ideas for Senior I.S. with the department chairperson during their junior year. While students are given significant latitude in designing their project and are encouraged to exercise intellectual creativity, all projects must adhere to the methodological conventions and practices specific to Hispanic Studies or Spanish Linguistics. This includes combined projects for double majors. More information on disciplinary methodologies can be found in the Majors' Handbook, which can be downloaded from the department website.
- SPAN 22300, 22400, 27000, 30100, 30200, 30500, 30900, 31000 and 31100 may not be completed through transfer credit.
- No more than one Spanish course taught in English may count toward the major; on a similar note, one Spanish course taught in English may count toward the minor with permission of the Chair.
- Only grades of C- or better are accepted for the major or minor.
- Courses taken S/NC are not permitted in either the major or the minor.
- It is strongly recommended that one 300-level literature course be taken as one of the six required courses for the minor. Whenever possible, the department strongly encourages students to take more than the required minimum number of courses for the major or minor.
- **Double majors:** The department supports double majors and will work closely with students to design an appropriate program of study and I.S. project. Students in recent years have combined their Spanish major with majors in Comparative Literature, English, French, German, Theatre, Psychology, History, Neuroscience, International Relations, Political Science, Sociology, and Archaeology.

Special Notes: general

- **Study Abroad:** All majors and minors are strongly encouraged to spend at least one semester in a Spanish-speaking country. Up to three courses may be transferred from an OCS-endorsed study abroad program in a Spanish-speaking country toward fulfillment of the major or minor in Spanish. Spanish majors should plan to consult with the chairperson regularly during the process of selecting an appropriate program.
- **Spanish House:** Students with a strong interest in Spanish are encouraged to apply to live in the Spanish Suite, located in Luce Hall. The Spanish Suite offers a convivial, stimulating atmosphere with weekly cultural and social events that allow students to improve their Spanish and broaden their knowledge of the Spanish-speaking world. A language assistant from a Spanish-speaking country lives in the Spanish Suite and helps organize the student-led activities. Applications are normally due in late February.
- **Advanced Placement:** Students who receive a score of 4 or 5 on the Advanced Placement Exam may count this credit toward a major or minor in Spanish. Students who have taken the Advanced Placement Exam are still required, regardless of the score received, to take the placement exam at the College to determine the next appropriate course.

Special Notes: the foreign language requirement

- Successful completion of SPAN 10100 and 10200 satisfies the College's Foreign Language Graduation Requirement.
- The Spanish Placement Exam is administered each year to incoming students during ARCH. Every student who has taken Spanish previously and who wishes to enroll in a Spanish course must first take the placement exam. Students can only enroll in courses that correspond to their level of proficiency as determined by the Placement Exam. Any student who registers and completes a Spanish course that is below his or her level of proficiency as determined by the Placement Exam will not receive credit toward graduation for that course, unless permission was granted by the Department Chair, which is highly unusual. Permission to enroll in a course below the student's placement for the purpose of review will not be granted.
- By placing into SPAN 20100 or above, a student automatically fulfills the College's Foreign Language Graduation Requirement.
- In order to fulfill the College's Foreign Language Graduation Requirement through transfer credits for courses equivalent to SPAN 10100 (Beginning Spanish I) and/or SPAN 10200 (Beginning Spanish II), the following requirements must be met: (1) The course must be taken at an accredited institution (consult with the Office of the Registrar for this information); (2) A minimum of sixty contact hours is required for the transfer of credit; (3) If the institution is on a semester system, the course must be worth at least four semester-hours credit; (4) If the institution is on a quarter system, the course must be worth at least six quarter-hours credit; (5) The student must receive a grade of C or higher in the course. Students who wish to meet the College's foreign language requirement in Spanish through transfer credit for courses that do not meet the minimum requirements above must consult with the chairperson prior to such study, and will be required to take the departmental placement exam to demonstrate proficiency through the SPAN 10200 level. The Department of Spanish does not accept transfer credit from dual enrollment programs to fulfill the graduation requirement or requirements in the major or the minor. A student who seeks to fulfill the College's foreign language requirement for graduation based on work completed through a dual enrollment program must take the Spanish Placement Exam. The College does not accept transfer credit for online or distance learning courses.

SPANISH COURSES

SPAN 10100. BEGINNING SPANISH LEVEL I

Oral-aural instruction and practice with grammar, reading, and some writing. Emphasis on practical everyday language for direct communication. Instruction focuses on the cultural meaning of language. *Annually, Fall.*

SPAN 10200. BEGINNING SPANISH LEVEL II

Additional oral-aural instruction and continued practice with grammar, reading, and writing. Further emphasis on practical everyday language for communication. Instruction focuses on the cultural meaning of language. *Prerequisite: SPAN 10100 or placement. Annually, Spring.*

SPAN 20100. INTERMEDIATE SPANISH FOR GRAMMAR, CONVERSATION, AND COMPOSITION I

Extensive practice in conversation and composition with comprehensive grammar review. Reading and discussion of short texts. Structured to improve oral and written proficiency and to develop reading ability by way of vocabulary building, recognition of grammatical structures, and determining meaning from context. *Prerequisite: SPAN 10200, equivalent, or permission of the instructor. Annually, Fall and Spring.*

SPAN 20200. INTERMEDIATE SPANISH FOR GRAMMAR, CONVERSATION, AND COMPOSITION II

A continuation of Spanish 201. Extensive practice in conversation and composition with comprehensive grammar review. Reading and discussion of short texts. Structured to improve oral and written proficiency and to

develop reading ability by way of vocabulary building, recognition of grammatical structures, and determining meaning from context. *Prerequisite: SPAN 20100, equivalent, or permission of the instructor. Annually. Fall and Spring.*

SPAN 22300. READINGS IN SPANISH PENINSULAR CULTURES

The study of selected, key issues in the cultures of Spain through the close reading and analysis of appropriate texts. The focus is on the nature of cultural values, political and gender ideologies, social norms, institutions, and cultural practices as manifested in the literature and the visual arts of Spain. *Prerequisite: SPAN 20200, equivalent, or permission of the instructor. Annually. Fall. [W, C]*

SPAN 22400. READINGS IN LATIN AMERICAN CULTURES (Latin American Studies)

The study of selected, key issues in the cultures of Latin America through the close reading and analysis of appropriate texts. The focus is on the nature of cultural values, political and gender ideologies, social norms, institutions, and cultural practices as manifested in the literature and the visual arts of Latin America. *Prerequisite: SPAN 20200, equivalent, or permission of the instructor. Annually. Spring. [W, C]*

SPAN 27000. SPANISH PHONOLOGY (Latin American Studies)

Introduction to Spanish Phonology and its historical development from Latin. The focus is on the principles of phonetics and diction. Attention is given to speech characteristics and to dialectal differences in Peninsular and Spanish American phonology. Oral drill to improve pronunciation and diction. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Alternate years. Fall. [AH]*

SPAN 27500-27502. INTERMEDIATE SEMINAR: SPECIAL TOPICS IN HISPANIC LANGUAGE, LITERATURE, AND CULTURE (Comparative Literature, some sections cross-listed with Latin American Studies)

Studies in Hispanic language, literature, and culture varying in topic from year to year. Topics will be chosen for their significance and impact on the Hispanic cultures and may include, but are not limited to religion, politics, philosophy, feminism, minority groups, linguistics. May be taken more than once. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. [C, AH]*

SPAN 28000. HISPANIC FILM (Comparative Literature, Film Studies, Latin American Studies)

Taught in English. A study of the history and evolution of cinema in Spain and Latin America with special attention paid to the documentaries and avant-garde films of the silent era, the neo-realist trends of the 40s, 50s, and 60s, the national cinemas of the 70s, 80s, and 90s, and the new directions of the contemporary period. The course focuses on the continuity of the auteur tradition in an industry dominated by Hollywood. Topics for discussion include: film as a means of exposing or confronting social injustice, nation-building, (de)constructing identity, problematizing modernity, subverting social codification/codifying subversion. *Requirements: two evening film screenings per week and pre-assigned readings on film criticism, history and theory. Every three years. [C, AH]*

SPAN 30100. CERVANTES: DON QUIXOTE (Comparative Literature)

An in-depth study of Don Quixote as the beginning of the modern novel in the western world. Discussion of the inherent national values of Cervantes's masterpiece and its intrinsic universal appeal. Study of the structure, motives, and motifs of the novel, Cervantes's narrative technique, point of view in the novel, the themes of self-conscious literature and metafiction, Don Quixote's heroism and folly, and the 'quixotic principle' and its impact on the evolution of western narrative tradition. Introduction to the research methods for the study of Hispanic literature and culture. *Prerequisite: SPAN 202 and either 223 or 224, or permission of the instructor. [C, AH]*

SPAN 30500. THE CONTEMPORARY LATIN AMERICAN NOVEL (Comparative Literature, Latin American Studies)

The study of selected Latin American novels of the Boom and post-Boom. Consideration of technical innovation, gender difference, literature and history. Novelists studied include Rulfo, Vargas Llosa, García Márquez, Traba, Puig, and Skármeta. Introduction to the research methods for the study of Hispanic literature and culture. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Alternate years. Fall. [C, AH]*

SPAN 30900. TRENDS IN SPANISH AMERICAN LITERATURE (some sections cross-listed with Comparative Literature, Latin American Studies, Women's, Gender, and Sexuality Studies)

The study of major literary currents of Spanish America from the nineteenth century to the present through the readings, discussion, and criticism of key literary works that have most clearly contributed to the development of Spanish American literature. Emphasis on the realist and regionalist novel, the essay, and late nineteenth century and twentieth century theater. Introduction to the research methods for the study of Hispanic literature and culture. May be taken more than once. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Every three years. Fall. [C, AH]*

SPAN 31000. THE STRUCTURE OF MODERN SPANISH (Latin American Studies)

A contrastive study of morphological, syntactic, and semantic structures of Spanish and English. This course is designed to help advanced students and prospective teachers of either language to gain knowledge of the particular areas of difficulty and correct problems. Introduction to the research methods for the study of Hispanic language and linguistics. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. Alternate years. [AH]*

SPAN 31100-31103. ADVANCED SEMINAR IN HISPANIC LANGUAGE, LITERATURE, AND CULTURE (some sections cross-listed with Latin American Studies)

An advanced seminar exploring a specific author or a limited number of authors, a literary period or genre, or a specific linguistic, literary, cultural topics or methodological approach. Topics will be chosen for their significance in Hispanic language, linguistics, literature, or culture. Introduction to the research methods for Hispanic Studies. May be taken more than once. *Prerequisite: SPAN 20200 and either 22300 or 22400, or permission of the instructor. [C, AH]*

SPAN 31900. APPLIED LINGUISTICS

Taught in English. Linguistic theory and its application in the teaching of foreign languages. Offered jointly by the departments of French, German, and Spanish. Individual practice for the students of each language. Required for licensure of prospective teachers of Spanish. This course does not fulfill the Junior Seminar requirement. *Prerequisite: SPAN 20100 or equivalent.*

SPAN 40000. TUTORIAL

Individual study of a topic developed in consultation with the faculty member of the department supervising the project. *Prerequisite: The approval of both the supervising faculty member and the chairperson are required prior to registration.*

SPAN 410000. INTERNSHIP

A structured, usually off-campus experience, in which a student extends classroom knowledge to a work position within a community, business, or governmental organization. Student interns work and learn under the joint guidance of a host organization supervisor and a College of Wooster mentor. The student must arrange the internship in advance through the appropriate department or program. No more than six internships, and a maximum of four Wooster course credits, will count toward graduation. The form for registering for an internship and the Internship Learning Plan are available in the office of the Registrar. (0.25-4 course credits) S/NC course. *Prerequisite: The approval of a College of Wooster mentor, department chair, the faculty adviser, and the Associate Dean for Experiential Learning is required. Annually.*

SPAN 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research of a specific topic in Hispanic linguistics, literature, cinema or culture under the direction of a faculty member of the department, and which culminates in a thesis and an oral examination in the second semester. *Prerequisite: one 300-level Spanish course that is not SPAN 31900.*

SPAN 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: SPAN 45100.*