# CONTENTS

THE COLLEGE OF WOOSTER .......................................................... 5
ABOUT THE COLLEGE ............................................................... 9
INDEPENDENT STUDY .............................................................. 10

THE ACADEMIC PROGRAM

THE CURRICULUM: A WOOSTER EDUCATION ......................... 12
ACADEMIC RESOURCES .......................................................... 14
DEPARTMENTS, PROGRAMS, AND COURSES OF INSTRUCTION ... 17

Course Numbering, Scheduling of Classes, Summer Session, Course Descriptions and General Education Requirements

Interdepartmental Courses ...................................................... 19
Africana Studies ................................................................. 23
Archaeology ................................................................. 27
Art and Art History .......................................................... 29
Biochemistry and Molecular Biology .................................. 38
Biology ................................................................. 40
Business Economics ......................................................... 46
Chemical Physics ............................................................ 48
Chemistry ................................................................. 49
Chinese ................................................................. 54
Classical Studies ............................................................ 56
Communication ............................................................... 59
Comparative Literature ...................................................... 65
Cultural Area Studies ........................................................ 69
Economics ................................................................. 73
Education ................................................................. 76
English ................................................................. 81
Environmental Studies ..................................................... 88
Film Studies ................................................................. 90
French ................................................................. 92
Geology ................................................................. 96
German and Russian Studies ............................................. 98
History ................................................................. 105
International Relations ................................................... 109
Mathematics and Computer Science ................................. 112
Music ................................................................. 117
Neuroscience ............................................................. 127
Wooster was founded in 1866 by Presbyterians who wanted to do “their proper part in the great work of educating those who are to mold society and give shape to all its institutions.” The goal of the first Board of Trustees was to “establish an institution with broad foundations and facilities equal to the best in the land, capable of preparing men and women for every department of life, for the highest walks of science and all its forms.” A citizen of Wooster, Ephraim Quinby, donated a venerable oak grove set on twenty-two acres on a hill overlooking the Killbuck Valley, and the Trustees of the fledgling institution spent the next four years raising funds so that the school might open with buildings, books, a laboratory, scientific equipment, experienced faculty members, and an adequate endowment.

On September 8, 1870, Wooster opened its doors as a university, with a faculty of five and a student body of thirty men and four women. By 1915 there were eight divisions, including a medical school whose faculty outnumbered those in the college of arts and sciences. Gradually, however, the institution’s definition as a liberal arts college had been evolving. In 1915 a traumatic episode occurred: there was a bitter fight over whether Wooster should establish yet another division within its structure. At first, the Trustees sided with the minority of the faculty which favored the new division, and then, after the resignation of President Holden, reversed themselves and supported the majority of the faculty which wished to devote itself entirely to undergraduates in the liberal arts. It was an angry struggle in which friends and colleagues of thirty years parted company. Speaking in Chapel in 1930, Howard Lowry, who was to become Wooster’s seventh President, gave some sense of the conflict which had occurred. As he recalled it, those who had triumphed in 1915 had told his entering class in 1919 that Wooster was “not a university nor a vocational school but a college of the liberal arts. . . . They told us to postpone for four years all training which would be directly useful and assured us that upon graduation we should be quite good for nothing. They summoned us to a way that was long and hard and full of grief. For ours was the impatience of youth and we could scarcely wait to give the world our impress. There were fortunes to be made, bridges to be built, and marriages to be contracted. We were in a frenzy to go places and do things. For many of us it meant entering seriously into debt and accepting questionable sacrifices from our loved ones, but down in our hearts we knew somehow that, if the world had in it truly educated men and women, here they were and they were worth attending to.” Thus, after the great conflict, Wooster, in the words of Dean Elias Compton, gradually “lopped off one appendage after another” and became a college of the liberal arts devoting itself exclusively to undergraduates.

An aspiration for excellence marked the College from its inception. Jonas Notestein, a student in Wooster’s first graduating class, wrote that “a kind of prophetic feeling possessed us all that this was to be a great institution after a time, that we were starting ideals and setting standards and that it became us to do our very best so that the after generations of students would have something to be proud of.”
refrain of “something to be proud of” echoes through the years: the “habit of mastery” which became the trademark of the early faculty; the rebuilding of the College after the great fire of 1901, five buildings replacing one within a year’s time; President Wishart’s vigorous defense of the freedom of inquiry in a clash with William Jennings Bryan over the examination at Wooster of the subject of evolution; the practice of student research projects which led Karl Compton to work with George Bacon on x-rays in the first decade of this century; Arthur Compton’s receipt of a Nobel Prize in 1927; and the establishment by Howard Lowry of Independent Study and the faculty leave program in the 1940s.

Another important dimension of Wooster’s history is its early dedication to the education of women. Willis Lord, the first President, made a strong commitment to coeducation, warning the early classes that Wooster had the same expectations of its women as it had of its men and that men and women would be taught in the same classes and pursue the same curriculum. In 1870 this was a controversial policy, and a diary of one of the students who heard the announcement on the first day recorded the following observation: “Coeducation is announced as a feature of the institution. I think favorably of it myself but hear a great many saying that it will be a failure. I have heard ten reasons this afternoon why it must fail.” It did not fail, however, and women quickly assumed positions of leadership in the student body. The first Ph.D. granted by Wooster was given to a woman, Annie Irish, in 1882, and many of the early women graduates made careers for themselves in foreign missions, doing abroad what they could not easily do in this country — founding colleges, administering hospitals, and managing printing houses. Wooster’s concern for the education of women has remained unabated, and more recent women graduates have entered path-breaking careers in business, higher education, and the diplomatic corps.

Likewise, on the matter of race, Wooster was clear from the beginning. The first President declared that Wooster should be a place of studies for all: “The sameness of our origin as men and women carries with it our original and essential equality. Had our national life been the true expression of our national creed, slavery would have been forever impossible. Caste, in whatever name, strikes at the soul of our humanity and liberty.” The first black student, Clarence Allen, entered the College in the 1880s, and the promise of the early vision still inspires the College. Today approximately four percent of Wooster’s student body is black, and the College is proud of its black graduates, many of whom have entered the fields of medicine, law, business, the ministry, education, government, and the social services. In 1988, Wooster’s Board of Trustees created The Clarence Allen Scholarships to be awarded on the basis of academic merit. These scholarships commemorate the achievements of Wooster’s first black graduate a century ago.

Wooster has long emphasized international education. An unusually high percentage of its early graduates went overseas as missionaries, and soon not only their sons and daughters but also the students from their schools were enrolling at Wooster as students. There were special houses for these students where every occupant spoke two or three languages and where friendships developed among students from Asia, Africa, and Latin America. A student living in one of these houses observed: “For much of the time, we were as far removed from the ordinary atmosphere of the surrounding Ohio farm country as if we had actually been transplanted to Asia.” This international presence affected the entire campus, establishing a tradition which continues to influence the College. Today approximately 5 percent of the student body is international in origin, representing more than 25 different countries. Majors in Cultural Area Studies and International Relations, instruction in 7 foreign languages, 50 overseas programs, and the popularity of Babcock International House, all attest to a global awareness which is a vital part of the educational fabric of the College.

Religion also played a vital part in the creation of the College. The Articles of Incorporation specify that the purpose of the institution is “the promotion of sound
learning and education under religious influences.” Moreover, the College’s motto — *Scientia et religio ex uno fonte* (Science and religion from one source) — emphasizes the integrated life. For its first hundred years, the College was owned by the Synod of Ohio. In 1969, the Synod of Ohio voted to release ownership of the College and its assets to Wooster’s Board of Trustees, and thus today the College is a fully independent institution which, however, has voluntarily chosen to continue its relationship with The Presbyterian Church (USA) through a Memorandum of Understanding with The Synod of the Covenant.

Wooster was a college born of a faith, a faith that education ought to be concerned with the total implication of things, both with those questions which may be empirically tested and those for which there are no definitive answers. Wooster has always possessed a strong Department of Religious Studies as well as the conviction that there is something beyond men and women which may confer a sense of proportion and worth on their lives and give them purpose and direction, a faith which Arthur Compton defined as “the best we know, on which we would willingly bet our lives.” The expressions of this religious spirit have been many and varied, and in each decade there have been student projects which express the ethical concerns of the time. In the midst of the Depression, Wooster students raised funds to send a graduating senior to India to teach, a tradition which continued until the 1970s. There were rice meals to raise money to assist international students and to bring refugees to this country from Nazi Germany. Today, approximately two-thirds of the College’s students are involved in volunteer service through the Volunteer Network, an umbrella organization composed of 25-30 student groups engaged in projects ranging from recycling to raising money for local and national hunger programs, from serving the elderly and disabled to working on race relations and women’s issues. Wooster’s graduates have continued the tradition of being oriented toward service and finding the purpose of their lives in fields through which they can enrich the lives of others. The aspiration to join the ability to think logically with the ability to act morally, to link science with service, to educate the heart as well as the mind, was present from the beginning and continues to inform the College and its graduates today.

From the beginning, science was given a prominent place at the College because it was believed that scientific discovery could only lend greater weight to moral truth; science could, in President Lord’s words, give “silent but eloquent witness to the uncreated and the infinite.” There could be no conflict between reason and faith because of their common source, and whatever the unfettered mind found to be true would be in tune with the infinite harmony of the cosmos; the physical sciences should, therefore, be strong at Wooster. It is extraordinary, given the fierce religious convictions of the women and men who shaped Wooster and the conflict between science and religion in the late nineteenth century, to find the intensity with which these same religious convictions supported a scientific establishment at the College. There was nothing backward about Wooster’s physical sciences whose early graduates included Nobel laureate Arthur Compton and his brother Karl, who became President of Massachusetts Institute of Technology. This commitment to the sciences has endured in the progressive programs of quality in the departments of Biology, Geology, Physics, Mathematical Sciences, and Chemistry, which, for example, ranks third in the nation in the percentage of its graduates who eventually receive Ph.D.s.

These are the memories of the past to which the College is entitled: “the habit of mastery,” the faith in liberal learning, the commitment to “put its students in the way of great things,” the commitment to offer studies for all regardless of sex or race, the international and religious dimensions of the College, and the strong commitment to the physical sciences. As Jonas Notestein understood more than a century ago, “It is our glory to dwell, to make a home and to become a part of an order which will go on after our time is finished.” Wooster and its more than 30,000 graduates have inherited this inspiring tradition. In a visit to Wooster, Robert Frost once said that if you had to
love something, you could do worse than to give your heart to a college, and that those who attend Wooster have a sense of belonging to a succession of generations originating in the past and stretching into the future.

INSTITUTIONAL ACCREDITATION AND MEMBERSHIPS

The College is accredited by national, regional, and state agencies for academic excellence. It is accredited by the Higher Learning Commission and a member of the North Central Association. The State of Ohio Department of Education, the American Chemical Society, the National Association of Schools of Music, and the American Association of University Women have, for their various purposes, officially approved the academic standards of the College.

The College is an institutional member of the American Council on Education, the Association of American Colleges and Universities, the Association of Independent Colleges and Universities of Ohio, the Association of Presbyterian Colleges and Universities, Council for the Advancement and Support of Education, the Great Lakes Colleges Association, Inc. (GLCA), the National Association of Independent Colleges and Universities, the Ohio College Association, and the Ohio Foundation of Independent Colleges, Incorporated.

LOCATION AND ASSETS

Wooster is in north-central Ohio. Cleveland is about 60 miles northeast, Columbus 90 miles southwest, and Pittsburgh 120 miles east. Five principal highways run through Wooster — U.S. Routes 30 and 250, and State Routes 3, 585, and 83. Bus service connects Wooster with all parts of the country.

By air, Wooster may be reached through either the Cleveland or Akron-Canton airports. Cleveland-Hopkins Airport is about 50 miles due north of the campus, while Akron-Canton is about 35 miles east and north. The Wayne County Airport is about 5 miles northeast of Wooster and has a 5,200-foot paved east-west runway. A city of 26,000, Wooster is the county seat of Wayne County. It has representative industrial activity and is the business center for a rich agricultural district. The College grounds, comprising some 240 acres, are in a residential section about a mile north and east of the public square. On the south side of town is the Ohio Agricultural Research and Development Center, an integral part of The Ohio State University.

In a material way, the College has grown through the generosity of its friends. As of June 30, 2008, the assets of the College were valued at $454 million. Investment in buildings, equipment, and grounds at the time amounted to approximately $124 million. The Endowment Funds at current market value, including trustee-designated funds and life income funds, totaled $277 million.
The College of Wooster draws together approximately 1,800 students and 160 faculty from diverse cultural backgrounds into an academic community committed to intellectual achievement, personal integrity, and respect for others.

The liberal arts involve the study of human achievements in extending the boundaries of knowledge — of efforts to comprehend the unknown, to formulate values, to evolve and express a sense of human understanding. Wooster believes that such study will provide the best means of acquiring the capacity and perspective necessary in our complex and ever-changing world and the insight and vision to shape the future.

The College believes, moreover, that all liberal education must be a continuing education that offers increase and renewal to the end of life. It does not assume that everything can and must be taught. It seeks, rather, a liberal education that will truly free undergraduates for a lifetime of intellectual adventure, one that will help them meet new situations as they arise, one that will allow them to develop harmoniously and independently.

Students should expect to discover new worlds, both in courses and in the experiences they will have on the campus and in off-campus study. They will be expected to explore the intellectual life beyond the course work and experiences described elsewhere in this catalogue. They will discover the necessity of submitting their own patterns of thought to the rigors of analysis so that they are aware of identifiable criteria of growth.

From their origin the liberal arts have been the essential preparation for the professions and for roles of leadership in society. They remain so. Wooster students who discover they are fascinated by chemistry or geology may pursue their work in medical school or in graduate study leading to a career in industry. The painter, the writer, the actor, or the musician may go on to a lifetime of performance and creation. Others will enter law, business, social work, teaching, the ministry, or foreign service. Whatever their choices, students will gain a deepened awareness of the possibilities available to them; Wooster’s educational program is designed to give flexibility in pursuing differing paths toward competence and achievement.

Wooster has chosen to remain a small and predominantly residential college because its primary educational purpose is the intellectual fulfillment of the individual. We believe that the easy and informal association between students and faculty possible in this kind of institution fosters intellectual growth.

A number of interdependent groups enhance the educational aims of the College. While students have the greatest share in the regulation of life within the residence halls and in matters relating to student government, members of the faculty and administrative staff, through the Campus Council, also participate in the governance of the social life of the College. Students in turn have a significant influence on the academic program through membership on faculty committees dealing with the structure of the curriculum and the educational life of the College.

Wooster values its religious heritage and is committed to exploring its meaning for today’s world. The College’s commitment to the spiritual development and religious understanding of students is embodied in a religious perspectives requirement for all students, active student religious groups, and a covenantal relationship with the regional synod of the Presbyterian Church, USA. Westminster Presbyterian Church is the congregation-in-residence on the campus and assists in encouraging students to continue active participation in congregational life. Other congregations, the local Synagogue and Unitarian Fellowship also welcome students. Annual programs like the Clergy Academy of Religion, Theologian-in-Residence and Lay Academy of
Religion provide opportunities for students to participate in discussion and exploration of important issues with members of the wider religious community. Active student groups like the Fellowship of Christian Athletes, Hillel at The College of Wooster, the Muslim Student Association, the Newman Catholic Student Association, Sisters in Spirit, and Wooster Christian Fellowship encourage both a fuller appreciation of one’s own religious heritage and a better understanding of the traditions and beliefs of others, as do courses in the Department of Religious Studies. This religious dimension lends an important tone to campus life and provides students an opportunity to make their own informed choices and to experience religion as a vital option for the creative person.

As partners in liberal learning, Wooster students and faculty attempt in their individual pursuit of knowledge to acquire a sense of the relatedness of its parts, a perspective on its past, a basis for critical judgment, and an ability to bring informed and rigorous reflection to bear on contemporary problems. Through all their work students attempt to identify those values that give direction to human conduct. They grow in mind and spirit as they become increasingly aware of the complexity of human existence and as they learn to cope with ambiguity. They learn to ask the important question, to cut through irrelevance to the heart of issues, and ultimately to shape knowledge into vision and action. These observations and those which follow are an expression of the Mission Statement of the College as adopted by its Board of Trustees. A copy of the official document may be obtained by writing to the Secretary of the College.

INDEPENDENT STUDY

The College of Wooster is nationally recognized for its program of Independent Study, and for more than fifty years the College has required that every graduate complete a significant Independent Study project. The capacity for individual inquiry and expression marks the liberally educated person, and the Independent Study program at Wooster provides an opportunity through which this capacity may be nurtured. Describing the challenge of the program, President Lowry, out of whose vision the program was established, said, “. . . it invites all students to come to their best in terms of their own talents.”

Independent Study provides all students the opportunity to engage in an activity both personally meaningful and appropriate to their individual fields and interests. It is not reserved for the few. Independent Study is the culmination of a Wooster education and provides the basis for a lifetime of independent learning. Students begin in their first year to develop their abilities in writing, reading, and critical thinking required for the project and explore various areas of intellectual interest. Ideas for Independent Study are stimulated not only by course work in the major but also by courses in other areas, informal exchanges with faculty and students, visiting lectures and arts events, off-campus study, volunteer work, and internship experiences.

Students beginning Independent Study are assigned a faculty adviser to serve as mentor, guide, and critic. Department or curriculum committee chairpersons will assign advisers after consultation with the student and appropriate faculty and consideration of the topic the student wishes to investigate. Students work closely with their advisers through regularly scheduled conferences or seminars designed to assist, encourage, and challenge the participants and to afford both students and advisers an opportunity to share the excitement of discovery and expression in fields of mutual interest. Learning is approached as an exploration shared by student and adviser.
alike, neither having all the answers, but each enjoying immensely the opportunity to search for solutions.

Specific format and procedures vary from program to program. The Handbook for Independent Study provides general information on the program, and the I.S. Guide for each major gives more specific details. Students should request a current copy of the I.S. Guide when declaring a major. The first unit of Independent Study often consists of a seminar or a tutorial program, designed to explore the possible range of research and creative projects in the chosen field and to initiate the student into a methodology of research or the techniques necessary for creative work. Usually elected during the junior year, this introduction stresses the development of the student’s confidence and ability to carry out a more substantial project in the senior year. During the latter part of the first unit of Independent Study, a preliminary survey of exploration of the subject of the senior project may be undertaken.

In the senior year the student spends two semesters working on a major investigative or creative project which culminates in the writing of a thesis or the production of a substantial creative work. Attention is given to the method, form, and content of intellectual activity, and there is an emphasis on the communication of the results of the individual’s own intellectual and creative achievement. Competitive grants from the Henry J. Copeland Fund for Independent Study make available funds to assist students with unusual expenses associated with their projects and to complete projects of exceptional distinction. Examples of Independent Study projects over the last few years include:


— in Archaeology, “The Impact of the Vikings in the Development of Settlement Types and Patterns in Early Medieval Ireland”


— in Biochemistry & Molecular Biology, “An Investigation Into the Role of Creatine in Muscle Toxicity Associated with Statin-Use”


— in Comparative Literature, “Resisting the Faust Myth: A Study of Two Post-Goethe Faustian Texts”


— in Economics, “The Effect of Foreign Direct Investment on Income Inequality”

— in English, “Looking for Watts and Other Stories”

— in French, “L’abecedaire de trois documentaires d’Agnes Varda”

— in Geology, “The Sumatran Rhinoceros’ Display of Wallow Geophagy in Bukit Barisan Selatan National Park”

— in History, “The Problem of Memory in Post-Franco Spain”

— in Mathematics, “Using Math to Play Like a Champion: How Game Theory Can Be Used to Predict Behavior in International Relations, Biology, Politics and Economics”

— in Music Education/History, “To Boldly Go Where No Country Has Gone Before: Star Trek and American Values in the Late Twentieth Century”

— in Physics, “Percolation Via Electrical Conduction”
— in Political Science, “Refugees and the Likelihood of Conflict: Does a High Influx of Refugees Increase the Likelihood of Conflict in a Host Country?”
— in Psychology, “The Effects of Motivational Orientation in the Context of Competitive and Non-Competitive Environments”
— in Sociology, “Colorblind Youth: An Analysis of Black Youth’s Understanding of Racism in Contemporary American Society”
— in Spanish, “La torre de Bable: Un estudio sobre la politica inguistica de Franco y sus efectos nacionales y mindiales”
— in Theatre, “The Influence of the Oral Tradition of Folktales and Literary Fairy Tales on Martin McDonagh’s THE PILLOWMAN”
— in Women’s Studies, “It Is A Wild Thing: Using the Connection Between Women and Horses to Ride Into Myth”

A full list of Independent Study titles for the current year is available on the College website. Each student is required to submit to The College of Wooster a digital copy of his or her thesis for archiving, granting to the College and its employees a nonexclusive, royalty-free license to archive it and make it accessible, in whole or in part, in any medium. The student retains all other ownership rights to the copyright of the thesis.

THE ACADEMIC PROGRAM

THE CURRICULUM:
A WOOSTER EDUCATION

A liberal arts education is not for four years but for a lifetime. As such, it should provide an intellectual experience that is both inherently valuable and also provides the resources necessary for a lifetime of inquiry, discovery, and responsible citizenship. These resources involve not the study of any particular discipline but the acquiring of certain intellectual abilities, including a critical disposition, an understanding of the nature of academic knowledge and the different ways of knowing that are reflected in the disciplines, the necessary skills to communicate effectively, an openness to inquiry in all its forms, and an appreciation of cultures and perspectives that are different from one’s own. These abilities will help students to become independent learners for whom education is a life-long process and whose lives are marked by their commitment to knowledge and their ability to contribute meaningfully to their communities.

The College of Wooster seeks to create such independent learners. A Wooster education can be characterized by how it identifies the goals of a liberal arts curriculum and how these goals relate to the process of creating engaged and independent learners and informed and involved citizens.
• A liberal arts education should be rich in content and intellectually rigorous, to engage the minds and the imaginations of students and faculty alike. It should enable students to respond critically and creatively to the range of human inquiry into the nature of the physical world, society, and the human self, and to share their ideas orally, in writing, and through the forms of artistic expression.

• A liberal arts education should help students to appreciate the nature of the academic disciplines—as intellectual tools that enable us to think in structured and systematic ways, and for the depth of inquiry they allow. By study in a number of disciplines, students should come to understand the different ways of knowing that are embodied in the disciplines, and by coming to know at least one discipline in depth, students should equip themselves to become scholars engaged in the creation of knowledge. By reflecting on the connections among the disciplines, students should appreciate how the understanding of a subject may be enlarged by different disciplinary approaches, how different kinds of knowledge are interrelated, and how work in one field is affected by developments in others.

• A liberal arts education should prepare students for lives of responsibility in a pluralistic society and instill a breadth of understanding, concern, and commitment. It should provide opportunities to examine values, to reflect upon the richness and diversity of human experience, and to develop the necessary skills to contribute to the discussion of contemporary issues and to communicate effectively to individuals and across cultural differences.

The kind of independence which Wooster seeks to inspire is epitomized in the program of Independent Study, in which students are required to demonstrate their capacity for critical inquiry, their ability to create new knowledge in a disciplinary context, and the necessary skills to share their learning with a larger community. While Independent Study represents the culmination of one’s learning in a discipline, the goals of the program go beyond disciplinary training. By engaging in the process of Independent Study, students come to regard learning as a process that requires a strong commitment, painstaking research, and the careful development of one’s approach to a subject. Through I.S., students come to understand not only their chosen subject but also the nature of learning itself, and they can bring this approach to other situations in their lives and careers. Because they have developed the resources necessary for independent learning, they can become effective citizens able to respond to the needs of their societies.

These curricular goals find expression in the graduation requirements for each of the degrees the College offers: Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education — see Degree Requirements. The College has emphasized its expectation that all students will complete academic coursework in a number of areas:

First-Year Seminar, writing, global and cultural perspectives, religious perspectives, quantitative reasoning, learning across the disciplines, learning in the major, and Independent Study.

In addition to its departments and interdepartmental programs and courses, curricular opportunities are available through two College-wide programs, the Program in Writing and the Program in Interdisciplinary Studies.

THE PROGRAM IN WRITING
The College of Wooster has achieved a national reputation for its program of writing instruction, which extends from a student’s first year at the College through the senior year. This regimen, focused on the student as both an individual and a member of an academic community, is predicated upon the understanding that to write well involves a life-long learning process and that all students can improve their writing. A college
education can enhance a student’s journey toward good writing, serving as a stage in that journey rather than an endpoint. The Program in Writing emphasizes the understanding that throughout this journey many forms of writing are possible and that writing can serve many different purposes. In keeping with this philosophy, the Program encourages students to use writing as a learning tool and to view their efforts through the complementary processes of writing-to-learn and learning-to-write.

Specifically, the Program in Writing is designed to help students learn and practice the following characteristics of effective writing:

- **Range** — Students should learn to write well in a variety of forms for a range of different kinds of readers.
- **Audience** — Student writers should learn rhetorical strategies appropriate for the audience and purpose.
- **Argument** — If the rhetorical strategy involves an argument, it should contain a thesis and develop that thesis with coherence, logic, and evidence.
- **Coherence** — Whatever the purpose, the parts of a paper should contribute to a greater, connected whole.
- **Editing** — Writing should be edited to address surface error, including irregularities in grammar, syntax, diction, and punctuation.

To achieve these goals, the Program in Writing features four major components:

1. **First-Year Seminar in Critical Inquiry (IDPT 101)**, a writing-intensive course required of all entering students;
2. **The College Writing Course (IDPT 110)**, small group instruction to address problems in basic writing and required of some first-year students based on College assessment procedures;
3. **The Writing-Intensive Course**, a course offered by all departments and a requirement that students complete at least one such course before beginning Junior Independent Study;
4. **Independent Study**, a junior and senior year capstone experience requiring significant writing from students within their majors.

For further information, contact William Macauley, Director of the Writing Program.

**ACADEMIC RESOURCES**

The College’s commitment to an academic program of the highest quality and to the program in Independent Study is reflected in the excellence of the resources that are available to students and faculty. These resources include a talented and dedicated staff, facilities and equipment that incorporate the most modern technologies, and a traditional campus of exceptional beauty.

**FACULTY**

A strong teaching faculty is Wooster’s paramount asset. All courses are taught by regular faculty members, with senior faculty often teaching introductory courses. The faculty numbers approximately 150 members holding advanced degrees from institutions across the United States and abroad.

While teaching is the pre-eminent commitment of the faculty, the College regards continuing education as a necessity for its faculty no less than its graduates. The benefits students derive from studying with faculty who are committed to developing as teachers and scholars, growing in their respective fields and often exploring new areas in and out of their disciplines, are an essential element of a Wooster education.
Wooster’s faculty is professionally active and productive, as reflected in an outstanding record of publications, papers, performances, and other measures of scholarly accomplishment. To support the intellectual life of the faculty, the College has established a generous program of research and study leaves that recognizes the importance of the faculty’s ability to employ new materials, concepts, and technologies in directing student research.

**ACADEMIC ADVISING**

At The College of Wooster, all academic advising is done by members of the faculty, and the adviser-advisee relationship is among the most important relationships a student will form. The adviser assists the advisee in the construction of his or her academic program in a number of important ways: by providing information about requirements, policies, procedures, and educational options; by assisting students in planning a program that is consistent with their interests and abilities; and by helping students to integrate the resources of the College to meet their educational needs and aspirations. Although decisions about course selection and construction of their program are ultimately the responsibility of the student, the adviser provides an essential resource.

For entering students, the student’s instructor in First-Year Seminar in Critical Inquiry is also his or her faculty adviser; as such, the adviser will have special insight into the student’s background and interests, goals and needs, strengths and weaknesses. When the student declares a major, a new adviser is assigned who will help to introduce the student into the discipline as a professional, socialize the student into the culture of the department or program, mentor the student closely in the development of an appropriate academic program, and look for special opportunities that will help the student to grow both as a major in the discipline and as a liberally educated person. When the student undertakes the senior project in Independent Study, the adviser will work extremely closely with the student and mentor his or her final development as a student-scholar in the discipline and prepare the student for graduation. The adviser will also counsel the student and offer assistance as he or she plans for life and a career after Wooster.

In Fall 2005, the College established a Center for Academic Advising to supplement faculty advising of first-years and sophomores. In 2009-2010, Professor Denise Bostdorff (Communication), Associate Dean for the Class of 2012, and Professor Harry Gamble (French), Associate Dean for the Class of 2013, will manage the Center. The Center will offer regular programming for first-years and sophomores.

**LIBRARIES**

The College of Wooster Libraries consist of the Andrews Library (1962), made possible largely through a gift from the late Mabel Shields (Mrs. Matthew) Andrews of Cleveland; the Flo K. Gault Library for Independent Study (1995), made possible by a major gift from Stanley and Flo K. Gault of Wooster; and the Timken Science Library in Frick Hall, the original University of Wooster Library (1900-62), the gift of Henry Clay Frick of Pittsburgh, and renovated in 1998 largely through the gift of the Timken Foundation of Canton, Ohio. The libraries provide seating for more than 500 library users, with more than 300 carrels for seniors engaged in Independent Study. Most carrels are wired into the campus computing network. Six group study rooms allow small groups of students to work collaboratively. All libraries have secure wireless access to the Internet.

The libraries contain approximately one million items including books, periodicals, microforms, recorded materials, newspapers, and government publications. The libraries are a selective depository for United States government publications. There are several special collections. Most notable is the Wallace Notestein Library of English
The Academic Program

History; others include the McGregor Collection of Americana, the Homer E. McMaster Lincoln Collection, the Paul O. Peters Collection on rightist American politics, the Gregg D. Wolfe Memorial Library of the Theatre, and the Josephine Long Wishart Collection of women’s advice literature, “Mother, Home, and Heaven.” The extensive microtext collections include the Atlanta University-Bell & Howell Black Culture Collection, the Library of American Civilization, Herstory, and the Greenwood Science Fiction Collection.

The resources are arranged primarily by the Library of Congress Classification System. With the exception of special collections, reference materials, and periodicals, everything circulates. Recorded materials are located in the Media Library Collection.

Principal library functions are automated. Wooster’s library catalog is part of CONSORT, an electronic catalog shared with Denison University, Kenyon College, and Ohio Wesleyan University. CONSORT, in turn, is part of OhioLINK, a network of 88 academic and public libraries throughout the state. Wooster faculty and students may order any of some 47.6 million books and other materials directly from any CONSORT or OhioLINK library via the online catalog and receive them within 2–3 working days. Interlibrary loan of books from out-of-state libraries or periodical articles is also available.

The CONSORT and OhioLINK catalogs, as well as more than 200 other electronic reference databases and more than 35,000 scholarly journals in electronic form, are available in residence halls and faculty offices via the campus computer network. The campus’ Virtual Private Network provides Wooster faculty, staff, and students with worldwide access to electronic library resources.

Librarians are available to assist users in locating information. Aid is given at the reference desk, in course-related presentations, or in individual consultations. An active information fluency program equips students at all levels for independent research.

The libraries also include classrooms, computer labs, and the Media Library, operated jointly with the Department of Instructional Technology, which houses the libraries’ collection of recorded materials and listening and viewing stations, and media production facilities.

COMPUTING AND INFORMATION TECHNOLOGIES

The Office of Information Technology is located on the fourth floor of Burton D. Morgan Hall. This department provides technology services to students, faculty, and staff for research, study, work, and recreation. Numerous public computing facilities and computer-enhanced classrooms assist users in gaining access to technology resources. The Office of Information Technology offers a variety of support services for novice and experienced users.

A help desk in Taylor Hall, consultants in the Libraries and at the Instructional Media Technical Desk are all available to assist users with technology issues and resources.

Wooster’s digital network gives access to file, print, and mail service in all of the buildings and residence halls on campus. File servers offer the benefit of personal file space and personal web pages. Every student room in residence halls includes a connection to the network and cable TV access. All students are granted email addresses used for communication with groups on campus.

The ScotZone, Wooster’s wireless network, began installation in 2005. All academic buildings offer authenticated wireless to students, faculty and staff. Implementation information and directions on use of the wireless network are available through the technology web site under “Wireless Initiative.”

While public computing facilities are available, if a student wishes to bring a computer to campus, the College has made arrangements with two computer manufac-
The Academic Program

turers to sell personal computers at discounted prices. These manufacturers are Dell and Apple for the 2009-2010 academic year. Policies concerning computer and network use are available in The Scot's Key and on the Technology page of the College's web site.

DEPARTMENTS, PROGRAMS, AND COURSES OF INSTRUCTION

COURSE NUMBERING

The following policy has been used in assigning numbers to courses:

1. 100-level courses are usually introductory courses; some 100-level courses do have prerequisites, and students are advised to consult the description for each course.

2. 200-level courses are usually beyond the introductory level, although many 200-level courses are open to first-year students and to majors and non-majors.

3. 300-level courses are seminars and courses primarily for majors but open to other students with the consent of the instructor.

4. The following numbers are for Independent Study: I.S. 401 (Junior Independent Study), I.S. Thesis 451 and I.S. Thesis 452 (Senior Independent Study). The number 401 is reserved for the first Independent Study course. Any additional one-semester projects will be numbered sequentially beyond 401 (with a maximum of three in addition to I.S. Thesis 451 and 452).

Successfully completed, each course earns one course credit toward graduation except where otherwise indicated. A course equates to four semester hours of credit or six quarter hours of credit.

In addition to the regular course offerings, many departments offer individual tutorials under the number 400 and internships under 407-408. On occasion, departments will offer a course on a special topic as approved by the Educational Policy Committee, designated 199, 299, or 399.

SCHEDULING OF CLASSES

The normal times at which courses are offered are:

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Time</th>
<th>Time</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday/Wednesday/Friday</td>
<td>8:00 - 8:50</td>
<td>12:00 - 12:50</td>
<td>9:00 - 9:50</td>
<td>1:00 - 1:50</td>
</tr>
<tr>
<td></td>
<td>10:00 - 10:50</td>
<td>2:00 - 2:50</td>
<td>11:00 - 11:50</td>
<td>3:00 - 3:50</td>
</tr>
<tr>
<td>Monday/Wednesday</td>
<td></td>
<td>2:00 - 3:20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday/Thursday</td>
<td>8:00 - 9:20</td>
<td>1:00 - 2:20</td>
<td>9:30 - 10:50</td>
<td>2:30 - 3:50</td>
</tr>
</tbody>
</table>
A number of courses meet four or five times a week, combining the time slots above. Laboratory sections are traditionally held in the afternoons from 1:00 to 3:50 p.m. A few courses may be offered in the evening hours on weekdays (TWTh), normally one evening a week (7:00 - 9:40 p.m.) or two evenings a week (7:00 - 8:20 p.m.) Some performance courses in Music and Theatre meet after 4:00 p.m. and/or in the evening.

By faculty legislation, no classes are scheduled in the Tuesday, 11:00 - 11:50 a.m., time slot during the regular academic year. This time is reserved for departmental seminars, departmental Independent Study programs, and college-wide academic events.

Specific information about course offerings and class hours is given in the Course Schedule available at the time of registration. The College reserves the right to withdraw courses for insufficient registration or to meet changing conditions.

There will be fifteen weeks in each semester with at least fourteen weeks of classes, at least a two-day study period between the end of classes and final examinations, and a final examination or another integrating assignment in all courses except for Independent Study and fractional courses; final examinations may not be scheduled prior to the examination period except by permission of the Dean for Curriculum and Academic Engagement.

WOOSTER SUMMER OPPORTUNITIES

In 2010, the academic calendar for Summer Session is from May 17 to June 25. Offerings typically include “Wooster Summer In” programs at international locations. Students may arrange for additional courses such as tutorials, internships, off-campus programs, or Independent Study with the approval of the Dean for Curriculum and Academic Engagement.

COURSE DESCRIPTIONS AND GENERAL EDUCATION REQUIREMENTS

In keeping with the general education requirements of the College’s curriculum (see Degree Requirements), course listings employ the following abbreviations:

W Writing Intensive (W+: not all sections are W — see Course Schedule)
C Studies in Cultural Difference
R Religious Perspectives
Q Quantitative Reasoning
* Learning Across the Disciplines: Arts and Humanities
# Learning Across the Disciplines: History and Social Sciences
+ Learning Across the Disciplines: Mathematical and Natural Sciences

Except where otherwise noted, all courses carry one (1.000) credit.
INTERDEPARTMENTAL COURSES

FIRST-YEAR SEMINAR
First-Year Seminar provides a unique intellectual opportunity for faculty and first-year students to participate in a small, discussion-oriented, multidisciplinary course. The course introduces students to critical thinking and other academic skills that will be needed in subsequent courses, including Junior and Senior Independent Study. Students are expected to develop their abilities in writing, interpreting complex texts, constructing an argument, supporting the argument with evidence, and defending the argument orally. The course also requires students to appreciate and critique multiple perspectives, including their own. Students normally will complete the First-Year Seminar in Critical Inquiry in their first semester.

101. FIRST-YEAR SEMINAR IN CRITICAL INQUIRY Required of all first-year students, the First-Year Seminar in Critical Inquiry focuses on the processes of critical inquiry in a writing-intensive, small seminar. Each seminar invites students to engage a set of issues, questions, or ideas that can be illuminated by the disciplinary and interdisciplinary perspectives of the liberal arts. Seminars are designed to enhance the intellectual skills essential for liberal learning and for successful participation in the College’s academic program. First-Year Seminar may not be taken S/NC. Annually. Fall.

Each year approximately 32 sections of First-Year Seminar are offered by faculty from departments and programs across the College. For information on the First-Year Seminar Program, contact the Dean for Curriculum and Academic Engagement.

COLLEGE WRITING
In conjunction with the Program in Writing (see The Academic Program), the College Writing course provides students with individualized instruction and opportunity to share their written work with the course instructor and their peers. The course seeks to improve the student’s ability to competently employ the grammar and syntax of the English language, to improve the student’s understanding of and ability to construct an expository essay as well as other genres used in academic communication, and to improve the student’s ability to critique and edit his/her own writing.

110. COLLEGE WRITING The course is designed specifically for students who have been determined to need intensive instruction in grammar, syntax, and basic essay format in order to fulfill the College’s Writing Proficiency Requirement. Students will compose essays and other texts appropriate for academic writing. Drafting, revising, and peer editing will be emphasized throughout the course, and reading skills will be integrated with writing instruction. Students required to take the course should enroll in their first year, and completion of the course is a prerequisite for enrollment in the sophomore-level “W” course. Other students may register for the course if space permits or upon the recommendation of their academic adviser. College Writing may not be taken S/NC. Annually. Spring.

For information on the College Writing course, contact William Macauley, Director of the Writing Program.

TEAM-TAUGHT INTERDISCIPLINARY COURSES
The following courses have no prerequisites unless otherwise indicated.

200-01. THE PRESOCRATICS This course will focus on the emergence of philosophical and scientific thinking out of the archaic Greek culture informed by the literature of Homer, Hesiod, the lyric poets, and Aeschylus. The Presocratic philosophers from Thales to the Sophists contain the roots of our concept formation in philosophy, science, and theology. Archaic Greek authors, those ancestral to and contemporary with these thinkers, create the foundational literature that grounds these concerns in artistic, religious, mythological, and ethical contexts. In addition to gaining an appreciation of these roots of modern thought, a close study of these emergent systems of thought will sharpen students’ concept formation and critical faculties. Not offered 2009-2010. [*]
200-10. THE COLD WAR ON FILM  This course examines the history of the Cold War through film and literature. Students will be exposed to major theories in History and Political Science regarding the origins of the Cold War, struggles between the superpowers, foreign policy decision making, and linkages between politics and popular culture. This course employs film, original government documents, academic works, and popular fiction to contextualize the theoretical principles that scholars use to explain the past. This exploration will yield a deeper understanding of the political and cultural climate of the United States between 1945 and 1990 and convey what the Cold War really meant to Americans in political, military, economic, and cultural terms. Not offered 2009-2010. [W, #]

200-11. NEUROSCIENCE OF LEARNING AND MEMORY  The focus of this course is learning and memory from the molecular events responsible for the memory trace to whole organism behavior. A survey of relevant empirical research articles are combined with laboratory experiences to demonstrate major techniques and findings in the field. Laboratory experiences expose students to techniques used to study animal behavior and biological mechanisms that underlie learning and memory. Prerequisites: C- or better in any one of the following courses: Biology 220, Biology 380, Psychology 230, Psychology 321, Psychology 322, Psychology 323, or permission of instructor. Not offered 2009-2010. [+]

200-12. THE ETHICS OF ACHILLES  This interdisciplinary course will focus on the emergence of ethical thinking out of the archaic culture informed by Homeric poetry, primarily the Iliad. The study of Aristotle’s Nichomachean Ethics applied to Achilles in battle will provide a framework for understanding not only for the foundation of ethical concepts, but for a contemporary reading of Achilles. Not offered 2009-2010.

200-13. INTRODUCTION TO BIOINFORMATICS  Bioinformatics applies the tools of computer science to the research questions of molecular biology and biological chemistry. In this class, students are first introduced to the basic concepts of molecular biology and computer programming. Subsequently, students work collaboratively to develop and explore the analytical tools of bioinformatics, as applied to the analysis of genomes, the prediction of RNA and protein structure, and the analysis of evolutionary relationships. Prerequisite: C- or higher in Computer Science 152 or Biology 201 or permission of instructor. Spring 2010.

200-14. GLOBALIZING HEALTH  The twenty-first century will present numerous public health challenges, such as the AIDS crisis, the rise of multidrug-resistant tuberculosis, and trafficking in human organs and tissues. Such problems can only be addressed by a combination of local and global responses. This course applies contemporary globalization theories to such public health challenges, and critically examines the ways in which Western medical techniques and attitudes toward health are disseminated throughout the world, and the tensions generated in local cultures by this globalization of health. Not offered 2009-2010. [C]

LEADERSHIP AND LIBERAL LEARNING

As an institution committed to distinction in the liberal arts and to the education of persons who will assume significant leadership roles, the College believes that a liberal arts curriculum can address the understanding and practice of leadership in both its theoretical and practical aspects. In the Leadership and Liberal Learning Program, the concept of leadership is studied in an interdisciplinary seminar that examines the complexity of leadership from diverse points of view. In addition to the Leadership Seminar, students will have an opportunity to participate in a summer apprenticeship program to learn leadership and entrepreneurial skills in a real world environment.

390. LEADERSHIP IN THE PUBLIC AND PRIVATE SECTORS  A study of theories of leadership and their practical application with focus on accounts of leadership and entrepreneurship, past and present. Special emphasis on diverse cultural contexts, global interdependence, and consequences of leadership. A summer apprenticeship experience will be available for successful participants. Not offered 2009-2010.

TEACHING APPRENTICESHIP

Students often serve as teaching apprentices in departmental academic courses across the College as well as in the First-Year Seminar program. Students benefit from the experience of working in a different way with familiar material, from the relationship with the faculty teaching mentor, and from the opportunity to share their enthusiasm for a subject with other students. Student peers, faculty members, and teaching apprentices themselves come to recognize the importance of the teaching apprentice’s roles as a mentor, a model of academic participation, and a tutor in the course.
398. TEACHING APPRENTICESHIP  An apprenticeship in teaching in which a student, under the supervision of a faculty member, examines critically a specific process of education and learns through practice to impart the basic concepts of a course. May be taken only twice toward graduation and only by invitation of the instructor with the approval of the faculty adviser and the Dean for Curriculum and Academic Engagement. Annually. Fall and Spring.

INTERNSHIPS

407, 408.  A multidisciplinary or interdisciplinary structured normally off-campus experience (which is not part of a study-abroad program) in which a student extends classroom knowledge through experience in a responsible position within a community, business, or government organization. Student interns work and learn under the joint oversight of a site supervisor and a faculty adviser. The student must arrange the internship in advance through the appropriate department or program. Internships must be unpaid. Approval of the faculty adviser and the Dean for Curriculum and Academic Engagement is required. Variable credit (0.25-4.00). No more than two internships, and a maximum of four Wooster course credits, will count toward graduation. All internship courses are graded S/NC. The form for registering for an internship is available in the office of the Registrar.

OTHER INTERDEPARTMENTAL COURSES

IDPT 100. YOU ARE WHAT YOU EAT... AND READ AND THINK  This course integrates the Liberal Arts to think about food. We will apply math/science to food studying energy, water, and pH incorporating hands-on activities and science writing skills. We will explore the arts/humanities of food through film, art, and literature with writing assignments to help students develop analytical and creative thinking while strengthening the organization of written thoughts. We will integrate history/social sciences as we look at issues surrounding obesity, vegetarianism, and sustainability. Students will write a brief research paper on a topic of interest to them and prepare an oral presentation to share with the class. Graded S/NC. Summer 2009.

IDPT 199. HISTORY OF INDIAN POLITICS SINCE 1948 (History, Political Science)  India has been perceived and imagined differently by the western world both as a land of mysticism, spirituality, abject poverty, and violence ridden, as well as a land of entrepreneurs, industries, progress, and tolerance. This course will expose students to the significant social, political, and economic transformation that has taken place in the country since 1948. Students will analyze the cause, progress, and effects of these transformations. The course will foster an appreciation of democratic institutions in different parts of the world, help inculcate respect for different points of view and ways of living, and reinforce concerns for the welfare, rights, and dignity of all people. Spring 2010.

210. THE COFFEE COURSE  An examination of an important global commodity, coffee, from a multi-disciplinary perspective. The goal is to achieve a rich and complex understanding of coffee and its role in human society through a broad implementation of the liberal arts perspective. Not offered 2009-2010.

240. GREEK ARCHAEOLOGY AND ART (Archaeology, Art and Art History, Classical Studies)  A study of the major archaeological sites and monuments in Greece from the prehistoric, archaic, classical, and Hellenistic periods. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. Art and Art History 120 is recommended as a prior course. Alternate years. Not offered 2009-2010.

241. ROMAN ARCHAEOLOGY AND ART (Archaeology, Art and Art History, Classical Studies)  A study of Roman art, architecture, and archaeology, from the Early Empire through Constantine. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. Art and Art History 120 is recommended as a prior course. Alternate years. Spring 2010.

250. THE THEORY AND PRACTICE OF LAW  This course examines basic principles of the Western legal tradition and their incorporation into the U.S. Constitutional framework from an interdisciplinary perspective. Incorporating historical, philosophical, ethical, rhetorical, and political perspectives, the course will analyze how the theory and practice of law are connected to fundamental issues of individual freedom, social order, justice, fairness, scarcity, and human rights. In addition, students will investigate the historical underpinnings of the American legal system, contemporary legal debates, and ethical and political problems that arise within the U.S. Constitutional system. Readings and assignments are designed to develop the critical reading, writing, research, and reasoning skills that are crucial to the law. Not offered 2009-2010. [W, *, #]
The emergence of Black Studies/Africana Studies in the United States during the 1960’s was spawned by the disillusionment and critique of a lack of institutional knowledge within the academy about non-European peoples and societies. Black Studies/Africana Studies is an interdisciplinary discipline that explores and examines the history and culture of people and societies of the African diaspora from an African-centered perspective (i.e., a critical part of Black Studies/Africana Studies interdisciplinary inquiry focuses first and foremost upon Africana people from their perspective, not the perspective of the greater society). The discipline aims to help students gain insight and understanding of the experiences of Black people, as well as develop the critical reading, thinking, and writing skills needed to examine, analyze, and interpret these experiences within the context of a liberal arts education.

The Department of Africana Studies at The College of Wooster is a member of the National Council of Black Studies, and its curriculum conforms to the model endorsed by the NCBS for the undergraduate B.A./B.S. degree. Black Studies at Wooster commenced in 1968 as an interdepartmental program and moved to departmental status in 2000. The chair of Africana Studies administers the department’s daily operations, advises students, plans the curriculum, and consults on issues of race and diversity within the College-wide community. The department organizes and sponsors the Black Studies Seminar lecture series, which addresses issues of global importance to Africana peoples. It also cooperates with other programs and departments in celebrating the Black experience and providing multicultural activities on campus throughout the academic year.

Major in Africana Studies:
Consists of twelve courses:
• Africana Studies 100: Introduction to Africana Studies;
• Four 200-level courses chosen from Africana Studies 200, 212, 213, 231, 240, 242, 244, 245, 246, or 247
• One 300-level course chosen from Africana Studies 300, 301, or 302
• Three semesters of Independent Study: Africana Studies 401, 451, and 452
• Three electives taken from Africana Studies/or cross-listed interdepartmental courses

Minor in Africana Studies:
Consists of six courses:
• Africana Studies 100: Introduction to Africana Studies
• Three 200-level courses chosen from Africana Studies 200, 212, 213, 231, 240, 242, 244, 245, 246, or 247
• One 300-level course chosen from Africana Studies 300, 301, or 302
• One elective taken from Africana Studies/or cross-listed interdepartmental course

Only grades of C- or better are acceptable in courses for the major or minor. S/NC courses are not permitted in the major or minor.
AFRICANA STUDIES COURSE DESCRIPTIONS

100. INTRODUCTION TO AFRICANA STUDIES  Introduction to Africana Studies is an interdisciplinary foundation course that presents an overview of the historical, sociological, psychological, political, economic, and cultural experiences of all the branches of people of African descent. The course focuses on the contributions and achievements of people of African ancestry, with some emphasis on African Americans. The course focuses on the contributions and achievements of Africana people as well as their concerns and the challenges they face. This is achieved by exposing students to an African-centered perspective of continental and diasporic scholars, artists, and activists. Most of these authors and advocates challenge the tenets and assumptions of the dominant cultural and intellectual paradigms. Annually. Fall and Spring. [C, *, or #]

200. SPECIAL TOPICS IN AFRICANA STUDIES  An in-depth examination of an issue or topic relevant to the Black experience. Possible topics include Black biography and autobiography, post-colonial struggles, Maroon communities, civil rights, anti-colonial resistance movements, and Blacks in science and society. The topics vary and will be designated to meet the Learning Across the Disciplines requirement as appropriate. Fall and Spring 2009-2010. [Depending on the topic, W†, C, *, or #]

All Africana Studies courses numbered 200 or higher require the successful completion of Africana Studies 100 or permission of the instructor.


213. RACISM 101  Americans have historically found it difficult to discuss issues of racism openly. This course examines the historical foundations of racism towards Blacks as a vestige of chattel slavery in the United States, and it explores various manifestations of racism in Black-White relationships in contemporary American society. Annually. Fall 2009-2010. [W, C, #]

231. SURVEY OF CONTEMPORARY AFRICA  This course surveys the major areas and issues in contemporary Africa using an interdisciplinary approach. It probes in some detail the major post-colonial cultural, economic, political, and societal structures, dynamics, ideas, and trends that depict contemporary Africa as shaped by its recent colonial history and international environment. It critically examines these realities, the potential, and the challenges facing African societies in this new century. Connections will be made between these features and the globalizing world community, with special focus on U.S.-African multiform relations. Not offered 2009-2010. [C, #]

240. AFRICANA WOMEN IN NORTH AMERICA: EARLIEST TIMES THROUGH THE CIVIL RIGHTS MOVEMENT  (Women’s, Gender, and Sexuality Studies) Africana women in North America have historically suffered from racial, class, and gender oppression. Their subordinate status in American society has resulted from exploitation of their labor, historical patterns of disenfranchisement by social and political institutions controlled by the dominant society, as well as the perpetuation of negative images and stereotypes created to justify their exclusion. Missing from discourse in the academy, until very recently, are the historic voices of Africana women who responded to the oppression of their day through resistance, which took the form of teaching and educational initiatives, cultural uplift movements, political activism, and civil disobedience as a corrective for social injustice. This course examines the experiences of these women from colonial times through the civil rights movement, emphasizing the contributions they made to social, intellectual, and cultural history of the United States. The course emphasizes primary readings by and about these historic women, along with black feminist critique and analyses. Alternate years. Spring 2009-2010. [C, #]

241. AFRICANA WOMEN IN CONTEMPORARY SOCIETY  (Women’s, Gender, and Sexuality Studies) A study of the ways in which our society has shaped the lives of Africana women and how these women have influenced our society. The course examines such issues as family life, education, career opportunities, political activities, Africana male/female relationships, societal constraints on their lives, and Africana women’s roles in civil rights and feminist movements. Alternate years. Not offered 2009-2010. [C, #]

242. MARTIN, MALCOLM, AND MANDELA  This course examines the lives, philosophies, contributions, and legacies of three outstanding leaders to the struggles of people of African descent for civil and human rights in the 20th century. The course will focus on comparing and contrasting their lives, ideas, and actions while situating these in the historical and socio-political contexts that shaped them. Alternate years. Not offered 2009-2010. [C, #]

244. CINEMA OF AFRICA AND THE AFRICAN DIASPORA  (Film Studies) This course will explore issues of race, class, culture, the colonial, and the anti-colonial thought through an examination of cinema
created within and focusing on continental and diasporic African life. Accompanying the cinematic texts will be an array of written texts that contribute to the class discussion across the fields of history, post-colonial theory, and film theory. Alternate years. Spring 2009-2010. [C, *]

245. PAN-AFRICANISM This course focuses on the political, cultural, and social articulations of the Pan-African idea by major scholars, leaders, and activists who sought to create global unity among peoples of African ancestry, wherever they resided, as well as the various attempts to implement their theories in practice in Africa, the Caribbean, and the United States throughout the twentieth century. The successes and failures of the unfolding experiments on the African continent since independence and the similar efforts in the diaspora are examined with an eye toward identifying their implications for the future of Pan-Africanism. Alternate years. Not offered 2009-2010. [C, #]

246. SURVEY OF AFRICANA POPULAR CULTURE This course surveys the historical evolution and cultural consequences of Africana popular culture. The antecedents of “Gangsta Rap,” “Hip Hop,” “Reggae-Rastas,” and contemporary modes of “attitude,” behavior, dress, speech, and public representation are part of a self-reinforcing African-Black New World dialectic. In this course contemporary Black urban youth culture is analyzed as aesthetic and socio-cultural vehicles for personal and public critique and transformation. Africa and its various diasporas have created a world-view that transcends global boundaries of class, culture, gender, race, and society. This culture, now universally recognized, has been marketed for global public consumption. The course explores this phenomenon. Alternate years. Not offered 2009-2010. [C, *]

247. BLACK NATIONALISM This course examines from a geographic-specific context the political, cultural, and theoretical aspects of historic and contemporary African diasporic nationalist movements. By examining major figures, texts, and movements, the course investigates the ways in which race, class, and culture inform Black nationalist theory and practice. Alternative years. Not offered 2009-2010. [C, #]

300. CRITICAL READINGS IN AFRICANA STUDIES Advanced special topics and seminars that focus on critical issues in a variety of locations and time periods crucial to understanding Africana Studies. Possible readings include the works of John Bracey, W.E.B. Du Bois, Frantz Fanon, C.L.R. James, John Hope Franklin, Fannie Lou Hammer, Vincent Harding, Benjamin Mays, August Meier, Joanne Robinson, Carter G. Woodson, C. Van Woodward, etc. Prerequisite: Africana Studies 100, one 200-level course in Africana Studies, or permission of the instructor. Alternate years. Spring 2009-2010.

301. AFRICANA RESISTANCES This seminar is a survey of Africana social, cultural, and political movements, individual and group thoughts, and actions in the historical and ongoing struggle against oppression. Grounded in the humanities and social sciences, it explores the under-taught multiform resistance engaged in by people of African descent, wherever they lived, against enslavement, colonization, and various other forms of oppression and discrimination. The goal of the seminar is to engage students and expose them to a rich tradition of multifaceted resistance that has been a vital part of the responses of African ancestry to centuries of oppression. The course casts this resistance as a unique expression and illustration of the human spirit that inexorably strives for freedom, justice, and dignity. Resistance to enslavement in Africa, the slave conditions in the U.S., the Caribbean islands, and Europe, as well as the fights for emancipation and civil rights in these regions throughout the 20th century, are critically and comparatively analyzed. Prerequisite: Africana Studies 100, one 200-level course in Africana Studies, or permission of the instructor. Alternate years. Not offered 2009-2010. [C, #]

302. MARXISM AND AFRICANA RADICAL THOUGHT This course offers students an in-depth opportunity to read and examine major thinkers and works of the “Black Radical Tradition.” More specifically, the course will contrast and examine the ways African continental and diasporic thinkers and activists engage, borrow from, contribute to, and expand the theories of Karl Marx, Friedrich Engels, and Vladimir L. Lenin. The goal is to show the various ways in which Africana radical thought has re-calibrated Marxian thought and activism through the particularities of the Africana experience. Prerequisite: Africana Studies 100, one 200-level course in Africana Studies, or permission of the instructor. Alternate years. Spring 2009-2010.

400. TUTORIAL Offered to individual students under the supervision of an Africana Studies faculty member on a selected topic. Permission of the chair of Africana Studies is required. Arrangements must be made with the supervising faculty member before registration.

401. INDEPENDENT STUDY Group tutorial taken during one semester of the junior year includes bibliographic and methodological instruction and a written essay/project designed by the student. Special attention will be given to the disciplinary concerns in the humanities and social science areas of Africana Studies. Prerequisite: Africana Studies 100 and three 200-level Africana Studies courses.

451, 452. INDEPENDENT STUDY THESIS Prerequisite: Africana Studies 401.
CROSS-LISTED COURSES
ACCEPTED FOR AFRICANA STUDIES CREDIT

ARTS AND HUMANITIES

ART AND ART HISTORY
   220 African Art [C]
   230 African-American Art [C, *]

ENGLISH
   210 Black Literature and Culture (this course only) [*]
   220 Toni Morrison [*]
   230 Survey of African American Literature (this course only) [*]

FRENCH
   235 Literature and Culture of Francophone Africa [C]

MUSIC
   165 Gospel Choir (.125 credit)
   214 History of African American Music [C, *]
   217 Survey of Jazz [C, *]

PHILOSOPHY
   234 African Philosophy [C, *]

RELIGIOUS STUDIES
   261 The Black Religious Experience in America [C, R]

SPANISH
   212 Literature and Culture of the Hispanic Caribbean [C, *]

THEATRE AND DANCE
   242 African American Theatre History [W, C, *]

HISTORY AND THE SOCIAL SCIENCES

HISTORY
   115 History of Black America [C, #]
   231 Africa before 1900 [C, #]
   232 Twentieth Century Africa [C, #]
   246 United States Urban History [#]

POLITICAL SCIENCE
   213 Constitutional Law of Civil Rights [C, #]
   249 The Government and Politics of Africa [C, #]

SOCIOLOGY
   209 Inequality in America [#]
   214 Racial and Ethnic Groups in American Society [C, #]
   217 Sociology of the Black Experience [C, #]
ARCHAEOLOGY

CURRICULUM COMMITTEE:
P. Nick Kardulias, Chair
Josephine Shaya
Gregory Wiles

Archaeology is an interdisciplinary field of study that investigates the past by finding and analyzing evidence from material culture and the natural environment. Its history as an academic field in this country began in 1879, when scholars from a number of established academic disciplines – especially history, classical studies, anthropology, and art – founded the Archaeological Institute of America. Archaeologists draw on the humanities, history and the social sciences, and the physical sciences in their research to identify the unique achievements and common elements of past societies around the world.

Wooster’s archaeology curriculum has been designed to reflect the interrelatedness of the participating fields and to promote appreciation of human diversity. The program is designed both for majors and for students with a more general interest in archaeology. Majors may view the degree in archaeology as partial preparation for a career in teaching, museum curatorship, or field archaeology. If so, they should secure as broad a background as possible in the liberal arts and plan to pursue their studies on a graduate level.

Major in Archaeology:
The major in archaeology consists of 14 courses, including three units of Independent Study. Students may elect a minor of at least six courses. The 14 courses in the major, including three units of Independent Study, are to be distributed as follows:

Archaeological Perspectives and Methods (8 courses)
5 courses and 3 units of I.S. required
- ARCH 103
- ARCH 219
- ARCH 350
- ANTH 110
- GEOL 105

Independent Study:
- ARCH 401
- ARCH 451
- ARCH 452

Minor in Archaeology:
A minor in archaeology consists of ARCH 103 Introduction to Archaeology; ARCH 350 Archaeological Methods and Theory, and four of the following courses or acceptable equivalents:
- ANTH 110
- ANTH 205
- ANTH 210
- ARCH 219 (The chairperson of Archaeology will approve a substitute for ARCH 219 for majors and minors unable to schedule the course.)
- SOAN 240
- GEOL 105
- GEOL 200
- GEOL 210
103. INTRODUCTION TO ARCHAEOLOGY  As an overview of the discipline, this includes study of historical development of archaeology, consideration of basic field and analytical methods, and a review of world prehistory beginning with the emergence of the first humans to the rise of civilization. Emphasis is on how archaeologists reconstruct past societies out of fragmentary evidence. Required prior to ARCH 350 and recommended prior to other courses listed under Archaeological Perspectives and Methods, which best serve as specialized case studies. Annually. Fall. [#]

219. TOPICS IN ARCHAEOLOGY  The course material will vary. Examples include models of explanation and the nature and biases of evidence in interpreting the past; North American archaeology; recent excavations of specific sites; spatial analysis; Old World prehistory. Prerequisites for the course include a minimum of two courses in the major or permission of the instructor(s). May be repeated for credit with permission of the chairperson. Alternates every other year with ARCH 350. Spring 2010. [C; depending on the topic, * or #]

350. ARCHAEOLOGICAL METHODS AND THEORY  This course is an in-depth study of the methodological and theoretical foundations of archaeology. The student becomes familiar with the process of archaeological reasoning — the assumptions, models, and techniques scholars use to analyze and interpret the material record. Topics include dating techniques, systems of classification, research design, and central debates in modern theory. Students work with materials in the Archaeology Lab. Prerequisite: ARCH 103. Students are strongly encouraged to complete ARCH 350 prior to enrolling in ARCH 401, Junior I.S. Alternate years. Not offered 2009-2010. [#]

401. JUNIOR INDEPENDENT STUDY

451, 452  SENIOR INDEPENDENT STUDY THESIS

CROSS-LISTED COURSES ACCEPTED FOR ARCHAEOLOGY CREDIT

AREA EMPHASES (6 courses)
A minimum of four courses in one category and two in a second category.

ANTHROPOLOGY
ANTH 205  Political Anthropology [W†, C, #]
ANTH 210  Physical Anthropology [C, #, +]
ANTH 220  Linguistic Anthropology [C, #]
ANTH 231  Peoples and Cultures [C, #]
SOAN 240  Research Methods [#]
SOCI 350  Classical Social Theory [#]

ART AND ART HISTORY
ARTD 120  Introduction to Art History [*]
ARTD 151  Introduction to Drawing [*]
ARTD 159  Introduction to Photography [*]
ARTD 201  The Bronze Age [*]
ARTD 206  Early Medieval Art [R, *]
ARTD 223  Architecture I: Stonehenge to Beaux-Arts [R, *]
IDPT 240  Greek Archaeology and Art [*]
IDPT 241  Roman Archaeology and Art [*]

CLASSICAL STUDIES
CLST 200  Greek Textual Studies
HIST 202  Greek Civilization [#]
HIST 203 Roman Civilization [#]
IDPT 240 Greek Archaeology and Art [*]
IDPT 241 Roman Archaeology and Art [*]
LAT 200 Latin Textual Studies

HISTORY
HIST 200 Traditional China [C, #]
HIST 202 Greek Civilization [#]
HIST 203 Roman Civilization [#]
HIST 205 Medieval Europe, 500-1350 [#]

GEOLOGY
GEOL 100 History of Life [+]
GEOL 200 Processes and Concepts of Geology [+]
GEOL 208 Mineralogy [+]
GEOL 210 Climate Change [Q]
GEOL 260 Sedimentology and Stratigraphy [W, +]
GEOL 300 Geomorphology
GEOL 308 Igneous and Metamorphic Petrology

ART AND ART HISTORY

John Siewert, Chair
Scott de Brestian
Echo Eggebrecht
Joshua Jalbert
Walter Zurko

The Department of Art and Art History offers majors in Art History and in Studio Art. Courses in both majors are designed to allow the student to develop a sensitive understanding of the visual arts past and present. In studio courses, students will learn to conceive and express ideas in two- and three-dimensional media, to evaluate the aesthetic character of works of art, and to become more alert to their sociopolitical implications. Art history courses are concerned with the production and reception of the visual arts within their social, religious, cultural, and political contexts.

The Department of Art and Art History strongly urges students interested in off-campus experiences to take advantage of the New York Arts Program administered by the Great Lakes Colleges Association (GLCA). Other off-campus study programs, both in this country and abroad, are available to majors with adequate course preparation for advanced study. More information on such programs is available through the office of Off-Campus Studies.

Students interested in a career in architecture should consider one of the following options, bearing in mind that Wooster does not offer a major in architecture: 1) a pre-architecture program of recommended coursework to prepare students for graduate study in architecture upon completion of the B.A. in any discipline at Wooster; or 2) the 3+4 Cooperative Program between the College of Wooster and Washington University in St. Louis that provides an opportunity to earn both a bachelor’s degree from Wooster and, upon acceptance into the graduate program, a Master’s of Architecture degree at Washington University. For either option, interested students should meet with the Pre-Architecture adviser, Professor John Siewert, early in their
undergraduate education (see Pre-Professional and Dual Degree Programs for additional information).

The Department of Art and Art History accepts no more than one Advanced Placement [AP] credit. To receive AP credit in art history, students must earn a grade of 4 or 5 on the Advanced Placement Examination in Art History. The AP credit in art history will count as the equivalent of Art 120—Introduction to Art History. The AP credit in art history may count toward the major or minor in Art History or Studio Art, or toward the liberal arts core requirement in the Arts and Humanities.

To receive AP credit in studio art, students must earn a grade of 4 or 5 on the Studio Art General Portfolio or the Studio Art Drawing Portfolio. In addition, studio art faculty will conduct a portfolio review of the artwork submitted to the Advanced Placement Board. This review helps to determine if the AP credit will be applied as an elective toward graduation, as a liberal arts core requirement in the Arts and Humanities, or toward a major or minor in Studio Art or Art History. The advanced placement policy of the College is explained in the section on Admission.

**STUDIO ART**

The program in Studio Art is designed to permit direct involvement in the creative process and to provide training necessary for graduate study and/or a professional career in visual art. The program also includes instruction required for licensure for early childhood, middle childhood, and adolescent to young adult teaching positions in art.

Studio art courses usually are restricted to fewer than twenty students so that the instructor may spend sufficient time with each member of the class. These classes will be organized by collective experiences — slide lectures, field trips to galleries and museums, group critiques — and for personal, creative work and individualized suggestions and criticism offered by the instructor. The major in Studio Art consists of a minimum of eleven courses, including Independent Study 401 and Independent Study Thesis 451 and 452. No more than fifteen course credits in a major will count toward the minimum requirement for graduation. The major must involve the following course work:

1. Three 100-level studio art courses that must include ARTD 151: Introduction to Drawing, and one of the following introductory three-dimensional area courses: ARTD 161, 163, or 165.
2. Three upper-level courses (intermediate 200-level, and advanced 300-level and a tutorial-400 approved by the faculty advisor) in studio art that must include ARTD 252: Intermediate Drawing.
3. Two art history courses that must include ARTD 120 and one course from ARTD 216, 222, and 360.
4. ARTD 401
5. ARTD 451 and 452

Students normally choose upper-level courses that lead to an emphasis in one of the following areas: drawing, printmaking, painting, sculpture, ceramics, and photography. Courses taken S/NC will not fulfill requirements for a major or a minor in art.

In order to declare a major in studio art, a student should have completed at least three courses in art, two of which must have been studio courses. A portfolio of work is then presented and discussed with a faculty committee for the purpose of organizing a program for upper-class study. Upon successful completion of two introductory courses and at least one upper level studio course in a selected area, the student will submit a portfolio to the studio faculty for approval and for advice concerning proposals for Junior Independent Study and Independent Study Thesis.
The above requirements are minimal for a major, and students may find it necessary to do additional course work to achieve a level of competence appropriate for Independent Study. It is recommended that Introduction to Art History (120) and Modern Art (222), Gender in Twentieth-Century Art (216), or Contemporary Art (360) be taken as early as possible in the program and prior to enrolling in Independent Study.

Junior Independent Study Seminar (401) is a one-semester course that offers the studio major an opportunity to integrate techniques with creative concepts and serves as a preparatory experience for the two-semester Senior Independent Study Thesis (451 and 452). ARTD 401 is offered only in the spring semester. Students who wish to participate in off-campus study should organize their schedule so that it does not conflict with ARTD 401. The first semester of the senior project (ARTD 451) must be evaluated as satisfactory before the second semester (ARTD 452) of the project can be undertaken. At the culmination of the Senior Independent Study Thesis (451 and 452), each student is required to present an exhibition of the artwork completed during the year.

A minor in Studio Art consists of six courses — ARTD 151; two additional 100-level courses, one of which should be a three-dimensional area course selected from 161, 163, and 165; two upper-level courses in studio; and one in art history selected from ARTD 120, 216, 222, and 360.

Art majors who seek Multi-Age Visual Art Education licensure (grades pre-12) should fulfill the minimum requirements of eleven courses for the major in studio art, including Independent Study (401) and Independent Study Thesis (451 and 452). The student working toward Visual Art Education licensure must also take Media and Methods in Art Education (385). For further information on licensure in Art Education, refer to the publication entitled Teacher Education at The College of Wooster: A Supplement to the Catalogue, which is available at the Department of Education. It is recommended that individuals majoring in studio art and working towards Visual Art Education licensure have an adviser in both the Department of Art and the Department of Education.

THEATRE 100. ARTS AND ENTREPRENEURIALISM (Music)

151. INTRODUCTION TO DRAWING (Archaeology) This course introduces students to the various media and methods of freehand drawing. In order to advance their understanding of the visual and verbal language of drawing, students engage in a series of topical exercises, each combining a slide presentation, a group discussion, and a drawing assignment. Various approaches to representational drawing, including figure drawing, are explored. The course is required for the studio art major and is strongly recommended as the first course in studio art. There are six hours of weekly class time. One course credit. Spaces reserved for art majors and first-year students. No prerequisite. Annually. Fall and Spring. [*]

153. INTRODUCTION TO PAINTING Students are introduced to the fundamental painting techniques and principles of color. In the process, they explore issues of subject matter and content as well as the role of painting today. The course is organized around a schedule of studio work, critiques, and discussion of artists’ works. Six hours of weekly class time. One course credit. Spaces reserved for art majors. Prerequisite: Art 151 Introduction to Drawing Annually. Spring. [*]

155. INTRODUCTION TO PRINTMAKING The course is organized around a schedule of technical demonstrations, studio work, critiques, and discussions of artists’ works. Although intaglio techniques are emphasized in the course, students are also acquainted with monotype, relief and non-toxic printmaking media, including photo-etching. Six hours of weekly class time. One course credit. Spaces reserved for art majors. No prerequisite. Annually. Fall. [*]

157. INTRODUCTION TO TWO-DIMENSIONAL DESIGN AND COLOR The course introduces students to the fundamentals of two-dimensional design and color theory. In it, we explore the properties and the interaction of formal elements in a composition and discuss their function in the works of artists, designers, and architects. Six hours of weekly class time that include lecture, demonstrations, slide presentations, group critiques, and in-class work time. One course credit. Spaces reserved for art majors and first-year students. No prerequisite. Alternate years. Not offered 2009-2010. [*]
159. INTRODUCTION TO PHOTOGRAPHY (Archaeology, Film Studies) This course introduces the student to the technical and aesthetic issues of basic black and white photography. The class assignments are designed to emphasize the versatility of the medium and to promote individual expression. Basic camera operation, black and white processing and printing techniques will be covered. Group critiques are scheduled regularly to develop analytical skills and to provide an arena for the photographer to discuss his or her intent. Six hours of weekly class time that include lecture, demonstrations, digital slide presentations, group critiques, and in-class work time. One course credit. Spaces reserved for art majors. Annually. Fall and Spring. [*]

161. INTRODUCTION TO THREE-DIMENSIONAL DESIGN This course is designed to explore the elements of visual organization as they apply to three-dimensional forms. The goal of this course is to familiarize students with a shared vocabulary, both visual and verbal. This language will serve as the basis for engaging in constructive criticism and the exchange of ideas. We will explore the properties and the interaction of formal elements in a three-dimensional structure and discuss their role in the works of artists, designers, and architects from around the globe. Six hours of weekly class time that include lecture, demonstrations, slide presentations, group critiques, and in-class work time. One course credit. Spaces reserved for art majors and first-year students. No prerequisite. Alternate years. Not offered 2009-2010. [*]

163. INTRODUCTION TO SCULPTURE This course investigates the concepts and practices of organizing three-dimensional form through such techniques as casting and mold making, assemblage, and carving. The range of materials in the course could include wood, plaster, stone, metal, paper products, and found objects. Six hours of weekly class time that include lecture, demonstrations, slide presentations, and in-class work time. One course credit. Spaces reserved for art majors. No prerequisite. Annually. Spring 2010. [*]

165. INTRODUCTION TO CERAMICS This course introduces clay as an art medium through a variety of fundamental forming, surface decoration, and firing techniques commonly used by potters and sculptors. Six hours of weekly class time that include lecture, demonstrations, slide presentations, and in-class work time. One course credit. Spaces reserved for art majors. No prerequisite. Annually. Not offered 2009-2010. [*]

171. INTRODUCTION TO DIGITAL IMAGING This course is designed to examine the concepts and practices of digital imaging as an art form. As part of that process, students will explore various techniques that include digital manipulation, digital collage, animation, and interactive website authoring. A special emphasis will be placed on understanding the practice of Adobe Creative Suite, specifically Adobe Photoshop in order to generate, collage and manipulate still images and text. Flash will be utilized to create interactive websites and animations that may incorporate video and sound effects. Six hours of weekly class time that include lecture, demonstrations, slide presentations, critiques, and in-class work time. One course credit. Spaces reserved for art majors. Prerequisite: Any 100-level studio art course. Annually. Fall. [*]

251. INTERMEDIATE DRAWING This course is designed to develop a more expressive visual vocabulary through the continued exploration of media, methods, and a wide range of subjects including life drawing. Seminars and visits to exhibitions will stress visual concepts and the role of drawing in contemporary art. Prerequisite: Art 151. Annually. Fall and Spring.


255. INTERMEDIATE PRINTMAKING Advanced study in the media of printmaking and continued investigation of the ideas encountered in the initial printmaking course. Exhibitions, discussions, and field trips to museums are designed to acquaint the student with the role of printmaking in the world of contemporary art. Prerequisite: Art 155. Annually. Fall.

259. INTERMEDIATE PHOTOGRAPHY Continued study in the medium of photography, including an introduction to digital imaging that will include color images, fine-art digital prints, and outputting negatives for non-silver antiquative processes. The course may also incorporate camera formats and book arts. Running parallel to these technical investigations, assigned readings and discussions will address contemporary issues surrounding photography and digital imaging. Emphasis will be placed on developing creative projects and generating a cohesive body of work for each student. Prerequisite: Art 159. Annually. Fall.

263. INTERMEDIATE SCULPTURE Continued study of the medium of sculpture, including the study of theory and the creation of three-dimensional forms encountered in the initial sculpture course. Consideration of the possibilities of contemporary processes for creating and transforming three-dimensional forms and spaces. Prerequisite: Art 163. Alternate years. Not offered 2009-2010.
265. INTERMEDIATE CERAMICS Upper-level problems in creative ceramics, continuing the approaches of the initial course in ceramics with emphasis on throwing and instruction in glaze formulation. Prerequisite: Art 165. Alternate years. Fall 2009.

270. SPECIAL TOPICS IN STUDIO ART A course for students who have taken at least one 200-level course in studio art. It provides faculty and students opportunities to study and to create in a medium not regularly taught, or to enable faculty and students to focus on an issue in creative art that is not adequately addressed in listed courses. Prerequisite: A 200-level studio course. Not offered 2009-2010.

351. ADVANCED DRAWING Advanced exercises in traditional drawing media as well as experimental techniques not covered in earlier classes. There will be structured assignments along with numerous independent projects. Prerequisite: Art 251. Annually. Fall and Spring.

353. ADVANCED PAINTING Advanced study in various painting media to include structured assignments and independent work. Continued investigation of contemporary issues in painting through field trips and readings of art criticism. Topics range from approaches to figure painting to open-ended conceptual problems. Prerequisite: Art 253. Alternate years. Not offered 2009-2010.

355. ADVANCED PRINTMAKING In this course students will explore further conventional and experimental printmaking techniques. Students may concentrate on editioning, or they may develop a portfolio of individual prints. Prerequisite: Art 255. Annually. Fall.

359. ADVANCED PHOTOGRAPHY This course is designed to develop an advanced understanding of the theory and practice of photography and digital imaging. A focus on advanced techniques will involve both structured projects with an emphasis on the development of an individual portfolio. Prerequisite: Art 259. Annually. Fall.

363. ADVANCED SCULPTURE This course will be comprised of both individually arranged and structured projects in advanced sculptural concepts and techniques. There will be an investigation of critical attitudes applicable to sculpture. Individual experimentation is encouraged. Prerequisite: Art 263. Alternate years. Not offered 2009-2010.

365. ADVANCED CERAMICS Concentration on advanced problems in both functional and sculptural ceramic design and techniques. A portion of the course will focus on plaster mold-making and slipcasting. Continued instruction in glaze formulation. Individual experimentation is encouraged. Prerequisite: Art 265. Alternate years. Fall 2009.

385. MEDIA AND METHODS IN ART EDUCATION (Multiage Education) Study of the creative and mental growth of children through art experience in various media. This course may not count toward a major in art but does count as a course for Visual Art licensure in education. Prerequisite: Psychology 110 and Education 100. Alternate years. Spring 2010.

400. TUTORIAL Advanced work in an area in preparation for doing Independent Study. Permission must be obtained from the instructor offering an advanced course in the special area. The student must schedule the same instructor and class hours as the advanced course. Prerequisite: Previous coursework in the requested area.

401. INDEPENDENT STUDY A creative, individual program, organized within a classroom structure to integrate techniques and artistic concepts as a preparatory experience for the senior project. Students and professors meet weekly in a seminar to discuss problems and to critique projects. Prerequisites: Two 100-level courses, two advanced-level courses, and one art history course. Annually. Spring.

451, 452. INDEPENDENT STUDY THESIS

ART HISTORY

The major in Art History exposes students to a wide variety of perspectives and academic fields and provides a good liberal arts foundation for careers in many different areas. It can also provide undergraduate preparation for graduate degrees leading to careers in teaching, research, criticism, library science, visual resources curation, museum or gallery work, art conservation (with substantial background in chemistry), community art programs, architecture, or historic preservation.
Art and Art History

Art history courses are usually lecture-discussion courses primarily concerned with the cultural and historical factors affecting art; art as a revelation of human intelligence, imagination, and skill; and the tools—vocabulary, methods, approaches—used to study cultures through their artistic achievements. Students are encouraged to participate in discussions and are given opportunities to research questions and to refine their positions through papers and projects.

The major in Art History consists of nine courses plus Junior and Senior Independent Study (401, 451, 452):

1. ARTD 120 or equivalent (AP credit or transferred introductory course). This course introduces students to art history as a discipline by means of focused study of art and architecture in several historical contexts. It should be the first course taken by prospective majors.

2. Five 200-level courses. These are characterized by a broad, narrative approach to the art and architecture of a particular period or a broad treatment of art from a thematic perspective. The prerequisite for all 200-level courses is ARTD 120 or permission of instructor.

   The five 200-level courses must be distributed as follows:
   One course from each of the four major chronological periods of western art history:
   - Ancient (201, IDPT 240 and 241)
   - Medieval (206, 207)
   - Early Modern (208, 212)
   - Modern (204, 214, 222)

   and:
   - One non-western or thematic course (216, 220, 230, 223, 224).

   At least one of the student’s 200-level courses must be Writing-Intensive.

3. Two 300-level seminars on focused topics, explored in depth. These courses expose students to new methodologies and scholarly literature in the discipline and require more substantial research, reading, and writing assignments than the 200-level courses. The prerequisites for all 300-level seminars are: Art 120 and any 200-level course, or two 200-level courses, or permission of instructor.

4. One course in studio art is required and two courses are strongly recommended.

   Independent Study 401 in art history is a one-semester seminar course, taught only in the fall, focusing on art-historical methodologies, and emphasizing writing and research skills. Students must plan off-campus study so that it does not conflict with this course. Independent Study Thesis 451-452 is a two-semester undertaking in which students examine closely an art-historical issue. Regardless of the kind of problem, all Independent Study projects must stress the historical context and address the scholarly literature. Normally, the student will undertake this study in an area in which two courses have been completed.

   Art History majors are encouraged to take a variety of courses in the areas most closely related to the discipline, such as history, religious studies, archaeology, classical studies, literature, and languages. Ideally, an Art History major interested in pursuing graduate training should have a reading knowledge of two languages by the time he or she begins graduate school. Traditionally, French and German have been recommended but changes in the field have made other languages equally viable for professional work in art history.

   The minor in Art History consists of six courses:
   1. ARTD 120 or equivalent
   2. Four 200-level courses (one each in at least four of the five chronological area listed above for the major)
   3. One 300-level topical seminar.
Courses taken S/NC will not fulfill requirements for a major or minor in Art History.

THEATRE 100. ARTS AND ENTREPRENEURIALISM (Music)

120. INTRODUCTION TO ART HISTORY (Archaeology)  This course introduces the student to the discipline of art history by focusing on several case studies, explored in chronological order and in depth. A cluster of readings from both primary and secondary sources will be utilized for each unit of the course material. Students will gain experience in viewing art objects and architecture, as well as an understanding of how art and architecture function in their historical contexts, both as expressions and instruments of the social forces operating in those contexts. Taught by lecture and discussion, this course is primarily for first-year students and sophomores, and is strongly recommended as the first course in art history. Annually. Fall and Spring. [*]

201. THE BRONZE AGE (Archaeology)  Explores the artistic and architectural achievements of the early civilizations of Mesopotamia, Egypt, and the Aegean prior to the rise of Greco-Roman culture (3500-500 BCE). Particular attention will be given to how American art has helped shape a sense of national identity, how that artistic expression of identity has defined itself against European art, and how it has excluded or assimilated various segments of the American population, such as African Americans and Native Americans. No prerequisite, but Art 120 is recommended as a prior course. Alternate years. Not offered 2009-2010. [*]

204. AMERICAN ART AND NATIONAL IDENTITY, 1700-1940  This course explores the painting, sculpture, and architecture of the United States from the colonial period to World War II. Particular attention will be given to how American art has helped shape a sense of national identity, how that artistic expression of identity has defined itself against European art, and how it has excluded or assimilated various segments of the American population, such as African Americans and Native Americans. No prerequisite, but Art 120 is recommended as a prior course. Alternate years. Fall 2010. [*]

206. EARLY MEDIEVAL ART (Archaeology)  This course will trace the development of art and architecture in the Mediterranean basin and on the European continent, 200-1000 CE — a period that saw the fragmentation of the late Roman Empire, the rise of Christianity, and the migration and settlement of the Germanic peoples. Frequently characterized by the so-called “demise” of Greco-Roman visual culture, the period is best understood in terms of the dynamic, and often syncretic, intermingling of artistic styles and religious beliefs. Monuments such as the catacombs of early Christian Rome, the ship burials of the North Sea littoral, and the Celtic manuscripts of Ireland will be explored in depth. Art 120 is recommended as a prior course. Alternate years. Not offered 2009-2010. [*]

207. LATE MEDIEVAL ART  This course will introduce students to the art and architecture of the period c.1000-1400 CE in western Europe and the Byzantine Empire. Each week, lectures and discussion — focusing on a particular region, culture, or discrete chronological period — will consider a variety of art historical approaches toward the study of objects (style, iconography, technique, etc.) and their cultural context. Key socio-historical themes and their impact on the arts will be addressed including pilgrimage, the Crusades, monasticism, feudalism, the role of women as artists and patrons, and cross-cultural artistic exchange. The course will cover a wide range of monuments (monasteries, cathedrals, castles and palaces) and a variety of artistic media (manuscripts, textiles, mosaics, frescoes, ivory, and metalwork). Art 120 is recommended as a prior course. Alternate years. Fall 2009. [R, *]

208. RENAISSANCE ART, 1400-1550  This course introduces the student to the art and architecture of Italy and northern Europe during the fifteenth and early sixteenth centuries. Although “Renaissance” connotes the revival of Greco-Roman antiquity, classical culture was assimilated into a Christian context emphasizing an individualized and humanized spirituality that was manifested in various artistic forms, such as the altarpiece, the private devotional picture, the narrative fresco cycle, and the devotional print. The Renaissance intensification of individual piety culminated in the Reformation, which confronted the issues of how one is saved as well as the role of religious art. Art 120 is recommended as a prior course. Alternate years. Not offered 2009-2010. [W†, R, *]

212. BAROQUE ART, 1600-1700  The course will explore the art and architecture of the Baroque era, primarily in Italy, Spain, Flanders, and Holland. This includes such masters as Caravaggio, Bernini, Velázquez, Rubens, Rembrandt, and Vermeer. The works will be studied in the context of the social, political, and religious milieu of the Baroque period, an era of dynamic change and violent conflicts. Art 120 is recommended as a prior course. Alternate years. Fall 2009. [W†, R, *]

214. NINETEENTH-CENTURY ART (Cultural Area Studies)  Surveys major movements and figures in painting, approximately 1789-1885, focusing primarily on France. Changing social and political conditions provide the context for investigating themes such as art’s engagement with history, nature, and urban expe-
rience; the place of gender and class in the formulation of artistic subjects; institutions of art exhibition and criticism; and the relationship between painting and other media such as sculpture, printmaking, and photography. Art 120 is recommended as a prior course. Alternate years. Not offered 2009-2010. [W, *]

216. GENDER IN TWENTIETH-CENTURY ART (Women’s, Gender, and Sexuality Studies, Cultural Area Studies) Explores the ideologies and implications of significant gender issues in Western visual culture since the early twentieth century. The goal of the course is to examine social, historical and visual constructions — femininity and masculinity, sexuality and the body, domesticity and the family — by focusing on the place of artistic representation in the modern and current debates about such theoretical and material categories. Art 120 or Women’s, Gender, and Sexuality Studies 120 is recommended as a prior course. Alternate years. Not offered 2009-2010. [*]

217. AFRICAN ART (Africana Studies, Cultural Area Studies) This course will introduce by region the art and architecture of the African continent from the prehistoric to early modern periods. Representative groups will be explored in depth by considering the impact of historical, geopolitical and social development on traditional art forms/visual culture. Emphasis will be placed on ubiquitous themes such as rulership/social status, gender, performance/ritual, and belief systems. Art 120, Africana Studies 100, or History 231 is recommended as a prior course. Alternate years. Not offered 2009-2010. [C]

218. ISLAMIC ART (Cultural Area Studies) This course will introduce students to the art and architecture of historical Islam from its rise following the death of Mohammed to the imperial age of the Ottomans, Persians, and Mughals, c. 650-1650. Particular attention will be given to the evolution of a distinctive Islamic material culture (calligraphy, textiles, mosques, and palaces), and the development of regional styles that resulted from artistic exchange with indigenous European, African, and Asian traditions. Alternate Years. Not offered 2009-2010. [C, R, *]

219. MODERN ART (Cultural Area Studies) Examines developments in European painting and sculpture between approximately 1885 and 1945, including selected moments in American art after the turn of the twentieth century. The course will consider major modernist artists and movements that sought to revolutionize and renew vision and experience, from Symbolism to Surrealism. Issues include modernism’s interest in primitivism and mass culture, theoretical rationales for abstraction, and the impact of industrial production and two world wars on the production and reception of art. Art 120 is recommended as a prior course. Annually. Fall. [*]

220. ARCHITECTURE I: STONEHENGE TO BEAUX-ARTS (Archaeology) A chronological and contextual study of world architecture from its origins among Neolithic peoples to the revival-style architecture of nineteenth-century Europe and America. Themes addressed include: the definition of sacred space and the structure of worship in various traditions of religious architecture; the classical tradition and its permutations through Renaissance, Baroque, and nineteenth-century architecture; the medieval tradition and medievalism in nineteenth-century architecture; and architecture as it shapes and expresses political ideas. Art 120 is recommended as a prior course. Alternate years. Not offered 2009-2010. [R, *]
INTERDEPARTMENTAL 241. ROMAN ARCHAEOLOGY AND ART (Archaeology, Classical Studies, Interdepartmental) A study of Roman art, architecture, and archaeology, from the Early Empire through Constantine. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. Either Art 120 or Arch 103 is recommended as a prior course. Spring 2010. [*]

310. SEMINAR: SPECIAL TOPICS IN THE HISTORY OF ART A seminar on a specific artist or a limited number of artists, on a theme, problem, or methodological approach offered periodically for students who have taken at least one 200-level course in the history of art and who wish to concentrate on a defined issue in a collaborative effort by students and faculty. Fall and Spring 2009-2010.

318. HISTORY OF PRINTS From their inception around 1400 in Europe, the graphic media have established social functions and aesthetic criteria that differ considerably from those of painting, sculpture, and architecture. This course surveys the techniques and development of printmaking, explores the various implications of the multiplied image on paper, and makes use of the College’s print collection to give students first-hand experience in viewing and interpreting prints. Prerequisite: Any of the following art courses — 155, 208, 212, 214, 222 — or permission of instructor. Offered occasionally in conjunction with The College of Wooster Art Museum. Not offered 2009-2010. [*]

322. THE AGE OF THE WITCH-HUNTS (Women’s, Gender, and Sexuality Studies) This seminar course will explore the development and waning of the idea of witchcraft and the phenomenon of witch-hunting in Europe, from the late fifteenth through the eighteenth centuries. Focus will be on the misogyny of Renaissance and Baroque culture, particularly evident in artistic imagery of the period that made these persecutions possible. Prerequisite: any of the following courses — Women’s Studies 120, Art 208, Art 212, History 207, or permission of instructor. Every third year. Not offered 2009-2010.

360. CONTEMPORARY ART (Film Studies) Examines practice and theory in American and European art since approximately 1945, from abstract expressionism to current trends. Topics include the critique of modernism and representation, the emergence of new media and multimedia art forms, and the questioning of agency, identity, and audience in the contemporary art world. Readings range from contemporary criticism to historical analysis from a variety of perspectives (e.g., formal, feminist, multicultural, deconstructive). Prerequisite: any of the following — Art 216, Art 222, junior/senior studio major status, or permission of instructor. Alternate years. Spring 2010.

400. TUTORIAL Independent research and writing under the direction of a faculty member of the department. For advanced students.

401. INDEPENDENT STUDY This seminar will focus on current methods used in art historical research, various approaches historians have employed in studying works of art, use of library resources, and writing about art. Coursework includes substantial reading and a variety of research and writing projects. Annually. Fall only.

407, 408. INTERNSHIP IN ART HISTORY/ARCHITECTURE Supervised participation for art majors at an art museum or gallery, or with organizations providing pragmatic experience in architectural history, urban planning, or historic preservation. This experience may be student-designed, with the consultation of an art history faculty member and a site supervisor, or arranged in the context of an existing program, such as the Harvard Graduate School of Design Summer Career Discovery Program or Habitat for Humanity. Coursework includes a journal and regular communication with the supervising faculty member, and may culminate with a written analysis of the student’s experience. Prerequisites: Art History majors must have completed Art 120 and at least two 200-level art history courses. Studio Art majors must have Art 120 and one upper-level art history course. Prior consultation with the supervising faculty member or the Pre-architecture adviser is required. All internships are graded S/NC.

451, 452. INDEPENDENT STUDY THESIS
This interdisciplinary program, jointly administered by faculty from the Departments of Biology and Chemistry, enables students to ask and explore fundamental questions concerning the molecular events that occur in organisms. Students who complete this program will possess an understanding of the structures of biological molecules, the reactions involved in biological energy conversions, the formation and organization of complex cellular structures, and the communication of biological information spatially and temporally.

**Required Courses for the Major:**

**First Year:**
- CHEM 120 (and 110, if needed*)
- BIOL 200, 201

**Sophomore Year:**
- CHEM 211, 212
- BIOL 305, 306
- MATH 111 (or 107 & 108**)
- PHYS 203 (or 101)

**Junior Year:**
- BCMB 303, 331, and either 332 or 333
- Independent Study 401

**Senior Year:**
- Independent Study Thesis 451, 452
- One required elective for students who place-out of CHEM 110* from among:
  - BCMB 332, 333
  - BIOL 304, 307, 335, 380
  - CHEM 215
  - IDPT 200-13

* Refer to Department of Chemistry for information concerning Chemistry 110/120 placement exams.

** Mathematics 111 requirement may be fulfilled by successful completion of both Mathematics 107 and 108.

- A student may not double major in BCMB with Biology or Chemistry; there is no minor in BCMB.
- A student who desires to replace a course listed above with a different course to count toward the major can petition the BCMB Curriculum Committee.
- Required courses in the major, including physics and mathematics, must be passed with a grade of C– or higher. All courses must be taken concurrently with the corresponding laboratory.
• Students interested in going to graduate school in chemistry, biochemistry, pharmacology, molecular biology, and related fields or intending to pursue careers in biotechnology or the pharmaceutical industry should also take as many as possible of the suggested electives above, and the following courses:
  CHEM 318, 319
  PHYS 204 (or 102)
  MATH 112

303. TECHNIQUES IN BIOCHEMISTRY AND MOLECULAR BIOLOGY  This laboratory-based course gives students hands-on experience with experimental methods used in biochemistry and molecular biology. It is organized around a semester-long project in which students design and work toward specific research goals. This course counts for major credit in Biology and Chemistry. Prerequisites: C- or better in Chemistry 120 and Biology 201. BCMB majors are encouraged to have prior or concurrent enrollment in BCMB 331. Annually. Fall.

331. PRINCIPLES OF BIOCHEMISTRY  This course focuses on the structural and chemical properties of the four main categories of biological molecules — amino acids, nucleic acids, carbohydrates, lipids — as a means of critically analyzing the functions of complex biological macromolecules and cellular processes at the molecular level. Structure, equilibria, thermodynamics, kinetics and reactivity of biological macromolecules, with emphasis on proteins and enzymes, are the course cornerstones. Principles of bioenergetics and intermediary metabolism (glycolysis, citric acid cycle, and oxidative phosphorylation) also discussed. Critical thinking and inquiry encouraged by analysis and discussion of current research literature. Concurrent enrollment in BCMB 303 highly recommended. This course counts for major credit in Biology and Chemistry. Prerequisite: C- or better in Chemistry 212 and Biology 200 or by permission of instructor. Suggested previous courses: Biology 201, 305 and 306. One course credit. Annually. Fall.

332. BIOCHEMISTRY OF METABOLISM  A continuation of BCMB 331 with molecular and mechanistic emphasis on advanced cellular metabolism, metabolomics, signal transduction, as well as DNA, RNA and protein metabolism. Critical thinking and inquiry encouraged by analysis and discussion of current research literature. This course counts for major credit in Biology and Chemistry. Prerequisite: C- or better in BCMB 331 or permission of instructor. One course credit. Annually. Spring.

333. CHEMICAL BIOLOGY  This course explores how chemistry can be utilized to examine and manipulate molecular events in biological systems. Specifically, the course is divided into three units: proteomic profiling, enzyme activity profiling, and synthetic biology/protein engineering. Critical thinking and inquiry encouraged by analysis and discussion of current research literature. This course counts for major credit in Biology and Chemistry. Prerequisite: C- or better in BCMB 331 or permission of instructor. One course credit. Alternate years. Spring.

400. TUTORIAL  Special and advanced topics in Biochemistry & Molecular Biology. Evaluation of the student’s accomplishment will be based on a contract with the supervising professor. Students apply to the program chairperson for this option. This course does not count toward a major in Biochemistry and Molecular Biology. One-half to one course credit.

401. INTRODUCTION TO INDEPENDENT STUDY  This course focuses on scientific writing, experimental design, and informational retrieval systems, including accessing and evaluating the growing collection of molecular databases. Students explore the literature related to their proposed senior I.S. thesis through a series of structured writing assignments that culminate in a research proposal for the senior project. In addition, students learn the mechanics of scientific presentations and give a brief seminar on their proposed project. One course credit. Annually. Spring.

451, 452. INDEPENDENT STUDY THESIS  An original investigation is conducted, culminating in a thesis and oral defense of the thesis. During the year each student gives at least one research poster and oral presentation on the research topic. A student has one research advisor, normally, and the thesis is evaluated by the research advisor and one other professor from the BCMB Curriculum Committee, in consultation with the other members of the BCMB Curriculum Committee. Prerequisite C- or better in BCMB 401.

BIOL 200 FOUNDATIONS OF BIOLOGY [+]

BIOL 201 GATEWAY TO MOLECULAR AND CELLULAR BIOLOGY [Q, +]

BIOL 304 HUMAN PHYSIOLOGY
The curriculum in biology is designed to give students a strong background in fundamental concepts of biology at the cellular, organismal, and population levels of biological organization. The knowledge that must be mastered by all biology majors is presented in a foundations course, Foundations of Biology, and two gateway courses, Gateway to Molecular & Cellular Biology (MCB) and Gateway to Ecology, Evolution, & Organismal Biology (EEOB). Student-generated investigations are built into the structure of courses throughout the biology curriculum beginning in the Foundations course through Independent Study. These opportunities allow students to develop their capacity for self-education and problem-solving, abilities that are essential for avoiding obsolescence in the rapidly developing life sciences. The biology curriculum seeks to develop students who:

- Comprehend fundamental biological principles and their implications.
- Retain the knowledge essential to a broad understanding of Biology.
- Can explain scientific methods of inquiry and the philosophy of science, including methodologies for distilling biological information.
- Understand the role of creativity in science.
- Can articulate how knowledge changes.
• Design and conduct an independent scientific investigation.
• Apply scientific information to make reasoned decisions.
• Think, study, and learn independently.

A major consists of fifteen courses that must include:
• introductory chemistry through Chemistry 120
• one course in either calculus (Mathematics 107 or 111), organic chemistry (Chemistry 211) or physics (Physics 101 or 203)
• the introductory biology sequence (Biology 200, 201, 202)
• six electives from 300 level courses in Biology or Biochemistry and Molecular Biology (BMB)
• satisfy the breadth requirement in Biology (see below)
• Biology 401 Junior Independent Study/Biostatistics
• the two-course Independent Study Thesis (451, 452)

A maximum of fifteen courses (including BMB 303, 331 and 332) from the Department of Biology may count toward the College’s thirty-two course graduation requirement. A minor consists of Biology 200, 201, 202, and three courses at the 300 level in Biology. Students are not permitted to count any courses taken for S/NC credit towards the major or minor. A student must earn a grade of C- or higher for a course to count toward the major or minor.

The Foundations course, Biology 200, must be taken as the first course by all biology majors and is recommended for other life science majors and non-science majors. The Gateway courses (Biology 201, 202) may be taken in any order but should be completed by the end of the sophomore year and before enrolling in Junior Independent Study. One or both of the Gateway courses is a prerequisite to upper-level courses, although a student may be admitted to an upper-level course by permission of the instructor without having completed the prerequisite, when justifiable. Chemistry 120 must be taken before or with Biology 201 and is a prerequisite to several 300-level biology courses; it should therefore be completed in the first year if possible. Students should plan to complete as many biology courses as possible before beginning Junior Independent Study.

Biology can be studied at different levels of biological organization, such as molecular biology, cell biology, organismal biology, and population biology. The Department of Biology feels that Biology majors should appreciate and understand the range of topics studied in the field of biology. This can be accomplished by the successful completion of a breadth requirement in Biology. Students are introduced to the range of biological topics in our Gateway course sequence (BIOL 201 and 202) and are expected to develop additional depth in each subdivision by completing at least one course from each of the two major subdivisions as they are organized below.

Distribution of courses in the two major subdivisions in biology

<table>
<thead>
<tr>
<th>Molecular and Cellular Biology</th>
<th>Ecology, Evolution, and Organismal Biology</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 304 Human Physiology</td>
<td>BIOL 311 Natural History of Vertebrates</td>
</tr>
<tr>
<td>BIOL 305 Cell Physiology</td>
<td>BIOL 323 Natural History of Invertebrates</td>
</tr>
<tr>
<td>BIOL 306 Genes and Genomes</td>
<td>BIOL 340 Field Botany</td>
</tr>
<tr>
<td>BIOL 307 Development</td>
<td>BIOL 344 Comparative Animal Physiology</td>
</tr>
<tr>
<td>BIOL 335 Microbiology</td>
<td>BIOL 350 Population and Community Ecology</td>
</tr>
<tr>
<td>BIOL 333 Plant Physiology</td>
<td>BIOL 352 Behavioral Ecology</td>
</tr>
<tr>
<td>BIOL 380 Neurobiology</td>
<td>BIOL 356 Conservation Biology</td>
</tr>
<tr>
<td>BMB 303 Techniques in BMB</td>
<td>BIOL 377 Behavioral Endocrinology</td>
</tr>
<tr>
<td>BMB 331 Biochemistry I</td>
<td></td>
</tr>
<tr>
<td>BMB 332 Biochemistry II</td>
<td></td>
</tr>
<tr>
<td>BMB 333 Chemical Biology</td>
<td></td>
</tr>
</tbody>
</table>
The course, BIOL 360 Evolution, synthesizes the major organizational levels in biology for a deeper understanding of this essential biological principle. Thus, BIOL 360 is not applicable to either subdivision but does count for credit towards the major. Students are strongly encouraged to complete the breadth requirement before beginning BIOL 451 so that they can incorporate a range of biological concepts into their Independent Study thesis project.

Biology majors contemplating graduate or professional school are strongly encouraged to take a full year of Organic Chemistry (211, 212), a full year of general physics (101, 102 or 203, 204), AND at least one course in calculus. The Biochemistry and Molecular Biology (BMB) courses (BMB 303, 331, 332) count toward the biology major and minor and are considered biology courses for purposes of determining departmental honors. Biology 100, 395, 400, 402 and 403 courses do not count toward the major or minor, nor do they apply to Honors calculations.

Biology 401 must be completed before the student enrolls in Biology 451 and is normally taken in the second semester of the junior year. Students planning a semester off campus should consult with a biology adviser early in the planning stage.

Laboratory Grade Policy  Biology courses with a laboratory will receive one grade that reflects performance in the classroom and laboratory components; the relative weight of the two components will be stated in each course syllabus. Because the Registrar requires a grade for both the course and the laboratory, the course grade and the laboratory grade recorded on student transcripts will be identical.

Advanced Placement  Students receiving a score of 5 on the Advanced Placement Examination in Biology will receive credit for Foundations of Biology (Biology 200). With a score of 4 on the Biology AP exam a student can receive one course credit in BIOL 100 Topics in Biology. Advanced placement credit cannot be substituted for any other biology courses than those specified above. To receive appropriate Biology credit for AP scores, please contact the Chairperson of the Biology department. The advanced placement policy of the College is explained in the section on Admissions.

Off Campus Study  Off-campus study can be a valuable and enriching part of the college curriculum, and we encourage our students to consider off-campus study or study abroad as a means of augmenting and enriching their study of biology. Students who would like to include this in their program of study are encouraged to talk with a departmental faculty member in their first year, and to think about scheduling choices that would make this possible. Biology courses taken at other institutions may count toward the major for up to two 300-level courses. Students should discuss their proposed course electives with the department chair prior to their study-abroad experience (or prior to enrolling in courses at other institutions), to determine whether the courses are equivalent to Wooster courses, and whether they will count toward the major.

Non-Science Majors  Biological information has become increasingly important as citizens face crucial decisions on such issues as the environment, emerging diseases, genetic engineering, and our aging population. To gain an appreciation of how biologists approach and understand life processes, non-science majors may enroll in either Topics in Biology (Biology 100) or Foundations of Biology (Biology 200). Topics in Biology (Biology 100) courses address specific topical issues in applied biology on a rotating basis (see catalogue description). Foundations of Biology (Biology 200) is intended as an entry course for students considering a major in one of the Biological Sciences, and focuses on a serious study of the conceptual underpinnings of genetics and evolution as they relate to the field of biology. For students interested in a more extensive laboratory experience, Biology 201 or 202 would be appropriate after first completing Biology 200.
**BIOLOGY FOR THE NON-SCIENCE MAJOR**

100. **TOPICS IN BIOLOGY**  
The course focuses on a selected topic in biology in order to demonstrate fundamental principles of biology and/or how biology influences human society. The precise nature of the topic will vary from year to year, but in general will focus on a clearly defined topic in biology, often with some discussion of how the topic intersects with human society. Topics taught in the past have included the following: human inheritance, disease, tropical biology, neuroscience, human ecology, animal behavior, and insect biology. All sections of the course are suitable for non-science majors and will feature discussion and lecture formats. Fall and Spring. [+]

**BIOLOGY FOR THE SCIENCE MAJOR**

142. **TROPICAL FIELD BIOLOGY**  
This course is an introduction to the ecology and conservation of tropical environments and their biota. Through lectures, field experiences and an independent research project, students will learn about such topics as ecological interactions, the natural history of locally important plant and animal species, biodiversity dynamics and human impacts on tropical ecosystems. Students will also receive instruction in data analysis and methodology in field biology. The course is taught in a tropical location during the summer for three intensive weeks. Offered: annually, summer. Pre-requisites: none. Note: Biology majors seeking major credit will be required to complete additional assignments. [+]

200. **FOUNDATIONS OF BIOLOGY** (Biochemistry and Molecular Biology, Neuroscience)  
This introductory course focuses on concepts considered central to understanding biology, including the nature of science, inheritance, gene expression, descent with modification and evolution by natural selection. This course is designed to provide potential biology majors with the fundamental concepts required for the study of biology. The course serves as a prerequisite for all biology courses numbered higher than 200. Three class hours weekly. The course is also open to non-majors. One credit. Annually. Fall and Spring. [+]

201. **GATEWAY TO MOLECULAR AND CELLULAR BIOLOGY** (Biochemistry and Molecular Biology)  
This course serves as an introduction to the major concepts in the fields of molecular and cellular biology. Topics include cellular structure, bioenergetics, metabolism, biosynthesis, photosynthesis, cell division and growth, and molecular genetics. In laboratory, students will learn specific laboratory techniques and will gain experience interpreting and communicating experimental results. This course is a pre-requisite for many upper level biology courses and must be completed with a C- or better before enrolling in Biology 401. This course is open to non-biology majors. Prerequisites: C- or better in Biology 200. Previous or concurrent registration in Chemistry 120. One and one-fourth credits. Annually. Fall and Spring. [Q, +]

202. **GATEWAY TO ECOLOGY, EVOLUTION, AND ORGANISMAL BIOLOGY**  
This course serves as an introduction to the major concepts in the fields of ecology, evolution, behavior and physiology. These biological disciplines are approached from the population and individual levels of biological organization. Through lecture, laboratory, in-class exercises and readings in the biological literature, this course focuses on the structure and function of individual organisms, as well as their behavior, interactions, origin and conservation. This course is a pre-requisite for many upper level biology courses and must be completed with a C- or better before enrolling in Biology 401. This course is open to non-biology majors. Three class hours and one laboratory period weekly. Prerequisites: C- or better in Biology 200. One and one-fourth credits. Annually. Spring. [W, Q, +]

**BIOCHEMISTRY AND MOLECULAR BIOLOGY**

303. **TECHNIQUES IN BIOCHEMISTRY AND MOLECULAR BIOLOGY**  
In this course students will explore human physiology at the cellular and organ system levels. An emphasis will be placed on neural control of movement, metabolism and organ system function. Laboratory investigations will include studies of the excitatory properties of nerves and muscles, regulation of cardiac activity, blood pressure, respiration, and salt and water balance. While the course will focus on human physiology, non-human vertebrates and amphibians will be used as subjects for laboratory investigations. Prerequisites: C- or better in Biology 201 and Chemistry 120. One and one-fourth course credits. Offered 2009-2010.

304. **HUMAN PHYSIOLOGY** (Biochemistry and Molecular Biology)  
This course will focus on the cellular and molecular basis for complex physiological processes such as aging, disease pathologies, tissue formation and maintenance, and intercellular communication. Specific cell biology concepts to be covered include signal transduction, maintenance of cellular organization, cell motility, the coordination of the cell cycle and cell division, and membrane processes. Student-led investigations will be performed in the laboratory, which
emphasize modern approaches including bioinformatic and genomic technologies. Three lectures and one laboratory/discussion section a week. One and one-fourth course credits. Prerequisites: C- or better in Biology 201 and Chemistry 120 or permission of the instructor. Annually. Fall and Spring 2009-2010. 

306. GENES AND GENOMES Genetic analysis has been transformed by the ability to investigate not only single genes, but also complete genomes. This course examines the structure, function, and variation of genes and genomes and provides an introduction to the fundamental methodologies for the modern analysis of genes and genomes. Three classroom meetings and one laboratory/recitation period weekly. Prerequisites: C- or better in Chemistry 120 and Biology 201 or permission of instructor. One and one-fourth course credits. Annually. Fall and Spring 2009-2010.

307. DEVELOPMENT Consideration of selected developmental programs, especially those of multicellular animals, with particular reference to molecular and cellular phenomena involved in determination, morphogenesis and differentiation. Descriptive and analytical laboratory experience. Three lectures and laboratory/recitation period weekly. Prerequisites: C- or better in Chemistry 120, Biology 201 and 306 or permission of instructor. One course credit. Alternate years. Spring. Not offered 2009-2010.

311. NATURAL HISTORY OF THE VERTEBRATES This course covers the major lineages of extinct and extant vertebrates. Emphasis in lecture is on ecology, behavior, conservation and the evolutionary history of each clade. The laboratory component has two foci: field based experiences (accommodated through numerous field trips) and identification. Students will learn to identify many common vertebrates of Ohio by sight and sound. Three classroom meetings and one laboratory period weekly. One and one-fourth course credits. Prerequisites: C- or better in Biology 202 or permission of instructor. Annually. Spring. Not offered 2009-2010.

323. NATURAL HISTORY OF THE INVERTEBRATES Study of the basic patterns of form and function that characterize the major taxa of invertebrate animals. Includes field trips and collecting from both aquatic and terrestrial habitats. Three classroom meetings and one laboratory-field period weekly. One and one-fourth course credits. Prerequisites: C- or better in Biology 202 or permission of instructor. Alternate years. Not offered 2009-2010.

BIOCHEMISTRY AND MOLECULAR BIOLOGY 331. PRINCIPLES OF BIOCHEMISTRY

BIOCHEMISTRY AND MOLECULAR BIOLOGY 332. BIOCHEMISTRY OF METABOLISM

333. PLANT PHYSIOLOGY An overview of how plants function. Topics will include plant structure, metabolism, genetics, hormones and growth regulators, development, signal transduction, response to environmental stimuli, and plant-microbe interactions. Three classroom meetings and one laboratory period weekly. Prerequisites: C- or better in Biology 201 and Biology 202, and Chemistry 120 or permission of instructor. One course credit. Alternate years. Not offered 2009-2010.

335. MICROBIOLOGY Study of the morphology, classification, physiology, biochemistry, and genetics of bacteria and viruses, and resistance to diseases caused by these organisms. The laboratory provides training in current technology using bacteria and viruses. Three classroom meetings and two laboratory periods. Prerequisites: C- or better in Chemistry 120 and Biology 201 or permission of instructor. Recommended: Organic Chemistry. One and one-fourth course credits. Annually. Spring 2009-2010.

340. FIELD BOTANY AND SYSTEMATICS Introduction to the principles of field botany and plant systematics. Topics covered include floral and vegetative morphology, plant family characteristics, the use of keys, and basic collecting techniques. We will discuss current methods of biological systematics, traits useful for making phylogenetic inferences, and the evolutionary history of vascular plant groups, especially angiosperms. Topics will include floral biology and pollination, hybridization and speciation, molecular phylogenetics, ethnobotany, and biogeography. Three classroom meetings and one laboratory weekly. Prerequisites: C- or better in Biology 202. One and one-fourth course credits. Alternate years. Fall. Offered 2009-2010.

344. COMPARATIVE ANIMAL PHYSIOLOGY A detailed study of selected aspects of the physiological ecology of vertebrates and invertebrates, with emphasis on circulatory systems, respiratory systems, energetics, thermoregulation, salt and water balance, and chemical regulation. The laboratory component emphasizes techniques in organismal physiology, as well as experimental design. Three classroom meetings and one lab meeting weekly. Prerequisites: C- or better in Biology 201 and Biology 202 or permission of instructor. Annually. Fall.
350. POPULATION AND COMMUNITY ECOLOGY  A study of ecological principles as they apply to populations, communities, and ecosystems. Topics include physiological ecology, population growth, competition, predation, community structure, patterns of energy and nutrient cycling, and species diversity. Laboratory exercises emphasize experimental techniques used to investigate ecological questions. Prerequisites: C- or better in Biology 202 or permission of the instructor. Three classroom meetings and one laboratory weekly. One and one-fourth course credits. Alternate years. Fall. Not offered 2009-2010.

352. BEHAVIORAL ECOLOGY  The study of animal behavior from an evolutionary perspective. This course will consider how particular behavioral patterns enhance survival and reproductive success, and the ways in which ecological pressures shape behaviors involved in communication, reproduction, foraging, predator avoidance, and sociality. We will draw examples from a wide taxonomic spectrum of animals. Three classroom meetings and one laboratory-field period weekly. Prerequisites: C- or better in Biology 202 or Psychology 323, or permission of the instructor. Alternate years. Fall. Offered 2009-2010.

356. CONSERVATION BIOLOGY  This course will examine the theory, methods, and tools by which biologists attempt to understand and to protect biological habitats and their attendant natural populations of organisms. Topics to be covered include demographic and genetic conservation, invasive species, fragmentation and habitat loss, design of nature reserves, management for conservation, restoration of degraded habitats, and sustainable development within a conservation context. We will also examine economic, social, and political pressures that influence conservation decision-making, using case studies at both the local and the international level. Laboratory exercises will include computer simulations, field research, field trips, and group projects. Three classroom meetings and one three-hour laboratory weekly. Prerequisites: C- or better in Biology 202. One 300-level class in ecology or organismal biology is recommended prior to enrolling. One and one-fourth course credits. Alternate years. Not offered 2009-2010.

360. EVOLUTION (Geology)  This course provides an in-depth introduction to evolutionary theory using both molecular and organismal approaches. Topics include: natural and sexual selection, population genetics, speciation, phylogenetics, and adaptation. The history of evolutionary thought and its place in human tradition will also receive emphasis. Three classroom meetings weekly. Prerequisites: C- or better in Biology 201 and 202 or Geology 250 and Biology 202 or permission of instructor. Annually. Fall.

377. BEHAVIORAL ENDOCRINOLOGY  This course will focus on the interrelationships of the endocrine system and behavior of animals. Topics include reproduction, parental behavior, aggressive behavior, biological rhythms, mood, and stress. Special emphasis will be placed on endocrine and neuroendocrine mechanisms of behavior. Laboratory exercises include an introduction to endocrine techniques, experimental investigations of the interrelationships of hormones and behavior with regard to the topics listed above, and comparative anatomy of the endocrine system. Three hours of lecture and three hours of laboratory weekly. Prerequisites: C- or better in Biology 201 and Biology 202, and in Chemistry 120, or permission of instructor. One and one-fourth course credits. Annually. Spring.

380. NEUROBIOLOGY  This course focuses on the cellular and molecular aspects of the nervous system. Topics include nerve cell physiology, synapse structure and function, neural plasticity, and the cellular and molecular basis of common neurological diseases. Three lecture periods and one laboratory period weekly. Prerequisites: C- or better in Biology 201 and 202 and in Chemistry 120, or permission of instructor. Recommended to have one upper-level biology course or Psychology 323. Annually. Spring.

395. SPECIAL TOPICS IN BIOLOGY  A seminar for advanced students in the life sciences to further explore interdisciplinary topics in biology, such as Biological Rhythms, Bioinformatics, Plant-Animal Interactions, and Biogeography. Prerequisites: Junior or senior standing with significant coursework in biology, as determined by the course instructor. This course does not count toward a major or minor in Biology. One-half course credit. Offered occasionally as needed. Not offered 2009-2010.

400. TUTORIAL  Evaluation of the student’s accomplishment will be based on a contract with the supervising professor. Normally, laboratory exercises constitute at least one-quarter of the tutorial. Students will apply to the departmental chair for this option. This course does not count toward a major or minor in biology. One-half to one course credit.

401. INDEPENDENT STUDY AND BIOSTATISTICS  An introduction to the techniques and practices of biological research. One classroom meeting weekly will focus specifically on the design of experiments and the analysis of biological data. An additional weekly meeting with the student’s advisor will focus on project design and exploration of the literature related to the proposed I.S. thesis. A written I.S. thesis proposal is due at the end of the semester. Prerequisites: A grade of C- or better in Biology 200, 201, 202, and one Biology 300-level course. Annually. Spring.
402, 403. INDEPENDENT STUDY  These courses allow a student to pursue a special interest on an independent basis and usually require laboratory or field work as well as examination of pertinent literature. The work will be supervised and evaluated by one faculty member. This course does not count toward a major or a minor in biology.

451, 452. INDEPENDENT STUDY THESIS  The thesis in biology is based on a laboratory or field investigation in which data are collected and analyzed in comparison with the literature related to the project. A student should devote the same amount of time to the research and the subsequent thesis as that required for two major laboratory courses. The work is ordinarily done in two terms, one of which may be completed in the summer session. Data may be collected off campus if suitable supervision can be arranged. Normally, a student will have one research adviser, who, together with a second professor, reads the thesis and conducts an oral examination of the student on the field of research. The evaluation of the thesis will be determined by these two readers in consultation with the department as a whole. Prerequisite: Biology 401.

BIOLGY SEMINAR  The seminar series provides group experiences in oral communication and criticism. In addition to student presentations, guest speakers and departmental staff present their recent research activities. All students pursuing thesis research or enrolled in Independent Study courses are required to attend a weekly departmental seminar. Biology majors are urged to attend these seminars in anticipation of thesis research and as a means of broadening their perspectives.

BUSINESS ECONOMICS

James Burnell, Chair
Barbara Burnell
Amyaz Moledina
Russell Ormiston
John Sell
Lisa Verdon
James Warner

The Business Economics major provides an academically challenging program within the context of the liberal arts for those who desire a sophisticated understanding of business operation and an appreciation for the social and economic complexities of the world in which firms operate. The major is intended for students who plan to enter the business world directly after graduation, but it is sufficiently flexible to accommodate those who may choose graduate study. Those interested in international business should consider the special recommendations that pertain to them below. Students who desire a more policy-oriented major should consider the Economics major also offered by the Department of Economics.

The requirements for the major are formulated to acquaint the student with the structure and organization of the business firm, and to provide a framework of theoretical and quantitative analysis necessary for business decision-making. For students who qualify, the Business Intern program provides the opportunity to gain experience in working for a business firm as part of the academic program.

The major in Business Economics is described below in three sections: the pre-major, the major core, and the major electives and I.S. The department recommends that students complete the pre-major courses by the end of their fourth semester. Students who do not place into Mathematics 104 (or 108 or 111) on the mathematics placement test should take Mathematics 107 or Mathematics 103 as soon as possible in their college career in preparation for taking Mathematics 104 (or 108 or 111).

Pre-major:  ECON 101 — Principles of Economics and  
           BUEC 119 — Financial Accounting and
Pre-major: MATH 104 or MATH 108 or MATH 111 and
ECON 110 — Quantitative Methods for Economics and Business
or
MATH 241 — Probability and Statistics I

The major core courses should be completed no later than the end of the student’s fifth semester. Note that Mathematics 104 or 108 or 111 must be taken prior to or concurrent with Economics 202.

Major core: ECON 201 — Intermediate Macroeconomics and
ECON 202 — Intermediate Microeconomics and
ECON 210 — Applied Regression
or
MATH 242 — Probability and Statistics II

The elective courses in the major give students the opportunity to customize their course selections according to their interests. Note that Economics 210 or Mathematics 242 must be taken prior to or concurrent with Business Economics 401.

Elective and I.S.: At least three, but not more than five, additional business economics courses.
Two additional economics courses.
BUEC 401 — Junior Independent Study
BUEC 451, 452 — Senior Independent Study Thesis

Business Economics majors are not permitted to take courses in the major on an S/NC basis. A grade of C- or better is required for all courses counting toward the major, including the mathematics course. Students receiving a grade below C- in Economics 101 should retake that course before proceeding to the other economics or business economics courses.

The Interdisciplinary Minor in International Business Economics

This minor must be taken in conjunction with a language major (currently French, German, or Spanish) selected by the student. It consists of the following requirements:
Core Courses: ECON 101 — Principles of Economics
BUEC 119 — Financial Accounting
ECON 110 — Quantitative Methods
Electives: Two courses selected from Business Economics courses numbered 200 or higher, excluding BUEC 391, 392. One course from Economics 251, 252, or 254.

A grade of C- or higher is required in all of the courses in the minor. The language major must include the course most relevant to the language of business as determined by the chair of the relevant language department. A committee consisting of the chair of the appropriate language department and the chair of Economics will certify the selection of a Senior I.S. topic consistent with the study of international business. The international business economics minor is contingent on the successful completion of the selected language major. Students are encouraged to include at least one semester of foreign study and an internship.

There is no general Business Economics minor. The non-major who desires a background in business economics is urged to take Business Economics 119, Economics 101 and 110, Mathematics 104, and other elective business economics courses according to his or her interests.

119. FINANCIAL ACCOUNTING The study of basic accounting concepts and principles used in the preparation and interpretation of financial statements. Annually. Fall and Spring. [Q]
CHEMICAL PHYSICS

The major in Chemical Physics is administered by Judith Amburgey-Peters, the Chairperson of the Department of Chemistry and Susan Lehman, the Chairperson of the Department of Physics.

Chemical physics provides an interdisciplinary approach to the fields of chemistry and physics using mathematical techniques. The major allows students to explore the interface between chemistry and physics by studying structure, surfaces, bonding, atoms and molecules. By combining the methodologies and knowledge of physics and chemistry, many intriguing scientific questions can be addressed by a student with a strong predilection for mathematics and the physical sciences.

The Chemical Physics major requires 16 courses:

Chemistry: Principles of Chemistry (120)*
   Physical Chemistry I and II (318, 319)
   one course at the 200-level or above

Mathematics: Calculus with Analytic Geometry I and II (111, 112)
   Differential Equations (221)
   Physics: Foundations of Physics I and II (203, 204)
   Modern Physics (205)
   Quantum Mechanics (350)
Two electives at the 200-level or above in either Chemistry or Physics such as Organic (CHEM 211/212), Analytical (CHEM 215), Inorganic (CHEM 340), Biochemistry (BCMB 331), Mathematical Methods for the Physical Sciences (PHYS 208), Mechanics (PHYS 301), Thermal Physics (PHYS 302), Electricity and Magnetism (PHYS 304).

Three courses in Independent Study: Chemistry or Physics: 401, 451, 452

* For students who begin in CHEM 110, the required CHEM 319 will count as one of their upper level Chemistry electives. For students who begin in CHEM 120, the requirement for two upper level Chemistry electives remains.

All courses and associated labs must be completed with a C- or better. The S/NC grading option may not be used for courses required for this major. No minor is offered in Chemical Physics.

Students may not double major in Chemical Physics and in any of the participating departments of Chemistry, Physics, or Mathematics. Any student who anticipates attending graduate school in chemistry or physics should also take additional courses in those disciplines.

Interested students should discuss their plans with the chairperson of the Department of Chemistry or Physics.

CHEMISTRY

Judith Amburgey-Peters, Chair
Paul Bonvallet
Sibrina Collins
Paul Edmiston
Karl Feierabend
Sarah Schmidtke
Melissa Schultz
Mark Snider

The faculty and staff of the Department of Chemistry work to maintain an excellent student-centered curriculum, a supportive environment, and a vibrant intellectual community for Chemistry majors and non-majors alike. We strive to mentor students to become ethical, productive members of society who apply their scientific knowledge and skills in a broad range of endeavors. Our curriculum emphasizes the integration of teaching and research. Consequently, we work with the students as they construct their Chemistry knowledge and develop the skills (laboratory, instrumentation, information literacy, problem solving, oral and written communication, time management) necessary to succeed.

Chemistry is broadly defined as the study of the structure and function of all matter. The content of our curriculum is heavily influenced by the guidelines from the national American Chemical Society Committee on Professional Training (ACS CPT). Feedback from alumni indicates that their Wooster education has prepared them well for a range of career options and life pursuits. Feedback from graduate and professional schools and employers indicate that our students are well prepared in chemistry knowledge, techniques, instrumentation, and have the capabilities necessary to learn, adapt, and lead.
Major in Chemistry:

Required courses in the Chemistry Department Core:

Principles 120
Organic 211, 212
Analytical 215
Physical 318, 319
Inorganic 340

Electives – two advanced courses from among:

Environmental 216
Organic 313
Instrumental 316
Physical 320
Inorganic 341
Biochemistry BCMB 303, 331, 332, 333
Biophysical 399

Required courses in Physics and Mathematics:

Introductory Physics 203 and 204 (or 101 and 102)
Calculus MATH 111 (or 107 and 108) and 112

Introduction to Independent Study 401
Senior Independent Study Thesis 451, 452

*Students who intend to take Chemistry courses at Wooster should take the Chemistry placement exam. Enrollment into CHEM 120 requires satisfactory performance on the Chemistry Department placement exam, completion of CHEM 110 with a C- or better, or AP Chemistry credit. Students who test out of CHEM 110 without AP Chemistry credit do not receive credit for CHEM 110.

*Students who begin in CHEM 110 are only required to take one elective, and CHEM 319 will count as their second elective for the major.

*All courses counting towards the Chemistry major must be passed with a C– or better and may not be taken S/NC; this applies to classroom and laboratory components.

*Concurrent enrollment in both class and laboratory is required for students taking a course with a laboratory component. Students who do not complete the class or laboratory component of a course with a C– or better must repeat both the class and the laboratory.

*A student may not take CHEM 101 concurrent with or after CHEM 120, CHEM 111, or CHEM 112.

*A student who presents a score of 4 or 5 on the Advanced Placement Examination in Chemistry automatically receives credit for CHEM 110. Students who take the Chemistry Department placement exam will be placed into Principles (CHEM 120) or Organic Chemistry I (CHEM 211) depending upon the exam results.

*International students with a certificate from a foreign Baccalaureate program may receive either one or two Chemistry course credits. Students who take the Chemistry Department placement exam will be placed into Principles (CHEM 120) or Organic Chemistry I (CHEM 211) depending upon the department placement exam results. If the student places into Introductory (CHEM 120), 1.0 credit will be awarded for CHEM 110. If the student places into Organic Chemistry I (CHEM 211), 2.25 credits will be awarded for CHEM 110, CHEM 120, and CHEM 120L.
*Chemistry majors who plan to attend graduate school are strongly encouraged to pursue an ACS-certified degree. The requirements for an American Chemical Society Certified Degree are summarized below:

(a) Chemistry: 120, 211, 212, 215, 318, 319, 340, 401, 451, 452, BCMB 331, MATH 112, PHYS 204 (or 102). This differs from the minimal Wooster major by two courses: Biochemistry I (BCMB 331) and its prerequisite Foundations of Biology (BIOL 200).

(b) Chemistry/Chemical Physics: 120, 211, 212, 215, 318, 319, 340, 401, 451, 452, BCMB 331, MATH 112, PHYS 204 (or 102), two Physics courses beyond 203/204, two advanced courses in theoretical chemistry, physics, or math.

Minor in Chemistry: (6 courses in the department of chemistry):

Core:
- Principles w/lab (120)*
- Organic I w/lab (211)
- Analytical w/lab (215)

Additional Requirements: Three chemistry courses at or above the 200-level.

*Students who begin with CHEM 110 are only required to take two chemistry courses at or above the 200-level.

Students considering a Chemistry major should follow one of the sequences below:
(i) beginning in CHEM 120 with sufficient math preparation:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
</tr>
<tr>
<td>CHEM 120 Principles of Chemistry w/Lab</td>
<td>CHEM 215 Analytical w/Lab</td>
</tr>
<tr>
<td>MATH 111 Calculus I</td>
<td>MATH 112 Calculus II</td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
</tr>
<tr>
<td>CHEM 211 Organic I w/Lab</td>
<td>CHEM 212 Organic II w/Lab</td>
</tr>
<tr>
<td>PHYS 203 Foundations (calc-based) w/Lab</td>
<td>PHYS 204 Foundations (calc-based) w/Lab</td>
</tr>
<tr>
<td>(or PHYS 101 General I w/Lab)</td>
<td>(or PHYS 102 General II w/Lab)</td>
</tr>
</tbody>
</table>

(ii) beginning in CHEM 110 additional math preparation needed:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
</tr>
<tr>
<td>CHEM 110 Introductory Chemistry</td>
<td>CHEM 120 Principles of Chemistry w/Lab</td>
</tr>
<tr>
<td>MATH 107 Calculus with Algebra A</td>
<td>MATH 108 Calculus with Algebra B</td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
</tr>
<tr>
<td>CHEM 211 Organic I w/Lab</td>
<td>CHEM 212 Organic II w/Lab</td>
</tr>
<tr>
<td>PHYS 203 Foundations (calc-based) w/Lab</td>
<td>PHYS 204 Foundations (calc-based) w/Lab</td>
</tr>
<tr>
<td>(or PHYS 101 General I w/Lab)</td>
<td>(or PHYS 102 General II w/Lab)</td>
</tr>
<tr>
<td>MATH 112 Calculus II</td>
<td>CHEM 215 Analytical w/Lab</td>
</tr>
</tbody>
</table>

CHEMISTRY FOR THE NON-SCIENCE MAJOR

101. CHEMISTRY AND THE WORLD IN WHICH WE LIVE  A study of chemistry is undertaken using the world around us as a starting point in developing an understanding of the facts, theories, and methodology of the chemical sciences. Topics may include environmental chemistry, food chemistry, forensics, and science in society. Topics will be announced in advance; past are listed below. Not open to students who have received credit for or are concurrently enrolled in Chemistry 120, 111, or 112. Students with Chemistry 120, 111, or 112 credit may apply to serve as a Teaching Apprentice. Three class hours per week. No prerequisite. Annually. Fall and Spring. [Q, +]

TEN WONDERFUL THINGS  Ten important or fascinating items or topics are selected by the instructor and will be announced in advance. "The List" has included such items as air bags, birth control, bullet-proof vests, cholesterol, concrete, diamonds, DNA, fiber optics, fireflies, food, fool’s gold, gasoline, ozone, proteins, rocket fuel, smoke detectors, solar cells, sports packs (hot and cold), stainless steel, Teflon, Viagra, vitamins.
FORENSIC SCIENCE  Law enforcement techniques such as DNA typing, fingerprint identification, drug/explosives detection, and fiber analysis are covered in class and in short laboratory experiments. The underlying scientific principles of forensic techniques are discussed, drawing on examples from true crime investigations. The broader impact of science on the judicial system is covered in this course.

CONTROVERSIES IN SCIENCE AND PUBLIC POLICY: RISK, DISEASE, WEAPONS & WAR  This course examines the relationship between science and public policy through case studies of controversial issues including weapons & war, and HIV/AIDS. We will develop an understanding of the fundamental chemical, biological and physical concepts and technologies. In-class laboratory exercises will explore key technical concepts to develop an understanding of scientific methods and processes. The social, political and ethical questions that surround each of these issues will be used to examine the relationship of science and society, the scope of science, its importance to society, its limitations, its values and how science is used and/or misused in the political sphere.

CHEMISTRY FOR THE SCIENCE MAJOR

110. INTRODUCTORY CHEMISTRY  Fundamental facts, concepts, and theories of chemistry and mathematical skills are emphasized. Topics include matter, measurements, calculations, elements, atomic theory, atomic mass, the mole, ionic and molecular compounds, types of bonding, mole calculations, types of reactions, limiting reagents, percent yield, solutions, gases, quantum mechanics, orbitals and electrons, electronic structure, atomic periodicity, and Lewis theory. Emphasis will be placed on problem-solving and the development of critical thinking skills. The course is intended for students with limited chemistry and math preparation in high school. Three class hours per week. No prerequisite. One course credit. Annually. Fall. [Q, +]

120. PRINCIPLES OF CHEMISTRY  Fundamental facts, concepts, and theories central to chemistry are examined. The topics include VSEPR, valence bond, and molecular orbital theories, intermolecular forces, solutions and colligative properties, chemical kinetics, reaction mechanisms, equilibria (chemical, acid-base, aqueous, ionic), thermodynamics (enthalpy, entropy, free energy), and electrochemistry. The laboratory focuses on fundamental techniques, data manipulation, notebook and reporting skills. Three class hours and one three-hour laboratory period per week. Prerequisite: CHEM 110 or 111 with a C- or better, or satisfactory performance on the Chemistry Department placement exam. One and one-fourth course credits. Annually. Fall and Spring. [Q, +]

211. ORGANIC CHEMISTRY I  The fundamental principles of structure, bonding, and reactivity of organic compounds are introduced. Content focuses on functional groups, reaction mechanisms, spectroscopic techniques, data interpretation, and introductory synthetic methods. Critical thinking, application of general concepts to new examples, and problem-solving skills are emphasized. Laboratory experiments incorporate key synthetic organic laboratory skills, reactions, techniques, and instrumentation. The experiments promote independence, information literacy, safety, writing skills, and laboratory competency. Three class hours and one three-hour laboratory period per week. Prerequisite: Chemistry 112 or 120, with a C- or better. One and one-fourth credits. Annually. Fall. [+]

212. ORGANIC CHEMISTRY II  The study of organic structure, bonding, and reactivity continues with more complex molecules including aromatics, carbonyl compounds, amino acids, and carbohydrates. Advanced spectroscopic data analysis and multi-step syntheses challenge students to be creative, critical thinkers. In the laboratory, students apply skills from CHEM 211, increase independence, and learn new techniques through research-based projects involving synthesis and spectroscopic identification. Information literacy, safety, and writing (notebooks, technical reports, summaries, and experimental plans) are emphasized. Three class hours and one three-hour laboratory period per week. Prerequisite: Chemistry 211, C- or better. One and one-fourth credits. Annually. Spring. [W, +]

215. ANALYTICAL CHEMISTRY  The fundamental principles and methodology of chemical analysis are examined with examples from biochemistry and organic and inorganic chemistry. Topics include discussion of errors and statistical treatment of data, a review of equilibria, and introduction to spectroscopy, electrochemistry, and analytical separations. The laboratory emphasizes experimental design, using library resources, and methods for obtaining and evaluating quantitative data. Methods employed include spectroscopy, potentiometry, chromatography, mass spectrometry, and titrimetry. Three class hours and one three-hour laboratory period per week. Prerequisite: Chemistry 120 or 112, C- or better. Recommended previous course: Chemistry 212. One and one-fourth course credits. Annually. Spring. [Q, +]

216. ENVIRONMENTAL CHEMISTRY  Various aspects of the chemistry of the environment, both unpolluted and polluted, are discussed. Consideration is given to chemical reactions in the aquatic, atmospheric,
and geologic realms. Three class hours per week. Prerequisite: Chemistry 120 or 112, C- or better. Suggested
previous course: Geology 110. One course credit. Alternate years. Fall. Not offered 2009-2010, intended 2010-
2011.

313. ADVANCED ORGANIC CHEMISTRY The course focuses on the experimental, instrumental, and
theoretical methods by which the structure, reactivity, and electronic properties of organic compounds are
determined. Various aspects of modern organic chemistry, including synthesis, mechanism, advanced spec-
troscopic methods, and computational chemistry may be covered. Historic and current case studies are taken
from the chemical literature. Three class hours per week. Prerequisite: Chemistry 212, C- or better. One course
credit. Alternate years. Spring 2009-2010.

316. INSTRUMENTAL ANALYSIS The four major areas of instrumental chemical analysis—separations,
spectroscopy, mass spectrometry, electrochemistry—are studied. In the first half of the semester fundamental
and practical aspects of methods for analytical separations are emphasized. Gas and liquid chromatography
are two major areas investigated. Other topics may include electrophoresis, affinity chromatography, and sol-
vent extractions. In the second half of the semester, the fundamental and practical aspects of analytical spec-
troscopy and electrochemistry are covered. Laboratory work involves multi-week independent projects. Three
class hours and one three-hour laboratory period per week. Prerequisite: Chemistry 215, C- or better. Suggested
previous course: Chemistry 318. One and one-fourth course credits. Annually. Fall.

318. PHYSICAL CHEMISTRY I Chemical thermodynamics and kinetics. Topics include chemical kinet-
ics, rate laws, laws of thermodynamics, free energy and chemical equilibrium. Additional topics may include
chemical dynamic models, X-ray diffraction, solid-state structure, and structure determination. Three class
hours and one three-hour laboratory per week. Prerequisite: Chemistry 120 or 112 with a C- or better, and
Mathematics 111 with a C- or better. One and one-fourth course credits. Annually. Fall. [+] 319. PHYSICAL CHEMISTRY II Quantum and statistical mechanics. Topics include quantum mechan-
ical theory, quantum mechanical models for motion, the structure of atoms and molecules, molecular symme-
try, molecular spectroscopy, and statistical mechanics and thermodynamics. Three class hours and one three-
hour laboratory per week. Prerequisite: Chemistry 120 or 112 with a C- or better, and Mathematics 112 with a
C- or better. One and one-fourth course credits. Annually. Spring. [+] 320. TOPICS IN PHYSICAL CHEMISTRY Advanced topics in physical chemistry are examined. Topics
may include: computational chemistry, advanced spectroscopic methods, chemical modeling, atmospheric or
condensed phase kinetics. Three class hours per week. Prerequisite: Chemistry 318 or Chemistry 319 with a
C- or better. One course credit. Not offered 2009-2010. [+] 331. BIOCHEMISTRY I 332. BIOCHEMISTRY II 399. BIOPHYSICAL CHEMISTRY The underlying physical principles and laws that govern the behavior
of biological systems and biochemical reactions are examined. The fundamental principles of molecular struc-
ture, chemical kinetics, and thermodynamics are explored in relationship to biological phenomena. Three
class hours per week. Prerequisite: Mathematics 111 or 108 and either Biochemistry and Molecular Biology 331
or Chemistry 318, with a C- or better. One course credit. Spring 2009-2010.

340. INORGANIC CHEMISTRY The details of the chemistries of selected elements and their compounds
are studied. For each class of substances studied, the topics of structure, bonding, and reactivity are linked,
with some discussion of mechanism, in order to give an overall survey of the chemistry of elements from var-
ious portions of the periodic table. Three class hours and one three-hour laboratory period per week.
Prerequisite: Chemistry 212, C- or better, or permission of the instructor. One and one-fourth course credits.
Annually. Fall. [+] 341. ADVANCED INORGANIC CHEMISTRY Advanced aspects of inorganic chemistry are treated,
including the organometallic chemistry of transition metal compounds and the chemistry of catalysis. The
course is designed to emphasize structure, bonding, and spectroscopy, as well as syntheses and reaction
mechanisms. Three class hours per week. Prerequisites: Chemistry 318 and 340, C- or better, or permission
of the instructor. One course credit. Alternate years. Spring. Intended 2010-2011. [+] 400. TUTORIAL Advanced library and laboratory research problems in analytical, inorganic, organic,
and physical chemistry and biochemistry. Approval of the chemistry chairperson is required. One-half to one
course credit. 401. INTRODUCTION TO INDEPENDENT STUDY This course builds background knowledge and
practical skills for independent scientific work. Activities in searching the literature, experimental design,
drafting and revising scientific writing, and oral presentation culminate in a written research proposal for the Senior Independent Study project. Prerequisite: Chemistry 212 with a C or better or Departmental approval. One course credit. Annually: Spring.

407, 408. CHEMICAL RESEARCH INTERNSHIP Students are placed in research positions in non-academic laboratories. The normal schedule involves work during the summer months, in addition to either the fall or spring semester, on a research problem related to the function of the employing laboratory. The work is directed by scientists at the laboratory. Liaison is established by regularly-scheduled consultations with one or more faculty members of the Department of Chemistry. The student’s schedule is arranged only after consultation with the chemistry chairperson. Prerequisites: junior standing; Chemistry 212, 215, 318, and 401. One to three course credits. All internships are graded S/NC.

451, 452. INDEPENDENT STUDY THESIS An original investigation is conducted, culminating in a thesis and an oral defense of the thesis. During the fall each student gives a research seminar on the Independent Study research topic and in the spring presents a poster. Projects are offered in selected areas of analytical, inorganic, organic, physical chemistry, and biochemistry. Prerequisites: Chemistry 212 and 401, C- or better, or approval of the Department. Two course credits.

CHINESE

Rujie Wang, Chair
Zhang Yanping

The Program in Chinese introduces students to both the Chinese language and Chinese literature. Its objective is to train students in the basic skills of reading, speaking, understanding, and writing Chinese. Besides providing practical training in Chinese for career purposes, the program introduces students to non-Western ideas, conceptual schemes, and frameworks of intelligibility through both language and literature courses. These courses, together with related courses in the departments of History, Philosophy, and Religious Studies, give students a strong background in China and Asia, and enable them to experience different aesthetics, values, and modes of thought.

A minor in Chinese Studies consists of six courses: three in the language and three in the culture in translation. The three required language courses should be from among the following: Chinese 201 and 202, and a 300 level (301 or 302) language course in advanced Chinese, or in off-campus programs in Taiwan or Mainland China as CIEE, CET, Alliance, or IES. The three cultural courses in translation should be from among the following: Chinese 220, Chinese 222, Chinese 223, History 200 (Traditional China), History 201 (Modern China), History 237 (The United States and China), Philosophy 232 (Chinese Philosophy), Religious Studies 216 (Chinese Religions), and/or the various courses offered by off-campus programs in Chinese culture and society. With the permission of the Chair of the Program, relevant courses from other departments may be included in the list of culture courses in translation. Students who elect a minor in Chinese may not declare a major or minor in Cultural Area Studies with an East Asian emphasis.

101. BEGINNING CHINESE LEVEL I Introduces the fundamentals of modern Chinese. Objectives are attainment of proper pronunciation, with special emphasis on tones, basic grammatical patterns, and mastery of approximately 100 characters and compounds. Students are expected to memorize short skits. Five hours per week. Annually: Fall.

102. BEGINNING CHINESE LEVEL II A continuation of 101, the course further develops the four basic skills of reading, writing, speaking, and listening comprehension; it introduces Chinese calligraphy, but the main emphases are oral proficiency and comprehension skills. Students are expected to memorize short skits. Five hours per week. Annually: Spring.
201. INTERMEDIATE CHINESE LEVEL I  
A continuation of beginning Chinese, with more emphasis on vocabulary-building (over 400 characters and compounds) and reading comprehension. Students are expected to memorize short skits and to write short character essays regularly to express their thoughts. In addition, students are also reading short stories from outside the regular textbooks. Prerequisite: 102 or equivalent. Four hours per week. Annually. Fall. [C]

202. INTERMEDIATE CHINESE LEVEL II  
A continuation of 201 or the equivalent; in addition to textbooks, students will do exercises on language CDs and software applications such as Chinese e-mail or Chinese word processor. The syntactical and grammatical patterns are more complex than those taught in the first year. Students are expected to write and present their essays in Chinese weekly; in addition, students are also reading short stories from outside the regular textbooks. Required of minors. Prerequisite: 201 or equivalent. Four hours per week. Annually. Spring. [C]

220. REBELS, ROMANTICS, AND REFORMERS: BEING YOUNG IN CHINA  
(Comparative Literature, Cultural Area Studies) This course introduces the lived experiences of modern Chinese youth as represented in twentieth-century fiction and film. Readings include narrative works by Lu Xun, Lao She, Ba Jin, Mao Dun, Ding Ling, Zhang Ailing, Zhang Jie, Wang Meng, Liu Heng, Wang Shuo, and Xi Xi, as well as poems by Bei Dao, Gu Cheng. The pain, frustration, loneliness, fear and aspiration of the fictional hero shall be understood in relation to social changes in China. We will study many fictional heroes as the shadows of modern man becoming a fragment of his primitive self under the pressures of a progressive civilization. Alternate years. Fall 2009-2010. [C, *]

222. WOMEN IN CHINESE LITERATURE  
(In English) (Women’s, Gender, and Sexuality Studies, Comparative Literature, Cultural Area Studies) A survey of women’s experience as represented in Chinese literature, ranging from philosophical texts, poetry, song lyrics, short narrative works, music and biographies to films from both pre-modern and modern periods, written about and by women. The course examines how women are depicted and how men and women define womanhood differently in various works of imagination. The primary texts and secondary readings that establish connections and comparisons among the different works include: The Red Brush: Writing Women of Imperial China, Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China, and Precious Records: Women in China’s Long Eighteenth Century. The theoretical focus is on the construction of femininity in a patrilineal society. Alternate years. Spring 2009-2010. [C, *]

223. CHINESE CINEMA AS TRANSLATION OF CULTURES  
(In English) (Film Studies, Comparative Literature; Cultural Area Studies) What do Chinese people think of the social transformation of the past 30 years? What are their views and attitudes towards these changes that have affected their lives in profound ways? What are their dreams and fantasies about modernizations? What are their fear and hope when they look into the future? Divided into four groups: historical, rural, urban and Hong Kong and Taiwan, 24 narrative films are studied as auto-ethnographic texts in which the people in the PRC, Taiwan, Hong Kong, and the Chinese diaspora try to negotiate their cultural identity and achieve a translated modernity. In these films of self-representation, China, its people, and its past all get reinvented. Alternate years. Spring 2009-2010. [C, *]

301. ADVANCED CHINESE I  
Practice in listening, speaking, reading, and writing at an advanced level. Review of grammatical patterns and expansion of vocabulary for practical use outside the classroom setting. Use of multi-media resources (audio recordings, film, screenplays, newspapers, expository prose) to achieve proficiency. Introduction to cultural topics and intellectual currents most pertinent to contemporary China. Prerequisite: Chinese 202 or equivalent.

302. ADVANCED CHINESE II  
Continuation of Chinese 301. Additional, more intensive and extensive practice in listening, speaking, reading, and writing at an advanced level. Continued review of grammatical patterns and expansion of vocabulary for practical use outside the classroom setting. Use of multi-media resources (audio recordings, film, screenplays, newspapers, expository prose) to achieve greater proficiency. Continued discussion of cultural topics and intellectual currents most pertinent to contemporary China. Prerequisite: Chinese 301 or equivalent.

311. CHINESE MODERNITY AND FILM  
Development of advanced skills in listening, speaking, reading, and writing. Study of language usage and the acquisition of common popular expressions, newly coined terms, slang, proverbs, and idioms as presented in Chinese film. Use of film as the imagistic representation of modern China. Discussion of current events and introduction to textual analysis. Prerequisite: 302 or equivalent.

312. CHINA: A CULTURAL PANORAMA  
Study of key issues in Chinese society through the exposure to authentic materials (novella, commercial manuals, classified ads, travel and tourist literature, rental and
real estate documents, legal proceedings, job descriptions). Extensive use of audio and video materials to simulate a variety of real life situations to improve oral and written proficiency and deepen cultural knowledge. Prerequisite: Chinese 302 or equivalent.

400. TUTORIAL Individually supervised language learning. By prior arrangement with the department only. Prerequisite: Chinese 202 or equivalent.

CLASSICAL STUDIES

Monica Florence, Chair
Josephine Shaya

The Department of Classical Studies provides students an opportunity to appreciate the cultural achievements of ancient Greece and Rome, their importance in the Western tradition, and their continuing influence on modern culture and thought. Because the classics were for so long the core of the Western curriculum, the study of the classical texts, besides being inherently exciting and rewarding, also provides an introduction to the essential assumptions of our culture. The program in Classical Studies will thus be of value both to students with a special interest in the ancient world and to those seeking a general foundation in the humanities.

The classics are best approached through the direct study of the languages, and work in Greek and Latin receives special emphasis in the department. Students in the language classes will read widely in Greek and Roman literature: epic and philosophy, tragedy and comedy, history and oratory, lyric poetry and satire. For students with a more general interest in classical civilization, the department offers a range of courses that do not require language work, in ancient history, mythology, literature, and art and archaeology. The department also cooperates in a number of interdisciplinary courses, some of which are team-taught with faculty members of other departments.

A major in Classical Studies will have an emphasis in either Classical Languages or Classical Civilization. Required of all majors are Junior Independent Study and a two-course Senior Independent Study. Further requirements are as follows:

1. A Classical Studies major with emphasis in Classical Languages will take a minimum of seven courses in Greek and Latin (with at least two courses in each of the languages) and at least one course in Classical Civilization.

2. A Classical Studies major with emphasis in Classical Civilization will take a minimum of eight courses in the department. Two or three of these will be in either Greek or Latin, including at least one language course at the 200-level. The rest of the courses may be in Classical Civilization, although additional work in the languages is strongly encouraged.

The department also offers a minor in Classical Studies consisting of six courses: for the emphasis in Classical Languages, the six courses will be in Greek and Latin; for the emphasis in Classical Civilization, at least two of the courses will be in Greek or Latin and the rest will be in Classical Civilization.

Majors in Classical Languages are strongly encouraged to take additional courses beyond the requirements. Those who contemplate graduate work in classical studies should emphasize Latin or Greek and will find it very useful to acquire a reading knowledge of German or French. Majors are encouraged to study in Greece and Italy. The department occasionally offers its own off-campus program of study and travel, Wooster in Greece, which provides an introduction to the modern Greek language, a
general literature course and an integrated term of reading, class work, and visits to archaeological sites and museums in Greece and Turkey.

A student must attain a grade of S or C- or higher in the minimum number of required courses in the major or minor, and no more than one of these courses may be taken S/NC.

The College language requirement may be satisfied in the Latin or Greek language by completing a 102-level course or receiving a score equivalent to the 102 level on the placement examination. If a student registers for and completes a course in language below the level at which the language department’s placement exam placed him or her, that student will not receive credit toward graduation for that course, unless he or she has obtained the permission of the instructor of the course into which the student placed and permission of the department chair.

Advanced Placement The advanced placement policy of the College is explained in the section on Admission.

GREEK

101. BEGINNING GREEK LEVEL I An introduction to the grammar, syntax, and vocabulary of classical Attic Greek. Emphasis on reading continuous passages in Greek and appreciation of their cultural context. No prerequisite. Annually. Fall.

102. BEGINNING GREEK LEVEL II Continued work in Attic Greek grammar and readings, including selections from prose authors, such as Herodotus, Thucydides, and Plato. Prerequisite: Greek 101 or placement. Annually. Spring.

200. GREEK TEXTUAL STUDIES: INTERMEDIATE LEVEL Translation and careful study of continuous passages selected from several representative Greek texts — for instance, Plato, Euripides, Homer, Herodotus, lyric poets, Attic orators, and occasionally non-literary materials (e.g., inscriptions or papyrus). A review of basic grammar; instruction in the use of commentaries, lexicon, reference works, and scholarly literature; and an introduction to textual analysis, both literary and historical. Readings will change from year to year, and the course may be repeated once for credit. Prerequisite: Greek 102 or placement. Annually. Fall. [*]

250. SEMINAR IN GREEK LITERATURE Intensive readings in and critical study of significant Greek texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year, and the course may be repeated for credit. Offerings include Homer and the Epic Tradition; Greek Historians: Herodotus and Thucydides; Greek Lyric Poetry; The Dialogues of Plato; Greek Tragedy: Sophocles and Euripides; The Greek New Testament; The Greek Novel; and The Biography in Greek. Prerequisite: Greek 200 or placement. Annually. Spring. [*]

400. TUTORIAL

LATIN

101. BEGINNING LATIN LEVEL I An introduction to the Latin language with emphasis on vocabulary, morphology, syntax and the mastery of basic grammar. This course is designed for students who have had no previous work in Latin or who, based on performance on the placement examination, place in 101. Annually. Fall.

102. BEGINNING LATIN LEVEL II Continued work in the basics of the Latin language, with emphasis on reading selections from a variety of Latin authors, whose work we situate in proper cultural context. Prerequisite: Latin 101 or placement. Annually. Spring.

200. LATIN TEXTUAL STUDIES: INTERMEDIATE LEVEL Translation and careful study of continuous passages selected from several representative Latin texts — for instance, Cicero, Sallust, Catullus, Ovid, Vergil, Petronius, Pliny, and occasionally non-literary materials (e.g., inscriptions or papyrus). A review of basic grammar; instruction in the use of commentaries, reference works, and scholarly literature; and an introduction to textual analysis, both literary and historical. Readings will change from year to year, and the course may be repeated once for credit. Prerequisite: Latin 102 or placement. Annually. Fall. [*]

250. SEMINAR IN LATIN LITERATURE Intensive readings in and critical study of significant Latin texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year, and the course may be repeated for credit. Offerings include The World of Cicero; Vergil and the
Epic Tradition; Roman Historians: Sallust, Livy, and Tacitus; Roman Comedy: Plautus and Terence; Roman Satire: Horace and Juvenal; Roman Erotic Poetry: Catullus, Horace, and Ovid; Petronius and Roman Novel; Medieval Latin. Prerequisite: Latin 200 or placement. Annually. Spring. [*]

400. TUTORIAL

CLASSICAL CIVILIZATION

Knowledge of Greek or Latin is not required for the following courses:

HISTORY 202. GREEK CIVILIZATION Fall 2009-2010. [#]

HISTORY 203. ROMAN CIVILIZATION [#]

220. MYTH AND ANCIENT EPIC An introduction to the principal myths and legends of ancient Greece and Rome through the traditions of epic poetry. Texts may include Homer’s Iliad and Odyssey, Hesiod’s Theogony, Vergil’s Aeneid, Ovid’s Metamorphoses. Emphasis on the literary transformation of traditional narratives; the relation of oral and literary epic; and the epic conceptualization of divinity and mortality, gender, and time. Not offered 2009-2010. [W†, *]

221. MYTH AND GRECO-ROMAN DRAMA (Comparative Literature, Theatre) An introduction to the principal myths and legends of Greece and Rome through the traditions of ancient drama: the tragedies of Aeschylus, Sophocles, and Euripides; the comedies of Aristophanes, Menander, Plautus, and Terence. Emphasis on the origins of tragedy and comedy in myth, ritual, and festival; the understanding of the plays in their literary, political, and historical context; and the production and performance of the plays as living theater. Not offered 2009-2010. [*]

COMPARATIVE LITERATURE 222. CLASSICAL TRADITION IN MODERN DRAMA, FICTION, AND FILM [W, *]

INTERDEPARTMENTAL 240. GREEK ARCHAEOLOGY AND ART (Archaeology, Art and Art History) A study of the major archaeological sites and monuments in Greece from the prehistoric, classical, and Hellenistic periods. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. Art and Art History 120 is recommended as a prior course. Not offered 2009-2010. [*]

INTERDEPARTMENTAL 241. ROMAN ARCHAEOLOGY AND ART (Archaeology, Art and Art History) A study of Roman art, architecture, and archaeology from the Early Empire through Constantine. Emphasis on the interrelationship between artistic creativity, material culture, and their social, historical, and intellectual context. Art and Art History 120 is recommended as a prior course. Spring 2009-2010. [*]

PHILOSOPHY 250. ANCIENT PHILOSOPHY: PLATO AND ARISTOTLE Fall and Spring. [*]

260. SPECIAL TOPICS IN CLASSICS Intensive study of a significant subject in ancient Greek or Roman history, culture, or society. Emphasis on the development of research techniques, the interrelationship of different kinds of ancient source materials (textual, epigraphic, artistic, archaeological), and the relevance and application of contemporary theory to classical antiquity. May be repeated when topic changes. Possible topics include Gender and Sexuality in Classical Antiquity; War and Imperialism; The Ancient Novel; Alexander the Great: Dining in Antiquity; Pagans & Christians; The Ancient City. Not offered 2009-2010. [*]

400. TUTORIAL

INDEPENDENT STUDY

401. JUNIOR INDEPENDENT STUDY SEMINAR This writing-intensive seminar offers Classical Studies majors a firm grounding in the discipline, with an emphasis on the diverse materials, methods, and approaches that can be brought to bear on the study of Greco-Roman antiquity. Each student produces a junior thesis on the topic of his or her choice. That topic may be in Latin, Greek, or Classical Civilization. Annually. Fall.

451, 452. INDEPENDENT STUDY THESIS The main fields of choice for a major with an emphasis on Greek or Latin: the literature, philosophy, religion, or history of Greece or Rome. Suggested fields of specialization for a major with an emphasis on Classical Civilization: archaeology, ancient history, mythology, classical or comparative literary criticism, philosophy.
COMMUNICATION

Michelle Johnson, Chair
Denise Bostdorff
Joan Furey
Rodney Korba
Margaret Wick

Communication is the study of the innate human ability to use symbols and create meaning. The Department of Communication contains within it two tracks, Communication Studies and Communication Sciences and Disorders.

COMMUNICATION STUDIES

Research and instruction in Communication Studies focus on the study of how messages in various media (spoken, written, printed, photographic, electronic) are produced, used, and interpreted within and across different contexts, channels, and cultures. Communication Studies focuses on how people arrive at shared meanings through an interchange of messages or, in other words, the symbolic processes through which meaning and social reality are created. The origin of Communication Studies goes back to the ancient Greeks and, in its infancy, the discipline emphasized public speaking alone. Today the discipline studies symbolic processes — whether oral, written, or nonverbal — in a variety of contexts: intrapersonal communication, interpersonal communication, group communication, organizational communication, public address, and the mass media. Majors in the track of Communication Studies learn how to be more effective communicators and how to be critical analysts of communication, thereby preparing them for life as enlightened citizens and professionals in a variety of career paths such as business, education, law, politics, media, and the ministry.

The major in the Communication Studies track consists of a minimum of eleven courses:

- One course from each of the categories of Human Dynamics (220, 221, 225, or 145. Language Development in Children), Rhetorical Studies (152, 250, 252, 254), and Media Studies (229, 231, 332)
- Three credits of electives chosen from 111, 145, 152, 200, 220, 221, 225, 229, 231, 250, 252, 254, 332, 350
- 311. Theories of Human Communication
- One methodology course (either 352. Rhetorical Criticism or 353. Quantitative Methods). Students are strongly encouraged to take their methods course in the Sophomore year.
- Three semesters of Independent Study (401, 451, 452)

Majors in the Communication Studies track must complete their methods course (352 or 353) no later than the spring of their junior year. Majors should also complete the theory course (311) prior to the first semester of Senior Independent Study (451).

In addition to demonstrating proficiency in research and writing through Independent Study, a major in the Communication Studies track must demonstrate proficiency in public speaking, as certified by all faculty members in the Department of Communication, based upon the student’s oral presentation of his/her Senior Independent Study proposal. These public presentations will typically be scheduled in the fall, and students will be provided with specific guidelines to follow. The faculty also encourages majors to seek the help of their advisers in preparing their presentations.
The **minor** in Communication Studies consists of:

- 111. Introduction to Communication Studies
- One course from the Human Dynamics category
- One course from the Rhetorical Studies category
- One course from the Media Studies category (except 130)
- Two course credits of electives chosen from 145, 152, 200, 220, 221, 225, 229, 231, 250, 252, 254, 332, 350

No courses taken on a S/NC basis — with the exception of 130. A student must earn a grade of C– or higher for a course to count toward the major or the minor.

**No more than two Communication Studies and/or Communication Sciences and Disorders courses can be applied toward the general education requirements.**

111. **INTRODUCTION TO COMMUNICATION STUDIES**  
This course examines the significance of communication in human life and introduces students to fundamental principles and processes of communication in a variety of contexts: intrapersonal, interpersonal relationships, small groups, public settings, and the mass media. Students will learn to think critically about communication and will apply the knowledge they gain through a variety of means: class exercises, a group project of limited scope, message analysis, and a public speech. Fall and Spring 2009-2010. [#]

200. **SPECIAL TOPICS IN COMMUNICATION**  
A topical seminar that focuses on special issues within communication studies or communication sciences and disorders. Annually. Fall. [W]

311. **THEORIES OF HUMAN COMMUNICATION**  
The goal of this advanced course is to provide students with in-depth knowledge of theories of human communication in order to provide a more coherent understanding of Communication Studies as a discipline. Course topics include, but are not limited to, system theory; theories of signs and language; rules approach and speech act theory; theories of message production; theories of message reception and processing; symbolic interactionism, dramatism, and narrative; theories of social and cultural reality; theories of experience and interpretation; critical theories. Prerequisites: Two courses from the categories of Human Dynamics, Rhetorical Studies, or Media Studies with each course representing a different category — or permission of instructor. Annually. Spring.

350. **ADVANCED SEMINAR IN COMMUNICATION STUDIES**  
Selected topics or issues for advanced study in human dynamics, rhetorical studies, or media studies. Prerequisite: Sophomore standing. May be repeated. Fall. Not offered 2009-2010.

352. **RHETORICAL CRITICISM**  
This course examines the nature and methods of rhetorical criticism, with the goal of teaching students how to write rhetorical criticisms of their own and how to critique the work of others. Topics include Neo-Aristotelian criticism, narrative criticism, Burkean criticism, generic criticism, cultural (metaphor, value, myth, fantasy theme) analysis, and ideological (feminist, Neo-Marxist, and deconstructionist) criticism. Prerequisite: One of the following — 250, 252, 254 — or permission of instructor. Annually. Spring.

353. **QUANTITATIVE METHODS**  
This course examines experimental and field research methods as they apply to research in Communication Studies and Communication Sciences and Disorders. The goal of this course is to provide students with a working knowledge of quantitative methods so that they can make informed choices when conducting their own research studies and can critique research studies conducted by others. Course topics include, but are not limited to, measurement techniques (surveys, survey interviews, focus groups, content analysis) and related concerns such as creating research questions, reliability, validity, and coding; sampling; experimental design; data entry; data analysis; writing research results. Prerequisite: One completed course in Communication Studies or Communication Sciences and Disorders, or permission of the instructor. Annually. Spring. [Q]

390. **COMMUNICATING COMMON GROUND**  
This service-learning course is part of a national program sponsored by the American Association for Higher Education, the National Communication Association, the Southern Poverty Law Center, and Campus Compact. Students create and teach lessons in communication, conflict management, and diversity to local preschoolers. **Application to the program and permission of the instructor are required.** One-fourth course credit. Fall and Spring. Not offered 2009-2010.

400. **TUTORIAL**  
A tutorial course on a special topic may be offered to an individual student under the supervision of a faculty member. The approval of the supervising faculty member is required prior to registration.
401. JUNIOR INDEPENDENT STUDY  This course examines how scholars conduct communication research and culminates with students writing a Junior Independent Study thesis under the direction of a faculty adviser. Topics include the selection of a research question or purpose; the use of the library for scholarly communication research; a broad overview of humanistic and social scientific methods; the evaluation of scholarly research; and guidelines for scholarly writing. The course involves a number of writing assignments, as well as the draft and revision of thesis chapters, in order to help students clarify their goals and articulate their research findings in a coherent way. Prerequisites: 352 or 353 completed or taken concurrently and completion of a W course. Fall and Spring by assignment.

407, 408. INTERNSHIP  Internships are negotiated with the Dean for Curriculum and Academic Engagement and the faculty of the department. For information on the Washington Semester, the Philadelphia Center, and the New York Arts Program — off-campus programs that offer internships especially pertinent to Communication Studies majors — see Off-Campus Study and Internships. Variable credit. All internships are graded S/NC.

451, 452. SENIOR INDEPENDENT STUDY THESIS  Senior Independent Study is a two-semester research project culminating in the I.S. thesis and an oral examination, to be completed in the Senior year.

Human Dynamics

Through courses in human dynamics, students learn how antecedent influences contribute to the formation and exchange of messages within and among dyads, groups, and organizations, and how these message exchanges, in turn, relate those involved cognitively, affectively, and behaviorally.

220. INTRAPERSONAL DIMENSIONS OF HUMAN COMMUNICATION  The course focuses on the interdependence of perception and the construction of meaning in human communication. The focus is on the internal generation and regulation of meaning through perceptual systems which link the individual to the environment. Topics include selective perception in human communication, verbal and visual thought, and both the private and social constructions of self and social reality as related to the contexts of human communication. Alternate years. Spring. Not offered 2009-2010.

221. INTERPERSONAL COMMUNICATION  This course examines the form, content, and consequences of communication between two people, primarily focusing upon informal contexts, such as the communication between parent and child, siblings, romantic partners, and friends. Topics include communication rules, self-disclosure, cultural and intercultural influences, gender similarities and differences, nonverbal communication, compliance-gaining, relational stages and strategies, relational conflict, and ethics and power in interpersonal communication. Alternate years. Fall 2009-2010. [#]

225. GROUP AND ORGANIZATIONAL COMMUNICATION  This course analyzes the form, content, and consequences of communication within both small groups and larger organizations, primarily focusing on the dynamics of communication exchanges within such contexts. Topics include roles, norms, culture, decision-making, conflict management, identification, leadership, recruitment/indoctrination, and ethics and power in group/organizational communication. Alternate years. Fall. Not offered 2009-2010.

Rhetorical Studies

Through courses in rhetorical studies, students learn how antecedent influences contribute to the formation and exchange of messages in public contexts, and how these messages encourage members of the public to relate to one another cognitively, affectively, and behaviorally.

152. PUBLIC SPEAKING  The course involves the study of public address and the performance of various types of speeches. The course examines public speaking theories from classical to contemporary times and makes use of model speeches to help students learn to write and deliver better public presentations. Senior majors may enroll only with the permission of the instructor and department chair. Fall and Spring 2009-2010. [*]

250. PRINCIPLES OF RHETORIC  The course surveys basic concepts of rhetoric or persuasive symbol use. Topics include the nature of rhetoric, rhetoric as a response to and/or reconstruction of situation, rhetoric and motive, meaning and context, metaphor, doublespeak, rhetoric and perceptions of self, legitimation and delegitimation, moral arguments and the assessment of ethics. Theorists whose works are considered include Plato, Aristotle, Hugh Blair, I. A. Richards, Richard Weaver, Edwin Black, and Kenneth Burke, among others. Alternate years. Fall 2009-2010. [W†, *]
252. ARGUMENTATION AND PERSUASION  The course examines both the theoretical and pragmatic aspects of argumentation as they relate to decision-making and the persuasion of both self and others. The goals of the course are to familiarize students with the basic concepts of argumentation and reasoning, to teach students how to articulate cogent arguments in both written and oral form, and to improve students' abilities to analyze the arguments of others. Prerequisite: One of the following — 111, 152, 250 — or permission of instructor. Alternate years. Spring 2009-2010. [*]

254. POLITICAL RHETORIC  This course examines the role that rhetoric plays in constructing and shaping our political realities. Topics include the nature of political rhetoric, rhetoric and issue construction, campaign discourse, political rhetoric and the news, domestic issue management, foreign policy rhetoric, issue advocacy and the disenfranchised, and the ethics of political discourse. The course aims to sharpen students' critical skills in analyzing and evaluating political rhetoric, and to provide students with a greater awareness of both the artistry and potential manipulation of political discourse. Alternate years. Fall. Not offered 2009-2010.

Media Studies

Through courses in media studies, students learn how antecedent influences contribute to the formation and exchange of media messages, and how such messages then relate media audiences cognitively, affectively, and behaviorally.

130.01. RADIO WORKSHOP  This course provides training in radio broadcasting and station management associated with the activities of WCWS-FM, the College radio station. No Prerequisite. One-fourth course credit. Fall and Spring. S/NC.

130.02. RADIO WORKSHOP  This course provides the opportunity to work in radio broadcasting and station management associated with the activities of WCWS-FM, the College of Wooster radio station. Prerequisite: 130.01. This section of 130 may be repeated. One-fourth course credit. Fall and Spring. S/NC.

130.03. RADIO WORKSHOP  This course provides training in radio broadcasting and station management associated with the activities of WCWS-FM, the College radio station. Prerequisites: Must be a member of the WCWS management staff and have the permission of the course instructor. One-half course credit. Fall and Spring. S/NC.

229. MASS COMMUNICATION PROCESSES AND EFFECTS  The course examines the form, content, and consequences of mass communication as it applies to human interaction. The focus of this course is the influence of mass communication on human behavior. Topics include communication and culture, mass persuasion, mass entertainment, diffusion of innovations, social learning theory, and models of mass communication effects as they relate to the issues of gender, sex, race, and violence in the media. Alternate years. Fall 2009-2010. [#]

231. RADIO, TELEVISION, AND FILM IN AMERICA (Film Studies)  This course examines the dynamic influences of American political and economic thought on the development of radio, television, and film in America, and emphasizes how present-day media owe much of their current structure and function to the social, technological, and regulatory decisions made years ago. Topics include the structure of broadcasting, comparative broadcast systems, the technological limitations and potentials of the mass media, and the mass media as forces of social and cultural influence. Alternate years. Fall. Not offered 2009-2010.

332. VISUAL COMMUNICATION (Film Studies)  This course introduces students to the form, content, and consequences of visual literacy as they relate to screen composition, photographic design, and applied media aesthetics. Students will develop the ability to understand and interpret screen language, and will construct their own visual statements using video production techniques. Topics include spatial and temporal continuity, movement, cutting, camera angles, lighting, pacing, and the basics of production and editing equipment. Prerequisite: One of the following — 231, 229 — or permission of instructor. Alternate years. Spring 2009-2010.

COMMUNICATION SCIENCES AND DISORDERS

Communication Sciences and Disorders is a discipline that has evolved from hearing, speech, and language sciences research and the clinical endeavor of assessing, diagnosing, and treating those with communicative disorders. Knowledge, theories, and tools have been integrated from those sciences as well as the life sciences (human anatomy and physiology), linguistics, physics (acoustics and psychoacoustics),
psychology (developmental and clinical psychology), and sociology/anthropology (sociolinguistics). The major in the Communication Sciences and Disorders track includes courses in the discipline itself, cognate courses that are selected from related disciplines, and the clinic practicum. The curriculum provides the student with an understanding of normal and abnormal human speech and language communication. The curriculum and supervised clinic practica of the major contribute to this understanding, and courses in the major are taught from these perspectives: 1) the evolutionary biolinguistic capacity of humans for using language for communication; 2) the principles of human development and maturation from biologic, anthropologic, psycho-social, and communicative perspectives; 3) the causes, effects, assessment, and treatment of those with communicative disorders; 4) the opportunities for service education through participation in the activities of the Freedlander Speech and Hearing Clinic. When combined with the required research methodology course, the major prepares the qualified student for graduate or professional study.

The major in the Communication Sciences and Disorders track consists of thirteen courses:

140 Speech and Hearing Clinic Practicum (Four semesters at one-fourth credit each)
141 Introduction to Communication Sciences and Disorders
143 Phonetic Transcription and Phonology
145 Language Development in Children
244 Audiology
316 Anatomy and Physiology of the Speech and Hearing Mechanism
353 Quantitative Methods. Students are strongly encouraged to take their methods course in the Sophomore year.
370 Audiologic Rehabilitation
Three semesters of Independent Study (401, 451, 452)
Two to five electives from within the department and cognate courses (no more than one from within the department) (see below)

**Departmental Electives:**
200 Special Topics in Communication
250 Principles of Rhetoric
221 Interpersonal Communication
345 Advanced Seminar in Communication Sciences and Disorders

**Cognate Courses:**
ANTH 220 Linguistic Anthropology
BIOL 100 Topics in Biology: Human Anatomy and Physiology
EDUC 110 Using Phonics to Teach Reading and Develop Literacy
EDUC 200 Teaching Children with Special Needs
ENGL 250 Children as Readers
PHYS 101 General Physics
PSYC 110 Child and Adolescent Development
PSYC 211 Maturity and Old Age
PSYC 230 Human Neuropsychology
PSYC 322 Memory and Cognition
NEUR 323 Mind and Behavior
PSYC 335 Sensation and Perception

Majors in the Communication Sciences and Disorders track must complete COM 353 before the end of the junior year.

In addition to demonstrating proficiency in research and writing through Independent Study, a major in the Communication Sciences and Disorders track must demonstrate proficiency in public speaking, as certified by all faculty members in the
Department of Communication, based upon the student’s oral presentation of his/her Senior Independent Study proposal. These public presentations will typically be scheduled in the fall, and students will be provided with specific guidelines to follow. The faculty also encourages majors to seek the help of their advisers in preparing their presentations.

The minor in Communication Sciences and Disorders shall consist of:

- 140 Speech and Hearing Clinic Practicum (Four semesters at one-fourth credit each)
- 141 Introduction to Communication Sciences and Disorders
- 143 Phonetic Transcription and Phonology
- 145 Language Development in Children
- 370 Audiologic Rehabilitation

One additional credit in the curriculum of the major

Students majoring or minoring in Communication Sciences and Disorders may not take any courses within the department for S/NC credit except the first enrollment of 140.

Note: Some nationally certified professional clinicians are employed in the public schools. This usually requires additional certification controlled by state departments of education, requiring completion of courses in education. The student should consult with the faculty in Communication Sciences and Disorders and the Department of Education about this certification.

No more than two Communication Studies and/or Communication Sciences and Disorders courses can be applied toward the general education requirements.

140. SPEECH AND HEARING CLINIC PRACTICUM Procedures and practices in the assessment and management of persons who are speech, language, and/or hearing impaired as applied under the direct supervision of ASHA certified and state-licensed speech-language pathologists and/or audiologists in the Freedlander Speech and Hearing Clinic. Four semesters required by majors and minors for credit toward graduation. Prerequisites: CSD 141, CSD 143, and CSD 145 or permission of the instructor. First semester of enrollment is graded S/NC. Following semesters are graded with letter grades. Fall and Spring.

141. INTRODUCTION TO COMMUNICATION SCIENCES AND DISORDERS At the completion of this course, the student will possess a knowledge of a host of speech, language, and hearing disorders (including stuttering, voice, developmental language, aphasia, other neurogenic disorders, articulation/phonology, cleft palate, and hearing disorders). The study of speech-language pathology and audiology and the nature of the clinical practices of these professions will also be addressed. Annually. Fall. [#]

143. PHONETIC TRANSCRIPTION AND PHONOLOGY Content areas to be addressed include anatomy and physiology of the speech mechanisms; speech acoustics and speech science basics; introduction to articulation, phonological, and speech intelligibility testing; spoken language and communication differences (multicultural aspects of spoken language, including dialects of American English); and disordered speech. In addition, the course will prepare the student to be a skilled practitioner in phonetic transcription using the International Phonetic Alphabet. Prerequisite: CSD 141 or permission of the instructor. Alternate Years. Fall 2009-2010.

145. LANGUAGE DEVELOPMENT IN CHILDREN At the completion of this course, the student will have a comprehensive knowledge of the developmental process of children learning spoken language. Annually. Spring. [#]

244. AUDIOLOGY At the completion of this course, the student will have comprehensive knowledge, skills, and abilities in the areas of both diagnostic and rehabilitative audiology. Prerequisite: CSD 141 or permission of the instructor. Alternate years. Spring 2009-2010.

316. ANATOMY AND PHYSIOLOGY OF THE SPEECH AND HEARING MECHANISM This course will provide students with an understanding of the anatomy and physiology of the speech and hearing mechanisms. Systems to be covered include respiration, laryngeal, articulatory, nervous, auditory, and circulatory. Prerequisite: Completed or enrolled in COMM 141, or permission of instructor. Alternate years. Spring. Not offered 2009-2010.
345. ADVANCED SEMINAR IN COMMUNICATION SCIENCES AND DISORDERS A series of courses to focus on current topics of interest in the fields of speech, language, and hearing sciences and disorders. Prerequisite: CSD 141 or permission of the instructor. Not offered 2009-2010.

370. AUDIOLOGICAL REHABILITATION This course will address the implications of hearing loss in children and adults including educational, vocational, social, and legislative concerns of children and adults with hearing impairments; hearing aid orientation approaches; and assessment tools and intervention techniques used in order to maximize the communication skills of people with hearing impairment and their communication partners. Prerequisite: COM 145 or permission of the instructor. Alternate years. Fall 2009-2010.

400. TUTORIAL A tutorial course on a special topic may be offered to an individual student under the supervision of a faculty member. The approval of the supervising faculty member is required prior to registration.

401. JUNIOR INDEPENDENT STUDY The course examines how scholars conduct communication research and culminates with students writing a Junior Independent Study thesis under the direction of a faculty adviser. Topics include the selection of a research question or purpose; the use of the library for scholarly communication research; a broad overview of humanistic and social scientific methods; the evaluation of scholarly research; and guidelines for scholarly writing. The course involves a number of writing assignments as well as the drafting and revision of thesis chapters, in order to help students clarify their goals and articulate their research findings in a coherent way. Prerequisites: 353 completed or taken concurrently and completion of a W course. Fall and Spring by assignment.

407, 408. COMMUNICATION SCIENCES AND DISORDERS INTERNSHIP Variable credit. Approved by the Dean for Curriculum and Academic Engagement and the faculty of the department. All internships are graded S/NC.

451, 452. SENIOR INDEPENDENT STUDY THESIS Senior Independent Study is a two-semester research project, culminating in the I.S. thesis and an oral examination to be completed in the Senior year.

COMPARATIVE LITERATURE

CURRICULUM COMMITTEE:
Thomas Prendergast, Chair
Yuri Corrigan
Carolyn Durham
Monica Florence
John Gabriele
Beth Ann Muellner
Rujie Wang

Comparative Literature is a discipline that sees textual activity as involved in a complex web of cultural relations. It seeks, according to the editors of The Comparative Perspective on Literature (1988), “to understand literary texts in relation to a variety of other texts including those belonging to other languages and cultures, other disciplines, other races, or the other sex.” The program at The College of Wooster is interdepartmental in character and includes both explicitly comparative courses and courses that focus on a particular national literature, both in the original and in translation.

The major in Comparative Literature consists of fifteen courses, including both 401 and a two-semester Independent Study Thesis (451 and 452); the student’s specific program will be formulated in consultation with her or his adviser and the chairperson of the Comparative Literature Program, who will seek the required approval of the Curriculum Committee for Comparative Literature. Approval should be request-
ed by or before the first semester of the junior year. The major will include work of a specifically comparative character, some emphasis on a single national literature, and a coherent combination of courses in other national literatures. (See also Film Studies). Normally, the major will include the following components:

1. Course 120 and at least two other courses in Comparative Literature (Group I): Comparative Literature 220, 222, 230, 232, 236, 240, 248, and 290.

2. Four courses beyond the 102 level in a foreign language department. One of the four courses may be in translation. When department offerings allow, at least two should be in the literature of the foreign language.

3. At least two courses from national literatures other than those chosen in No. 2. These may be selected from Groups II and III.

4. Three electives, selected from Groups I, II, and III and/or from beyond the 102 level in a foreign language.

5. The Independent Study sequence (401, 451, and 452).

Courses 401, 451, and 452 will all involve projects of a comparative character; the student may select an adviser from any of the departments that participate in the program; the project must be approved by the chair of the Comparative Literature Curriculum Committee by the end of the second week of the semester in which the student is enrolled in 401 and 451.

The minor in Comparative Literature is defined as six courses: three should be chosen from Group I and three from Groups II and III.

Courses applied toward a comparative literature major may not be taken on an S/NC basis.

### Group I

**COMPARATIVE COURSES**

**ENGLISH 120. LANGUAGE, LITERATURE, AND CULTURE (Comparative Emphasis) [\*]**

An in-depth exploration of representative works of literary theory designed to introduce students to a variety of critical approaches central to the study of Comparative Literature and of literature in general. Readings from multiple national literatures to range, for example, from Plato and Aristotle to such nineteenth- and twentieth-century critics as Nietzsche, Saussure, Woolf, and Foucault. Alternate years. Not offered 2009-2010. [\*]

**220. COMPARATIVE LITERARY THEORY**

An in-depth exploration of representative works of literary theory designed to introduce students to a variety of critical approaches central to the study of Comparative Literature and of literature in general. Readings from multiple national literatures to range, for example, from Plato and Aristotle to such nineteenth- and twentieth-century critics as Nietzsche, Saussure, Woolf, and Foucault. Alternate years. Not offered 2009-2010. [\*]

**222. CLASSICAL TRADITION IN MODERN DRAMA, FICTION, AND FILM (Classical Studies, Film Studies)**

What do we mean when we say that one work “influences” another, or that a later work is “derived from” an earlier one? This course will study a number of twentieth-century works that draw on the classical tradition (myth, literature, history, ritual) for their content, form, or thematic concerns within the framework of contemporary critical theory: e.g., narrative analysis, anthropological criticism, theories of intertextuality. The course will attempt to appreciate how these modern works function as readings of their ancient models, and how these models are fundamentally rewritten in being translated into a different social, historical, and intellectual context. Modern works will be drawn from a range of national and ethnic traditions, and may include drama by O’Neill, Elliot, Sartre, Anouilh, Albee, Stoppard; fiction by Joyce, Gide, Camus, Kafka, Kazantzakis, Renault, Wolf; films by Cocteau, Camus, Pasolini, Fellini, and Cacoyannis. Alternate Years. Not offered 2009-2010. [W, \*]

**230. COMPARATIVE SEXUAL POETICS (Women’s, Gender and Sexuality Studies)**

An exploration within the framework of contemporary feminist theory of notions of gender-specific culture, aesthetics, and language. Extensive comparison of similar texts of men and women writers to test the validity of key theoretical assumptions. Readings from multiple genres and national literatures to allow analysis of differences attributable to gender, culture, and textual context. Comparative pairings may include the following: García Márquez and Allende; Sartre and Beauvoir; Whitman and Dickinson; Von Trotta and Schloendorn; Bâ and Laye; Montaigne and Woolf; Miller and Nin; Hellman and Hammett. Alternate years. Not offered 2009-2010. [W, \*]

**232. MODERN COMPARATIVE DRAMA (Theatre)**

A presentation of modern dramatic theories and their implications in the form, themes, and techniques of modern dramatic literature. Inquiries into the
specific philosophical, literary, and thematic issues of modern dramaturgy as evidenced in metatheatre; epic theatre; existentialist theatre; the theatre of the absurd; social, political, and feminist theatre. Readings from multiple national literatures to include England, France, Germany, Italy, Spain, and the USA. Alternate years. Not offered 2009-2010. [C, *]

236. COMPARATIVE FILM STUDIES (Film Studies) A special topics course focusing on various aspects of film history, theory, or analysis. Introduction to basic concepts and skills necessary for the exploration of technical, stylistic, narrative, and ideological articulation in cinema. Possible categories of inquiry include national cinemas, genres (film noir, melodrama, etc.), representation and spectatorship, feminist cinema, African American film; documentary, political cinema, the avant garde, experimental film, etc. Extensive readings of theory and criticism as well as regular film screenings. Alternate years. Not offered 2009-2010. [C, *]

248. TEXT AND CONTEXT IN CENTRAL EUROPE (German and Russian Studies) The relationship between art and society in post World War II Central Europe of the second half of the twentieth century assumes a role quite different from that in the West. This course will study the dynamics of that relationship, paying special attention to the place of the artist/intellectual in society, the significance of artistic allusion, and the function of ideology and censorship. How the cultural situation has changed in the post-communist era will also be considered. Primary texts will comprise prose fiction, drama, poetry, and film from several national cultures, including Czech, Polish, and Hungarian; critical considerations will emphasize such indigenous theories as Marxism, structuralism, and cultural semiotics, but will also include feminist perspectives imported from the West. Not offered 2009-2010. [W, C, *]

290. SEMINAR IN COMPARATIVE STUDIES An advanced seminar offering in-depth study of selected issues in comparative literature. Although the topic will vary, the course will include an exploration of current theories and methodologies of textual and contextual comparison. Focus may involve comparative studies of particular texts, genres, or historical periods, or address broader questions of ideology, aesthetics, influence, or language within a comparative framework. Topics announced in advance by faculty member teaching the course. Prerequisite: 120 or permission of the instructor. Fall, Spring 2009-2010

Group II

NATIONAL LITERATURE IN TRANSLATION

CHINESE
220 Rebels, Romantics, and Reformers: Being Young in China [C, *]
222 Women in Chinese Literature [C, *]
223 Chinese Cinema as Translation of Cultures [C, *]

CLASSICAL STUDIES
220 Myth and Ancient Epic [W†, *]
221 Myth and Greco-Roman Drama [*]

FRENCH
253 Topics in Francophone Literature and Society (every 2-3 years: Francophone Film)

GERMAN and RUSSIAN STUDIES
GRMN 227 German Literature in Translation
GRMN 228 Topics in German Culture and Society (every 2-3 years: German Film and Society) [C]
RUSS 220 Russian Culture through Film [C, *]
RUSS 250 Men Writing Women (19th-century Russian literature) [W, C, *]
RUSS 251 Love, Death, and Revolution (20th-century Russian literature) [W, C, *]
RUSS 252 Russia’s Literary Caucasus [W, C *]

SPANISH
212 Literature and Culture of the Hispanic Caribbean [C, *]
213 U.S. Latino Literatures and Cultures [C, *]
280 Hispanic Film [C, *]
Group III

NATIONAL LITERATURE IN THE ORIGINAL

CLASSICAL STUDIES — GREEK
200 Greek Textual Studies: Intermediate Level [*]
250 Seminar in Greek Literature [*]

CLASSICAL STUDIES — LATIN
200 Latin Textual Studies: Intermediate Level [*]
250 Seminar in Latin Literature [*]

ENGLISH
210 Gender, Race, and Ethnicity [*]
220 Writers [*]
230 History [*]
240 Textual Formation [*]
250 Readers’ Responses to Texts [*]

FRENCH
220 Introduction to Francophone Texts [C, *]
230 Topics in Francophone Literature and Society
235 Literature and Culture of Francophone Africa [C]
320 Studies in the Middle Ages and the Renaissance
322 Studies in the Seventeenth Century
324 Studies in the Eighteenth Century [C, *]
328 Studies in the Nineteenth Century
329 Studies in the Twentieth Century [C, *]

GERMAN and RUSSIAN STUDIES
GRMN 260 Kulturkunde: Introduction to German Studies [C, *]
GRMN 300 Major Epochs of German Literature and Culture
GRMN 320 Major Authors in German Literature and Culture
GRMN 330 Genres of German Literature and Culture [C]
GRMN 340 Major Themes in German Literature and Culture

SPANISH
211 Intermediate Seminar: Special Topics in Hispanic Language, Literature, & Culture [depending on the topic, C, *]
247 Twentieth and Twenty-First Century Spanish Peninsular Writers [C,*]
248 Twentieth and Twenty-First Century Spanish American Writers [C,*]
301 Cervantes: Don Quixote [C, *]
302 Golden Age Literature [C, *]
305 The Contemporary Latin American Novel [C, *]
309 Trends in Spanish American Literature [C, *]

400. TUTORIAL

401. JUNIOR INDEPENDENT STUDY

451, 452. INDEPENDENT STUDY THESIS
CULTURAL AREA STUDIES

CURRICULUM COMMITTEE:
Charles Peterson, Chair
Monica Florence
Harry Gamble
Mark Graham
Katherine Holt
Shannon King
Rujie Wang

The Cultural Area Studies major provides a program of study for students who are fascinated by a particular area of the world – its language, literature, history, religion, and culture. The goal for the major is to help students acquire a deep understanding of the area they choose and to structure a part of that understanding from within an academic discipline. Students achieve this depth of understanding through their academic coursework, their language training, and the time they spend living and studying in the cultural area. Students will work with the chair of Cultural Area Studies to design a course of study that meets the requirements of the major.

The major in Cultural Area Studies consists of fifteen courses, including six courses in a cultural area, six courses in a core department, a one-course Junior Independent Study, and a two-course Senior Independent Study. In choosing a cultural area, students may elect to focus on one of the following six areas of the world:

- Africa
- Russia and East Central Europe
- East Asia
- South Asia
- Latin America
- Modern Western Europe

In sum, the major consists of the following components:

1. Cultural Area — Six courses. In consultation with the chairperson of Cultural Area Studies, students choose six courses from those offered both on campus and by off-campus programs. Normally, students select the on-campus courses from the list that follows this introductory section.

2. Core Department — Six courses. In consultation with the chairperson of the chosen department, students will choose those courses in the department that will ground them in the department’s discipline and, as much as possible, enhance their knowledge of the cultural area. Cultural Area Studies majors may not complete a second major in their Core Department.

3. Junior Independent Study — One course credit. It is strongly recommended that students complete Junior I.S. before going off campus. The Junior I.S. should deal with some aspect of the student’s cultural area and will be advised by a faculty member in the student’s core department.

4. Senior Thesis — Two course credits. The thesis is typically done under the direction of a professor in the student’s core department, although it will be registered as a Cultural Area Studies thesis.

Additional Criteria

5. Language Study — Students will achieve proficiency in at least one language spoken in the cultural area. The chairperson of Cultural Area Studies will determine the appropriate language proficiency level. When possible, the chairperson will make this determination in consultation with appropriate on-campus language departments. Students should include some language courses among their area courses.
6. **Study in the Cultural Area** — In consultation with the International Programs Office, the chairperson of Cultural Area Studies, and the chairperson of the core department, students will select a program that will deepen knowledge and understanding of the cultural area and its language(s). Preferably, students will choose a year-long program. Some endorsed programs for each area may be found below, along with on-campus course listings. “Endorsed” means that College of Wooster financial aid transfers.

The **minor** in Cultural Area Studies includes six courses that students will choose in collaboration with the chairperson of Cultural Area Studies. The courses will focus on a single cultural area (with the exclusion of Modern Western Europe).

The Cultural Area Studies program is administered by the Cultural Area Studies Curriculum Committee. Students who wish to consider a major or minor in Cultural Area Studies must consult with the chairperson.

### Cultural Area Studies Courses:

**201. INTRODUCTION TO THE CIVILIZATIONS OF SOUTH ASIA**  
This course focuses on the cultural history of India from ancient to modern times, examining the Classical, Medieval, and Modern periods. In addition, it touches on such cultural topics as Indian society, art, music, dance and cooking. Not offered 2009-2010. [C]

**400. TUTORIAL** (in all areas)  
Tutorial 400 is normally used to record transfer credits earned during the overseas term for courses that fulfill a requirement in Cultural Area Studies but for which there are no direct equivalents in the College’s regular course listing. This occurs most often with languages not taught at Wooster but integral to the student’s “cultural area” (for example, Arabic, Chinese, Hebrew, Hindi, Japanese, Shona, Swahili). A tutorial course may be given in exceptional circumstances for topics not normally covered in regular courses but suitable for fulfilling requirements in Cultural Area Studies.

**401. JUNIOR INDEPENDENT STUDY**  
One semester project dealing with the students’ cultural area and done under the supervision of a faculty member.

**451, 452. SENIOR INDEPENDENT STUDY THESIS**  
A two-semester project in which students apply, when appropriate, the methods of the core department to the study of an aspect of their cultural area. It is expected that the students will choose a project that grows out of previous course work and/or out of experience in the cultural area.

### Cultural Area Studies and Cross-listed Courses by Cultural Area:

**AFRICA**

**Endorsed off-campus programs in Kenya, Senegal, and Zimbabwe**  
AFST 100  
Introduction to African Studies [C, #]

AFST 244  
Cinema of Africa and the African Diaspora [C, *]

AFST 245  
Pan-Africanism [C, #]

AFST 246  
Africana Popular Culture [C, *]

ANTH 231  
Peoples and Cultures [depending on topic, C, #]

ARTD  
African Art [C]

FREN 230  
North Africa through Fiction/Film

FREN 235  
Literature and Culture of Francophone Africa [C]

HIST 231  
Africa Before 1900 [C, #]

HIST 232  
Twentieth-Century Africa [C, #]

IDPT 200-04  
French Colonization in West Africa [C, *, #]

PHIL 23  
African Philosophy and Religions [C, *]

PSCI 249  
The Government and Politics of Africa [C, #]

RELS 222  
Islam [C, R, *]

**EAST ASIA**

**Endorsed off-campus programs in China, Hong Kong, and Japan**  
ANTH 231  
Peoples and Cultures [depending on topic, C, #]

CHIN 201  
Intermediate Chinese Level I [C]
CHIN 202 Intermediate Chinese Level II [C]
CHIN 220 Rebels, Romantics, and Reformers: Being Young in China [C, *]
CHIN 222 Women in Chinese Literature [C, *]
CHIN 223 Chinese Cinema as Translation of Cultures [C, *]
HIST 101 Introduction to Historical Investigation [depending on topic, W, C, #]
HIST 200 Traditional China [C, #]
HIST 201 Modern China [C, #]
HIST 206 Modern Japan [C, #]
HIST 237 The United States and China [C, #]
PHIL 230 East/West Comparative Philosophy [W†, C, *]
PHIL 232 Chinese Philosophy [C, *]
RELS 220 Buddhism [C, R, *]
RELS 265 Topics in Religious Thought (depending on topic)

LATIN AMERICA
Endorsed off-campus programs in Argentina, Chile, the Dominican Republic, and Mexico
ANTH 231 Peoples and Cultures [depending on topic, C, #]
HIST 101 Introduction to Historical Investigation [depending on topic, W, C, #]
HIST 215 Colonial Latin America [C, #]
HIST 216 Modern Latin America
PSCI 247 Special Topics in Comparative Politics [W†, depending on topic, C, #]
SPAN 201 Intermediate Spanish for Grammar, Conversation and Composition
SPAN 202 Intermediate Spanish for Grammar, Composition, and Style [W]
SPAN 204 Latin American Civilizations and Cultures [C]
SPAN 208 Twentieth Century Spanish American Writers [C, *]
SPAN 211 Topics in Hispanic Language, Literature, and Culture [depending on topic, C, *]
SPAN 212 Literature and Culture of the Hispanic Caribbean [C, *]
SPAN 213 U.S. Latino Literature and Culture [C, *]
SPAN 250 Commercial Language and Culture in the Hispanic World [C]
SPAN 270 Spanish Phonology [*]
SPAN 305 The Contemporary Latin American Novel [C, *]
SPAN 309 Trends in Spanish American Literature [C, *]
SPAN 310 The Structure of Modern Spanish [*]

RUSSIA AND EAST CENTRAL EUROPE
Endorsed off-campus programs in Russia and the Czech Republic
RUSS 201 Intermediate Russian (Level III)
RUSS 202 Intermediate Russian (Level IV)
RUSS 210 Gender and Identity in Russian Culture [C, *]
RUSS 220 Russian Culture through Film [C, *]
RUSS 250 Men Writing Women (19th century Russian literature) [W, C, *]
RUSS 251 Love, Death, and Revolution (20th century Russian literature) [W, C, *]
RUSS 252 Russia’s Literary Causasus [W, C, *]
CMLT 248 Text and Context in – Central Europe [W, C, *]
HIST 101 Introduction to Historical Investigation [depending on topic, W, C, #]
HIST 230 Russia to 1900 [C, #]
HIST 233 Russia Since 1900 [C, #]
## SOUTH ASIA

**Endorsed off-campus programs in India, Nepal and Thailand**

- **CAS 201** Introduction to the Civilizations of South Asia [C]
- **PHIL 230** East/West Comparative Philosophy [W†, C, *]
- **RELS 218** Hinduism [C, R, *]
- **RELS 220** Buddhism [C, R, *]
- **RELS 222** Islam [C, R, *]
- **RELS 223** Indian Philosophy and Religious Thought [W†, C, *]
- **RELS 230** The Life and Thought of Mahatma Gandhi [W, C]

## MODERN WESTERN EUROPE

**Endorsed off-campus programs (partial list): IES in Berlin, Paris, Nantes, Freiburg, Barcelona, Vienna, Madrid, Salamanca; PRESHCO in Cordoba**

## ANTHROPOLOGY

- **231** Peoples and Cultures [depending on topic, C, #]

## ART AND ART HISTORY

- **214** Nineteenth-Century Art [*]
- **216** Gender in Twentieth-Century Art
- **222** Modern Art [*]
- **224** Architecture II: Chicago School to Postmodernism

## COMPARATIVE LITERATURE

- **232** Modern Comparative Drama [C, *]

## FRENCH

- **201** Intermediate French for Spoken Comprehension and Communication [C]
- **202** Intermediate French for Reading
- **203** Intermediate French for Written Comprehension and Communication [W]
- **216** Advanced French [C]
- **218** French Phonology [*]
- **220** Introduction to Francophone Texts [depending on topic, C, *]
- **224** Studies in Francophone Culture [depending on topic, C, *]
- **230** Topics in Francophone Literature and Society (depending on topic)
- **253** Topics in Francophone Literature and Society (depending on topic)
- **316** Translation and Stylistics
- **328** Studies in the Nineteenth Century
- **329** Studies in the Twentieth Century [C, *]

## GERMAN

- **201** Intermediate German Level I [C]
- **202** Intermediate German Level II [C]
- **227** German Literature in Translation
- **228** Topics in German Society and Culture [C]
- **230** Theaterpraktikum
- **250** Advanced Composition and Conversation
- **260** Kulturkunde: Introduction to German Studies [C, *]
- **267** Introduction to German Literature [W, C]
- **300** Major Epochs of German Literature and Culture (depending on topic)
- **320** Major Authors in German Literature
- **330** Genres of German Literature [depending on topic, C]
- **340** Major Themes in German Literature (depending on topic)
HISTORY
101 Introduction to Historical Investigation [depending on topic, W, C, #]
208 Europe, 1890 to 1945 [C, #]
209 Europe since 1945 [C, #]
210 Ideas that Shaped the Modern World: Intellectual History of Modern Europe [W, C, #]
211 Europe of the Revolutions (1789-1914)
221 Modern Britain
225 Modern Germany

PHILOSOPHY
252 Hegel, Kierkegaard, and Nietzsche [*]
260 19th Century Continental Philosophy [*]
262 Twentieth Century Continental Philosophy [*]
264 Existentialism [*]

POLITICAL SCIENCE
120 Introduction to International Relations [C, #]
234 Contemporary Western Political Theory [#]
242 The Politics of West Europe
247 Special Topics in Comparative Politics [W†, depending on topic, C, #]

SPANISH
201 Intermediate Spanish for Grammar, Conversation and Composition
202 Intermediate Spanish for Grammar, Composition, and Style [W]
203 Peninsular Spanish Civilization and Culture [C]
207 Modern Spanish Literature [C, *]
211 Topics in Hispanic Language, Literature, and Culture [depending on topic, C, *]
250 Commercial Language and Culture in the Hispanic World [C]
270 Spanish Phonology [*]
301 Cervantes: Don Quixote [C, *]
302 Golden Age Literature [C, *]
310 The Structure of Modern Spanish [*]

ECONOMICS

James Burnell, Chair
Barbara Burnell
Amyaz Moledina
Russell Ormiston
John Sell
Lisa Verdon
James Warner

The Economics major is an academically challenging program that provides students with a foundation for understanding market-based and alternative societies and the consequences of economic policy for individual and societal behavior. The requirements are designed to provide the student with knowledge of theoretical and applied economics as well as the quantitative methods necessary for graduate study in eco-
nomics or careers in business, law, or government service. Students who desire a more specifically business-oriented major should consider the major in Business Economics also offered by the Economics Department.

The major in Economics is described below in three sections: the pre-major, the major core, and the major electives and I.S. The department recommends that students complete the pre-major courses by the end of their fourth semester. Students who do not place into Mathematics 104 (or 108 or 111) on the mathematics placement test should take Mathematics 101 or Mathematics 103 as soon as possible in their College career to prepare them for Mathematics 104 (or 108 or 111) and to provide a basis for their economics courses.

Pre-major:  ECON 101 — Principles of Economics and  
MATH 104 or MATH 108 or MATHs 111 and  
ECON 110 — Quantitative Methods for Economics and Business  
or  
MATH 241 — Probability and Statistics I

The major core courses should be completed no later than the end of the student’s fifth semester. Note that Mathematics 104 or 108 or 111 must be taken prior to or concurrent with Economics 202. The department recommends that students considering graduate study in economics enroll in Mathematics 111 rather than Mathematics 104 and that they also take calculus through Mathematics 112.

Major core:  ECON 201 — Intermediate Macroeconomics and  
ECON 202 — Intermediate Microeconomics and  
ECON 210 — Applied Regression  
or  
MATH 242 — Probability and Statistics II

The elective courses in the major give students the opportunity to customize their course selections according to their interests. Note that Economics 210 or Mathematics 242 must be taken prior to or concurrent with Economics 401. The department strongly recommends that Economics 201 or Economics 202 be taken prior to enrolling in Economics 401.

Electives and I.S.:  Minimum of five additional economics elective courses.  
ECON 401 — Junior Independent Study  
ECON 451, 452 — Senior Independent Study Thesis

Students majoring in Economics are not permitted to take courses in the major on an S/NC basis. A grade of C- or better is required for all courses counting toward the major, including the mathematics course(s). Students receiving a grade below C- in Economics 101 should retake that course before proceeding to the other Economics courses.

A minor in Economics consists of Economics 101, 110, 201, 202, and two other 200-level economics courses, except Economics 210. A maximum of one business economics course selected from Business Economics 227, 230, 250, 255, 260, or 271 may be counted toward an Economics major, but not a minor.

101. PRINCIPLES OF ECONOMICS  An introductory study of the fundamental principles of the operation of the market system, the determination of national income, and the role of money in the economy. The department strongly recommends that students display a mathematics proficiency at the level of Mathematics 100 or above before enrolling in Economics 101. Annually. Fall and Spring. [Q, #]

110. QUANTITATIVE METHODS FOR ECONOMICS AND BUSINESS  An introduction to analytical decision-making and its role in business and economic policy. The course includes a discussion of the limitations of quantitative methods and illustrates various techniques with computer applications. Prerequisite: Economics 101. Annually. Fall and Spring. [Q, #]

201. INTERMEDIATE MACROECONOMIC THEORY  An analysis of the theory of national income determination, employment, and inflation, including a study of the determinants of aggregate demand and
aggregate supply. Prerequisite: Economics 101. Sophomore standing or permission of instructor. Annually. Fall and Spring. [#]

202. INTERMEDIATE MICROECONOMIC THEORY  The theory of the firm and the industry; the analysis of price determination under market conditions, ranging from pure competition to monopoly; resource allocation. Prerequisite: Economics 101. Pre- or co-requisite: Mathematics 104. Sophomore standing or permission of instructor. Annually. Fall and Spring. [#]

205. HISTORY AND PHILOSOPHY OF ECONOMIC THOUGHT  An analysis of the development of economic thought and method, with emphasis on the philosophical bases and historical context for alternative schools of thought. The course will examine the important characteristics of alternative schools of thought (e.g., Marxist, neoclassical, institutional), and will consider the implications of these alternative schools for economic research and policy. Prerequisite: Economics 101. Alternate years. Not offered 2009-2010. [W, #]

210. APPLIED REGRESSION  Application of multiple regression analysis to economics. Particular attention is paid to identifying and correcting the violations of the basic model. Consideration of special topics, including time series analysis, limited dependent variables, and simultaneous models. Prerequisite: Economics 110. Annually. Fall and Spring.

215. MONETARY ECONOMICS  The role of money and the nature of the Federal Reserve’s management of the monetary system are examined in the context of the U.S. financial system and economy. Topics include the term structure of interest rates, economic effects of banking regulations, formulation and execution of monetary policy, and transmission channels through which monetary policy affects employment and inflation. Prerequisite: Economics 201. Alternate years. Offered 2009-2010.

216. PUBLIC FINANCE  An investigation of the economics of the public sector to determine an optimum level and structure of the revenues and expenditures of government; includes the relation between government and the private sector, the theory of public goods and collective decision-making, cost-benefit analysis, the structure and economic effects of various taxes, and inter-governmental relations among federal, state, and local governments. Prerequisite: Economics 202.


232. LABOR ECONOMICS  An application of economic theory to the labor market, with particular emphasis on the U.S. labor market. Topics include: labor demand, labor supply, human capital theory, theories of labor market discrimination, unions, and inequality in earnings. Prerequisite: Economics 101. Fall 2009-2010. [#]

240. ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS  An examination of the economic use of natural resources in society: the economic implications of finite resource supplies, renewable resource supplies, and the use of environmental resources with consideration of policy options regarding optimal resource use. Prerequisite: Economics 101. Alternate years. Not offered 2009-2010. [#]

245. ECONOMICS OF GENDER (Women’s, Gender, and Sexuality Studies)  An investigation of the relationships between economic institutions (e.g., labor force, family, and government) and the role of women in our society, and the implications of the changing role of women for institutional change. Focus on the way traditional tools of economic analysis have been used to address issues that affect women’s economic status, and on feminist critiques of these methods. Prerequisite: Economics 101. Alternate years. Not offered 2009-2010. [#]

246. ECONOMICS OF RACE  This course investigates the role of race in economic decision-making, Theoretical and empirical aspects of labor markets, housing markets, and income inequality will be considered. Prerequisite: Economics 101. Alternate years. Not offered 2009-2010. [#]


251. INTERNATIONAL TRADE (International Relations)  An examination of the basis for international trade. Evaluation of the distributional effects of trade and alternative trade policies. Analysis of free trade areas and economic integration, including the European Union and NAFTA. Prerequisite: Economics 101. Alternate years. Not offered 2009-2010. [#]

252. INTERNATIONAL FINANCE (International Relations)  An analysis of the international financial system and policy issues related to world economic interdependence. Topics include exchange rate determination, balance of payments adjustments, monetary and fiscal policies in the open economy. European
Monetary Union and issues of development and transition are also included. Prerequisite: Economics 201. Alternate years. Not offered 2009-2010.

254. ECONOMIC DEVELOPMENT (International Relations) An analysis of the conditions and patterns of economic growth in developing economies, study of growth models, problems of external assistance and internal capital formation. Prerequisite: Economics 101. Annually. Fall 2009-2010. [#]

261. URBAN ECONOMICS (Urban Studies) An analysis of economic activity in the spatial context of urban areas from the perspective of inefficient resource allocation resulting from externalities; theories of industrial location, land use, housing markets; application of models to urban problems of growth, land use, slums, ghettos, transportation, pollution, and local government, etc., with consideration of alternative policy options. Prerequisite: Economics 101. Annually. Spring 2009-2010. [#]

263. LAW AND ECONOMICS An examination of law and legal institutions from the perspective of economics. Economics is used to explain aspects of common and statute law, and legal cases illustrate economic concepts. Prerequisite: Economics 101. Annually. Spring 2009-2010. [#]

268. HEALTH ECONOMICS An application of economic theory to the market for medical care and health insurance. Other topics include the role of government in these markets, health care reform, and international comparison of health care systems. Prerequisite: Economics 101. Alternate years. Not offered 2009-2010. [#]

390. SPECIAL TOPICS IN CONTEMPORARY ECONOMICS A seminar designed for the advanced major. Topics vary to reflect current business and economics problems. Prerequisites: Economics 101, and permission of instructor.


451, 452. INDEPENDENT STUDY THESIS

EDUCATION

Alison Schmidt, Chair
Donald Drouhard
Matthew Broda
Jennifer Shutt
Megan Wereley

The Department of Education offers a teacher preparation program that leads to an Ohio, initial, four-year provisional teaching license. Education is not a major at Wooster. Instead, students simultaneously pursue an academic major in a department or program while completing all of the coursework required for the Ohio teaching license. The department’s fundamental purpose is to provide opportunities for students to explore learning and teaching within a liberal arts environment. The department’s mission is to prepare educators who are: 1) reflective practitioners; 2) active researchers and independent thinkers; 3) knowledgeable instructors; 4) autonomous decision-makers; 5) effective and professional communicators; 6) progressive educators; and 7) global leaders.

LICENSURE AREAS:
At Wooster students can pursue a teaching license in one of the following areas:

- Early Childhood Grades Pre-K-3 / Ages 3-8
- Adolescent to Young Adult Grades 7-12 / Ages 12-21
- Integrated Language Arts (English major)
Integrated Mathematics (Mathematics major)  
Integrated Social Studies (usually History major)  
Multi-Age in Music Grades Pre-K-12 / Ages 3-21  

The department of education recognizes that teacher preparation is provided in collaboration with all academic departments and programs at Wooster and with a variety of P-12 students, teachers and administrators. Throughout the teacher preparation program students are immersed in hands-on, one-on-one experiences with classroom teachers, college faculty, and school-aged children in real-life learning environments. One hundred percent of Wooster graduates seeking the initial Ohio teaching license passed the required Praxis II tests and one hundred percent of Wooster graduates teaching in Ohio passed the required Praxis III assessment.

MINOR IN EDUCATION:  
Students may earn a teaching license through the department of education with or without a minor. In order to earn a minor in education, the student is required to complete six courses. These six courses include:

EDUC 100  
PSYC 110 or 327  
EDUC 231 or 251  
EDUC 200 or 300  
**Two** of the following:  
AFST 100  
COMM 145  
COMM 152  
EDUC 265  
ENGL 250  
HIST 115  
PHIL 223  
SOAN 201  
SOCI 209  
SOCI 214

REQUIRED COURSES FOR LICENSURE:

**EARLY CHILDHOOD EDUCATION** (ages 3-8, grades P-3):  
EDUC 100  
PSYC 110  
EDUC 110  
COMM 145  
EDUC 200  
EDUC 210  
EDUC 231  
EDUC 240  
EDUC 260  
EDUC 265  
EDUC 310  
EDUC 390, 391, & 392

**ADOLESCENT TO YOUNG ADULT EDUCATION** (ages 14-21, grades 7-12)  
EDUC 100  
PSYC 110  
EDUC 120  
EDUC 251  
EDUC 300  
EDUC 315, 316, OR 318  
EDUC 393, 394, & 395

**MULTI-AGE EDUCATION- MUSIC EDUCATION** (ages P-21, grades P-12)  
See Music Education under MUSIC
100. INTRODUCTION TO EDUCATION This is a survey course that addresses a variety of topics that include: history of education; diversity of learners; societal changes; educational philosophy; instructional technology; school organization; family and community involvement; cultural diversity; differentiation; lesson planning; and professional development. The course includes a 50-hour supervised field placement in the appropriate content area in a local school. Enrollment in this course is typically limited to sophomores and second-semester first year students. One and one-fourth course credits. Annually. Fall and Spring.

110. USING PHONICS TO TEACH READING AND DEVELOP LITERACY In this course students explore techniques and strategies used to teach children to match, blend, and translate letters of the alphabet into sounds they represent and meaningful units. Emphasis is placed on the following topics: technology-related resources; the nature and role of word recognition; methods and rationale for the instruction of phonemic awareness; fluency and vocabulary; instructional strategies for using children’s literature; diversity; differentiation; decoding; spelling; and word recognition. This class includes a series of focused observations in various primary classrooms. Annually. Fall.

120. CONTENT AREA READING In this course students consider and examine the research and reading strategies used when teaching content in grades 7-12. Emphasis is placed on the following topics: diversity of learners; needs of struggling readers; developing effective strategies; reflection; ESL/ELL learners; instructional technology; differentiation; assessment; and cooperative and collaborative learning. Students observe teachers using content area reading teaching strategies. Prerequisite: Education 100. One-half course credit. Annually. Spring.

200. TEACHING CHILDREN WITH SPECIAL NEEDS This course is designed to explore the federal government’s exceptionalities categories and special education models currently used in schools. Emphasis is placed on the following topics: laws governing special education; research-to-practice gap; disproportionate representation in special needs classrooms; impact of ELL/ESL; at risk students; collaborations with colleagues and students’ families; instructional differentiation; early intervention; problem-solving; writing and interpreting the I.E.P.; and cultural diversity. The course includes a 20-hour field placement within a special needs classroom. Annually. Fall and Spring.

210. THEORY AND PRACTICE IN TEACHING READING This is a comprehensive course that introduces students to the theory and practice of acquiring literacy and developing instructional strategies for teaching reading in early childhood settings. Some course topics include: theoretical and methodological approaches; diagnostic and organizational techniques; new literacies; assessment; teaching comprehension, vocabulary, phonemic awareness, writing, and working with words; content area reading; children’s literature; ESL/ELL learners; differentiation; instructional technology; the role of family and community; and classroom environment. This course included a 50-hour supervised field experience in a reading-related classroom. Prerequisite: Education 100. One and one-fourth course credits. Annually. Spring.

221. INTRODUCTION TO EARLY CHILDHOOD DEVELOPMENT AND EDUCATION This course introduces students to the theory and practice which drives current early childhood education. Designed to present an exploration of an integrated and developmentally appropriate curriculum and the implementation of that curriculum, the course provides opportunities to examine many topics related to early childhood education. A 50-hour supervised field experience in an appropriate educational setting provides exposure to a diverse student population, instructional technology an array of social service agencies, the early childhood profession, and a variety of curriculum guidelines and expectations. Prerequisite: Education 100. One and one-fourth course credits. Annually. Spring.

240. INTERDISCIPLINARY FINE ARTS IN THE EARLY CHILDHOOD YEARS This course is designed to help students explore developmentally appropriate practice and curriculum design and implementation within the areas of art, music, drama, and movement. Students examine lesson planning, assessment, instructional technology, community organizations that support the arts, instructional strategies, developmentally appropriate practice, diversity, differentiation, interdisciplinary planning, teaching and learning, and program organization and classroom management available to meet the needs of all learners within the area of fine arts. Several observations in and hands-on clinics sponsored by a local community arts center are required in this course. Annually. Fall.

241. INTRODUCTION TO MIDDLE CHILDHOOD EDUCATION This course introduces students to middle level education and addresses the following topics: knowledge and pedagogy in middle childhood settings; the nature of early adolescence; the needs and development of the young adolescent; assessment; middle school philosophy and organization; instructional technology; differentiation; the role of family and community; and the ways in which a young adolescent fits into the school context. A 50-hour supervised field
experience in grades 4 or 5 is required. Prerequisite: Education 100. One and one-fourth course credits. Alternate years. Not offered 2009-2010.

242. CURRICULUM STUDIES IN THE UPPER ELEMENTARY YEARS In this course students review and use the research that informs instructional practice in curriculum and academic content standards in the upper elementary school grades. Students use these standards to design and assess instructional materials and strategies used to teach science, social studies, mathematics, language arts, fine arts, and technology in the upper elementary grades. In addition, students consider the challenges of teaching all learners, including ESL/ELL, diverse learners, and special needs students. Prerequisites: ED 100. Spring.

251. INTRODUCTION TO ADOLESCENT AND YOUNG ADULT EDUCATION This course is designed to introduce students to teaching at the adolescent to young adult level, grades 7-12. Emphasis is placed on the following topics: evidence-based learning; instructional technology; curriculum models; learning theories; instructional planning; assessment; motivation; the role of family and community; accountability; classroom management; and strategies for meeting the needs of all learners. A 50-hour supervised field experience in a local 7-classroom appropriate to the area of licensure is required. Prerequisite: Education 100. One and one-fourth course credits. Annually. Fall. [W]

260. CURRICULUM: MATH/SCIENCE/SOCIAL STUDIES IN THE EARLY CHILDHOOD YEARS This course is designed to help students examine curriculum and instruction in the areas of math, science, health, safety, and nutrition in the early childhood years. Topics include: developmentally appropriate practice; content area reading; content specific teaching and assessment strategies; the role of family and community; differentiation; instructional technology; ESL/ELL learners; and collaborative and cooperative learning. A 50-hour supervised field placement in a content-specific early childhood setting is required. Prerequisite: Education 100. One and one-fourth course credits. Annually. Spring.

265. SOCIAL AND CULTURAL ENVIRONMENTS IN EARLY CHILDHOOD EDUCATION This course examines current research that addresses the significance of the home, school, and community on the growth and development of young children. Emphasis is placed on early childhood educators establishing and maintaining collaborative, cooperative programs and activities that involve families of young children. Topics are explored through lecture, readings and discussions, student presentations, small and large group activities, community speakers, community field trips, video presentations, and 10 hours of focused, field-directed experiences. Prerequisite: Education 100. Annually. Fall. [W, #]

300. TEACHING DIVERSE POPULATIONS This course examines topics relevant to teachers preparing to teach grades 7-12. Topics include: classroom management; effective professional relationships; roles and responsibilities of various school personnel; collaborative teaching and learning; differentiated instruction; teaching students with disabilities; ESL/ELL learners; content area reading; multicultural education; legal and ethical implications of teaching; school finance; educational technology; professionalism; standards and accountability; and school reform. Guest speakers from local schools and focused observations are integral to the course. Prerequisite: Education 100, 251 Music 290, 390. Annually. Fall.

310. ASSESSMENT AND INTERVENTION IN TEACHING READING This course is designed to provide an in-depth exploration of assessment and intervention strategies in the early childhood years. Topics include: observation and assessment of reading skills; value-added assessments; diagnosis and remediation of reading difficulties; use of children’s literature; multidisciplinary teaching planning and evaluation of instructional lessons and units; evaluation of technology tools; implementation of the I.E.P.; use of family-centered assessment; reflective practice; collegial relationships; and professionalism. An “impact on student learning” project is integral to this course and requires a pre and post assessment and a 12-week tutoring experience with school-aged children. Prerequisites: Education 100, 110. Annually. Fall.

315. CURRICULUM METHODS AND ASSESSMENT IN ADOLESCENT AND YOUNG ADULT EDUCATION: INTEGRATED LANGUAGE ARTS This course is designed for those who plan to teach English/Language Arts in grades 7-12. Topics include: content area reading; grammar; selecting texts; using the Ohio Academic Content Standards; the role of family and community organizations; instructional models and methods; diversity; instructional technology; assessment strategies; and research applications. Students learn about the NCTE Standards as well as how to implement state and local standards. A 50-hour supervised field placement in a 7-12 English/Language Arts classroom is required. One-third of the class is taught in a public school, by a licensed English/Language Arts, 7-12 classroom teacher. Prerequisites: Education 100, 251. One and one-fourth course credits. Annually. Spring.

316. CURRICULUM METHODS AND ASSESSMENT IN ADOLESCENT AND YOUNG ADULT EDUCATION: INTEGRATED MATHEMATICS This course is designed for those preparing to teach
mathematics in grades 7-12. A few of the mathematics-related topics include: history of mathematics; Euclidean and non-Euclidean geometries; measurement and its applications; and various problem-solving strategies. A few of the methods topics include: special needs learners; content area reading; Ohio Academic Content Standards; interdisciplinary planning and teaching; planning for a culturally diverse populations; differentiation; instructional technology; and using manipulatives to teach mathematics. Students learn about the NCTM Standards as well as how to implement state and local standards. A 50-hour supervised field placement in a 7-12 Mathematics classroom is required. One-third of the class is taught in a public school, by a licensed Mathematics, 7-12 classroom teacher. Prerequisites: Education 100, 251. Alternate years. One and one-fourth course credits. Spring 2009-2010.

318. CURRICULUM METHODS AND ASSESSMENT IN ADOLESCENT AND YOUNG ADULT EDUCATION: INTEGRATED SOCIAL STUDIES This course is designed for those preparing to teach social studies in grades 7-12. Pre-service teachers are engaged in selecting, integrating, and translating knowledge and methodology from social science disciplines, applying their understandings to the various disciplines, and designing and implementing a myriad of authentic instructional activities. A few of the topics are: curriculum design; using the Ohio Academic Content Standards; content area reading; multicultural aspects of teaching and learning; differentiation; instructional technology; and assessment. A 50-hour supervised field placement in a 7-12 Social Studies classroom is required. One-third of the class is taught in a public school, by a licensed Social Studies, 7-12 classroom teacher. Prerequisites: Education 100, 251. One and one-fourth course credits. Annually. Spring.

STUDENT TEACHING:
Student Teaching is required in all three licensure areas. This is the culminating experience in the Teacher Education Program and consists of a full-time, twelve-week supervised teaching experience in a setting appropriate to the areas of licensure. In addition, participation in the Student Teaching Seminar, held one evening a week throughout the entire semester, is required by ALL student teachers. If completed in the fall semester, Student Teaching begins on the first day of the public school's academic year (usually one week before the College begins) and continues through mid-November. The remaining five weeks of the semester are dedicated to Independent Study and Student Teaching Seminar. If completed in the spring semester, students dedicate the first four weeks of the semester to Independent Study and Student Teaching Seminar, and then begin Student Teaching in early February. If the student is completing student teaching as a post-graduate and the Independent Study requirement is fulfilled, the dates for student teaching and requirement of Student Teaching Seminar remain the same. The student teacher is responsible for providing his/her own transportation throughout the student teaching experience. Enrollment in this course is typically limited to seniors or recent post-graduates. Prerequisites: All professional education courses and most-to-all content-related coursework. Annually. Fall and Spring.

390, 391, 392. Early Childhood Student Teaching and Seminar Placement consists of a full-time, 12-week supervised teaching experience in a pre-school, K, 1st, 2nd, or 3rd grade classroom.

393, 394, 395. Adolescent/Young Adult Student Teaching and Seminar Placement consists of a full-time, 12-week supervised teaching experience in a local, approved adolescent and young adult setting (grades 7-12) within the appropriate area of licensure.

396, 397, 398. Multiage Student Teaching and Seminar Placement consists of a full-time, 12-week supervised teaching experience in a local, approved multiage music settings (two different levels, divided among the pre-school, K-6, 7-8, and 9-12 environments).

Global Student Teaching (GST) - Students may also elect to student teach through the Global Student Teaching/ Educators Abroad program. Students participating in the Global Student Teaching program must attend Student Teaching Seminar in the semester prior to their student teaching experience and complete all of the College of Wooster student teaching requirements and forms.
The South African writer Nadine Gordimer once said that “writing is making sense of life.” The challenge and pleasure for both writers and readers is to make sense of the writing that makes sense of life. The English Department offers the student a unique opportunity to encounter a rich variety of texts in which English, American, and Anglophone writers inscribe meaning into our world. Students discover their own relationship with the world as they hone their skills in reading imaginatively, thinking analytically, and expressing their thoughts clearly, creatively and persuasively both orally and in writing.

Courses in English are designed to explore texts across historical periods, cultures, geographical regions and theoretical approaches so as to invite students to ask a wide and diverse range of questions. The curriculum is organized according to those questions—whether they aim to illuminate the cultural construction of gender, sexuality, race, or ethnicity, the career of a single writer, a period in literary history, a literary genre, a reader’s response to texts, or creative writing in fictional and non-fictional forms.

Major in English:

**Required foundational courses**

ENGL 120

ENGL 200

**Electives**

Six to ten English courses, to include two from Literature Before 1900, one of which must be in Literature Before 1800.

**Independent Study (I.S.)**

ENGL 401

ENGL 451

ENGL 452

* English 120 is strongly recommended as the first course in English for non-majors and is required for majors and minors. To enroll in English courses numbered 200 and above, first-year students must have 120 or permission of the instructor. Upperclass students who have not taken English 120 may enroll in all English courses with the exception of 300-level courses.

* In addition to English 120 (Comp Lit emphasis), one other Comparative Literature course from Group I may count toward the English major or minor (see Comparative Literature, Group I, in catalogue). Other cross-listed courses include Spanish 213 (U.S. Latino Literatures and Cultures).

* AP credits do not count toward the major, minor, or distribution.
Minor in English:

ENGL 120
One course in writing
Electives: Four courses

FUNDAMENTAL ISSUES

120. INVESTIGATIONS IN LITERARY AND CULTURAL STUDIES  Inquiries into fundamental issues of literary language and textual interpretation. Each section focuses on a selected topic in literary studies to consider the ways language functions in the reading process and to explore interrelations among literature, culture, and history. Attention will be given to the following goals: 1) practicing the close reading of literary texts; 2) understanding the terminology of literary analysis as well as core concepts 3) introducing a range of genres and historical periods and discussing literature as an evolving cultural phenomenon; 4) increasing skills in writing about literature. This course is required for the major and strongly recommended as the first course in English for nonmajors; past topics have included The Gothic Imagination; Imagining America; Life as Narrative; Literatures of Conflict; Lunatics, Lovers, Poets; Modern Selves; Secrets and Lies; and Violent Modernism. Please note: English 120 can only be taken once for credit. Annually. Fall and Spring. [*]

200. INVESTIGATIONS IN LITERARY THEORY AND RESEARCH METHODS  A writing course designed for English majors. The course will examine reading, writing, and conducting research as interrelated processes enabling us to investigate literary texts and other cultural work. Students will: 1) become familiar with several literary theories and understand what it means to ground literary investigation in a set of theoretical principles; 2) engage with ongoing scholarly conversations and become familiar with research methods; 3) develop their own voices within the conventions of writing in the discipline. Prerequisite: English 120. Priority given to sophomore majors. Juniors, nonmajors, and second-semester first year students with permission of course instructor. Annually. Fall and Spring. [W]

CULTURE

A culture is a complex set of expressions and structures made up of beliefs, expectations, actions, and institutions. Among the most important expressions of a culture are the texts that are written and read within it. These texts are deeply embedded in and shaped by the beliefs and practices of the cultures in which they were first written and by the beliefs and practices of later cultures in which they are read and written about.

210-11. GENDER, RACE, AND ETHNICITY  Inquiries into how cultural beliefs and practices about gender, race, and ethnicity are transmitted by and sometimes transformed through texts and their readers. May be repeated for credit as offerings vary.

BLACK LITERATURE AND CULTURE (Africana Studies)  Introductory course in African American literature and culture. Focuses on how black culture and oral traditions influenced the development of poetry, fiction, essays, and other texts. This course is designed to emphasize both the distinctiveness of black literary forms and their often critical and transformative dialogue with elements of the dominant culture. Not offered 2009-2010. [*]

BLACK WOMEN WRITERS (Women’s, Gender and Sexuality Studies)  An examination of the writings of black women from 1746 to the present. Focusing on the major texts in the canon of African American women’s writing, we will consider the distinct cultural possibilities that enabled various forms of literary production over the course of black women’s history in America. Spring 2009-2010. [*]

GENDER, RACE, AND THE CONSTRUCTION OF EMPIRE (Women’s, Gender and Sexuality Studies)  Examines the relationship between gender and colonialism, focusing on the interaction of ideologies of sex, gender, class, and race with constructions of the British Empire. Core texts include literature, film, popular culture, and explorers’ narratives as well as colonial, postcolonial, and gender theory. [Before 1900] Not offered 2009-2010. [*]

GENDER, SEX, AND TEXTS, 350-1500 (Women’s, Gender and Sexuality Studies)  In order to come to grips with what one writer has called “the image of woman” in the Middle Ages, we will explore the cultural configurations of gender and sexuality as they are represented in various kinds of writings and cultural productions (literature, philosophy, biography, legal documents, medical writings, and the visual arts). By interrogating the assumptions that colored the representations of the feminine in the medieval period, we will set the stage for exploring what women of the period (such as Marie de France and Heloise) seemed to be saying when they responded to these assumptions. [Before 1800] Not offered 2009-2010. [*]
POSTCOLONIAL LITERATURE AND FILM Investigates literature, film, and theory from formerly colonized countries, with emphasis on Anglophone texts and some translated texts from South and Central Asia, Africa, the Caribbean, and the Middle East. Questions raised in the course include: How does language shape identity in the colonial and postcolonial worlds? How do factors like race, gender, or nationality affect identity? Can we identify specifically postcolonial narrative forms and techniques? Texts include literature by writers such as Salman Rushdie, Arundhati Roy, Amitav Ghosh, Caryl Phillips, J.M. Coetzee, Nadine Gordimer, Derek Walcott, Jamaica Kincaid, and Naguib Mahfouz, and films by directors such as Mira Nair, Euzhan Palcy, Vishal Bharadwaj, Ziad Doueiri and Gurinder Chadha. Fall 2009-2010. [C, *]

READING SEXUALITIES IN AMERICAN LITERATURE (Women’s, Gender and Sexuality Studies) This class studies depictions of queer lives in the past 150 years of American fiction, poetry, drama, and film, analyzing three prominent representational trends. We’ll begin by looking at texts that represent queerness as, to borrow from Willa Cather, the inexplicable presence of the thing not named (e.g. Sarah Orne Jewett’s The Country Doctor, Alfred Hitchcock’s Rope, the poetry of Walt Whitman and Elizabeth Bishop, and David Henry Hwang’s M. Butterfly). We then turn to texts that have not traditionally been defined by their queer themes (you’d never find them in the “gay lit” section of your local bookstore), but that nevertheless help us to analyze the marginalization of lesbian, gay, bisexual, and transgender people as an integral function of the U.S.’s racial, gendered, and economic histories (e.g. James Baldwin’s Another Country, Michael Chabon’s The Mysteries of Pittsburgh, Alice Walker’s The Color Purple, and David Lynch’s Mulholland Drive). And, finally, we’ll study the works of authors and artists who rely upon innovations in form in order to articulate their expressions of queer difference (e.g. Gertrude Stein’s modernist sketches, Samuel Delany’s experimental essays, and Sadie Benning’s postmodern films). Along the way, we’ll augment our own interpretations by engaging and testing the arguments of critics who have considered these same histories and texts, including Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, José Esteban Muñoz, and Christopher Nealon. Throughout these many readings, we’ll keep our attention focused on a central question about not only what it means to be queer in America today, but also about the politics of subcultural identity more broadly: What are the rewards and costs of social legitimacy? (Or, as some might prefer to ask the question, of social illegitimacy?) Fall 2009-2010. [*]

20th CENTURY BRITISH FICTION: WRITING FROM THE BORDERS This course will examine seminal trends in twentieth century fiction by focusing on the theme of borders. We will examine the nature of literal and figurative borders that many of the writers face: geographical, cultural, racial, gendered, class and political borders. We will begin with the phenomenon of modernism (engaging its literary, artistic, philosophical, and historical development) and move to the second part of the century. In exploring works by Conrad, Forster, Woolf, Rhys, Coetzee, Gordimer, and Rushdie, we will see how they speak to each other in interesting and complex ways. We’ll be reading novels in English from a variety of countries and cultures in Britain, Africa, the Caribbean, and India, moving from the modern to the postmodern, the colonial to the postcolonial. As borders shift, we all have a vested interest in exploring this theme. Literary and cultural theories will guide our readings. Spring 2009-2010. [*]

220-21. WRITERS — Inquiries into how individual writers’ works are shaped in interaction with life experiences and cultural contexts. Each course will give close attention to texts by an individual writer or small group of related writers and will examine the relationship between those texts and significant issues in a writer’s life and social environment. May be repeated for credit as offerings vary.

CHARLOTTE BRONTË (Women’s, Gender and Sexuality Studies) This course examines the novels of Charlotte Brontë (1816-1855) in the context of her personal and family history and the social history of mid-nineteenth century England. We will give attention to gender roles and to the cultural assumptions about women, as well as to the political and social changes brought about by changes in industrial and economic conditions in early Victorian England. The course will consider her novels — and some of her sisters’ novels — in relation to subsequent texts by women and to changes in gender assumptions in the late twentieth century. [Before 1900]. Not offered 2009-2010. [*]

WILLIAM FAULKNER Explores the novels and short fiction of William Faulkner (1897-1962) within the context of the social history and literary culture of his time. Gives special attention to his innovations in form. Not offered 2009-2010. [*]

TONI MORRISON (Africana Studies, Women’s, Gender and Sexuality Studies) This course examines the novels of Toni Morrison (b. 1931) in the context of the late twentieth century U.S. culture in which they were written and the events of U.S. history upon which they draw. We will give special
attention to the lives of African American women as we probe the intersections of race, class, gender, and sexuality in the novels. We will examine Morrison’s distinctive uses of language and narrative form and their relationship to African American music, sense of community, and oral traditions. Not offered 2009-2010. [*]

SHAKESPEARE This course follows Shakespeare’s twenty-year career as a poet and playwright by exploring the different “Shakespeares” that emerge when we read the plays and poems in light of such varied perspectives as gender, genre, race, culture, formalism, and performance. We will consider, in the process, how Shakespeare constantly develops and changes his notions of fictionality throughout his twenty-year career as a playwright and poet, and the way that these notions are at once innovative in their own right and strongly influenced by the theatrical culture of late Elizabethan and early Jacobean England. [Before 1800] Fall 2009-2010. [*]

230-31. HISTORY — Inquiries into cultural beliefs about continuity, disruption, and change over time in the emergence, significance, and influence of texts. Special attention will be given to definitions of history and periods, the development and change of canons, and the role of authority, society, and institutions in the study of texts. May be repeated for credit as offerings vary.

CONTEMPORARY AFRICAN AMERICAN LITERATURE In this class we will examine selected works of African American poetry and fiction published since 1970. We will pay particular attention to the impact that Hip Hop and Rap have had on African American creative culture and the degree to which film and popular music have both supplemented and displaced literature as the primary mode(s) of African American expressive culture. Among the authors whose work we will be considering will be Gil Scott-Heron, Tupac Shakur, Sister Souljah, and Carl Hancock Rux. Fall 2009-2010. [*]

THE EARLY AMERICAN NOVEL In this class, we’ll not only survey novels written and published in the United States from the Revolutionary War to the Civil War, but also study the history of the early American novel as a widespread literary form. We’ll consider the novel’s European influences, authors, readers, commercialization, presence as a physical object, and generic subdivisions (e.g. the romance and the gothic). At the same time, we’ll examine this literary history as both an effect and an agent in the period’s social and political histories, which span state formation, the Haitian Revolution, expansion into Mexico and the West, the consolidation of U.S. capitalism, increasing tension between North and South, and the ostensible end of slavery. Readings will include multiple secondary sources along with eight early American novels: Susanna Rowson’s Charlotte Temple (London, 1792; Philadelphia, 1794); Charles Brodken Brown’s Wieland (1798); James Fémone Cooper’s The Pioneers (1823), Catharine Maria Sedgwick’s Hope Leslie (1823); Herman Melville’s Moby Dick (1851), Nathaniel Hawthorne’s The House of Seven Gables (1851); Fanny Fern’s Ruth Hall (1854), and Martin Delany’s Blake, or, the Huts of America (1861). [Before 1900] Fall 2009-2010. [*]

ELIZABETHAN AND JACOBEAN DRAMA The death of Queen Elizabeth I in 1603 and the accession of James I mark a significant shift in the sociopolitical climate of Renaissance England. This course will examine this transition by comparing Elizabethan and Jacobean dramas and masques in terms of their representations of gender, race, sexuality, monarchy, and empire. Students will read authors such as Spenser, Marlowe, Shakespeare, Jonson, Carey, and Webster. We will use performance, writing, presentations, and discussion to develop an understanding of the authors and texts in relation to their historical contexts as well as to current literary theory. [Before 1800] Not offered 2009-2010. [*]

THE HARLEM RENAISSANCE This course offers an examination of the literature, music, and popular culture of the period in African American cultural history that has come to be known as the Harlem Renaissance. In addition to a close examination of the major literary texts of the period, we will consider the social forces and interracial cultural dynamics that produced this unparalleled outpouring of creative activity. Not offered 2009-2010. [*]

LITERATURE OF THE BEAT GENERATION This course explores the historical and social contexts giving rise to that generation of writers commonly referred to as Beats: Jack Kerouac, Allen Ginsberg, William Burroughs, Neal Cassady, Gregory Corso, Gary Snyder, Diane DiPrima, and Joyce Johnson. Special attention is paid to the study of existentialism, Buddhism, and jazz, all powerful influences on Beat writing. Issues of race, gender, and sexuality are also explored. Spring 2009-2010. [*]

LITERATURE OF THE COLD WAR An exploration of various English-language texts (including fiction, poetry, film, and drama) produced within the Cold War period and the ways in which the historical concerns of the era were represented in these texts. Special attention will be paid to the concept
of “the other,” examining its function as a dramatic device as well as the numerous metaphorical representations of such a perception of dualities in conflict: east vs. west, left vs. right, patriot vs. subversive, hawk vs. dove, eagle vs. bear, and so on. Not offered 2009-2010. [*]

**NINETEENTH CENTURY BRITISH LITERATURE** This course will use three of the central preoccupations of the nineteenth century — industrialization, escalating class conflicts, and shifting views of gender — as focal points in exploring some of the major authors of the period, including Dorothy and William Wordsworth, Keats, Emily Brontë, Dickens, Barrett Browning, Collins, Eliot, and Stoker. [Before 1900]. Not offered 2009-2010. [*]

**POETRY SINCE WORLD WAR II** This course focuses on the emergence, development, and disruptions in poetic meanings and forms in American and British poetry since World War II. It also includes extensive readings in relevant critical and cultural writings. Not offered 2009-2010. [*]

**RENAISSANCE FANTASIES (Comparative Literature)** This course explores the ways in which Renaissance authors such as Petrarch, Shakespeare, and Sor Juana de la Cruz responded to Plato’s contention that fantasy is seductive, deceitful, and subversive of established authority. The course focuses on the main conceptualizations of fantasy that the authors employ in response to Plato: fantastical characters and events, sexual fantasies, and fantastical writing styles. Discussions will also center on some of the anti-fantasy treatises of the period. [Before 1800] Spring 2009-2010. [*]

**RESTORATION AND EIGHTEENTH CENTURY DRAMA** An examination of British plays produced between 1660 and 1800, focusing on the distinctive dramatic and theatrical conventions of the period and on the relationships of the plays to their cultural contexts. Particular emphasis on comedy, on the impact of actresses, and on the commercialization of theatre. [Before 1800] Not offered 2009-2010. [*]

**SURVEY OF AFRICAN AMERICAN LITERATURE (Africana Studies)** A historical study of the development and change of black themes and consciousness as manifested in poetry, fiction, autobiography, and essays, and of their correspondence with the literature produced by other ethnic groups in America. Not offered 2009-2010. [*]

**TRADITION AND COUNTERTRADITION IN NINETEENTH CENTURY AMERICAN LITERATURE** Examination of the cultural values that have caused works and writers to be either included in or excluded from the canon of American literature, with special attention to relationships among national concerns, national “identity,” representations of race and gender, and the rise of a distinctive literary tradition in the United States. Works by writers such as Chesnutt, Chopin, Hawthorne, James, Jewett, Melville, Stowe, Twain, and Whitman. [Before 1900] Not offered 2009-2010. [*]

**TEXTS**

Texts are integral to and shaped by cultures, but as parts of culture, texts significantly shape and change cultures as well. The courses in this category inquire particularly into how the reading and writing of texts contribute to changing and defining cultures and individuals.

**Strategies for Reading**

**240-41. TEXTUAL FORMATION** Inquiries into changing cultural assumptions about language and its literate uses. Special attention will be given to the ways that the formulation of texts in various modes of discourse develops conventional expectations of meaning and value among writers and readers over periods of time and plays a significant role in cultural change and definition. May be repeated for credit as offerings vary.

**THE AMERICAN FILM (Film Studies)** The course samples the range of American film history, from the silent film to the rise of Hollywood to postmodern and independent filmmaking. The course introduces basic strategies for the interpretation of visual style, narrative, and ideological coding in the cinema and is organized around the study of such genres as comedy, the musical, populist film, the western, the historical epic, film noir, and suspense. Students should be prepared to attend evening screenings each week. Not offered 2009-2010. [*]

**BEFORE THE NOVEL** This class will explore forms of writing that pre-dated and influenced the novel. Genres that we study will include the sonnet sequence as the origin of the idea of the conflicted self, Elizabethan and Jacobean theater (such as Shakespeare’s *Hamlet* and *Much Ado About Nothing*)
as significant influences on the structure of the novel, the emergence of satirical works in the seven-
teenth century, and non-novelistic sixteenth and seventeenth-century prose fictions like Oronoko (1688) and The Countess Pembroke’s Arcadia (1580). We will consider how these works emerge from earlier, manuscript notions of fiction as well as the developing cultures of theater and print. [Before 1800] Not offered 2009-2010. [*] 

THE CANTERBURY TALES AND THE FORMS OF MEDIEVAL NARRATIVE A study of Chaucer’s The Canterbury Tales as a representative collection of medieval narrative forms, such as the romance, the lai, the fabliau, the saint’s life, the beast fable, the exemplum, and the moral allegory. Special attention will be given to the larger narrative framework of these tales by which Chaucer makes a critical comparison and assessment of differing cultural values on which the various narrative forms are based. [Before 1800] Fall 2009-2010. [*]

CONVENTIONS OF THE SHORT STORY An examination of the conventions of the English and American short story in the last two hundred years. Works will include both those within and those outside the traditional canon. Not offered 2009-2010. [*]

MEDIEVAL LITERATURE: THE PLACE OF THE PREMODERN In this course we will read the imaginative literature of the later Middle Ages. In addition to experiencing the pleasures of such genres as romance, dream vision and drama, we will explore how these genres shaped medieval ideas of time and place. Along the way we will consider how the “middle age” came to be, what it was, and how it relates to modernity. Included among the works we might read are Chaucer’s Troilus and Criseyde, Langland’s Piers Plowman, Malory’s Morte Darthur, Sir Gawain and the Green Knight, the Lais of Marie de France, and The Second Shepherd’s Play. [Before 1800] Not offered 2009-2010. [*]

NARRATIVE AND THE REAL WORLD (Film Studies) An inquiry into narrative, both fictional and nonfictional, as a way of knowing. The course focuses on how we tell stories to make sense of our lives, our pasts, and our perceptions of the world and on how the conventions of storytelling shape our knowledge. Historical texts, fiction, and film will be used to investigate these issues. Spring 2009-2010. [*]

NINETEENTH-CENTURY BRITISH NOVEL ON FILM (Film Studies) This course will investigate 19th century novels together with their later film adaptations. We will read both 19th century fictions and their contemporary appropriations as historically and culturally embedded and debate the cultural work performed by both sets of texts: what purpose did the 19th century novel serve for its readers, what function does our fascination with the Victorian past perform for contemporary audiences, and how do discourses of nostalgia and authenticity shape filmic appropriations of 19th century fictions? Readings include novels by Austen, Emily Brontë, Dickens, Thackeray and Stoker as well as literary and film theory; students should also be prepared to attend evening screenings most weeks. [Before 1900] Not offered 2009-2010. [*]

THE ODYSSEY OF JAMES JOYCE’S ULYSSES This course will explore the formation of James Joyce’s Ulysses, focusing on Joyce’s composed process, identifying and analyzing historical, cultural, social, literary, and personal contexts which he used in his artistic decisions. Students will read Ulysses as well as related secondary and primary sources. Not offered 2009-2010. [*]

250-51. READERS’ RESPONSES TO TEXTS Inquiries into the relationships among readers, texts, and experience. Attention will be given to the ways in which readers may be said to create or structure the meanings of texts; the ways in which texts may be said to govern the responses of readers; and the ways in which readers may extend these responses and meanings into the experiential world as understandings or knowledge usable in making decisions or taking actions. May be repeated for credit as offerings vary.

CHILDREN AS READERS: THE TEXTS OF CHILDHOOD AND ADOLESCENCE This course introduces students to a variety of works frequently read by children and adolescents. It focuses on the responses of children and adolescents to these texts and inquires into the reasons for various individual responses. The course considers both literary and non-literary texts. Spring 2009-2010. [*]

EIGHTEENTH CENTURY TEXTS: READERS AND MEANINGS A study of selected novels, plays, and poems from the late seventeenth to the early nineteenth century, this course will focus on the transaction between texts and their readers. The course will inquire into the ways in which readers participate in the construction of textual meanings and the role of texts in the experience of readers. Works studied will include texts by Aphra Behn, John Dryden, Jonathan Swift, Henry Fielding, William Congreve, Laurence Sterne, Alexander Pope, Anne Finch, Samuel Johnson, and James Boswell. [Before 1800] Not offered 2009-2010. [*]
Subverting Fictions: The Eighteenth and Nineteenth Century British Novel

This course will explore the extent to which eighteenth and nineteenth century British novels may be said to subvert the ideological assumptions of their readers or, on the other hand, to reinforce those assumptions. The course will also consider whether we, as twentieth century readers, read these novels according to our assumptions and expectations. Included will be texts by such writers as Aphra Behn, Daniel Defoe, Henry Fielding, Jane Austen, Charles Dickens, George Eliot, Thomas Hardy, and Joseph Conrad. [Before 1900] Not offered 2009-2010. [*]

Strategies for Writing

160. Non-Fictional Writing Analysis, discussion and practice of writing in a variety of non-fictional forms. Courses will explore the aims and conventions of the specified written discourse and emphasize the writing of participants. May be repeated for credit as offerings vary. Annually. Fall and Spring. [Wt,*]

Autobiographical Writing (Memoir) Analysis, discussion and practice of autobiographical writing, with an emphasis on memoir. The course will explore the aims and conventions of the genre, and emphasize course participants’ own writing. Fall 2009-2010. [W, *]

Autobiographical Writing (Travel Narrative) Analysis, discussion and practice of autobiographical writing, with an emphasis on travel narrative. The course will explore the aims and conventions of the genre, and emphasize course participants’ own writing. Not offered 2009-2010. [W, *]

Introduction to Non-Fictional Writing This class introduces students to major writers and genres of contemporary and classic non-fictional writing—particularly the genres of memoir, personal essay, literary journalism, editorial writing, critical writing, and film review. As we consider these texts, we will be answering the questions: “What is non-fiction?” “What are the boundaries between fiction and non-fiction?” and “What is the relationship between reading non-fictional writings and writing about them?” Throughout the semester, students will be writing and reading non-fiction by comparing and contrasting students’ writings in creative non-fiction, the critical essay, and the review essay with those by contemporary and classic essay writers, and with writings by other students in the class as well. Spring 2009-2010. [W, *]

Journalism This course familiarizes students with the strategies and conventions of journalistic writing, specifically news stories, editorials, reviews, and feature articles. Students will participate in the publication of a news magazine featuring their own writing. Not offered 2009-2010. [W, *]

The Magazine: Writing, Editing, Design The class will invent, design, write, edit, and desktop publish a magazine to be distributed to an audience on campus. The major emphasis will be on writing: of proposals, editorial policies, solicitations of material, market studies, and the magazine’s content. Readings will include histories of magazines such as Life, the Saturday Evening Post, Rolling Stone, and the New Yorker, and some economic and rhetorical analyses of successful magazines. Throughout, the course will emphasize writing in the context of a fully-conceived magazine. Not offered 2009-2010. [W, *]

161. Introduction to Fiction and Poetry Writing An introduction to writing in a variety of fictional forms, such as short stories, poems, and plays. Participants will analyze and discuss both published writing and their own writing. Priority given to English majors. Annually. Fall and Spring. [*]

199. Apprenticeship in Editing a Literary-Magazine By serving as an assistant editor for Artful Dodge, a nationally-distributed magazine of new American writing, graphics, and literature in translation, students will be exposed to the daily operations of editing a professional literary magazine. Students will engage in a number of important activities, including design and development of the magazine’s website, editorial and promotional copy-writing, evaluation of manuscripts, typesetting and proofreading, and the organization of off-campus literary events. Students will be required to read histories of the American literary journal as well as explore other currently-published literary magazines. Prerequisite: Enrollment is by application to the instructor. One-fourth course credit. Annually. Fall and Spring.

261. Advanced Fiction and Poetry Writing Analysis, discussion, and practice of writing in one or more fictional forms, such as short stories, poems, or plays. Course will explore the aims and conventions of the specified written discourse and emphasize participants’ writing. May be repeated for credit as offerings vary. Prerequisite: English 161 or permission of the instructor. Spring 2009-2010. [*]

Advanced Fiction Writing: The Story Cycle This course will focus on studying collections of linked short stories. Participants will analyze several complete story cycles and discuss

87
the techniques authors use to connect the stories in each collection in order to create cohesive book-length narratives. The emphasis during the first half of the semester will be on studying published story collections. The class will shift into writing and workshopping during the second half of the semester. As a class, students will write and revise one complete story cycle, with each student contributing one story to the collection. Prerequisite: English 161. Fall 2009-2010.

270. THEORIES AND PRACTICES OF RHETORIC AND COMPOSITION Inquiries into the history of rhetoric and composition as disciplines, focusing on such topics as classical and contemporary theories of rhetoric, contemporary theories of composition and creativity, the teaching of writing, the identity of the writer, and current concerns in composition research. May be repeated for credit as offerings vary. Spring 2009-2010.

ENGLISH GRAMMAR (.5 credit, second half of semester) This course examines the grammatical structures in English. It will examine the evolution of traditional grammar and grammatical theories. Special attention will be given to the place of grammar instruction in composition pedagogy. Recommended for all Writing Center peer tutors. Not offered 2009-2010.

TUTORING METHODS (.5 credit, first half of semester) This course introduces students to the theory and practice of one-to-one composition instruction. Students will explore theories from psychology, sociology, and English studies. Students will also learn about the history of peer instruction and its place in a composition program. Recommended for all Writing Center peer tutors. Fall 2009-2010.

JUNIOR AND SENIOR SEMINAR

300. SPECIAL TOPICS IN LITERARY STUDIES A seminar providing English majors, as well as upper-level non-majors who have completed English 200 and at least two literature courses, with the opportunity for advanced work in literature. Devoted to a specific area of investigation, the seminar will engage in close reading of primary literary and discursive texts. Topics announced in advance by the faculty member teaching the course. For Fall 2009-2010, the topic is Politics of Form in Post World War II Poetry. For Spring 2009-2010, the topic is Gender, Race, and Empire.

INDEPENDENT STUDY

400. TUTORIAL

401. PERSPECTIVES AND METHODS OF INDEPENDENT STUDY Discussion and review of contemporary approaches to the study of language, texts, and culture, culminating in the student’s completion of a substantial, critically and theoretically informed essay. The course asks students to become conscious about the assumptions underlying their approaches to literary texts; conscious of the relations between their questions and some of the diverse answers that have been produced in the discipline; and aware of the kinds of evidence suitable to the arguments they wish to make. Prerequisite: English 200. Fall and Spring.

451, 452 INDEPENDENT STUDY THESIS

ENVIRONMENTAL STUDIES

CURRICULUM COMMITTEE:
Susan Clayton, Chair
Daniel Bourne
Richard Lehtinen
Matthew Mariola
Setsuko Matsuzawa
Melissa Schultz
Gregory Wiles

Issues related to the natural environment require urgent attention. Although many of these issues can be addressed with a disciplinary focus, environmental problems do not fall within a single discipline but require a uniquely interdisciplinary focus to
understand the way in which technological advances and human behavior affect fundamental ecological processes, and what political and psychological tactics may be harnessed to address the problem.

The field of environmental studies provides the opportunity to integrate multiple disciplinary perspectives in order to think about and understand environmental issues. The program at Wooster will encourage students to engage with environmental issues both inside and outside the classroom, and at both local and global levels.

Environmental studies minors will be knowledgeable about core scientific concepts that allow them to understand ecological processes and change; be able to understand different ways of assessing the value of the natural environment and be comfortable with different means of examining and communicating about the environment; and be familiar with the ways in which social institutions contribute to environmental problems and may be utilized for solutions to those problems. They should also understand their own roles as actors within the human-environment relationship. The environmental studies minor will complement a major in a traditional department so that students will combine a detailed understanding of the knowledge and methods within a discipline with a focus on a particular topic.

Students with an environmental studies minor will complete their I.S. project within their major department. However, they are encouraged to include an environmental component to their I.S. when possible, and the environmental studies faculty will endeavor to help them to do so.

The minor in Environmental Studies consists of 6 courses: at least one approved course in each division (natural sciences, social sciences, and humanities), Environmental Studies 200, any other two courses from the approved list. No more than one course within a student’s major discipline may be counted toward the environmental studies minor.

200. ENVIRONMENTAL ANALYSIS AND ACTION This course will present a multidisciplinary perspective on environmental topics by examining at least one issue of global significance and one of more local importance from the perspectives of the natural sciences, social sciences, and humanities. Students will apply fundamental concepts from various disciplines to understand, formulate and evaluate solutions to environmental issues. Prerequisites: at least one science course from the approved list, and one course from the list in either social sciences or humanities. Annually. Spring 2009-2010.

407, 408. INTERNSHIP In consultation with a faculty member associated with the program, students may arrange academic credit for supervised work in an applied setting that is relevant to topics in environmental studies. Placement may be on- or off-campus. Examples of on-campus internships might include work through the physical plant, exploring energy use on campus; through campus grounds, investigating aspects of campus plantings and land use; or through campus dining services, examining ways to promote local foods, reduce energy use, reduce food waste, or develop a composting program. In addition to the work, an internship will include an appropriate set of academic readings and written assignments, developed in consultation with the supervising faculty member, that will allow the student to reflect critically on his or her experience. Prior consultation with the faculty member and permission of the chair of environmental studies are required. One-half to one credit, depending on amount of work involved. Annually. Fall and Spring. All internships are graded S/NC.

COURSES IN OTHER DEPARTMENTS THAT ARE CROSS-LISTED WITH ENVIRONMENTAL STUDIES (see individual departments for course descriptions)

NATURAL SCIENCE

Biology

100 Topics in Biology (Human Ecology) [+]
200 Foundations of Biology [+]
202 Gateway to Ecology, Evolution, and Organismal Biology [Q, +]
350 Population and Community Ecology
352 Behavioral Ecology
356 Conservation Biology

Chemistry
216 Environmental Chemistry

Geology
105 Geology of Natural Hazards [+]
110 Environmental Geology [+]
210 Climate Change [Q]

SOCIAL SCIENCE
Economics
240 Environmental and Natural Resource Economics [#]

Political Science
202 Environmental Policy [#]

Psychology
225 Environmental Psychology [#]

Sociology/Anthropology
111 Topics in Sociology/Anthropology
(Environmental Anthropology)
SOCI 211 Environmental Sociology

HUMANITIES
English
160 Non-Fictional Writing (Nature Writing)

Philosophy
216 Environmental Ethics [*]

Religious Studies
269 Topics in the Study of Religion (Environment)

FILM STUDIES

CURRICULUM COMMITTEE:
Debra Shostak, Chair
Carolyn Durham
Mareike Herrmann
Rodney Korba
Dale Seeds

The minor in Film Studies focuses on film analysis, criticism, theory, history and the cinegraphic elements and techniques that translate human thought to the screen. Students learn to read, interpret and construct complex visual and verbal images that reflect a wide range of cinematic works, styles, and movements in order to develop a critical understanding of film’s significance as an art form, a means of literary and cultural expression, and a tool for both entertainment and social change. The program of study also presumes that knowledge in constructing visual and verbal imagery is integral to interpreting it. Accordingly, a component of the minor focuses on those aspects.

One of the distinctive features of the interdepartmental minor is the wide range of course offerings on films from different countries and cultures. As such, the Film
Studies minor can play a critical supporting role to the focus of a major and the Senior Independent Study.

The minor in Film Studies consists of six courses, to include *Comparative Film Studies* (Comparative Literature 236); at least two courses from *Category I* (Film Criticism, History, and Theory); and at least one course from *Category II* (Film Writing, Production, and Media Studies). One course from *Category III* (Significant Film Component) may also be included.

**CMLT 236 COMPARATIVE FILM STUDIES**

**Category I Courses**  
(Film Criticism, History, and Theory)

- RUSS 220 RUSSIAN CULTURE THROUGH FILM (in English) [C, *]
- CHIN 223 CHINESE CINEMA AS TRANSLATION OF CULTURES (in English) [C, *]
- GRMN 228 TOPICS IN GERMAN SOCIETY AND CULTURE: GERMAN FILM AND SOCIETY (in English) [C]
- ENGL 240 THE AMERICAN FILM [*]
- THTD 249 INDIGENOUS FILM [C,*]
- FREN 253 TOPICS IN FRANCOPHONE LITERATURE AND SOCIETY: FRANCOPHONE FILM (in English)
- SPAN 280 HISPANIC FILM (in English) [C, *]

**Category II Courses**  
(Film Writing, Production, Media Studies)

- ARTD 159 INTRODUCTION TO PHOTOGRAPHY [*]
- THTD 301 TOPICS IN THE WRITTEN TEXT
- THTD 302 TOPICS IN THE VISUAL TEXT
- THTD 303 TOPICS IN THE PHYSICAL TEXT
- ENGL 250 DIGITAL AESTHETICS AND LITERARY EXPERIENCE [*]
- COMM 332 VISUAL COMMUNICATION

**Category III Courses**  
(Study of Film as Significant Course Component)

- ENGL 210 POSTCOLONIAL LITERATURE AND FILM [*]
- CMLT 222 CLASSICAL TRADITION IN MODERN DRAMA, FICTION, AND FILM [W, *]
- ENGL 230 LITERATURE OF THE COLD WAR [*]
- COMM 231 RADIO, TELEVISION, AND FILM IN AMERICA
- ENGL 240 THE AMERICAN FILM [*]
- AFST 244 CINEMA OF AFRICA AND THE AFRICAN DIASPORA [C, *]
- THTD 248 NATIVE AMERICAN PERFORMANCE [C, *]
- ENGL 250 DIGITAL AESTHETICS AND LITERARY EXPERIENCE [*]
- RELS 264 RELIGION AND FILM [C, R, *]
- FREN 329 STUDIES IN THE TWENTIETH CENTURY: FICTION AND FILM (in French) [C, *]
- ARTD 360 CONTEMPORARY ART [*]
FRENCH

Carolyn Durham, Chair
Harry Gamble
Jennifer Puckett
Sharon Shelly
Lillie Trent
(Cécilia Patrice, French Language Assistant)

The French Department offers a program of courses with three broad objectives: (1) to develop high proficiency in French language skills; (2) to inculcate a knowledge and appreciation of the history, literature, and cultures of French-speaking countries; and (3) to develop critical thinking and analytical skills. In recent years, graduates who have majored or minored in French have gone on to further studies or employment in a variety of areas, including teaching, library science, publishing and editing, translation, personnel work, travel, international business, banking, and law.

All courses in the department are taught in French. Outside the classroom, students have the opportunity to hone their language skills and cultural understanding by living in the French House (located in Luce Residence Hall), by dining at the French tables, and by participating in activities of the department and the French House. A native Francophone assistant heads the French House and organizes its program. Advanced French students have opportunities to tutor beginning language students.

Language Requirement and Courses

Incoming students who have previously studied French will be placed in the appropriate language course on the basis of a test administered during orientation week. In French 101-102, a multi-media based course, students develop the four basic skills of listening comprehension, speaking, reading, and writing. All students are introduced to the phonetic, syntactic, semantic, and cultural system of French.

Major

Students majoring in French may, with the assistance of the department, plan a program of study sufficiently flexible to meet individual interests, needs, and career plans. Majors in French take 11 to 15 courses beyond the 102 level, including three units of Independent Study. In addition to the Senior Thesis (451-452) and depending on placement at the time of entry to the College, 5 of the 11 courses that make up the minimum major are required to assure the coherence of the major and to provide students with the means to read, research, and use language at an advanced level: Advanced French (216), French Phonology (218), Introduction to Francophone Texts (220), Studies in Francophone Culture (224), and Independent Study (401). Studies in Francophone Culture (224) changes its focus so that students may count the course up to twice for the major in French. Normally, in alternate years, the course is taught as “Le Français des Affaires” and focuses on business operations in France, including the language of business. Students interested in French as preparation for a career in international business or finance should consider the Interdisciplinary Minor in International Business Economics (see full description under Business Economics). A Business Internship in a Francophone country may also be possible for students with appropriate training.

Majors complete their program from the yearly and alternate-year offerings of the department and from work completed off campus. Students with a strong interest in language should include in their major Applied Linguistics (319), required of prospective language teachers, and Translation and Stylistics (316). Students who prefer a focus on civilization and literature should include courses from the historical studies sequence: Studies in the Middle Ages and the Renaissance (320), Studies in the Seventeenth Century (322), Studies in the Eighteenth Century (324), Studies in the Nineteenth Century (326), and European Civilizations since 1815 (328).
These courses focus on the relationship of literature to its cultural context and of the past to contemporary concerns. Students may also select specialized topic courses. Students interested in graduate study in French should include courses in several periods.

French 401 will normally be taken in the spring of the junior year or, if the student plans to spend the junior year off campus, in the spring of the sophomore year. With approval, 401 can be completed off campus. Prior to the beginning of the senior year, students must demonstrate their competence in written French by appropriate course work or by passing a departmental proficiency exam. Since the major program should provide continuity in the study of French, at least one course in French should be elected each semester of the junior year (for students on campus) and the senior year, in addition to Independent Study. Students who major in French are not permitted to take courses in the department on an S/NC basis. No more than one French course taught in English may count toward the major.

A major in French should be complemented by courses in other departments concerning France, Western Europe, Canada, North or West Africa, or the Caribbean. Particularly recommended are Art and Art History 214 (Nineteenth-Century Art) and History 223 (Modern France). Other recommended areas of course work include International Relations, Cultural Area Studies (Modern Western Europe or Africa), Comparative Literature, Film Studies, and other languages. The department supports special and double majors and will work closely with students to design an appropriate program of study. Students in recent years have combined their French major with majors in Art and Art History, Comparative Literature, Cultural Area Studies, English, Economics, History, International Relations, Political Science, Religious Studies, Sociology and Anthropology, and Spanish.

**Study in a French-speaking Country**

To assure linguistic competence and familiarity with Francophone culture, the department strongly encourages study off campus and will provide guidance on choosing a study abroad program. All majors should plan to spend at least a semester, and preferably a full academic year, in a French-speaking country. Course work done in Belgium, France, Switzerland, Sénégal, or Québec usually includes work in the social sciences (particularly history, political science, and economics) and in art history as well as in French language and literature. All qualified students may study in a French-speaking country, regardless of their major field. Four programs in which Wooster students regularly participate are described below. Information on other off-campus French study opportunities is available from the department chairperson and from the Off-Campus Studies Office. A limited number of scholarships to assist with the travel expenses of students studying in a French-speaking country are available from the McSweeney Fund; such scholarships are awarded on the basis of both need and merit. Application information may be obtained from the department chairperson.

**Minor**

The minor in French will include 216, 220, 224, and three other courses beyond the 102 level, including courses taken off campus. Minors are strongly encouraged to take 218. To ensure the coherence of the minor program, at least half of the coursework toward the French minor must be completed at Wooster.

**Certificate of Oral Proficiency**

Students who pass an oral interview test will receive a certificate of oral proficiency. This achievement will also appear on their transcripts. Students may be able to demonstrate this level of competence after the completion of the following sequence of courses: 101, 102, 201, 202, 203, 216, and 218. Interested students should consult the department chairperson.

**Important Notice**

1) Transfer credit in the first or second semester of French language will count toward the language requirement at the College if those courses are equivalent to four semester-hours, as determined by the Office of the Registrar. 2) Students who wish to meet the College’s language requirement in French by taking summer school courses or by participating in an off-campus program whose courses
are fewer than four semester-hours are required to consult the chairperson of the Department of French prior to such study and will be required to take the departmental placement exam to demonstrate proficiency through the 101 or 102 level after the completion of such courses; a successful performance on the placement exam is required for transfer credit to count toward the language requirement. 3) If a student registers for and completes a course in French below the level at which the French placement exam placed him or her, that student will not receive credit toward graduation for that course, unless he or she has obtained the permission of the instructor of the course into which the student placed and the permission of the Department Chair.

**Teacher Licensure**  Students interested in pursuing a career in elementary or secondary school teaching must complete the requirements for Multiage Licensure in French (grades pre-kindergarten through 12, ages 3-21) as stipulated here and the general education requirements for Multiage Licensure as stipulated by the Department of Education. A minimum of 44 semester hours (11 courses) in French must be completed, beginning with 201 and including the following: 216, 218, 220, 224, 319, 401, 451, and 452. In the case of students who are seeking to be certified in French as their second area of foreign language licensure, French 101 and French 102 will be counted toward licensure in French. English 120 (Language, Literature, and Culture) and Anthropology 110 (Introduction to Anthropology) and Anthropology 220 (Linguistic Anthropology) are also recommended for teacher preparation.

**Advanced Placement**  Students may receive credit for one course toward graduation if they obtain a score of 4 or 5 in the CEEB Advanced Placement Examination. This credit may also count toward a major or minor in French. Students who have taken the Advanced Placement Examination are still required, regardless of the score received, to take the departmental placement exam at the College. The advanced placement policy of the College is explained in the section on Admission.


102. LEVEL II BEGINNING FRENCH Continuation of 101 with increased emphasis on conversational, reading, and writing skills. Prerequisite: French 101 or placement. Annually. Spring.

201. INTERMEDIATE FRENCH FOR SPOKEN COMPREHENSION AND COMMUNICATION Practice in conversation and comprehension based in part on appropriate reading. Attention to reading strategies. For students after necessary preparatory study of language and for other qualified students who wish to improve their speaking proficiency and their understanding of the spoken language. Prerequisite: French 102 or equivalent. Annually. Fall. [C]

202. INTERMEDIATE FRENCH FOR READING Development of reading ability by way of vocabulary building, recognition of cognates and grammatical structures, and determining meaning from context. Recommended for students who need to include French-language sources in their independent study research. For students after necessary preparatory study of language and for otherwise advanced students who wish to improve their reading proficiency. Prerequisite: French 102 or equivalent. Not offered 2009-2010.

203. INTERMEDIATE FRENCH FOR WRITTEN COMPREHENSION AND COMMUNICATION Practice in writing, based in part on appropriate reading, with review and extension of structural patterns of French language. Attention to writing strategies, the writing process, and practice in various kinds of writing. For students after necessary preparatory study of language and for other qualified students who wish to improve their writing proficiency. Prerequisite: French 102 or equivalent. Annually. Spring. [W]

216. ADVANCED FRENCH Practice in listening, speaking, reading, and writing at an advanced level. Review of linguistic structure focusing on questions of usage and style. Extensive use of multi-media resources. Intensive and extensive reading on multiple topics. Prerequisite: French 203 or equivalent. Annually. Spring. [C]

218. FRENCH PHONOLOGY Introduction to phonetics and phonology of the French language. Analysis of spoken French, including phonetic transcription. Extensive use of audio materials. Oral drill to improve pronunciation and diction. Prerequisite: French 216 or equivalent. Alternate years. Spring 2009-2010. [*]
220. INTRODUCTION TO FRANCOPHONE TEXTS  Introduction to textual analysis through readings in genres representative of seventeenth to twentieth centuries. Intensive study of selected passages to develop a critical approach. Practice in speaking and writing on literature. Prerequisite: French 216 or permission of the instructor. Annually. Fall. [C, *]

224. STUDIES IN FRANCOPHONE CULTURE  Yearly focus on a significant aspect of Francophone society and history: e.g., the role of women, the changing family, the political or economic structure of modern France, the educational system. May be repeated once for credit. Prerequisite: French 216 or permission of the instructor. Annually. Spring. [C, *]

226. THEATRE PRODUCTION  A practically-oriented course focusing on the study and presentation of a play. Course is graded S/NC. Prerequisite: French 201 or permission of the instructor. Not offered 2009-2010.

230. TOPICS IN FRANCOPHONE LITERATURE AND SOCIETY  A special topics course. Can be taught, for example, as Biblical Studies, Francophone poetry, or Quebec studies. Prerequisite: French 216 or equivalent. Not offered 2009-2010.

235. LITERATURE AND CULTURE OF FRANCOPHONE AFRICA (Africana Studies, Comparative Literature)  This course explores the fictional works of major Francophone writers such as Mariama Bâ, Ken Bugul, Mongo Beti, Ahmadou Kourouma, and Camara Laye. Coonsiderable attention is given to the historical and cultural contexts in which these novels were produced. Students will also approach the history and culture of Francophone Africa through a selection of films. Prerequisite: French 220. Spring 2009-2010. [C]

253. TOPICS IN FRANCOPHONE LITERATURE AND SOCIETY: FRANCOPHONE FILM (in English; every 2-3 years) (Comparative Literature, Film Studies)  A study of Francophone film from its origins in the work of Méliès and the Lumière Brothers through film noir, poetic realism, and the New Wave to the contemporary period. Various cinematic techniques and theories are illustrated by texts from such major French auteurs as Renoir, Cocteau, Tavernier, Buñuel, Resnais, Carné, Truffaut, Godard, Varda, and others. Some attention to selected examples of Quebecois and/or Senegalais film. Alternate years. Spring 2009-2010. [C, *]

316. TRANSLATION AND STYLISTICS  An advanced language course which studies linguistic and cultural differences between France and the United States through translation. Strongly recommended for majors in preparation for Independent Study. Prerequisite: French 216 or equivalent. Not offered 2009-2010. [C]

319. APPLIED LINGUISTICS (in English)  Linguistic theory and its application in the teaching of foreign languages. Offered jointly by the departments of French, German, and Spanish. Individual practice for the students of each language. Required for certification of prospective teachers of French. Prerequisite: French 216. Alternate years. Spring 2009-2010.

320. STUDIES IN THE MIDDLE AGES AND THE RENAISSANCE  An examination of works that reflect the evolution of values and institutions from the twelfth century through the sixteenth. Includes an introduction to Old French. Authors studied include Rabelais, DuBéllay, Ronsard, and Montaigne. Prerequisite: French 220. Not offered 2009-2010.

322. STUDIES IN THE SEVENTEENTH CENTURY  An examination of works that reflect the crisis of values in the Age of Louis XIV. Authors studied include Mme. de Lafayette, Corneille, Racine, and Molière. Prerequisite: French 220. Not offered 2009-2010.

324. STUDIES IN THE EIGHTEENTH CENTURY  An examination of works that reflect the conflict between the individual and the community in the Age of Enlightenment. Often taught with a focus on women in eighteenth-century literature and society. Prerequisite: French 220. Fall 2009-2010. [C, *]

328. STUDIES IN THE NINETEENTH CENTURY  An examination of works which portray bourgeois society and its materialistic values and the ways in which these values alienate the developing romantic hero. Narrative and descriptive techniques also studied. Authors studied include Balzac, Flaubert, Sand, Stendhal, and Zola. Not offered 2009-2010.

329. STUDIES IN THE TWENTIETH CENTURY (Film Studies)  An examination of works that reflect the cultural, psychological, and literary dislocation of the twentieth century. Authors studied may include Camus, Colette, Beauvoir, Sartre, Gide, Duras, and Robbe-Grillet. Prerequisite: French 220. Not offered 2009-2010. [C, *]

401. INDEPENDENT STUDY  Includes an introduction to the resources useful in research in Francophone language, civilization, and literature and the completion of an independent project, often a major paper on a cultural or literary topic or a translation. Majors who plan to spend their junior year in a French-speaking country usually take this course in the Spring semester of their sophomore year.

451, 452. INDEPENDENT STUDY THESIS  Independent Study culminating in a thesis or an equivalent project.
FRENCH STUDY OFF CAMPUS

Among the programs that students may find appropriate to their needs and interests are these four:

**ETUDE DES LANGUES AT THE UNIVERSITE LAVAL**  Semester or academic year in Quebec City for intermediate or advanced students.

**INSTITUTE FOR THE INTERNATIONAL EDUCATION OF STUDENTS IN NANTES OR PARIS**  Semester or academic year program offering courses in a variety of disciplines both at the Institute and at the universities and specialized schools in Paris. Possibility of teaching assistantships in English. Possibility in Paris of internships at the OECD and in businesses.

**SWEET BRIAR JUNIOR YEAR IN PARIS**  Junior year program enrolled as a regular full time student in a French university. A limited number of internships in government or social agencies are available during the second semester.

**DICKINSON IN TOULOUSE**  Semester or academic year program offering courses in a variety of disciplines both at the Dickinson Study Center and at the universities and specialized schools in Toulouse. Possibility of internships in business, education, the arts, and applied sciences.

**WOOSTER IN BESANÇON**  A one-semester program of intensive language study at the Centre de Linguistique Appliquée of the University of Besançon. A Wooster graduate who teaches at the Centre serves as the College’s agent there. Prerequisite: French 101 or equivalent.

---

GEOLOGY

*Gregory Wiles, Chair*

*Shelley Judge*

*Meagen Pollock*

*Mark Wilson*

The Department of Geology at The College of Wooster produces liberally educated scientists who are well-versed in scientific methodology and its application, who possess a thorough knowledge of fundamental geologic concepts, who take a creative approach to problem-solving, and who are able to express themselves with clarity, both orally and in writing.

Geology is an interdisciplinary science. Geologists employ principles of physics, chemistry, and biology to understand Earth history and Earth processes. Geologists should be broadly educated in the natural sciences and have diverse field and laboratory experience with rocks and fossils, which is the primary goal of the Geology major at Wooster.

**Major in Geology:**

- One 100-level course
- GEOL 200
- GEOL 208
- GEOL 250
- GEOL 260
- GEOL 300
- GEOL 308
- GEOL 313
- GEOL 401
- GEOL 451 and GEOL 452
- CHEM 120
Students majoring in Geology may not elect the S/NC option for any geology course or for Chemistry 120. Geology majors who intend to make a career in geology are strongly urged to supplement their curriculum with at least one additional course in chemistry, two courses in physics, and two courses in calculus (or a combination of calculus and computer science). Other relevant courses will depend upon the student’s particular interest in geology.

**Minor in Geology:**

The Geology minor consists of six courses, one of which must be Geology 200; no more than two of the six courses may be at the 100-level.

The laboratory and classroom components are closely integrated in geology lab courses and must therefore be taken concurrently. The course and laboratory grades will be identical and are based on performance in both components; the relative weight of the two components is stated in each course syllabus.

100. HISTORY OF LIFE Origin and evolution of life, with emphasis on biologic innovations and crises in the context of Earth history. Three hours of lecture weekly. One course credit. Annually. Spring. [*+*]

103. OCEANOGRAPHY Rocks, sediments, geophysics, structure, and history of ocean basins and their margins. An interdisciplinary examination of the oceans with emphasis on physical oceanography. Three hours of lecture weekly. One course credit. Annually. Spring. [*+*]

105. GEOLOGY OF NATURAL HAZARDS Survey of the geologic conditions, human and environmental impacts, and regulatory consequences of natural hazards and disasters. Course focus is on earthquakes, volcanoes, flooding, landslides, and destructive coastal processes. Three hours of lecture weekly. One course credit. Annually. Spring. [*+*]

110. ENVIRONMENTAL GEOLOGY An investigation of how human activities affect and are affected by physical Earth processes. Topics include an overview of Earth’s development; minerals and rocks; internal processes such as plate tectonics, earthquakes, and volcanoes; surface processes; natural resources; waste disposal; pollution and related topics. Three hours of lecture weekly; field trips. One course credit. Annually. Fall and Spring. [*+*]

200. PROCESSES AND CONCEPTS OF GEOLOGY Materials, structures and surface features of the Earth; geological processes and their effects through time; origin and evolution of Earth. Three hours of lecture and three hours of laboratory weekly; one-day field trips. Prerequisite: any 100-level geology course. One and one-fourth course credits. Annually. Fall and Spring. [*+*]

208. MINERALOGY Introduction to crystallography; detailed study of mineral structure and occurrence. Three hours of lecture and three hours of laboratory weekly. Prerequisites: any 100-level geology course and Chemistry 111 (which can be taken concurrently). One and one-fourth course credits. Annually. Fall. [*+*]

210. CLIMATE CHANGE Analyses of the Earth’s ocean-atmosphere system and energy balance, Quaternary dating methods and techniques of reconstructing past climates are outlined. Students will work with paleoclimate data sets from ocean cores, ice cores, tree-rings, lake cores, and corals. Labs include computer modeling, statistical analysis of time series, and various projects. Fieldtrips. Prerequisite: any Geology 100-level course. Three hours lecture with one 3-hour lab per week. One and one-fourth course credits. Annually. Fall. [Q]

250. INVERTEBRATE PALEONTOLOGY Identification, systematics, evolution, and paleoecologic analysis of invertebrate fossil groups. Three hours of lecture and three hours of laboratory weekly. Fieldtrips. Prerequisite: Any 100-level geology course or Biology 201. One and one-fourth course credits. Not offered 2009-2010. [W, +]

260. SEDIMENTOLOGY AND STRATIGRAPHY Physical and biological methods for the analysis of sedimentary environments and processes. Investigating the distribution of sedimentary rock units in space and time. Three hours of lecture and three hours of laboratory weekly. Fieldtrips. Prerequisite: Any 100-level geology course. One and one-fourth course credits. Annually. Spring. [W, +]

300. GEOmorphology AND HYDROgeology A study of the classification, genesis, and evolution of the diverse landforms which make up the surface configuration of the Earth. Relationship of soils, surficial materials and landforms to rocks, structures, climate, processes, and time. The hydrologic cycle and surface water processes, geologic settings of groundwater, groundwater flow to wells, and water quality. Three hours of lecture and three hours of laboratory weekly. Fieldtrips. Prerequisite: Geology 200. One and one-fourth course credit. Annually. Spring.
308. IGNEOUS AND METAMORPHIC PETROLOGY  Introduction to petrography and petrology of igneous and metamorphic rocks. Integration of theoretical petrology, geochemistry, and petrography into an understanding of the petrogenesis of rock systems. Three hours of lecture and three hours of laboratory weekly. Prerequisite: Geology 208. One and one-fourth course credits. Annually. Spring.

313. STRUCTURAL GEOLOGY  Introduction to the processes of deformation and geometry of deformed rocks. Examination of rock deformation through analysis of structures at both microscopic and outcrop scales with emphasis on descriptive geometry, map interpretation, and cross-section construction methods. Three hours of lecture and three hours of laboratory weekly. Fieldtrips. Prerequisite: Geology 200. One and one-fourth course credits. Annually. Fall. [Q]

350. SPECIAL TOPICS IN GEOLOGY  To allow students with significant geological background to explore interdisciplinary topics in further detail. Planetary Geology, Geochemistry, Geophysics, Desert Geology and others offered when sufficient student interest is shown. Prerequisite: Geology 200 and others, depending on topic offered. One course credit. Spring. Not offered 2009-2010. [W]

BIOLOGY 360. EVOLUTION

400. TUTORIAL  Advanced library, field, and laboratory research problems in geology. Approval of the chairperson of the department is required. One-half to one course credit.

401. JUNIOR INDEPENDENT STUDY  Concepts and techniques of geologic research culminating in a Junior I.S. thesis project. Prerequisite: Geology 200. One course credit. Annually. Fall or Spring.

451, 452. INDEPENDENT STUDY THESIS  An original geological investigation is required. Two oral presentations are given to the department, one each semester. Projects result in a thesis and an oral defense. Prerequisite: Geology 401. Two course credits upon successful completion of thesis and defense.

GEOLOGY SEMINAR  All senior geology majors pursuing thesis research attend and participate in a weekly departmental seminar. Each student presents a synopsis of her or his research and leads a discussion. This presentation provides experience in oral communication and criticism in a scientific context. All junior and senior Geology majors are required to attend these seminars; other majors are encouraged to attend. Thursdays, 11:00 a.m. to 12:00 noon, Scovel 205.

GERMAN AND RUSSIAN STUDIES

Mareike Herrmann, Chair (German)
Yuri Corrigan (Russian)
Beth Ann Muellner (German)
Laura Kampitsch (German Language Assistant)
Anastasia Moskvina (Russian Language Assistant)

The Department of German and Russian Studies offers a major in German Studies and a major in Russian Studies. See the listing on the following pages under Russian Studies for information about the Russian Studies major and minor.

GERMAN STUDIES

The program in German Studies offers students training in the German language and exposure to the literature and culture of the German-speaking countries. Beyond the acquisition of speaking facility, language courses can foster better understanding of how language both reflects and shapes consciousness of the world. In the best liberal arts tradition, language study enhances our ability to deal with ambiguity and cultural pluralism.

Language Requirement in German  Incoming students with previous German will be placed on the basis of a test administered during New Student Orientation and
once each semester thereafter. Students presenting CEEB Advanced Placement scores to the Admissions Office may receive credit toward the requirement (and toward graduation) or toward a major or minor in German, depending on the level of proficiency. The language requirement may be satisfied by testing out of or by completing German 101 and 102. The advanced placement policy of the College is explained in the section on Admission.

A major in German can lead to careers in teaching, research or translation work, foreign service, international business, or work in international service organizations.

A minor in German can enhance one’s preparation for professions in communications, journalism, the natural and social sciences, or any work involving trans-cultural communication.

International Business and German Students who are interested in a fundamental preparation in international business or finance with a focus on German language and economic issues may choose a major in German or Business Economics and a prescribed core of complementary courses. Interested students should consult with Professor Mareike Herrmann.

In addition to courses at Wooster, the College offers programs for beginning and advanced students in Germany and Austria. (See Off-Campus Study below.)

The major consists of a minimum of eleven semester courses beyond the 100 level, including three units of Independent Study (401, 451, 452). Majors are encouraged to take additional courses in German or in related disciplines as electives. If students place out of the intermediate-level courses (201/202), they have to make up the remaining courses with other classes in our department or with transfer credits from abroad.

In considering a major or minor in German Studies, students should consult early in the first year or sophomore year with a member of the department about how best to plan meaningful sequences of courses, ideally including at least a semester of study abroad. The curriculum as described below is intended to expose students at the intermediate level to varieties of spoken and written styles; to encourage active development of one’s written and spoken facility with German in a broad range of topic areas; to exercise skills in intercultural thinking and communication; to introduce students to the methods and questions central to the study of German literature and cultural history, and to foster critical inquiry into a number of specific areas prior to Independent Study. The German Studies major encompasses inquiries into literary, artistic, historical, and everyday cultural aspects of German-speaking areas. It includes the study of periods, genres, major themes of German literature, and questions of cultural theory, and begins with the history and methods course, German 260. This course, which is offered annually in the spring, must be taken at the College of Wooster.

GERMAN STUDIES MAJOR (See course descriptions below for frequency of offerings.)

GRMN 201, 202, 250, 260
At least two of the following:
GRMN 300, 320, 330, 340 (may be taken in any order after completing 260)
GRMN 401, 451, 452 (normally written in German on a topic pertaining to German language, culture, history, or pedagogy)

The remaining courses for credit in the German Studies major (maximum of 15) may be chosen from among the following:

GRMN 227 or 228, 230, or any additional 300-level or 400-tutorial courses in German Literature
German Studies majors may count one course with substantial German content in another department towards the German Studies major. Students may choose from among the following courses:

- ARTD 322 The Age of the Witch-Hunts
- ARTD 222 Modern Art
- CMLT 220 Comparative Literary Theory
- GRMN 319 Applied Linguistics
- HIST 208 Europe 1890-1945
- HIST 209 Europe Since 1945
- HIST 210 Ideas That Shaped the Modern World: Intellectual History of Modern Europe
- HIST 225 Modern Germany
- PHIL 260 Nineteenth Century Continental Philosophy

These courses are also recommended electives that will complement the major in German Studies. The minor in German Studies consists of German 201, 202, 250, 260, one 300-level literature course in German, and one course chosen from the following: German 227 or 228, 230 or any second 300-level course.

S/NC Courses
One S/NC course may be included in the major. Normally the minimum grade equivalent to “Satisfactory” is C. Students considering graduate work in German are advised not to include S/NC work in the major.

Off-Campus Study
Majors in German Studies are required to spend a minimum of a summer, or ideally, the junior year in Germany, Austria, or German-speaking Switzerland to increase proficiency in the language and international perspective. (Consult the German Department for information on the programs most suited to your interests and needs.)

The Zertifikat Deutsch Als Fremdsprache and the Mittelstufenprüfung, administered by the Goethe Institute Centers in Germany and the U.S., are internationally recognized as certification of advanced skills in German. Students are encouraged to take the tests, usually after German 250 or equivalent, offered annually at Hiram College.

Teacher Licensure
To be certified by the State of Ohio for secondary teaching of German, a student will complete eight semester courses in German beginning at 201 (or the equivalent as determined by placement exam). The eight courses must include German 202, 250, 260, 227 or 228, and 319. Study abroad is highly recommended for prospective teachers.

Related Interdepartmental Programs
Students interested in German literature and culture should be aware of four interdepartmental programs in which the German Department cooperates: Comparative Literature, Women’s, Gender, and Sexuality Studies, Cultural Area Studies in Modern Western Europe, and International Relations. (See appropriate descriptions under each heading in this Catalogue.)

101. BEGINNING GERMAN LEVEL I
An introduction to understanding, speaking, reading, and writing German in a cultural context. Acquisition of basic structure, conversational practice, short readings, and compositions. Use of authentic video and audio materials. Four hours per week. Students with previous German must take the departmental placement test in order to register for 101. See department chairperson. Annually. Fall.

102. BEGINNING GERMAN LEVEL II
Continuation of 101 with increased emphasis on conversation, cultural material, and reading authentic texts, including two children’s books. For students who have had German 101 or equivalent training, to be determined by placement test. Four hours per week. Annually. Spring.

INTERMEDIATE AND ADVANCED COURSES

201. INTERMEDIATE GERMAN LEVEL I
A skills-building course to follow German 102 or equivalent, to be determined by placement test. Emphasis on reading literary texts of moderate difficulty, improving pro-
efficiency in writing and speaking, and exposure to culture material. The German major and minor begin with 201. Annually. Fall. [C]

202. INTERMEDIATE GERMAN LEVEL II Current issues through the media. Advanced readings and discussion of contemporary life in the German-speaking countries as reflected in newspapers, magazines, television, and film. Required of majors and minors. Prerequisite: German 201 or equivalent. Annually. Spring. [C]

250. ADVANCED GERMAN: TEXTS AND CONTEXTS Reading, discussion of, and writing about important texts (e.g. short stories, short novels, personal narratives, films) from the 20th century, presented in their socio-historical contexts. Students learn about major events of the 20th century. Special emphasis on developing students’ reading and formal conversation skills and on cultural literacy. Continued practice of complex grammar structures and systematic vocabulary building. Prerequisite: German 202. Annually. Fall. [C]

319. APPLIED LINGUISTICS (in English) Linguistic theory and its application in the teaching of foreign languages. Offered jointly by the departments of French, German, and Spanish. Individual practice for the students of each language. Required for licensure of prospective teachers of German. Alternate years. Not offered 2009-2010.

LITERATURE AND CULTURE COURSES

(Conducted in German unless otherwise indicated)

227. GERMAN LITERATURE IN TRANSLATION (in English) (Comparative Literature, Women’s, Gender, and Sexuality Studies) Selected readings from classical and contemporary German authors. Sample topics: German Literature East and West Since 1945; Contemporary German Literature by Women; Modern German Theater; Charlatans, Criminals, and Confidence Tricksters in German Literature. Alternate years. Spring 2009-2010.

228. TOPICS IN GERMAN SOCIETY AND CULTURE (in English) (Comparative Literature, Film Studies, Women’s, Gender, and Sexuality Studies) Studies in German cultural history, varying in topic from year to year and often interdisciplinary in approach. German Film and Society. Spring 2009-2010. [C]

230. THEATERPRAKTIKUM Dramatic readings and play production, in German. Ideal for students wishing to maintain and build speaking proficiency and self-confidence. No acting experience required. Prerequisite: 201 or permission of instructor. May be taken twice for credit, but only one of these may count toward the minimum eleven courses for the major or minor. Alternate years. Not offered 2009-2010.

260. KULTURKUNDE: INTRODUCTION TO GERMAN STUDIES A survey of the cultural history of the German-speaking world, with particular attention to the social matrix in which German cultural institutions function. An introduction to the methods and resources of German Studies as an interdisciplinary area of study. Prerequisite: German 250. Annually. Spring. [C, *, W]

300. MAJOR EPOCHS OF GERMAN LITERATURE AND CULTURE Each of five subcourses deals with a distinct period of German literature and culture marked by watershed events and characterized by certain concerns and issues which find significant expression in the literature of the period. Each course will focus on major literary works in a broad cultural context. Prerequisite: German 260. Not offered 2009-2010.

300A. Faith, Love, and Reason: The Middle Ages to the Enlightenment
300B. The Coming of Age of German Culture (1770-1830)
300C. Poetry and Politics: Literature, Revolution and Nationalism (1830-1918)
300D. The Weimar Republic and the Third Reich (1918-1945)
300E. After the Holocaust (Post-1945)

320. MAJOR AUTHORS IN GERMAN LITERATURE AND CULTURE A seminar concentrating on one or more authors of the German-speaking world. Close readings of shorter and longer works in all genres; consideration of methods of criticism and interpretation, the authors’ reception and influence in various periods and across national boundaries; thematic comparisons among authors of different periods. Course topic varies from year to year. Examples: Kleist and Kafka, Büchner and Brecht; Goethe and Schiller; Christa Wolf and Sarah Kirsch; Keller and Fontane. May be taken twice for credit in the major. Prerequisite: 260, or permission of the instructor. Not offered 2009-2010.

330. GENRES OF GERMAN LITERATURE AND CULTURE A survey of literature of important genres (Novelle, ballad, lyric poetry, Bildungsroman, drama, short story, autobiography, etc.). While focusing attention on representative works, the course considers genres as cultural conventions, asking how the history of
a culture is reflected in the directions taken by such cultural forms, and why particular genres have flourished at a specific time in history. May be taken twice for credit in the major. Prerequisite: 260 or permission of instructor. Not offered 2009-2010. [C]

340. MAJOR THEMES IN GERMAN LITERATURE AND CULTURE  A study of dominant recurring themes that cross period and genre lines and are important to the German cultural tradition. Topics will vary from year to year — e.g., Travel and Migration, Images of Women, The Artist and Society, Guilt and Justice, The Search for Self. May be taken twice for credit in the major. Prerequisite: German 260 or permission of instructor. Fall 2009. [depending on topic, C, *]

400. TUTORIAL  Individually supervised readings on a special topic. By prior arrangement with the department only. Prerequisite: German 250 or equivalent.

401. INTRODUCTION TO INDEPENDENT STUDY  Bibliography and research methods in German, including the preparation of two shorter papers or one longer research paper. Normally taken Semester II of the junior year. If a Junior Year Abroad is planned, 401 should be taken Semester II of the sophomore year. If a one-semester program abroad is planned, it should be Semester I so that 401 can be taken Semester II.

451, 452. INDEPENDENT STUDY THESIS  A two-semester course in thesis preparation taken in the senior year, supervised by a departmental adviser and approved by oral examination by the department.

GERMAN STUDY OFF CAMPUS

One option for fulfilling the one-year language requirement is to participate successfully in one of the programs described below. Students continuing beyond the 102-level are encouraged to ask a member of the department (at least three semesters in advance of scheduled study abroad) about summer, semester, and year-long programs available to advanced students.

INSTITUTE FOR THE INTERNATIONAL EDUCATION OF STUDENTS (IES) IN FREIBURG, BERLIN, AND VIENNA  A one-semester or one-year program for juniors in good standing at the College. Students will take intensive language courses taught by IES instructors and a combination of IES tutorials and German-university-taught courses in a variety of disciplines as well as in German literature and history. Courses at Freiburg and at the Humboldt University in Berlin are conducted entirely in German and require a minimum proficiency of German 250 or equivalent. Courses at Vienna are conducted mostly in English, and students with beginning German proficiency are usually eligible.

STUDY-TRAVEL SEMINAR  A summer or one-semester program in German language and culture with a practical focus determined by the particular groups and institutions visited (theater, social organizations, hospitals, farms, etc.). Prerequisite: German 202 or equivalent.

RUSSIAN STUDIES

Russian Studies is an interdisciplinary area focused on Russia and East Central Europe in cultural, historical, and political contexts. It is one of several programs at the College that provides students with the opportunity to develop proficiency in a foreign language in connection with their other academic and professional interests. The department offers courses in three areas: 1) Russian language, 2) Russian culture, and 3) Russian literature. These, together with courses in history, and comparative literature, give students a strong background in Russia and East Central Europe. Recent graduates in Russian Studies have embarked on challenging and fascinating employment in government service, non-governmental organizations, and private companies, both in the United States and abroad. Some have gone on to graduate school, pursuing careers in such areas as law, education, and library science. Two recent graduates served in the Peace Corps in the former Soviet Union.

A major in Russian Studies consists of twelve to fifteen courses, to include the following:

3 courses in language:
   RUSS 201 and 202 Intermediate Russian
   RUSS 400 Tutorial (Advanced Russian)
2 courses in culture:
  RUSS 210 Gender and Identity in Russian Culture
  RUSS 220 Russian Culture through Film

4 courses from among the following, with at least one in history:
  RUSS 199-01 Russian Literature in the Age of Dostoevsky and Tolstoy
  RUSS 199-02 The Artist and the Tyrant: Redefining Freedom in Russian Twentieth-Century Literature
  RUSS 250 Men Writing Women (19th century Russian literature)
  RUSS 251 Love, Death, and Revolution (20th century Russian literature)
  RUSS 252 Russia’s Literary Caucasus
  CMLT 248 Text and Context in Central Europe
  HIST 101 Introduction to Historical Investigation (when topic focuses on Russian history)
  HIST 230 Russia to 1900
  HIST 233 Russia Since 1900
  HIST 301 Problems in History (when topic focuses on Russian history)

3 courses of Independent Study: RUSS 401, 451, 452

A minor in Russian Studies consists of six courses, to include the following:

1 course in language:
  RUSS 201 Intermediate Russian

5 courses from among the following:
  RUSS 202, RUSS 210, RUSS 220, RUSS 250, RUSS 251, RUSS 252, CMLT 248,
  HIST 101, HIST 230, HIST 233, HIST 301

S/NC courses are not permitted in the major or minor.

The College language requirement may be satisfied in Russian by completing a 102-level course or receiving a score equivalent to the 102-level on the placement examination administered during orientation week. If a student registers for and completes a course in language below the level at which the language department’s placement exam placed him or her, that student will not receive credit toward graduation for that course, unless he or she has obtained the permission of the instructor of the course into which the student placed and permission of the department chair.

**Study Abroad** Students will be encouraged to enhance their educational experience (or fulfill requirements for a major in Cultural Area Studies or International Relations) by studying in Russia or East Central Europe, and are advised to consult with the chairperson of the department in the first term of their first year of study at the College. Early planning is essential for the CIEE program in St. Petersburg, as well as for other programs such as SIT in St. Petersburg and Irkutsk, and IPSL in Moscow. Approved courses taken in an off-campus semester will provide additional variety in the courses offered for the major.

**Russian House** Students have the opportunity to take up residence in Russian House, a suite in Luce Hall that houses students along with a native Russian assistant and serves as the focal point for most campus Russian language and cultural activities.

**Related Interdepartmental Programs** Students interested in Russian and East Central European literature and culture should be aware of several interdepartmental programs in which the Department of Russian Studies cooperates: Comparative Literature, Cultural Area Studies, Film Studies, International Relations, and Women’s, Gender, and Sexuality Studies.

**101. BEGINNING RUSSIAN (LEVEL I)** An introduction to understanding, speaking, reading, and writing Russian; acquisition of basic grammar; conversational practice and short readings. Cultural content. Five hours per week. No prerequisite. Annually. Fall.
102. BEGINNING RUSSIAN (LEVEL II) Continuation of 101, with increased emphasis on conversational, reading, and writing skills. Cultural content. Prerequisite: Russian Studies 101 or placement. Annually. Spring.

201. INTERMEDIATE RUSSIAN (LEVEL III) Review and enhancement of basic grammar; practice through speaking, listening, reading, and writing. Attention to reading strategies. Exposure to cultural material. Four hours per week. Prerequisite Russian Studies 102 or placement. Annually. Fall.

202. INTERMEDIATE RUSSIAN (LEVEL IV) Continuation of 201, with still greater emphasis on speaking, reading, and writing. Cultural content. Prerequisite: Russian Studies 201. Annually. Spring.

199-01. RUSSIAN LITERATURE IN THE AGE OF DOSTOEVSKY AND TOLSTOY In the nineteenth century, Russia witnessed an unprecedented explosion of literary and intellectual activity, a renaissance which yielded some of the greatest masterpieces world literature has seen. Our course will examine the seven most prominent authors of this period, with special emphasis on Russia’s unique handling of the sudden influx of European philosophy and culture (Rationalism, Idealism, Romanticism, Atheism, Socialism). Through its literary canon, we will examine how Russia envisioned the problems of modern individualism in a culture divided between European and Slavic roots. (In translation.) Fall 2009-2010. [C, *]

199-02. THE ARTIST AND THE TYRANT: REDEFINING FREEDOM IN RUSSIAN TWENTIETH-CENTURY LITERATURE Russian literature developed side by side with the myths and horrors of a cataclysmic twentieth century. In this course, we will read some of the most powerful artistic meditations on the collapse of imperial Russia, on the dream and nightmare of the Soviet experiment, and on the search for dignity and meaning in the post-Soviet contemporary world. Authors include Nobel laureates Pasternak, Bunin, Solzhenitsyn, and Brodsky. We will also read novels by Bulgakov and Nabokov, short stories from a host of writers from Babel to Petrushevskaya, and some of the major poetry of the era in translation. Spring 2009-2010. [C, *]

210. GENDER AND IDENTITY IN RUSSIAN CULTURE (Women’s, Gender, and Sexuality Studies) An introductory and interdisciplinary study of fundamental aspects of Russian culture from medieval Russia through the post-Soviet era, with emphasis on the changing construction of gender identity over the centuries. A broad range of texts will include folktales, memoirs, fiction, poetry, film, and interviews. No prerequisite. Every three years. Not offered 2009-2010. [C, *]

220. RUSSIAN CULTURE THROUGH FILM (Comparative Literature, Film Studies) An introduction to twentieth-century Russian society and culture through the medium of cinema, covering the immediate pre- and post-revolutionary periods, Stalinism, the post-Stalin “thaw,” stagnation under Brezhnev, Gorbachev’s “perestroika” and “glasnost,” and the post-communist era. Weekly screenings of films will be supplemented with readings in Russian film theory and criticism. No prerequisite. Every three years. Not offered 2009-2010. [C, *]

COMPARATIVE LITERATURE 248: TEXT AND CONTEXT IN CENTRAL EUROPE The relationship between art and society in post World War II Central Europe of the second half of the twentieth century assumes a role quite different from that in the West. This course will study the dynamics of that relationship, paying special attention to the place of the artist/intellectual in society, the significance of artistic allusion, and the function of ideology and censorship. How the cultural situation has changed in the post-communist era will also be considered. Primary texts will comprise prose fiction, drama, poetry, and film from several national cultures, including Czech, Polish, and Hungarian; critical considerations will emphasize such indigenous theories as Marxism, structuralism, and cultural semiotics, but will also include feminist perspectives imported from the West. Not offered 2009-2010. [W, C, *]

250. MEN WRITING WOMEN (Comparative Literature, Women’s, Gender, and Sexuality Studies) An examination of the nineteenth century canon (authors include Pushkin, Lermontov, Gogol, Tugenev, Dostoevsky, Tolstoy, Chekhov), with special emphasis on a feminist critical approach. No prerequisite. Every three years. Not offered 2009-2010. [W, C, *]


252. RUSSIA’S LITERARY CAUCASUS: IMPERIAL ENCOUNTERS, PAST AND PRESENT (Comparative Literature) This course explores the complex cultural implications of over two centuries of empire-building on Russia’s southern frontier in the Caucasus region. Through the study of selected literary texts in
English translation, several films, as well as post-colonial and feminist theory, we will examine attitudes of Russian writers and readers toward the relationship of Russia, an imperial power grounded in Russian Orthodoxy, with the militantly independent tradition of the Caucasian, primarily Muslim, mountain people, represented by Chechen mountaineers. No prerequisite. Every three years. Not offered 2009-2010. [W, C, *]

400. TUTORIAL Individually supervised advanced language learning. By prior arrangement with the department only. Prerequisite: Russian Studies 202 or equivalent.

401. INDEPENDENT STUDY Bibliographical and research methods in Russian Studies, including the preparation of one longer research paper. Normally taken Semester II of the junior year.

451, 452. INDEPENDENT STUDY THESIS Two consecutive semesters of Senior Independent Study involving the research of a specific topic in Russian Studies under the direction of a faculty member of the department, culminating in a thesis and an oral exam.

HISTORY

Peter Pozefsky, Chair
Joan Friedman
David Gedalecia
Marc Goulding
Madonna Hettinger
Katherine Holt
Shannon King
Rakhal Purkayastha
Jeffrey Roche
Hayden Schilling
Ibra Sene
Gregory Shaya
Karen Taylor

The main purpose of any history course is to illuminate and enrich the present by recalling and reinterpreting the past. Majors in the department should encounter the broad spectrum of past human experience, from the remote past to the recent past, including both Western and non-Western history. They should also learn how a specialist in the field establishes a historical fact and validates a historical interpretation.

Requirements for a History major and minor are flexible, designed to allow students to construct a course of study around their thematic and geographic interests. Students should construct their programs in consultation with their advisers. Valuable perspective will be gained through the study of times, places, and peoples outside of one’s special area of interest.

Major in History:
Four courses at any level
Three courses at the 200-level or above
HIST 401 (Junior Independent Study)
HIST 451 and HIST 452 (Senior Independent Study)
No more than two courses from HIST 101: Introduction to Historical Investigation may count toward the major.

Minor in History:
Three courses at any level
Three courses at the 200-level or above
No more than two courses from HIST 101: Introduction to Historical Investigation may count toward the minor

105
Advanced Placement  A student obtaining a score of 5 in the CEEB Advanced Placement Examination will automatically receive two course credits in History, and a student scoring 4 will receive one course credit. A student will receive only a maximum of three course credits for Advanced Placement in any combination of Advanced Placement Examinations; students receiving Advanced Placement should consult with the department before registering for 100-level courses in the department. The advanced placement policy of the College is explained in the section on Admission.

GENERAL HISTORY AND HISTORICAL METHOD

101. INTRODUCTION TO HISTORICAL INVESTIGATION (Women’s, Gender, and Sexuality Studies)  The course focuses on a selected problem in either American, European, Latin American, African, or Asian history in order to demonstrate techniques of historical research, criticism of sources, and awareness of differing interpretations. Normally this will be the introductory course to the history curriculum. Discussion and lectures. Topics taught in the past have included the following: Western Travelers to China, Private Ryan’s War, History on Film, Hitler and the Nazi State, The Russian Revolution, Crime and Punishment in European History, Laws and Outlaws, Cultures of the Diaspora, and History of Men in America. Fall and Spring. [W, some sections count toward C, #]

199. GOING GLOBAL: A SHORT HISTORY OF THE WORLD  This course examines the history of the world from the beginnings of human civilization (approximately 3000 BCE) to the present day focusing on the interactions between cultures, the networks that developed between them, and the ways that the people, animals, microorganisms, goods and ideas that traveled on those networks transformed those cultures and the world. The first half of the course will provide an overview of the history of the networks; the second half will look at the ways that they have functioned since the beginning of the twentieth century using their impact on the environment as a case study. Among other things, the course will place the contemporary processes of globalization in historical perspective. Fall 2009-2010. [C, #]

250. THE EVOLUTION OF WAR  To understand modern war and contemporary military affairs through the study of war’s evolution from the highly developed state of limited war practiced in eighteenth century. Not offered 2009-2010.

275. ORAL HISTORY  An investigation of the sources and techniques employed in oral history. Requirements include readings in oral interpretation and the completion of fieldwork in interview techniques. Not offered 2009-2010.

298. MAKING HISTORY  Explores both the theoretical debates that shape current historical thinking and the methodological challenges of working with original historical materials. Topics include philosophies of history, the use of interdisciplinary methods in history, the influence of technological developments on historical research and writing, archival methods, and research design. Fall 2009-2010.


400. TUTORIAL  Students should consult the department chair before registration.

401. INDEPENDENT STUDY

451, 452. INDEPENDENT STUDY THESIS

AFRICA, EAST ASIA, LATIN AMERICA, AND MIDDLE EAST

104. THE MODERN MIDDLE EAST  Emphasis on the heritage of religious unity, the political tradition of universal empire, the contrast between cultural unity and ethnic division, the special role of cities, the ecological constants, and the heritage of imperialism. Fall. Not offered 2009-2010.

200. TRADITIONAL CHINA  Chinese civilization, thought, and institutions from earliest times to 1644: the development of the imperial system, the Buddhist influx, the rise of gentry society, foreign invasions, and late empire. Fall 2009-2010. [C, #]
201. MODERN CHINA Chinese history from 1644 to the present: the modernization of traditional institutions in response to the foreign challenge in the nineteenth and twentieth centuries; rebellion, reform, nationalism, and communism as components of a Chinese revolution in process. Spring 2009-2010. [C, #]

206. MODERN JAPAN Japanese history from the nineteenth century to the present: the decline of feudal society and the Western impact, Meiji transformation and growth as a world power, militaristic expansion and the Second World War, post-war recovery, and industrial development in the contemporary world. Not offered 2009-2010. [C, #]

215. COLONIAL LATIN AMERICA Latin American history from the pre-Columbian period to the 1830s. The course will emphasize the clash between European colonizers and indigenous populations, the development of Spanish and Portuguese colonial institutions and culture in America, and the overthrow of colonial rule in the early years of the nineteenth century. Fall 2009-2010. [C, #]

216. MODERN LATIN AMERICA Latin American history from the 1830s to the present. The course will emphasize the difficult problems encountered by Latin American nations forced to face the demands of the modern world with political, economic, and social institutions developed in a colonial past. Spring 2009-2010. [C, #]

231. AFRICA BEFORE 1800 (Africana Studies) Africa and the Africans, the European intrusion, the indigenous response, the Scramble and Partition. Fall 2009-2010. [C, #]


EUROPE


107. WESTERN CIVILIZATION SINCE 1600 The development of western civilization from 1600 to the present. European history. Spring 2009-2010. [C, #]

202. GREEK CIVILIZATION (Archaeology, Classical Studies) A survey of the civilization of ancient Greece from the Bronze Age to the Hellenistic period, with concentration on the Classical period (490-340 B.C.). Readings in primary sources, especially the Greek historians, with particular attention to the problems of recording and interpreting historical data. Fall 2009-2010. [#]

203. ROMAN CIVILIZATION (Archaeology, Classical Studies) A survey of the civilization of ancient Rome from the Iron Age to the age of Constantine, with concentration on the late Republic and early Empire (133 B.C. - A.D. 180). Readings in primary sources, especially the Roman historians, with particular attention to the problems of recording and interpreting historical data. Not offered 2009-2010. [#]

205. MEDIEVAL EUROPE, 500-1350 Organized thematically, the course examines the political and economic development of Europe in the Middle Ages, including feudalism and manorialism, and their social and cultural underpinnings. Special attention will be given to the problem of the “invisible” people of the Middle Ages: peasants, women, and Jews. Fall 2009-2010. [#]

207. RENAISSANCE AND REFORMATION EUROPE, 1350-1650 Examines the great intellectual and religious events of the fourteenth to the seventeenth centuries within their political and social contexts. In particular, the course will examine how the “new thought” of these centuries provided Europe with a new intellectual language for describing and evaluating the growth of absolutism and the conquest of the Americas. Spring 2009-2010. [#]

208. EUROPE, 1890 TO 1945 An investigation into European politics, society, and culture from 1980 to 1945. Topics include: mass politics and their discontents, modernism in the arts, new theories of society and personality, European imperialism, the second industrial revolution and the rise of socialist parties, feminisms, the First World War, the Russian Revolution, the Versailles Treaty, the rise of fascism, Stalin’s Russia, the Depression, the Spanish Civil War, the Nazi threat to Europe, the Second World War, and the Holocaust. Fall 2009-2010. [C, #]

209. EUROPE SINCE 1945 An examination of politics, society and culture in Europe from the devastation of the Second World War to the present. Topics include: the reconstruction of Europe, the origins of the Cold War, Europe and America, the social welfare state, decolonization and immigration, student protest, Euro-terrorism, the radical right, the end of the Cold War, and the European Union. Not offered 2009-2010. [C, #]
210. IDEAS THAT SHAPED THE MODERN WORLD: INTELLECTUAL HISTORY OF MODERN EUROPE An investigation of the central trends in European thought through readings and discussions of primary texts. Topics include the enlightenment, romanticism, liberalism, socialism, fascism, existentialism, and post-modernism. Not offered 2009-2010. [W, C, #]

211. EUROPE OF THE REVOLUTIONS (1789-1914) Europe from the French Revolution through the eve of the Russian Revolution. Topics include the French Revolution, Napoleon, the Industrial Revolution, the establishment of liberal regimes, the rise of revolutionary movements on the right and left (liberalism, socialism, nationalism), the Revolution of 1848, and imperialism. Not offered 2009-2010.

220. TUDOR-STUART ENGLAND, 1485-1688 The emergence of the Tudor state, the English Renaissance and the Reformation: the Age of Elizabeth and overseas expansion, the early Stuarts and the struggle over the constitution, parliamentary politics and the Civil War, Cromwell and the Interregnum, Restoration politics and culture; the Glorious Revolution. Fall 2009-2010. [#]

221. MODERN BRITAIN The Hanoverian Succession, rise of cabinet and party politics, the structure of oligarchy, the Trans-Atlantic Revolutions, the Industrial Revolution, the reform movements, Victorian prosperity, the rise of Labor, the World Wars, the rise of the Welfare State, decolonization, and the crisis of Europe. Spring 2009-2010.

222. THE MAKING OF INDUSTRIAL SOCIETY: BRITAIN AND EUROPE, 1760-1900 A comparative study of Britain and Europe from the mid-eighteenth through the end of the nineteenth centuries. Topics covered include the origins of the Industrial Revolution in England and its expansion in Britain and Western Europe, technological expansion, the transformation of rural and urban communities, workplace organizations, the division of labor, popular protest and trade unionism. Not offered 2009-2010.

223. MODERN FRANCE A survey of French politics, society, and culture from the mid-nineteenth century to the present. Topics include: the revolutionary tradition and the revolutions of 1848, Napoleon III and the Second Empire, consumer culture, the Franco-Prussian War, the Paris Commune, peasants and workers, the belle époque and the Dreyfus Affair, the First World War, avant-garde culture, the crises of the interwar era, Vichy France, the wars of decolonization, May 1968, Immigration. Spring 2009-2010. [C, #]

225. MODERN GERMANY An examination of continuity and change in German political culture from the mid-nineteenth century to the present. Topics emphasized are imperial Germany, the two World Wars, Weimar and the rise of Hitler, Nazi culture, post-war trends, and reunification. Spring. Not offered 2009-2010.

230. RUSSIA TO 1900 The rise and fall of the Kiev State, the origins and expansion of Muscovy, and the Tsarist empire. Emphasis on nineteenth century intellectual history. Not offered 2009-2010. [C, #]

233. RUSSIA SINCE 1900 Modern Russia, focusing on the Bolshevik Revolution, the Stalin era, World War II, the fall of the USSR and the rise of the new Russia under Boris Yeltsin and Vladimir Putin. Fall 2009-2010. [C, #]

THE UNITED STATES

110. THE UNITED STATES EXPERIENCE A survey of the development of United States society to 1877. Fall 2009-2010.

111. THE UNITED STATES EXPERIENCE A survey of United States history from 1877 to the present. Spring 2009-2010. [#]

115. HISTORY OF BLACK AMERICA: FROM WEST AFRICAN ORIGINS TO THE PRESENT (Africana Studies) This course covers the history of black Americans from their origins in West Africa to the present. Although this course is a survey, it will have a topical approach. Topics will include the following: West African origins, the southern slavery experience, Black Reconstruction, the Great Migration, the Civil Rights Movement, and the Black Power Movement. The current situation of black people is the result of this heroic and yet sometimes tragic history. This course will view the development of America from the black perspective, displaying a history which is not the traditional view of the United States. Spring 2009-2010. [C, #]

235. THE AMERICAN REVOLUTION AND THE CONSTITUTION Focuses on the ways in which the European, African American, and Native American cultures interacted to form both the context for and content of democracy in America, particularly in the ways men and women of all three races and all classes understood and participated in the Revolution and the shaping of the Constitution. Not offered 2009-2010.

237. THE UNITED STATES AND CHINA The historical development of relations between the United States and China from the late eighteenth century to the present day, as seen through diplomatic, economic, political, and intellectual contacts. Spring 2009-2010. [C, #]
238. THE AMERICAN WEST  This course examines the development of the American West as a recognized region over the past 500 years. It focuses on several primary themes: ideologies of expansion, ethnic conflict, environmental change, technology, politics, and myth. Moreover, the course will examine how shifting historical interpretations of the West (including those of novelists and filmmakers) have reflected contemporary society. Not offered 2009-2010. [#]

239. RECENT AMERICA: THE UNITED STATES SINCE 1945  An examination of selected themes and topics of importance in recent American history, such as the Cold War, the Vietnam War, political coalitions, Presidential leadership, the 1960s as a decade, and contemporary cultural and economic concerns. Fall 2009-2010. [#]

242. EARLY AMERICAN THOUGHT  Major ideas, intellectual movements, and cultural institutions with emphasis on European influences, cultural nationalism and the growth of popular culture from the colonial period to the mid-nineteenth century. Not offered 2009-2010.

243. MODERN AMERICAN THOUGHT  Major ideas, intellectual movements, and cultural institutions with emphasis on the influence of economic change, science, and world upheaval in the formation of contemporary thought. Not offered 2009-2010.

244. ISSUES IN EARLY AMERICAN SOCIAL HISTORY  The development of American societies through the early nineteenth century, focusing on the family, national character, and economic and cultural institutions. Not offered 2009-2010.

245. ISSUES IN MODERN AMERICAN SOCIAL HISTORY  The development of American societies since the early nineteenth century, focusing on industrialization, urbanization, ethnicity, racism, and sexism. Not offered 2009-2010.

246. UNITED STATES URBAN HISTORY  (Africana Studies) A study of the urbanization process from colonial settlements through the development of the modern metropolis. The course will focus on those forces that have shaped the modern American city. Alternate years. Not offered 2009-2010. [#]

247. WOMEN’S HISTORY IN THE UNITED STATES  (Women’s, Gender, and Sexuality Studies) An exploration of women’s experience as it was limited by their roles as daughter, wife, and mother; how women used their roles to participate in the construction of American society and change the course of American history, emphasizing race, class, and gender. Fall 2009-2010. [#]

249. INTELLECTUAL HISTORY OF BLACK AMERICA  A basic survey of some of the leading black thinkers in American history. Alternate years. Spring 2009-2010. [#]

INTERNATIONAL RELATIONS

CURRICULUM COMMITTEE:
Jeffrey Lantis, Chair
Kent Kille
Amyaz Moledina
Raju Parakkal
Peter Pozefsky
Jennifer Rutledge
Ibra Sene
Gregory Shaya
James Warner

The International Relations major is administered by a committee consisting of the faculty who teach in the program.

A major in International Relations (IR) provides a body of knowledge, perspectives, and critical skills for understanding global politics. The major combines work in political science, economics, and history to focus on such specific areas of study as the
dynamics of international politics, diplomacy, and conflict; the nature of the global economic system; and the structure and function of diverse political and economic systems.

The major in International Relations consists of thirteen courses in political science, economics, and history; one foreign language course beyond the first four courses in a foreign language; and an overseas term. Courses must include PSCI 120, PSCI 227, ECON 101, ECON 201 or 202, and a research sequence including the relevant social science methods Independent Study courses (see below).

At the time of declaring the major each student will select Political Science, Economics, or History as his or her home department. The home department will have the responsibility for supervising the student’s research training, including methodology and Independent Study in International Relations. Students should also present a plan for the completion of the major requirements, including the timing of the overseas term, social science methods course, and Independent Study.

For more information about these courses, see listings in the appropriate home department.

INTERNATIONAL RELATIONS MAJOR:

I. INTRODUCTION TO INTERNATIONAL RELATIONS (required)
PSCI 120 Introduction to International Relations [C, #]
PSCI 227 Theories of International Relations (prerequisite PSCI 120) [#]

II. SPECIALIZED INTERNATIONAL RELATIONS (two courses, with one course from PSCI and one course from HIST)
PSCI 221 International Security [#]
PSCI 222 Problems of the Global Community [C, #]
PSCI 223 United States Foreign Policy [#]
PSCI 224 Comparative Foreign Policy [C, #]
PSCI 225 The United Nations System [C, #]
PSCI 226 Nationalism and Interdependence [#]
PSCI 228 International Security [#]
PSCI 229 Special Topics in International Relations [C, #]
HIST 208 Europe, 1890-1945 [C, #]
HIST 209 Europe Since 1945 [C, #]
HIST 216 Modern Latin America [C, #]
HIST 237 The United States and China [C, #]
HIST 301 Problems in History [#: Courses focused on global phenomena or underlying political themes that characterize the international system. See Chair of International Relations [IR] for approval. [NOTE: one cannot count the same HIST 301 course twice as both the IR History requirement and the IR methods requirement.]

III. THE GLOBAL ECONOMY (four courses, including ECON 101 and either ECON 201 or 202)
ECON 101 Principles of Economics (prerequisite for all Economics courses) [Q, #]
ECON 201 Intermediate Macroeconomic Theory [#]
ECON 202 Intermediate Microeconomic Theory (prerequisite MATH 104 or 111) [#]
ECON 251 International Trade [#]
ECON 252 International Finance (prerequisite ECON 201)
ECON 254 Economic Development [#]
PSCI 226 International Political Economy [C, #]
IV. COMPARATIVE POLITICAL SYSTEMS (one course)
PSCI 242  The Politics of Western Europe
PSCI 244  Politics in Developing Countries [C, #]
PSCI 246  Peace Studies [C, #]
PSCI 247  Special Topics in Comparative Politics [W†, C, #]
PSCI 249  Governance and Politics of Africa [C, #]

V. THE RESEARCH PROCESS (methodology and Independent Study courses in the student’s home department)
Economics:  ECON 110 Quantitative Methods [Q, #]
             ECON 210 Applied Regression
             ECON 401 Junior Independent Study
             ECON 451-452 Senior Independent Study
History:  History Methods Requirement (one of three options, below in italics):
           HIST 101 Introduction to Historical Investigation [W, depending on topic, C, #]: Courses focused on global phenomena or underlying political themes that characterize the international system. See Chair of International Relations [IR] for approval.
           or
           HIST 298 Making History
           or
           HIST 301 Problems in History [#]: Courses focused on global phenomena or underlying political themes that characterize the international system. See Chair of International Relations [IR] for approval. [NOTE: one cannot count the same HIST 301 course twice as both the IR History requirement and the IR methods requirement.]
           HIST 401 Junior Independent Study
           HIST 451-452 Senior Independent Study
Political Science:  PSCI 350 Research Methods and Design
                   PSCI 451-452 Senior Independent Study Thesis

VI. FOREIGN LANGUAGE STUDY (one to five courses, depending on placement)
The International Relations major must have one foreign language course beyond the first four courses in a foreign language (i.e., three semesters more than the existing College graduation requirement in a single language).

VII. OVERSEAS TERM
Credit for the overseas term will be given for participation in a Wooster-endorsed program. Normally the overseas term will be at least one academic semester or quarter in length. Summer programs must be a minimum of eight weeks in length. Programs other than Wooster-endorsed programs will count only toward the fulfillment of the requirement by special permission, obtained in advance through written petition.
The Department of Mathematics and Computer Science offers a major in Mathematics and a major in Computer Science. See the listing on the following pages under Computer Science for information about the Computer Science major and minor.

MATHEMATICS

The program in Mathematics proposes to lay the groundwork for both the understanding and the practice of mathematics in graduate study, teaching, actuarial science, applications to the social and physical sciences, and computer science. There is stress on both comprehension of principles and the use of these in applied problems, as well as emphasis on both reasoning and recall. Students are given a recommended placement in mathematics based upon their high school record and their performance on the SAT and/or ACT.

Major in Mathematics:
Consists of eleven to fifteen courses, which must include Mathematics 111 or 108, 112, 211, 212; two of 221, 223, 225, 227, 235, 241, 242; two of 300, 302, 303, 304, 305, 306; and one other full-credit course numbered above 212, as well as 451, 452. In addition, all majors will complete CSCI 151. The College requirement of a third unit of Independent Study is satisfied through the independent work done as part of the courses numbered above 200, which are taken to fulfill the requirements of the major. At most, two courses of advanced placement may be counted toward a major or minor. Only grades of C- or better are acceptable in courses for the major or minor. Majors are encouraged to take related courses in physics, computer science, economics, and philosophy, especially Philosophy 220.

Minor in Mathematics:
Consists of six courses, three of which must be 111 or 108, 112, and 211. The other three mathematics courses must be full credit and numbered above 210.

Students who wish to pursue graduate study in mathematics should take a minimum of MATH 300 Topology, MATH 302 Real Analysis, MATH 304 Abstract Algebra, and MATH 306 Functions of a Complex Variable. For further details, students should contact a member of the department.

Mathematics Study Abroad
The College has direct connections with the overseas program Budapest Semesters in Mathematics. This program is designed for American and Canadian undergraduate mathematics students interested in an overseas study experience which does not hinder their progress toward a degree. Junior mathematics students with a strong mathematics background may spend one semester in Budapest, Hungary. All courses are taught in English by Hungarians, most of whom
have spent some time teaching in the U.S. or Canada. Most financial aid is applicable to the program, but students with financial aid should consult directly with the Director of Financial Aid. Courses taken in Budapest appear on the student’s transcript, but grades do not count toward the student’s grade point average. Only courses receiving a grade of C or above will receive Wooster credit.

Students who are planning to receive licensure in early childhood education are required to take Education 260 Curriculum: Math/Science/Social Studies in the Early Childhood Years. No mathematics beyond this course is required to fulfill the State requirement; however, Mathematics 100 would be an excellent choice to help meet Wooster’s Learning Across the Disciplines requirements. Any student wishing to pursue licensure in early childhood education should plan a program carefully with the Department of Education.

For licensure in middle school or adolescent to young adult/secondary teaching of mathematics, State requirements call for at least a minor in mathematics. In addition, either Education 250 (Middle School Curriculum Methods and Assessment: Language Arts, Math, Science, Social Studies) or Education 316 (Curriculum Methods and Assessment in Adolescent and Young adult Education: Integrated Mathematics) is required. Mathematics majors seeking licensure for teaching middle school or adolescent to young adult/secondary mathematics should plan their program early, in consultation with the Department of Education, and may choose to write a Senior Independent Study Thesis on a topic related to the teaching of adolescent to young adult/secondary mathematics.

Combined programs of liberal arts and engineering are available. (See Pre-Professional and Dual Degree Programs: Pre-Engineering.)

Advanced Placement of one or two courses in mathematics is available to students who have taken the Advanced Placement Examination or an equivalent furnished by the Department of Mathematics and Computer Science. Students are urged to take the AP Examination for this purpose when possible. The decision about granting such placement and its amount will be made by the Department of Mathematics and Computer Science after the student has consulted with the chairperson. Normally a minimum score of 3 on the examination will be necessary, but such a score alone will not guarantee advanced placement. A student placed in Mathematics 112 will receive one course credit; two course credits will be granted if the student is placed in a course above the level of Mathematics 112. The advanced placement policy of the College is explained in the section on Admission.

The two courses MATH 100 and MATH 102 are specifically designed for students wanting to partially satisfy the Learning Across the Disciplines requirements.

100. MATHEMATICS IN CONTEMPORARY SOCIETY This is a survey course that explores a broad spectrum of mathematical topics. The emphasis is on observing the many practical uses of mathematics in our modern society and not on developing skill in manipulative techniques. This course does not satisfy the prerequisites for further mathematics courses, nor does it count toward a major or minor. No prerequisite. Annually. Fall and Spring. [Q, +]

102. BASIC STATISTICS Basic elements of descriptive and inferential statistics. Not to count toward a major or minor. Prerequisite: one year of algebra. Annually. Spring. [Q, +]

103. MATRIX ALGEBRA AND PROBABILITY FOR SOCIAL SCIENCE A course designed primarily for students in the social sciences. Topics include probability, math of finance, matrix algebra, and linear programming. Prerequisite: solid background in algebra. This course does not count toward a major or minor. Not offered 2009-2010. [Q, +]

104. CALCULUS FOR SOCIAL SCIENCE A course designed primarily for students in the social sciences. Topics include functions, limits, differentiation, integration, and applications of these. Prerequisite: Mathematics 103 or placement into Mathematics 104. This course does not count toward a major or minor. Credit cannot be given for Mathematics 104 and 108 or 111. Annually. Spring. [Q, +]

107. CALCULUS WITH ALGEBRA A The first in a two-course sequence that integrates precalculus and first-semester calculus topics. This course and MATH 108 will examine the algebraic, geometric, and analytic
properties of polynomial, trigonometric, exponential and logarithmic functions. Limits, continuity, differentiation, and integration in connection with these functions will be studied, along with applications. This course does not count toward a major or minor and may not be taken by anyone with credit for Mathematics 104 or Mathematics 111. Annually. Fall and Spring. [Q, +]

108. CALCULUS WITH ALGEBRA B This is a continuation of Mathematics 107 and will cover topics in differential and integral calculus. Additional background algebraic material will be provided as needed. This course counts toward a major or minor and may not be taken by anyone with credit for Mathematics 104 or Mathematics 111, nor can a student receive credit for both this course and Mathematics 104 or Mathematics 111. Annually. Spring. Not offered Spring 2010. [Q, +]

111. CALCULUS AND ANALYTIC GEOMETRY I This course and 112 cover the calculus of functions of one variable. Limits, continuity, differentiation and integration, applications of the calculus, elements of analytic geometry, the Fundamental Theorem of Calculus, and Taylor’s Theorem. Prerequisite: placement into Mathematics 111. Annually. Fall. [Q, +]

112. CALCULUS AND ANALYTIC GEOMETRY II Continuation of 111, including calculus of transcendental functions, integration techniques, and infinite series. Prerequisite: Mathematics 111 or Mathematics 108. Annually. Fall and Spring. [Q, +]

123. DISCRETE MATHEMATICS This course includes logic, proofs, sets, relations, functions, algorithms, counting methods, recurrence relations, graph theory, trees, Boolean Algebras, automata and grammars. Prerequisite: some computer programming experience and either Mathematics 107 or placement into Mathematics 111. Alternate years. Fall 2009-2010.

211. LINEAR ALGEBRA Systems of linear equations, matrix theory, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, inner product spaces. Prerequisite: Mathematics 112 or permission of the instructor. Annually. Fall. [W†, Q, +]

212. MULTIVARIATE CALCULUS Analytic geometry of functions of several variables, limits and partial derivatives, multiple and iterated integrals, non-rectangular coordinates, change of variables, line and surface integrals and the theorems of Green and Stokes. Prerequisite: Mathematics 112. Annually. Spring. [Q, +]

219. SPECIAL TOPICS The content and prerequisites of this course will vary according to the needs of students. It will be given at irregular intervals when there is need for some special topic. Variable course credit.

221. DIFFERENTIAL EQUATIONS Forms of solution (algebraic, numeric, qualitative, geometric), first order equations (their solution and application), higher order linear equations (applications, solutions for constant coefficients, initial value problems, Laplace transforms), series and series solutions of linear equations, introduction to partial differential equations and Fourier series. Prerequisite: Mathematics 112. Alternate years. Not offered 2009-2010.

223. COMBINATORICS AND GRAPH THEORY This course introduces the basic techniques and modes of reasoning of combinatorial problem-solving in the same spirit that calculus introduces continuous problem-solving. It will include topics in graph theory, combinatorics, inclusion/exclusion principle, recurrence relations, and generating functions. Prerequisite: Mathematics 123 or 211. Alternate years. Spring 2009-2010.

225. MATHEMATICAL MODELING This course considers a wide variety of mathematical models in the physical, life, and social sciences. Not only are models analyzed but a major component of the course is practice in constructing mathematical models and testing their validity with empirical data. Prerequisites: Mathematics 211. Alternate years. Spring 2009-2010.

227. OPERATIONS RESEARCH This course begins with an introduction to the general methodology of operations research supported by examples and a brief history. A fairly extensive coverage of the theory and applications of linear programming leads to both discrete and continuous models used in economics and the management sciences. Among those models are nonlinear programming, continuous and discrete probability models, dynamic programming, and transportation and network flow models. Prerequisites: Mathematics 211 and Mathematics 212 concurrently. Alternate years. Not offered 2009-2010.

235. NUMERICAL ANALYSIS Topics to be chosen from among interpolation theory, solution of nonlinear equations and systems of linear and nonlinear equations, numerical differentiation and integration, solution of ordinary differential equations, difference equations, and error analysis. Prerequisites: Computer Science 151, Mathematics 112, and Mathematics 211 at least concurrently. Alternate years. Not offered 2009-2010.

241. PROBABILITY AND STATISTICS I An introduction to probability and statistics. Permutations and combinations, sample spaces probability, random variables, discrete probability distributions, continuous
probability distributions, multivariate distributions, transformations of random variables, moment generating function techniques. Prerequisite: Mathematics 112. Alternate years. Fall 2009-2010.


260. TRANSITION TO ADVANCED MATHEMATICS This course is a transition course from the primarily computational and algorithmic mathematics found in calculus to the more theoretical and abstract mathematics in junior/senior level courses. The emphasis is on developing the skills and tools needed to read and write proofs, and to understand their importance in mathematics. The course examines topics such as set theory and logic, mathematical induction, and a number of other proof techniques. Prerequisite: Mathematics 211 or concurrently. Annually. Fall. [W]

279. PROBLEM SEMINAR A seminar in problem solving. In the Fall, analysis and solution of advanced contest-type problems, concluding with the taking of the Putnam Examination. In the Spring, the seminar may include the Modeling Competition in addition to introduction to problem solving. S/NC course. One-fourth course credit. (May be repeated for credit.) Annually. Fall and Spring.

300. INTRODUCTION TO TOPOLOGY Sets and functions, metric spaces, topological spaces, compactness, separation, connectedness. Prerequisites: Mathematics 211 and 212 or permission of instructor. Not offered 2009-2010.

302. REAL ANALYSIS I Sets, real numbers, Cartesian spaces, convergence, continuous functions, elements of differentiation and integration theory. Prerequisites: Mathematics 211 and 212 or permission of instructor. Spring 2009-2010.


304. ABSTRACT ALGEBRA I This course and 305 include an axiomatic approach to algebraic structures, elementary properties of numbers, polynomials, groups, rings, integral domains, and fields. Prerequisite: Mathematics 211. Annually. Fall.

305. ABSTRACT ALGEBRA II A continuation of Mathematics 304, which is a prerequisite. Offered as needed.

306. FUNCTIONS OF A COMPLEX VARIABLE Complex numbers, elementary functions, Cauchy’s theorem and formula, infinite series, elements of conformal mapping, residues. Prerequisites: Mathematics 212 and permission of instructor. Fall 2009-2010.

319. SPECIAL TOPICS The content and prerequisites of this course will vary according to the needs of students. It will be given at irregular intervals when there is need for some special topic. Variable course credit.

400. TUTORIAL This course will be given for topics not normally covered in regular courses. Approval of both chairperson and supervising faculty member required prior to registration.

451, 452. INDEPENDENT STUDY THESIS

COMPUTER SCIENCE

A major in Computer Science prepares the student for continued study in graduate school and for a professional career in computer science and related areas of computer application. Those students who are oriented toward the application of the computer to a specific professional objective, such as industrial or business management, medicine, engineering, computational natural science, or law, should consider a Computer Science minor or double major in consultation with the adviser for those programs.

Those students who wish to pursue graduate study in computer science or are interested in computer science as a profession should consider the major in Computer Science. The student who undertakes this program should have a fundamental aptitude for mathematics and problem solving. The goal of the major is to provide groundwork in the theoretical foundations of computing together with an understanding of the practical aspects of software development, algorithm analysis, com-
computer organization, computer-based file and data structures, and the translation of computer programs.

**Major in Computer Science:**
Consists of the following courses: Computer Science 151, 152, 251, 252, 253, 351, 451, 452, two courses from Computer Science 353, 354, 356, 357 as well as three Mathematics courses: 111, 123 or 223, and 211. The Department strongly recommends that students planning to attend graduate school enroll in Mathematics 241. The Computer Science major meets the College requirement of a third unit of independent study through the independent work done as a part of its requirement of courses numbered above 200 in Computer Science and Mathematics.

**Minor in Computer Science:**
Consists of the three required Computer Science courses: 151, 152, 251, and three other Computer Science courses numbered above 200. A thorough background in algebra is the only mathematical prerequisite to beginning this curriculum. However, students should note that in completing this minor MATH 108 or MATH 111, MATH 123, and MATH 211 will be needed as prerequisites for a number of the computer science courses needed to fulfill requirements for the minor.

Only grades of C- or better are acceptable in computer science and mathematics courses for the major or minor. It is necessary to pass prerequisite courses for a computer science course with a grade of C- or better before enrollment in the course. At most two courses of advanced placement may apply toward the major.

The laboratory and classroom components are closely integrated in computer science courses with a laboratory and must therefore be taken concurrently. The course grade and the laboratory grade will be identical and are based on performance in both components; the relative weight of the two components will be stated in each course syllabus.

*Introduction to Computer Science*, CSCI 110, is designed specifically for students wanting a course in Computer Science to partially fulfill the College's Learning Across the Disciplines requirements. CSCI 151 is not recommended for these requirements.

110. **INTRODUCTION TO COMPUTER SCIENCE**
History of computing, computer applications, user interface design, computer programming, program assembly, computer hardware, theory of computation, artificial intelligence, computers and society. No prerequisite in mathematics or science. Annually. Fall. [+]

151. **COMPUTER PROGRAMMING I**
Elements of programming languages, programming, computer organization, and algorithm development. Prerequisite: Thorough grounding in algebra. One and one-fourth credits. Annually. Fall and Spring. [+]

152. **COMPUTER PROGRAMMING II**
A continuation of Computer Science 151. Structured programming concepts, dynamic data structures, string processing, recursion, searching and sorting. Prerequisite: Computer Science 151. One and one-fourth credits. Annually. Fall and Spring. [+]

251. **PRINCIPLES OF COMPUTER ORGANIZATION**

252. **ALGORITHMS**
A systematic study of algorithms and their complexity. The limitations of algorithms are also studied in the context of NP-completeness. Prerequisites: Computer Science 152 and Mathematics 123, 211 or 223. Annually. Spring.

253. **THEORY OF COMPUTATION**
The theory of automata and formal languages. Computability by Turing machines and recursive functions; uncomputability, computational complexity, and mathematical logic. Prerequisites: Computer Science 152 and Mathematics 123 or 223. Alternate years. Not offered 2009-2010.

279. **PROBLEM SEMINAR**
This course provides the opportunity for students to practice working through computer science problems. Typically, this will be for those students intending to prepare for a pro-
gramming contest in which the College will participate. Such a contest would be the culmination of this course. S/NC course. One-fourth credit. (May be repeated for credit.) Prerequisite: Computer Science 151. Fall or Spring, as contest scheduling demands. Fall 2009-2010.

309. SPECIAL TOPICS The content and prerequisites of this course vary according to the topic chosen. The course is available at irregular intervals when there is a need for a special topic. Prerequisite: permission of the instructor. Variable course credit.

351. PROGRAMMING LANGUAGE THEORY AND COMPILER CONSTRUCTION Language definition, data types and structures, control structures; run-time environment, interpreters, lexical analysis and parsing, Backus normal form language descriptors and basic parsing concepts, Symbol table manipulation, code generation, local optimization, and storage allocation. Prerequisite: Computer Science 251; Computer Science 252 is recommended. Annually. Spring 2009-2010.


354. FILE AND DATABASE SYSTEMS Sequential, hash, and indexed sequential files. Data description languages, query facilities, plus file and index organization. Prerequisite: Computer Science 252. Alternate years. Not offered 2009-2010.

356. COMPUTER GRAPHICS This course explores the theory and application of computer graphics through the evolution of graphics algorithms and hardware. Topics include 2-D, 3-D transformations and projections, illumination models, texture mapping, animation, user interfaces, and rendering algorithms. Prerequisites: Computer Science 152 and Mathematics 211. Alternate years. Fall 2009-2010.

357. MACHINE INTELLIGENCE A study of multiple paradigms in machine and artificial intelligence. Topics include concept learning, hypothesis sets, hypothesis evaluation, computational learning theory, decision trees, artificial neural nets, Bayesian learning, rule-based learning, genetic algorithms. Prerequisites: Computer Science 152 and Mathematics 211. Alternate years. Not offered 2009-2010.

400. TUTORIAL This course will be given for topics not normally covered in regular courses. Prerequisite: Computer Science 252. Approval of both chairperson and supervising faculty member required prior to registration.

451, 452. INDEPENDENT STUDY THESIS Prerequisite: Computer Science 252.

Music

Thomas Wood, Chair
Carrie Culver
Nancy Ditmer
Theodor Duda
Jack Gallagher
Jeffrey Lindberg
Peter Mowrey
Michael Vidmar-McEwen
Josephine Wright
Lisa Yozviak

The College of Wooster has been an accredited institutional member of the National Association of Schools of Music since 1947. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

The Department of Music provides students with comprehensive training in performance, composition, music theory, music education, and music history and literature. The successful Wooster Music major will graduate with greatly enhanced
musicality and technique, a deeper understanding of musical structure and style, and thorough preparation for a lifetime of musicianship. Depending on the degree, the Music major will be well prepared to seek a career as a professional musician; to teach music in public and private schools or in private studios; to utilize music as a therapeutic tool; and/or to continue study at the graduate level.

The liberal arts degree: Bachelor of Arts in Music

Pre-professional degrees: Bachelor of Music in Music History and Literature  
Bachelor of Music in Performance*  
Bachelor of Music in Theory/Composition *  
Bachelor of Music Education in Music Therapy*  
Bachelor of Music Education in Public School Teaching*

Degrees marked with an asterisk (*) require a successful audition for entrance into the program. Please see the *Handbook for Music Students and Faculty* for further details.

Copies of the *Handbook for Music Students and Faculty* are available at the Administrative Coordinator’s office, Scheide Music Center, Room 112. They are also distributed to all students taking first-year Music Theory during the first few days of classes. The *Handbook* contains thorough information on the following topics:

- Music Department mission statement and learning goals
- Music facilities and policies for their use
- The six degree programs in Music
- Selecting and declaring the appropriate Music major
- Entrance auditions for the pre-professional degree programs
- Student recitals
- Recital and concert attendance requirements for Music majors
- Staff accompanists
- Applied music study (private lessons)
- Independent Study in Music
- The Piano Proficiency Exam, required of all Music majors
- Student employment in Music
- Cleveland Orchestra tickets, available to Music students
- College-owned instruments
- Music Department faculty members

**MUSIC DEGREE PROGRAM REQUIREMENTS:**

Please note: this section provides only an “at-a-glance” summary of requirements for the six degree programs in Music. Please see the “Degree Requirements” section of this Catalogue, and the *Handbook for Music Students and Faculty*, for more complete information.

**Required of all Music majors, regardless of degree:**

- C- or better in all courses required for the major
- Recital attendance requirement: 10 events per semester (see *Handbook* for details)
- Successful performance on the Piano Proficiency Examination (see *Handbook*)
- Specific course requirements; see individual degree listings

**Music course requirements for the Bachelor of Arts in Music (12-15 credits in Music):**

- Music 101, 102, 210, 202, 210, 212, 213, 301, 401, 451, and 452
- 1 credit in applied music lessons
- Up to 3 credits in music electives (optional)
Music course requirements for the Bachelor of Music in Music History and Literature (24 credits in Music):

- Music 101, 102, 201, 202, 210, 211, 212, 213, 280, 301, 302, 303, 304, 305, 401, 451, 452, and any three courses from the following: Music 214, 215, 216, 217, 218, 219, 311, and Africana Studies 212
- 2 credits in applied lessons
- 1.25 credits in ensembles (see “Degree Requirements” for specifics)
- 1.25 credits in music electives
- Note: required courses outside the major differ from those of the B.A. degree; see “Degree Requirements” for details

Music course requirements for the Bachelor of Music in Performance (24 credits in Music):

- Music 101, 102, 201, 202, 210, 211, 212, 213, 280, 301, 302, 303, 304, 370 or 371, 401, 451, and 452
- 3-5 credits in applied performance lessons
- 1.25 credits in ensembles (see “Degree Requirements” for specifics)
- 1.75-3.75 credits in music electives
- Note: required courses outside the major differ from those of the B.A. degree; see “Degree Requirements” for details

Music course requirements for the Bachelor of Music in Theory/Composition (24 credits in Music):

- Music 101, 102, 201, 202, 210, 211, 212, 213, 280, 301, 302, 303, 304, 305, 311, 401, 451, and 452
- 2 credits in applied performance lessons
- 1 credit in composition (208, 209, 308, 309)
- 1.25 credits in ensembles (see “Degree Requirements” for specifics)
- 2.25 credits in music electives
- Note: required courses outside the major differ from those of the B.A. degree; see “Degree Requirements” for details

Music course requirements for the Bachelor of Music Education in Music Therapy (24.5 credits in Music):

- Music 101, 102, 170, 171, 173, 174, 175, 177, 190, 191, 201, 202, 210, 211, 212 or 213, 280, 290, 291, 292, 293, 294, 295, 301, 303, 305, 342, 343 or 344, 370, 372, 392, 393, 394
- Internship in Music Therapy (407-408)
- 3.5 credits in applied lessons
- Half-recital on major instrument (see Handbook for details)
- 1 credit in ensembles (see “Degree Requirements” for specifics)
- Note: required courses outside the major differ from those of the B.A. degree (including Biology 100; Education 200; Psychology 100, 212, and 250; Sociology 100 and one course from 200, 204, and 213); see “Degree Requirements” for details

Music course requirements for the Bachelor of Music Education in Public School Teaching (22.25 courses in Music):

• 3 credits in student teaching
• 4 credits in applied lessons
• Half-recital on major instrument (see Handbook for details)
• 1.25 credits in ensembles (see “Degree Requirements” for specifics)
• Note: required courses outside the major differ from those of the B.A. degree (including Education 100, 120, and 300; and Psychology 110); see “Degree Requirements” for details

MINOR IN MUSIC REQUIREMENTS:
The minor in Music consists of six course credits in music: two courses in music theory, two in music history and literature that may include 111 and other courses without prerequisite, and two course credits in music electives which may include music performance, music ensemble, music theory, and/or music history. A grade of C- or better must be earned before a course may count toward a minor. Music minors may count a total of two full credits in music performance courses or groups towards graduation.

COURSES OPEN TO ALL STUDENTS, WITHOUT PREREQUISITES
Any student may take these courses, regardless of prior musical background. The 200-level courses may also be taken as Music electives by Music majors. One credit per course.

100. FUNDAMENTALS OF MUSIC
Reading and aural recognition of single pitches, intervals, scales, triads, time values, key signatures, and other basic elements of music. Recommended for students with little or no musical background. Does not count toward either the major or minor in Music. Annually. [*]

THEATRE 100. ARTS AND ENTREPRENEURIALISM (Art and Art History)

111. INTRODUCTION TO MUSIC
An introduction to the appreciation of Western art music with an emphasis on hearing, recognizing, and relating the elements of music in an increasingly informed context. Topics will focus on major composers from the Middle Ages to modern times and will explore the range of meaning and value that their works have had and continue to have, by drawing connections between music and other humanities as well as the social and natural sciences. The course might include some jazz, popular music, and non-Western music. In addition to listening and reading, students will attend concerts and prepare written assignments. No previous musical background necessary. No prerequisite. Does not count toward a major in Music. Annually. Fall. [*]

AFRICANA STUDIES 212. SURVEY OF AFRICAN-AMERICAN FOLKLORE: THE CREATIVE AND PERFORMING ARTS [C, *]

214. HISTORY OF AFRICAN AMERICAN MUSIC (Africana Studies)
Study of the history of African American music from 1619 through the present day. Focuses on the socio-historical context in which popular music, folk music, classical music, and religious music evolved. Topics include spiritual, blues, gospel, jazz, rhythm and blues, and contemporary music as well as women in music. Open to non-Music majors. No technical knowledge required. No prerequisite. Annually. [C, *]

215. MUSIC OF THE UNITED STATES
A survey of music created within the multi-cultural mosaic of this country over the past four centuries. Topics may include Native American music; Anglo-American folk song; popular song to the twentieth century; bluegrass and country music; band music; instrumental and vocal concert music; and the role of composers, performers, and listeners in American life. No previous musical background necessary. No prerequisite. Annually. [C, *]

216. THE ART OF ROCK MUSIC
The study of the artistic and aesthetic potential of rock music. Areas of emphasis may include the history and analysis of rock music; rock music aesthetics and their relationship to the aesthetics of other music and art forms; the evolution of rock musical styles; the connections between rock, poetry, and literature; “covering,” quotation, and stylistic borrowing in rock music; the impact of the electronic music revolution; and the live performance of rock. No prerequisite. Offered every two to three years. Spring. Not offered 2009-2010. [*]

217. SURVEY OF JAZZ (Africana Studies)
A study of jazz from its inception to the present, including the New Orleans, swing, bebop, cool, hard bop, free jazz, and jazz-rock fusion styles, as well as major individual
musicians such as Louis Armstrong, Duke Ellington, and Charlie Parker. No prerequisite. Special assignments for Music majors and minors. Annually. Spring. [C, *]

218. MASTERPIECES OF MUSICAL THEATRE  A study of approximately twelve classic operas, operettas, and musicals from the eighteenth century to the present, with attention to general characteristics of the three genres. The music and its relationship to plot are emphasized; occasional guest lectures on other aspects of the works. Attendance at performances when appropriate. Works studied have included Don Giovanni, The Magic Flute, The Barber of Seville, La Traviata, Otello, Carmen, La Bohème, Tosca, Madame Butterfly, Treemonisha, Porgy and Bess, Die Fledermaus, The Mikado, The Pirates of Penzance, Oklahoma!, Guys and Dolls, My Fair Lady, Candide, Fiddler on the Roof, Sweeney Todd, and Into the Woods. No previous musical background necessary. No prerequisite. A few special assignments for Music majors. [*]

219. WOMEN IN MUSIC (Women’s, Gender and Sexuality Studies)  Examination of the history of women in Western music, focusing upon black and white women in classical music, jazz, gospel, popular music, and the blues. Topics will include the status of women as professional musicians, the economics of mainstreaming women in the music industry, and the collaborative efforts of women to achieve parity with men in the creative and performing arts. No prior musical knowledge required. Spring. Not offered 2009-2010. [C, *]

MUSIC THEORY-COMPOSITION

One credit per course unless otherwise specified.

101. THEORY I  Fundamentals review, primary triads in root position, principles of four-part writing, cadences. Elementary dictation, sightsinging, and keyboard skills. Required of all majors in Music. Prerequisite: Music 100 or fluent ability to read pitches in treble and bass clefs. Strongly recommended: concurrent enrollment in Music 132 unless the piano proficiency requirement for Music majors has already been completed. Annually. Fall. [*]

102. THEORY II  First and second inversions, secondary triads, non-chord tones, common seventh chords. Related dictation, sightsinging, and keyboard skills. Required of all majors in Music. Prerequisite: a grade of C- or better in Music 101. Strongly recommended: concurrent enrollment in Music 132 unless the piano proficiency requirement for Music majors has already been completed. Annually. Spring. [*]

201. THEORY III  Modulation, less common seventh chords, binary and ternary forms. Related dictation, sightsinging, and keyboard skills. Required of all majors in Music. Prerequisites: a grade of C- or better in Music 102, and concurrent enrollment in Music 132 or completion of the piano proficiency requirement. Annually. Fall. [*]

202. THEORY IV  Advanced chromatic techniques in tonal music prior to the 20th century. Related dictation, sightsinging, and keyboard skills. Required of all majors in Music. Prerequisites: a grade of C- or better in Music 201, and concurrent enrollment in Music 132 or completion of the piano proficiency requirement. Annually. Spring. [*]

208. ACOUSTIC COMPOSITION  Original writing for various instrumental and vocal media in small and large forms. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and homogeneous forms. One half-hour private lesson per week. One-half course credit. Prerequisite: Music 102. Annually. Fall and Spring.

209. ELECTRONIC COMPOSITION  Original writing for electronic media. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and organic forms. One half-hour private lesson per week. One-half course credit. Prerequisites: Music 102 and either 180 or 280. Annually. Fall and Spring.

301. THEORY V  Twentieth century techniques and related sightsinging/keyboard skills. Required of all majors in Music. Prerequisites: a grade of C- or better in Music 202, and successful completion of the piano proficiency examination. Annually. Fall. [*]

303. BASIC CONDUCTING  A course designed to introduce the fundamental skills of conducting, including basic symmetric and asymmetric patterns, expressive gestures, cues, fermatas, and the development of independence of the right and left hands. Attention is also given to transposition, instrumental score reading, score preparation, and ensemble rehearsal techniques. Required of all B.Mus. and B.Mus.Ed. majors. Prerequisite: Music 102. Annually. Spring.

304. COUNTERPOINT  Study of the basic polyphonic principles of the sixteenth and eighteenth centuries, including species counterpoint, imitation, canon, invertible counterpoint, two- and three-part inventions, and fugue. Required of all B.Mus. majors. Prerequisite: Music 202. Alternate years. Spring 2009-2010.

305. ORCHESTRATION  A theoretical and practical study of instrumentation and scoring music for various instrumental combinations. Required of B.Mus. in Composition, B.Mus. in Music History/Literature, and B.Mus.Ed. majors. Composition majors should take the course as early as possible. Prerequisite: Music 202. Annually. Fall.

306. CHORAL CONDUCTING  A course devoted to the specific skills and techniques required for choral conductors. Score preparation, gestures, text analysis, diction, and general aspects of good singing are among the several foci of this course. Two class hours per week. One-half course credit. Prerequisite: Music 303. Fall.

308. ACOUSTIC COMPOSITION  Original writing for various instrumental and vocal media in small and large forms. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and homogeneous forms. One hour private lesson per week. One course credit. Prerequisite: Music 102. Annually. Fall and Spring.

309. ELECTRONIC COMPOSITION  Original writing for electronic media. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and organic forms. One hour private lesson per week. One course credit. Prerequisites: Music 102 and either 180 or 280. Annually. Fall and Spring.

MUSIC HISTORY AND LITERATURE
One credit per course unless otherwise specified.

210. BASIC REPERTOIRE  Guided listening to standard works of the Western classical repertoire. The list of works is determined by the entire Music faculty and is revised periodically. Required of all Music majors; others admitted by permission of the instructor. Prerequisite: Music 101 or permission of the instructor. Annually. Spring.

211. MUSIC HISTORY I  Early music. The development of major musical styles from antiquity through the early baroque. Required of all B.Mus. majors. Prerequisite: Music 101 or permission of the instructor. Spring. Not offered 2009-2010. [W, *]

212. MUSIC HISTORY II  Monteverdi to Mozart. The development of major musical styles in the baroque and classical periods. Required of all B.A., B.Mus., and B.Mus.Ed. (Public School Teaching) majors. Prerequisite: Music 101 or permission of the instructor. Annually. Spring. [W†, *]

213. MUSIC HISTORY III  Beethoven to the present. The development of major musical styles in the nineteenth and twentieth centuries. Required of all B.A., B.Mus., and B.Mus.Ed. (Public School Teaching) majors. Prerequisites: Music 102 and 212 or permission of the instructor. Annually. Fall. [*]

311. SEMINAR IN MUSIC LITERATURE  Selected historical studies. Topics have included The Song Cycle, Music of Living Composers, Bach, Haydn, Brahms, Piano Literature, and Romantic Concerto. Required of B.Mus. (Composition) majors. Prerequisite: Music 102 or permission of the instructor. Spring 2009-2010. [*]

PERFORMANCE
Please see the “Applied Music Study” section of the Handbook for Music Students and Faculty for details about performance study, special requirements for Performance majors on different instruments, applied music requirements for Music Education majors, required recitals for all Music majors, and private lessons for non-Music majors.

For non-Music majors, no more than one credit in music performance courses or groups may count toward the minimum of 32 courses required for graduation, unless
the student is a minor in Music, in which case two credits of such courses may count towards graduation.

For non-majors, private performance lessons are normally taken at the 100-level for one-half (.500) course credit. Full-credit (200-level) lessons are reserved for Music majors; non-majors may take full-credit lessons only with the approval of the Music Department chair. Please see the Handbook for further information, and please see the “Expenses” section of this Catalogue for information about lesson fees.


CLASS INSTRUCTION IN MUSIC

150-157. ENSEMBLE     In addition to the larger performing groups (Band, Orchestra, etc.), smaller groups such as string, woodwind, percussion, and brass ensembles function as there is a demand or requirement. One to one and one-half hours per week. One-eighth course credit. Graded S/NC. Permission of instructor required. Annually. Fall and Spring. Sections are as follows:

150. Accompanying
151. Brass Ensemble
152. Guitar Ensemble
153. Jazz Combo
154. Keyboard Ensemble
155. Percussion Ensemble
156. String Ensemble
157. Woodwind Ensemble

Students are expected to practice 30-45 minutes per day for courses 170-178 and 372.

170. CLASS VOICE     Study and development of basic individual vocal technique. Instruction in the International Phonetic Alphabet and its application to singing. Designed for Music Education and Music Therapy students. Two class hours per week. One-fourth course credit. Required of all B.Mus.Ed. majors whose primary performance area is instrumental. Prerequisite: Music 102 or permission of the instructor. Alternate years. Spring 2009-2010.

171, 172. CLASS BRASS INSTRUMENTS     Study of the mechanics of playing and instructional procedures and materials relative to brass instruments of the orchestra and band. 171 covers trumpet and french horn; 172 covers trombone, euphonium, and tuba. One class hour per week for each of two semesters. One-fourth course credit. Both required of B.Mus.Ed. (Public School Teaching) majors. B.Mus.Ed. (Music Therapy) majors must complete 171. Alternate years.

173, 174. CLASS STRING INSTRUMENTS     173 covers violin and viola; 174 covers cello and string bass. Limit of six in a class. One class hour per week for each of two semesters. One-fourth course credit. Required of all B.Mus.Ed. majors. Alternate years.

175, 176. CLASS WOODWIND INSTRUMENTS     Study of the mechanics of playing and instructional materials and procedures relative to woodwind instruments of the orchestra and band. 175 covers flute and clarinet; 176 covers saxophone, oboe, and bassoon. One class hour per week for each of two semesters. One-fourth course credit. Both required of B.Mus.Ed. (Public School Teaching) majors. B.Mus.Ed. (Music Therapy) majors must complete 175. Alternate years.

177. CLASS PERCUSSION INSTRUMENTS     Study of the mechanics of playing and instructional materials and procedures relative to percussion instruments of the orchestra and band. One class hour per week. One-fourth course credit. Required of all B.Mus.Ed. majors. Alternate years.

178. FUNCTIONAL GUITAR     A course designed for teaching Music Education and Therapy students how to use the guitar in their work. Basic strumming and finger-picking styles for song-leading and accompaniment, transposition of song material, and chording in several major and minor keys. One or two class hours per week. One-fourth course credit. Fall.

180. INTRODUCTION TO THE ELECTRONIC STUDIO     Hands-on experience with keyboard synthesizers, a sampler, a drum machine, sequencers, a multitrack recorder, a digital effects processor, and other elec-
tronic instruments, culminating in a creative musical project. No musical background necessary. One-fourth course credit. Annually. Not offered 2009-2010.

264. INTRODUCTION TO JAZZ IMPROVISATION Notation, standard forms and chord progressions, transcribing jazz solos from recordings, study of recordings, and other activities. Permission of instructor required. One-quarter course credit. Annually.

280. INTRODUCTION TO MUSIC TECHNOLOGY Topics may include the MIDI electronic studio; computer applications in music including music notation, music education and music theory software, and musicological research; recording technology; and other appropriate technological developments. Assignments will be tailored insofar as possible to individual students’ needs and interests. Required of all B.Mus. and B.Mus.Ed. majors. Prerequisite: Music 101 or permission of the instructor. One-half course credit. Annually. Fall and Spring.

370. VOCAL PEDAGOGY Study of the anatomy and physiology of all singing voices. Examination of instructional materials and pedagogy texts relative to the vocal instrument used singly and collectively. Two class hours per week. One-half course credit. Required of all B.Mus.Ed. and B.Mus. Vocal Performance majors. Prerequisite: Music 170 or two semesters of 140. Alternate years.

371. INSTRUMENTAL PEDAGOGY Study of the literature, instructional materials and procedures relative to the teaching of the major instrument. One-half course credit. Annually. Fall and Spring.

372. FUNCTIONAL PIANO A course designed to give practical experience in sight-reading, transcription, accompanying, improvisation, and aural dictation, as required for certification to teach in Ohio public schools. Prerequisite: completion of all parts of the Piano Proficiency Examination. Two hours per week. One-half course credit. Required of all B.Mus.Ed. majors. Annually. Fall and Spring.

MUSIC EDUCATION
One credit per course unless otherwise specified.

290. FOUNDATIONS OF MUSIC EDUCATION This is an introductory course for all students planning to pursue teacher licensure in music. Emphasis is on historical, cultural, and social contexts for music education as well as the role of personal expression, arts criticism, and the nature and meaning of the arts in the education of children and adolescents, ages 3-21. Topics include philosophical foundations for music teaching and learning, curriculum planning and development, goals and objectives of music programs, materials, technology, and assessment strategies. Students will also examine the music education profession, its history, and the qualities, competencies, and skills required of music teachers. Clinical experiences in the classroom and field experiences in the schools are a major component of the course. Required of all B.Mus.Ed. majors. Annually. Spring 2009-2010.

342. METHODS AND MATERIALS FOR TEACHING PRE-K AND ELEMENTARY GENERAL MUSIC This course provides a study of specific methods of delivering standards-based instruction to children, ages 3-12, in pre-school and general music classroom settings. Included is significant use of the National Standards for Arts Education and the Ohio Academic Content Standards in Music. Emphasis is on specific teaching techniques in the implementation of curriculum, classroom procedures and materials, integration of technology, instructional strategies for special needs students, and the use of various assessment strategies. Field experiences in elementary general music and preschool settings are a major component of the course. One-half course credit. Required of all music education and music therapy majors. Prerequisite: Music 290. Fall 2009-2010.

343. METHODS AND MATERIALS FOR TEACHING SECONDARY CHORAL AND GENERAL MUSIC This course addresses the role of choral and general music instruction in secondary public school education, techniques of teaching choral music, and the study of music from various cultures appropriate to students in choral ensembles. Included is significant use of the National Standards for Arts Education and the Ohio Academic Content Standards in Music. Emphasis is on literature selection, specific teaching techniques in the implementation of curriculum, classroom procedures and materials, integration of technology, instructional strategies for special needs students, and the use of various assessment plans. Field experiences in middle and high school choral and general music settings are a major component of the course. One-half course credit. Required of all music education majors. Prerequisites: Music 290, Music 342. Fall 2009-2010.

344. METHODS AND MATERIALS FOR TEACHING INSTRUMENTAL MUSIC This course provides a study of specific methods of delivering instruction in instrumental music, covering band and orchestra instruments. Emphasis is on recruitment and retention of instrumental music students, appropriate teaching techniques for musical and technical concepts for instrumentalists from the beginning years through high
school, integration of technology into the instrumental classroom, and differentiation of instruction for all students and especially for those with special needs. Administrative and organizational aspects are also addressed. Field experiences in grades 5-12 instrumental music settings are a major component of the course. One-half course credit. Required of all music education majors. Prerequisites: Music 290, Music 342. Fall 2009-2010.

395. SPECIAL TOPICS IN MUSIC EDUCATION  This course provides a study of the administrative responsibilities of music educators with a focus on projects that address the specific needs of students enrolled in the course. Topics include but are not limited to contemporary issues in education and music education; educational technology; budget and finance; facilities and equipment; music library and instrument inventory management; travel; design and purchase of uniforms; music support groups; professional development for teachers; philosophical foundations and advocacy; and relationships with parents, administrators, music dealers, and private teachers. Field experience in the student teaching setting is a strong component of the course. Prerequisites: Music 290, 342, 343, 344. Spring 2009-2010.

MUSIC THERAPY

All courses listed below, with the possible exception of Music 407-408, will normally be taught at Baldwin-Wallace College in Berea by the Music Therapist who is also the Director of the Music Therapy Consortium. One credit per course is standard unless otherwise specified.

Please see the Handbook for Music Students and Faculty for further information about the Music Therapy major, including acceptance requirements and the entrance exam.

190. INTRODUCTION TO MUSIC THERAPY  Provides an overview of the profession including current terminology, history, and practical application of Music Therapy for several client populations. Assessment of personal qualities necessary to become a music therapist is an on-going process of the class. Observation of music and related-area therapists is required in addition to classwork. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Annually. Spring 2009-2010.

191. RECREATIONAL MUSIC - PROGRAMMING AND LEADERSHIP  The main focus of this course is students’ development of a repertoire of activities which will provide a foundation for their initial fieldwork experiences. Adaptation of activities and instruments, basic assessment of client interests and needs, and evaluation by observation are addressed as part of the fieldwork that is required as part of this course. Group leadership skills, time management, and musical skills are also emphasized through student-led activities and class demonstrations. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 190. Annually. Fall 2009-2010.

291. MUSIC THERAPY IN PSYCHIATRY AND REHABILITATION  Clinical methods as they relate to working with psychiatric, elderly, medical, head-injured, corrections, and addiction clients. Includes a review of behavioral characteristics, treatment adaptations, current therapeutic intervention models, goals and objectives, and applicable resources. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Fall 2009-2010.

292. MUSIC THERAPY WITH THE DEVELOPMENTALLY DISABLED  Clinical practice as it relates to working with mentally retarded, autistic, sensory impaired, physically challenged, and learning-disabled clients. Includes review of behavioral characteristics, treatment considerations, current therapeutic intervention models, goals and objectives, and current literature. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Spring 2009-2010.

293. PRACTICUM I IN MUSIC THERAPY  Practical experience with clients in approved institutions, including a musical and behavioral assessment of the group or individual, the development and implementation of ongoing treatment procedures, and evaluation. To be taken in conjunction with 291, 292, and 394. One-fourth course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Annually. Fall 2009-2010.

294. PRACTICUM II IN MUSIC THERAPY  Practical experience with clients in approved institutions. Continuation of 293. One-fourth course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 293. Annually. Fall 2009-2010.

392. PSYCHOLOGY OF MUSIC I Study of the basic principles of musical acoustics and the relationship between the human apparatus of hearing and actual perception of music. Research literature is reviewed for the psychology of musical abilities, emotion and meaning in music, development of musical preference, and behavior of music listeners. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Annually. Fall 2009-2010.

393. PSYCHOLOGY OF MUSIC II This course provides students with practical exposure to research methods. Students will pursue independent research projects using the critical review of literature completed by them in the preceding course and augmented by instruction in test design and the most common methods of data analysis: correlation, analysis of variance, non-parametric and parametric statistics. Also includes critique of several consumer-oriented periodicals and the benefit of these publications to public education about Music Therapy. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 392. Annually. Spring 2009-2010.

394. PROGRAM DEVELOPMENT AND ADMINISTRATION IN MUSIC THERAPY Program planning, scheduling, budgeting, and public relations strategies are main topics. Documentation procedures, including current standards for various types of agencies, and legislative issues relating to Music Therapy practice are also covered. Music Therapy in the milieu approach and the Music Therapist as a member of the treatment team. Structure and function of local, state, and national Music Therapy organizations, including Standards of Practice and Code of Ethics. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Alternate years. Not offered 2009-2010.

407-408. INTERNSHIP A six-month, full-time (1,040 clock hours) clinical experience in an American Music Therapy Association (AMTA)-approved facility. Involves general orientation to the institution, observation of the therapist, and personal involvement in observing, describing, and providing music therapy to clients. Documentation and special research projects are included according to the clinical internship training plan. Application for internship is generally initiated late in the junior year; the internship must be completed within two years of completing coursework. One-fourth course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Annually. All internships are graded S/NC.

GENERAL COURSES IN MUSIC
One credit per course unless otherwise specified.

400. TUTORIAL Requires approval of department chairperson.

401, 402, 403. JUNIOR INDEPENDENT STUDY

451, 452. SENIOR INDEPENDENT STUDY THESIS

GLCA ARTS PROGRAM IN NEW YORK (See Off-Campus Study)

MUSIC PERFORMANCE GROUPS
Non-majors may receive up to a total of one course credit for participation in the following music performance groups, all of which are graded S/NC.

160. WOOSTER SINGERS A choir open to all without audition. This ensemble explores choral music of a wide range of styles and historic periods and develops sightsinging skills. Performances will be scheduled depending on the size and preparation of the ensemble. Two hours per week. One-eighth credit per semester. Two semesters of enrollment required of all B.Mus. and B.Mus.Ed. majors (except B.Mus. Voice majors, who may substitute 161 instead); these semesters must be fall and spring of the same year, except by permission of the instructor. Annually. Fall and Spring 2009-2010.

161. WOOSTER CHORUS A performing choir dedicated to the performance of the finest sacred and secular choral works of the past five centuries. In addition to presenting several programs on campus each year, the Wooster Chorus makes a concert tour during spring vacation. Admission is by audition. Four hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

162. WOOSTER SYMPHONY ORCHESTRA A performing organization comprised of students and members of the community devoted to the study and performance of the standard orchestral repertoire from the baroque to the contemporary. Admission is by audition. Four hours per week. Four regular concerts per year. One-eighth course credit per semester. Annually. Fall and Spring.
163. SCOT BAND  A performing organization whose emphasis during the fall season is on marching, with the latest techniques and best quality of appropriate music being prepared and performed. In winter and spring the band studies and performs the best in band literature from all periods for performance on tour and for home audiences. Admission to the Symphonic Band is by audition. Membership in the Marching Band is open to any student without audition. Selected music education majors are given the opportunity to prepare and conduct compositions. Four hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

164. WOOSTER JAZZ ENSEMBLE  A performing organization which prepares and performs suitable literature in the jazz idiom for large ensemble. Opportunity is given for composing, arranging, and improvisation. Three hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

165. GOSPEL CHOIR (Africana Studies)  A performing organization, open to any student, faculty, or staff person at the College and to members of the community, offering live performance in a secular context of serious African American choral music. Two hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

166. OPERA WORKSHOP  Study of basic stage movement through the analysis and staging of scenes and arias from the standard and contemporary repertoire. Permission of instructor required. May be repeated for credit. One-fourth course credit. Annually. Spring 2009-2010.

PREPARATORY DEPARTMENT
The Music Department accepts each year for private instruction in a performance area a limited number of non-matriculated students. For such students, the College provides no housing or meals. Information regarding teachers and entrance requirements may be obtained from the Administrative Coordinator of the Department of Music.

NEUROSCIENCE
CURRICULUM COMMITTEE:
Amy Jo Stavnezer, Chair
Catherine Fenster
Gary Gillund
Sharon Lynn

Neuroscience is an exceptionally diverse and interdisciplinary field that incorporates aspects of biology, psychology, chemistry, philosophy, computer science, and other disciplines in the study of the nervous system. Neuroscientists seek to understand the function of the brain and peripheral nervous system at multiple levels, from the complex processes that occur in single neurons to the expansive cellular networks that ultimately give rise to perception, emotion, cognition, and even social behavior. The Neuroscience Program is thus a multidisciplinary program with the curriculum consisting of a combination of nine required foundational courses currently required for majors in Chemistry, Biology, and Psychology. Neuroscience continues to draw from, inform and expand the disciplines of Biology and Psychology in a variety of ways, and therefore emphasizes these areas in its curriculum. Students can choose from a variety of upper level electives according their personal interests. The goals of the Neuroscience Program are to provide students with the essential foundational knowledge, skills, confidence and research experiences that will allow them identify and meet their intellectual and professional goals.
Requirements for a major in Neuroscience include:

**CORE COURSES**

**PSYCHOLOGY**

100 Introduction to Psychology  
230 Human Neuropsychology  
250 Statistics (OR Math 102)

**BIOLOGY**

101 Foundations of Biology  
201 Gateway to Molecular and Cellular Biology

**CHEMISTRY**

120 Principles of Chemistry Lab (and 110 if needed*)

**NEUROSCIENCE**

323 Behavioral Neuroscience  
380 Cellular Neuroscience

**INDEPENDENT STUDY**

401 Introduction to Independent Study  
451 Senior Independent Study Thesis  
452 Senior Independent Study Thesis

**ELECTIVES (Choose any 4, maximum of 3 from one department)**

**BIOLOGY**

304 Human Physiology  
305 Cell Physiology  
306 Genes and Genomes  
307 Development  
344 Comparative Animal Physiology**  
352 Behavioral Ecology*  
377 Vertebrate Reproductive Biology

**PSYCHOLOGY**

212 Abnormal Psychology  
321 Learning and Behavior  
322 Memory and Cognition  
335 Sensation and Perception

**OTHER**

PHIL 215 Biomedical Ethics  
PHIL 304 Philosophy of Mind and Cognitive Science  
IDPT 200-11 Neuroscience of Learning & Memory

* See Chemistry Department information on placement exams for CHEM 110/120  
** Requires BIOL 202 as a prerequisite or special permission of instructor

Students are also encouraged to take the following courses, which are requirements for many graduate, medical and other pre-professional programs:

CHEM 211 and 212 (Organic Chemistry sequence)  
CHEM 331 and 332 (Biochemistry sequence)  
PHYS 203  
MATH 111 (OR both 107 and 108)

First year students are advised to complete all 100 level courses and at least one 200 level course. It is also recommended that students complete the core courses and at least two upper level electives by the end of the first semester of their junior year. For
Independent Study, students can choose to work with faculty advisers that are on the Neuroscience program committee or other faculty members in the departments of Biology or Psychology. The major is administered by a committee composed of faculty from the departments of Biology and Psychology, of whom one is the chair for administrative purposes. Interested students should direct questions about the major to the chair or other member of the committee. A double major with Psychology, Biology, Chemistry, or Biochemistry and Molecular Biology is not an option; neither is a minor offered in Neuroscience.

**Core Courses in the Major**

PSYC 100 INTRODUCTION TO PSYCHOLOGY [#]

BIOL 200 FOUNDATIONS OF BIOLOGY [+]

CHEM 120 PRINCIPLES OF CHEMISTRY LAB [Q, +]

BIOL 201 GATEWAY TO MOLECULAR AND CELLULAR BIOLOGY [Q, +]

PSYC 230 HUMAN NEOUROPSYCHOLOGY [#]

PSYC 250 INTRODUCTION TO STATISTICS AND EXPERIMENTAL DESIGN [Q]

323. BEHAVIORAL NEUROSCIENCE  An introduction to the anatomical and physiological basis of animal and human behavior. Content areas include basic neuronal physiology and brain anatomy, neural/endocrine interactions, methods in neuroscience, control of movement, sexual development and behavior, sleep, learning and memory, and physiological correlates of psychopathology. Includes a 3-hour laboratory in addition to class. The laboratory and classroom components are closely integrated and must be taken concurrently. Prerequisite: Psychology 250. One and one fourth course credits. Annually. [W]

380. CELLULAR NEUROSCIENCE  This course focuses on the cellular and molecular aspects of the nervous system. Topics include nerve cell physiology, synapse structure and formation, axon guidance, simple pattern generators, and the cellular basis of learning and memory. Three lecture periods and one laboratory period weekly. Prerequisites: C- or better in Biology 201, Chemistry 120 or permission of instructor. Recommended to have had one upper-level biology course or Neuroscience 323. Annually. Spring.

401. INTRODUCTION TO INDEPENDENT STUDY  Students will attend weekly classroom meetings which focus on science writing, accessing and evaluating primary literature, and experimental design. The major paper will include a literature review and a detailed research proposal related to their IS thesis research. Students will also participate in the peer review process as well as present an oral research proposal presentation at the end of the semester. Annually. Spring.

451, 452. INDEPENDENT STUDY THESIS

**Elective Courses in the Major**

BIOL 304 HUMAN PHYSIOLOGY

BIOL 305 CELL PHYSIOLOGY (See Biochemistry and Molecular Biology) [W†]

BIOL 306 GENES AND GENOMES

BIOL 307 DEVELOPMENT

BIOL 344 COMPARATIVE ANIMAL PHYSIOLOGY

BIOL 352 BEHAVIORAL ECOLOGY

BIOL 377 VERTEBRATE REPRODUCTIVE BIOLOGY

PSYC 212 ABNORMAL PSYCHOLOGY [#]

PSYC 321 LEARNING AND BEHAVIOR [W]

PSYC 322 MEMORY AND COGNITION [W]

PSYC 335 SENSATION AND PERCEPTION [W]
OTHER:
PHIL 215 BIOMEDICAL ETHICS [*]

PHIL 304 PHILOSOPHY OF MIND AND COGNITIVE SCIENCE [*]

IDPT 200-11 NEUROSCIENCE OF LEARNING & MEMORY The focus of this course is learning and memory, from the molecular events responsible for the memory trace to whole organism behavior. A survey of relevant empirical research articles are combined with laboratory experiences to demonstrate major techniques and findings in the field. Laboratory experiences expose students to techniques used to study animal behavior and biological mechanisms that underlie learning and memory. This course is an upper level course for psychology, biology, or neuroscience majors. Prerequisites: C- or better in BIOL 201 and PSY C230, or permission of instructor. [+]

PHILOSOPHY

Elizabeth Schiltz, Chair
Grant Cornwell
Ronald E. Hustwit
Henry B. Kreuzman
Lee McBride
Evan Riley
John Rudisill
Garrett Thomson

The Philosophy Department has as its fundamental mission the cultivation of skills, dispositions, and knowledge in its students that contribute to their development as autonomous persons and as responsible and engaged members of society. These skills and dispositions are acquired and honed through studying and doing philosophy. They facilitate a student’s development by enabling the critical, systematic, and philosophically informed examination of beliefs, values, and conceptions of the world. Such an individual has an independent mind: one that is open, flexible, creative, critical, and capable of making well-reasoned decisions.

Philosophy is the critical search for understanding through argumentation and the analysis of concepts. Philosophical issues arise in all areas of human inquiry, and consequently the types of questions that philosophy examines are surprisingly diverse. Does the world consist only of matter? What does it mean to be rational? What is the relationship between law and morality? Do computers think? What obligations do we have to the environment? In answering such questions, one acquires skills in critical reading, writing, and discussion, conceptual analysis, argumentation, and identification of presuppositions. Thus, philosophy helps to enrich, expand, and develop one’s liberal arts education.

Major in Philosophy:
PHIL 250 and PHIL 251
PHIL 260, or PHIL 262, or PHIL 264
PHIL 302, or PHIL 303, or PHIL 304
PHIL 311
Two additional philosophy electives
PHIL 401
PHIL 451 and PHIL 452

Many students have found a minor in philosophy to be a valuable supplement to other majors in the natural and social sciences and other humanities departments.
Minor in Philosophy:
PHIL 250 or PHIL 251
PHIL 302, or PHIL 303, or PHIL 304, or PHIL 310, or PHIL 311, or PHIL 312
Four philosophy electives

Students are strongly encouraged to take Philosophy 100: Ethics, Justice, and Society as a first course in philosophy. Majors and minors are not permitted to take any courses within the department for S/NC credit.

100. ETHICS, JUSTICE AND SOCIETY  Philosophy aims to understand and solve fundamental conceptual problems in all areas of human inquiry. Philosophical reasoning deals with such problems in a systematic and rigorous way. The aim of this course is to introduce the practice of doing philosophy. This course will focus upon questions relating to ethics and political philosophy, and will address methods of argumentation and critical reasoning. Annually. Fall and Spring. [*]

210. JURISPRUDENCE: LAW AND SOCIETY  This course examines the nature of law, its relation to coercive power and to morality. How should one define law? In what way should precedent determine the decisions of judges? As well as investigating these classical questions of jurisprudence, it will also study contemporary criticism of legal theory, the relationship of the law to justice, and important legal cases. Annually. Spring 2009-2010. [*]

212. RACE, GENDER AND JUSTICE (Women’s, Gender, and Sexuality Studies) This course examines various historical and contemporary attempts to theorize race and gender and answer the questions ‘what is race?’ and ‘what is gender?’ Further, we will look at the ways in which “race” and “gender” pose problems for traditional conceptions of justice and inquire into the degree to which these problems warrant substantive revision of our favored theories of justice. Authors discussed include W.E.B. DuBois, Alain Locke, Franz Fanon, Anthony Appiah, Iris Marion Young, and Nancy Fraser. Alternate years. Not offered 2009-2010. [C, *]

215. BIOMEDICAL ETHICS This course examines the ethical problems that arise within medicine and health care. Ethical questions relating to the physician-patient relationship, reproductive rights, abortion, AIDS, physician-assisted suicide, patient autonomy, and the allocation of resources will be addressed. Alternate years. Not offered 2009-2010. [*]

216. ENVIRONMENTAL ETHICS This course is an examination of the ethical obligations that humans have toward the environment. What is the nature and source of our obligations to animals, plants, and the environment as a whole? Can non-human entities have rights? We will evaluate various approaches to these questions including anthropocentrism, biocentrism, and eco-feminism. Alternate years. Spring 2009-2010. [*]

220. LOGIC AND PHILOSOPHY  This course examines the development of formal logic from categorical logic to sentential and predicate logic. In addition, the course evaluates the nature of formal logical systems and the philosophical issues related to them. Such issues include puzzles about sets, conditional statements, induction, contradiction, and the nature of truth and meaning. Annually. Fall and Spring. [*]

221. PHILOSOPHY AND THE RELIGIOUS LIFE (Religious Studies) In one part of this course we will look at traditional issues in the philosophy of religion: the nature of religious experience, classical proofs for the existence of God, and the problem of evil. In the second part of the course we will focus on issues in religious language, “seeing God,” the place of ceremony and liturgy in religious life, and religious pluralism. Alternate years. Not offered 2009-2010. [R, *]

222. SCIENTIFIC REVOLUTIONS AND METHODOLOGY  The traditional view of scientific method, with its emphasis on observation, prediction, falsification, and hypothesis forming, is often thought to be a model of rationality. Yet there have been several conceptual revolutions in science that seem to challenge this view. The course will critically evaluate the scientific method, including empiricist, post-modern, and feminist critiques. Alternate years. Not offered 2009-2010. [*]

223. PHILOSOPHY, CULTURE, AND EDUCATION  The philosophical study of education includes such issues as the formation of knowledge, curriculum rationale, conceptions of human nature, the requirements of citizenship, and the cultivation of intellectual and moral virtues. Alternate years. Not offered 2009-2010. [*]

224. ART, LOVE, AND BEAUTY  What is the relationship between the artist, the work of art, and the audience? In this course, we will learn to say something meaningful about different forms of art, such as dance, music, architecture, and visual arts. What is it to appreciate them? What do we see, hear, feel? What is art’s relationship to culture, to perception, to judgment? How do classical theories of aesthetics interface with modern and post-modern views? Alternate years. Not offered 2009-2010. [*]
230. EAST/WEST COMPARATIVE PHILOSOPHY  
This course is an examination of fundamental issues in philosophy, focusing on the work of philosophers in the Indian, Chinese, and Western traditions. Special attention will also be given to critical reflection on the project of comparative philosophy. Alternate years. Fall 2009-2010. [W†, C, *]  

231. INDIAN PHILOSOPHY AND ITS ROOTS  
This course is an examination of the unique Indian tradition of philosophy, including careful study and analysis of the Vedic and Upanishadic inheritance, “Heterodox” developments, such as the Buddhist and Jaina systems, and the “Orthodox” schools of Hindu philosophy, as well as later developments in Indian thought. Each offering of this course will focus on a distinct philosophical theme. Alternate years. Not offered 2009-2010. [W†, C, *]  

232. CHINESE PHILOSOPHY  
An examination of traditional Chinese thought, in translation, with emphasis on philosophical problems. The topics to be covered in lectures and discussions will include Confucianism, Taoism, Buddhism, Neo-Confucianism, and Ch’ing empiricism. Alternate years. Not offered 2009-2010. [C, *]  

234. AFRICAN PHILOSOPHY  
(Africana Studies) An examination of the African tradition of philosophy, including the epistemology and metaphysics, ethics, and political philosophy. The primary focus will be the various concepts in ethics and political philosophy, particularly, as these issues arise within the political and social structures in post-colonial Africa. Alternate years. Fall 2009-2010. [C, *]  

250. ANCIENT PHILOSOPHY: PLATO AND ARISTOTLE  
This course examines the major philosophical texts of Ancient Greece and the presocratic writings out of which they grew. The writings of these philosophers have implications for contemporary politics, education, morality, and knowledge. Annually. Fall and Spring. [*]  

251. RATIONALISM AND EMPIRICISM  
During the period from about 1600 to 1800, modern science emerged, and the Medieval worldview receded. These deep changes led to a re-evaluation of our understanding of knowledge, God, and the human mind. This course focuses on the Empiricist philosophies of Locke, Berkeley, and Hume, and the Rationalism of Descartes, Spinoza, Leibniz, and Kant. Their work will be used to introduce some crucial debates in philosophy today. Annually. Fall. [*]  

260. TRANSCENDENTAL PHILOSOPHY, HISTORICISM, AND ALIENATION  
This course begins with an examination of Kant’s transcendental philosophy as an attempt at solving the metaphysical and epistemological problems that occupied the attention of the central philosophers of the Enlightenment. It then explores post-Kantian developments in European philosophy in the 19th century as seen primarily in the writings of Hegel, Marx and Nietzsche. The central themes of the course include the critique of transcendental philosophy, historicism, ideology, and alienation. Alternate years. Not offered 2009-2010. [*]  

262. TWENTIETH CENTURY CONTINENTAL PHILOSOPHY  
This course focuses on phenomenology, structuralism, post-structuralism, and post-modernism with readings selected from Heidegger, Habermas, Derrida, Gadamer, Levinas, Foucault, Hannah Arendt, and Simone Weil. Alternate years. Fall 2009-2010. [*]  

264. EXISTENTIALISM  
What are the philosophies by which people live? Can abstract systems of philosophy be a guide to life? Existentialism claims that existence is an enigma and that abstract systems of philosophy have failed to explain it. What philosophy will stand in the place of these systems? Readings will be taken from such writers as Camus, Sartre, Dostoevsky, Heidegger, and Kafka. Alternate years. Spring 2009-2010. [*]  

302. EPISTEMOLOGY: RATIONALITY AND OBJECTIVITY  
This course examines the nature and scope of human knowledge. What does it mean to be rational? What is objectivity? Can humans obtain knowledge and truth? We will critically examine answers presented by foundationalism, coherentialism, reliabilism, and naturalized epistemology. Prerequisite: a minimum of two philosophy courses. Alternate years. Not offered 2009-2010. [*]  

303. UNDERSTANDING LANGUAGE  
What is meaning? How do we understand each other? To what do words refer? Formal theories of meaning and syntax offer one kind of answer to these questions. Other answers focus on communicative behavior and speech acts. Still others focus on the metaphorical use of language and context. We will critically evaluate these different approaches. Prerequisite: a minimum of two philosophy courses. Alternate years. Spring 2009-2010. [*]  

304. PHILOSOPHY OF MIND AND COGNITIVE SCIENCE  
What is the relation between the mind and the brain? Is consciousness a neurological function? What are the limits of artificial intelligence? During this century, there has been a dramatic revolution in our understanding of these and other issues. We will follow and critically evaluate some of these changes. Prerequisite: a minimum of two philosophy courses. Alternate years. Fall 2009-2010. [*]
310. SEMINAR IN PHILOSOPHY  A topical seminar which focuses upon a special issue or the work of a particular philosopher. Prerequisite: a minimum of two philosophy courses. Alternate years. Not offered 2009-2010. [W†, *]

311. ETHICAL THEORY  In this course, we will examine and compare the main theories of ethics: utilitarianism, Kant's Ethics, virtue theory, feminist ethics, and moral cognitivism. The focus of this course will be on the foundations of moral principles. Prerequisite: a minimum of two philosophy courses. Annually. Fall and Spring. [*]

312. POLITICAL PHILOSOPHY  This course explores themes in political philosophy from the 19th century to the present. It addresses fundamental questions about the conditions for a political state's legitimacy, citizens' obligations, the nature of justice and rights, and the concept of fairness in respect to the distribution of resources. We will also examine questions about pluralism, the good life, and the relationship between conceptions of the good life and public/political institutions. Can and should our political institutions be neutral with respect to conceptions of the good life? Prerequisite: a minimum of two philosophy courses. Alternate years. Fall 2009-2010. [*]

400. TUTORIAL  A tutorial course on a special topic offered to an individual student under the supervision of a faculty member. The approval of both the chairperson and the supervising faculty member are required prior to registration. One-quarter to one course credit.

401. JUNIOR INDEPENDENT STUDY  A seminar designed to help students further develop their ability to do independent research in philosophy and to write a philosophical thesis. In order to achieve this goal, the course will require students to examine questions about the nature and methodology of philosophy, engage in research using philosophical journals and electronic data bases, deliver oral presentations, participate in peer review of others' writing, and plan and write a philosophical paper.

451, 452. SENIOR INDEPENDENT STUDY  Senior Independent Study is a two-semester project culminating in the I.S. Thesis and an oral examination. Prerequisite: Philosophy 401.

PHYSICAL EDUCATION

Keith Beckett, Chair
Lisa Campanell Komara
Brenda Meese
Steve Moore
Tim Pettorini
Mike Schmitz

The Department of Physical Education, Athletics, and Recreation supports the belief that participation in physical activity and sports are integral components of the culture in which we live. The values and concepts inherent in sports are parallel to those developed within the framework of a liberal arts education. Skills learned through physical activity and sport participation are valuable personal, social, and recreational tools which may be used to enrich the lives of men and women within society. The department is committed to create and develop a unique program of health, fitness, and leisure education dedicated to improving the quality of life and promoting longevity.

The discipline of Physical Education challenges us to:

• To acquire and maintain a level of fitness and wellness necessary to enhance the quality of life.
• To develop a coordinated body and efficient movement patterns that will be understood and utilized by us during activity.
• To become more proficient in one or more activities which give personal satisfaction, enjoyment, and leisure time resources during and beyond college.
• To develop through sport experiences and physical activity the values and standards of conduct inherent in participation in sport and recreational activity
Minor in Physical Education:
Students who wish to earn a minor in Physical Education must successfully complete a minimum of six of the following:

- PHED 200 Women in Sport
- PHED 201 Coaching of Individual and Team Sports
- PHED 202 Elementary Physical Education
- PHED 203 Kinesiology
- PHED 204 Exercise, Nutrition, and Stress Management
- PHED 205 Sport in American Life
- PHED 206 Prevention and Care of Athletic Injuries
- PHED 207 Administration of Physical Education
- PHED 208 Exercise Physiology
- PHED 308 Practicum
- PHED 400 Tutorial

Lifetime Sport and Personal Conditioning Courses (0.25 credits):
- PHED 100 Archery
- PHED 101 Badminton, Beginning
- PHED 102 Badminton, Intermediate
- PHED 103 Basic Self Defense, Beginning
- PHED 104 Basic Self Defense, Intermediate
- PHED 107 Basketball
- PHED 108 Bowling, Beginning
- PHED 109 Bowling, Intermediate
- PHED 110 Fencing
- PHED 111 Golf, Beginning
- PHED 112 Golf, Intermediate
- PHED 113 Handball
- PHED 114 Jogging
- PHED 115 Karate, Beginning
- PHED 116 Karate, Intermediate
- PHED 117 Lifeguarding
- PHED 118 Personal Conditioning
- PHED 119 Personal Conditioning, Advanced
- PHED 120 Plyometrics
- PHED 121 Racquetball
- PHED 122 Scuba, Beginning
- PHED 123 Scuba, Advanced
- PHED 124 Swimming, Beginning
- PHED 125 Swim Conditioning
- PHED 126 Table Tennis
- PHED 127 Tennis, Beginning
- PHED 128 Tennis, Intermediate
- PHED 130 Varsity Sports
- PHED 131 Water Safety Instructor
- PHED 132 Yoga

PHYSICAL EDUCATION FULL CREDIT COURSE DESCRIPTIONS

200. WOMEN IN SPORT (Women’s, Gender, and Sexuality Studies) Psychological, sociological, and physiological factors that contribute to an interest and ability to participate in sports, with special reference to those factors particularly significant to women. This course also reviews relevant historical and current events.

201. COACHING OF INDIVIDUAL AND TEAM SPORTS The philosophies, methods, and strategies involved in the coaching of individual and team sports.
202. ELEMENTARY PHYSICAL EDUCATION  Development of a fundamental movement foundation along with skills and knowledge necessary for sequencing educational games, rhythms, and gymnastics.

203. KINESIOLOGY  An examination of the structure and function of the human muscular and skeletal systems. Emphasis will be placed on the mechanical analysis of human movement.

204. EXERCISE, NUTRITION, AND STRESS MANAGEMENT  Study of the basic concepts of nutrition, the elementary principles of exercise physiology, and the physiological principles of stress as well as the relationship of these subject areas to one another.

205. SPORT IN AMERICAN LIFE  A study of the social phenomena, economic roles, and the psychological and cultural consequences of sport in American life, with particular reference to social and psychological factors. Topics such as the interaction of sport and other social institutions and the competitive process will be examined.

206. PREVENTION AND CARE OF ATHLETIC INJURIES  Personal and team conditioning methods, standard first aid techniques, methods and materials for prevention and care of injuries common in athletic activities and their appropriate rehabilitation techniques.

207. ADMINISTRATION OF PHYSICAL EDUCATION  Professional planning of physical education programs with special reference to curriculum development, facilities, equipment, legal liability, and public relations.

208. EXERCISE PHYSIOLOGY  A study of the effects of various activities and environmental factors on the system of the body and an investigation of the capacity of individuals to meet the demands imposed on them to determine how this capacity can be influenced by training and acclimatization.

308. PRACTICUM IN COACHING/ATHLETIC TRAINING AND PHYSICAL THERAPY  Must have permission of the department chairperson.

400. TUTORIAL  One course, one semester.

LIFETIME SPORT AND PERSONAL CONDITIONING

The Department of Physical Education offers courses in a variety of lifetime sports and personal conditioning activities. These courses meet for one-half semester. The focus of these courses is for students to acquire and further develop the fundamental skills/knowledge that would allow them to participate in a selected sport or activity. Students may earn one-quarter credit for each lifetime sport course, and no more than four of these courses may count for degree completion credit. Students who participate on intercollegiate teams may earn a graded one-quarter credit (one time) for their participation by registering for Physical Education 130.

PHYSICS

Susan Lehman, Chair
Shila Garg
Donald Jacobs
John Lindner
Brendan Miller
Deva O’Neil

Why is the sky blue? Why is water wet? In seeking to understand natural phenomena as simply as possible, physicists have made a remarkable discovery: whatever questions they ask the answers ultimately involve the same elegant principles of energy and momentum, mass and charge. Physicists seek and study rhythms and patterns among natural phenomena, including those that are readily apparent (like the orbits of planets) and those that are apparent only to deep analysis and careful observation (like the quantum fluctuations of atoms). Abetted by the power of mathemat-
ics, they ultimately comprehend and express the fundamental regularities of the physical universe in uniquely human metaphors. In this way, the universe comes to know itself in human terms.

A physics major provides a rigorous grounding in the scientific process and a firm scientific understanding of the world. It fosters critical thinking and provides broad practical training in science and technology. It can lead to graduate study and basic research (in a variety of disciplines), to stimulating jobs in industry, or to challenging and rewarding careers in teaching. Our faculty is engaged in original research, and our students are drawn early into collaborative research projects with faculty.

Formally, the physics major requires:

- Mathematics 112 and 212 (2-3 semesters of calculus)
- Physics 203, 204, and 205 (3 semesters of introductory physics)
- Physics 220 or 230 (1 applied physics)
- Physics 208, 301, 302, and 304 (4 advanced physics)
- Physics 303, 305, 320, 350, or 377 (1 advanced elective)
- Physics 401 (Junior Independent Study)
- Physics 451 & 452 (Senior Independent Study Thesis)

The Foundations sequence Physics 203-204 is a prerequisite for the selection of physics as a major and is best taken the first year, although one can still complete the major if the sequence is taken the second year. The Calculus sequence Mathematics 111-112 must be taken at least concurrently with the Foundations sequence, although Mathematics 107-108 may substitute for Mathematics 111. Those students considering graduate study in physics should also take Physics 350, Mathematics 211, Chemistry 111-112, and as many advanced physics courses as can be scheduled. Those students considering astronomy or astrophysics as a career should major in physics and take Physics 121, 122, and 320. For students interested in engineering, physics is a natural basis for 3-2 engineering programs, which are described under Pre-Professional and Dual Degree Programs. However, such students must complete enough physics in three years to complete the major in the fourth year, if necessary.

Physics majors cannot use S/NC grading option for the required courses, and the department recommends they not use it for any course in physics, mathematics, or chemistry. Physics 101-102, 110, 121, and 122 do not count toward a physics major (except by special permission of the department).

The physics minor requires Physics 203, 204, 205, and three other physics courses, only one of which can be 110, 121, or 122. Physics minors can use the S/NC grading option for no more than two of the required courses.

Advanced Placement A student may receive credit if a score of 4 or 5 is obtained in the following:

- Physics C — Mechanics
- Physics C — Electricity and Magnetism
- Physics B

Students need to check with the chairperson of the department to determine whether they will receive one or two credits toward graduation and at what level they should begin their college physics courses. The advanced placement policy of the College is explained in the section on Admission.

Students who have taken a college level physics course (other than Advanced Level or AP Exam) and would like to place beyond the first physics course need to take a placement exam that the chairperson administers.

No student may receive credit for both 101 and 203 or 102 and 204.

The laboratory and classroom components are closely integrated in physics courses with a laboratory and must therefore be taken concurrently. The course grade and the laboratory grade will be identical and are based on performance in both components; the relative weight of the two components will be stated in each course syllabus.
101. GENERAL PHYSICS  Mechanics, heat, wave motion and sound. For students who do not intend to major in physics. Students who have completed one semester of calculus with a grade of C+ or better should take Physics 203. Three hours plus laboratory per week. Knowledge of algebra and trigonometry is expected. One and one-fourth course credits. Annually. Fall. [Q, +]

102. GENERAL PHYSICS  Optics, electricity and magnetism, and atomic and nuclear physics. Three hours plus laboratory. Prerequisite: Physics 101. One and one-fourth course credits. Annually. [Q, +]

110. PHYSICS REVOLUTIONS  Designed for non-science majors, this course explores how physics has revolutionized our understanding of the natural world. Revolutions include the unification of the terrestrial and the celestial in Newton’s Mechanics; of electricity, magnetism and light in Maxwell’s Electromagnetism; of space and time in Einstein’s Theory of Relativity; of particles and waves in Quantum Mechanics. No mathematics beyond high school algebra is assumed. Three hours per week. One course credit. Spring. [Q, +]

121. ASTRONOMY OF STARS AND GALAXIES  The brilliant and sometimes fuzzy objects in the night sky are dynamic, volatile stars and gigantic galaxies. We will study the general properties of stars as well as how they evolve from birth to death. We will also study the shape and composition of galaxies and the ultimate fate of our universe. Knowledge of high school algebra and trigonometry is expected. Annually. Spring. [+] 

122. ASTRONOMY OF THE SOLAR SYSTEM  In just one generation, space exploration has revolutionized our understanding of the solar system. Planets, moons, asteroids and comets have been transformed from obscure and remote objects with mythical names to remarkable and detailed real worlds. In this course, we will study the surprising new solar system that the Space Age continues to reveal. Knowledge of high school algebra and trigonometry is expected. Annually. Fall. [+] 

203. FOUNDATIONS OF PHYSICS  Quantitative development of classical mechanics and thermodynamics. For students who intend to major in physics or chemistry or attend a professional school. Mathematics 111 must be taken at least concurrently. (Math 107-108 may substitute for Math 111, but taking Math 107 concurrently with Physics 203 will defer Physics 204 to the next academic year.) Three hours per week plus laboratory. One and one-fourth course credits. Annually. Fall. [Q, +]

204. FOUNDATIONS OF PHYSICS  Quantitative development of classical electromagnetism and optics. Prerequisites: Physics 203 and Mathematics 112 must be taken at least concurrently. Three hours per week plus laboratory. One and one-fourth course credits. Annually. Spring. [Q, +]

220. ELECTRONICS FOR SCIENTISTS  An introduction to the principles and applications of circuit components, operational amplifiers, oscillators, digital logic, analog-to-digital and digital-to-analog, and an introduction to LabVIEW. Prerequisite: Physics 102 or 204 or permission of the instructor. Three hours plus one laboratory period per week. One and one-fourth course credits. Odd years. Fall. [Q, +]

301. MECHANICS  Viscous forces, harmonic motion, rigid bodies, gravitation and small oscillations in Newtonian mechanics, Lagrange and Hamilton formulations, computer simulation and numerical methods. Prerequisites: Physics 203 and Mathematics 212, Physics 208 or permission of the instructor. Three hours per week. One course credit. Odd years. Fall.

302. THERMAL PHYSICS  Classical and quantum treatment of problems in thermodynamics and statistical mechanics. Prerequisite: Physics 205. Three hours per week. One course credit. Odd years. Spring.

303. MODERN OPTICS  An introductory course in the basic concepts, principles, and theories of modern optics, including lasers. Topics include wave optics, light and matter interactions, basic laser principles, holography, and specific optical systems. Prerequisite: Physics 205. Three hours per week. One course credit. Every three years.
Political Science

304. ELECTRICITY AND MAGNETISM Introduction to classical field theory and Maxwell’s equations of electromagnetism. Prerequisites: Physics 204, 208, Mathematics 212, or permission of the instructor. Three hours per week. One course credit. Even years. Fall.

305. PARTICLE PHYSICS An introduction to the concepts and techniques of nuclear and elementary particle physics. Prerequisite: Physics 205. One course credit. Every three years.

320. ASTROPHYSICS A quantitative introduction to astronomy and astrophysics. Topics include classical astronomy, stellar structure, stellar atmospheres, and stellar evolution, galactic structure, cosmology, and cosmogony. Emphasis will be on quantitative application of physical theory to astronomical phenomena. Prerequisite: Physics 205. Three hours per week. One course credit. Every three years.

350. QUANTUM MECHANICS A rigorous introduction to the formalism and interpretation of microworld physics. Probability amplitudes, interference and superposition, identical particles and spin, 2-state systems, Schrodinger evolution, applications. Prerequisites: Physics 205 and 208, Mathematics 212, or permission of the instructor. Three hours per week. One course credit. Even years. Spring.

377. SELECTED TOPICS Nonlinear Dynamics, Computational Physics, General Relativity, Introduction to Quantum Field Theory, and others offered when sufficient student interest is shown. One course credit.

400. TUTORIAL

401. INDEPENDENT STUDY Laboratory investigations in Mechanics, Thermal Physics, Optics, Quantum, Electricity and Magnetism. Techniques of statistics and data analysis, library utilization, computer interfacing and simulation are explored. Prerequisites: Physics 208 and one of the following: Physics 301, 302, 303 or 304. One hour per week plus two laboratories. One course credit. Annually. Spring.

451, 452. INDEPENDENT STUDY THESIS

POLITICAL SCIENCE

Kent Kille, Chair
Natasha Behl
Angela Bos
Matthew Krain
Jeffrey Lantis
Eric Moskowitz
Boubacar N’Diaye
Raju Parakkal
Rakhal Purkayastha
Jennifer Rutledge
Bas van Doorn
Mark Weaver

Political Science is concerned with the study of power, government, and the state. Power relationships among individuals, groups, and nations, and their governmental and policy results are examined using a variety of political science methods, including case studies, textual analysis, field research and interviews, and statistical analysis of quantitative data.

The discipline is divided into four major subfields, listed below. Students of U.S. politics examine the interactions among political parties, interest groups, social movements, and government institutions in the United States. Comparative politics provides students with a broader view of their own society by putting their experience into the context of how other societies in different parts of the world have attempted to solve problems of governance, justice, economic development, and political stabil-
ity. International relations is concerned with patterns of conflict and cooperation among nation-states, international organizations, and non-governmental actors such as human rights organizations, terrorist groups, and multinational corporations. Political theorists question the philosophical underpinnings of our understanding of the political world and implications for justice and the common good.

A major in Political Science provides the diverse analytical and critical skills appropriate to a liberal arts education at The College of Wooster. Political Science majors often continue their education by attending graduate school or law school. Many of our majors are employed by interest groups, government officials, research organizations, campaigns, and law and business firms.

The **major** in Political Science consists of nine courses plus two courses of Independent Study (451-452). The requirements for the major include:

1. At least two introductory level courses (PSCI 110, PSCI 120, PSCI 130 or PSCI 140) that should be completed by the end of the sophomore year.
2. A three-course concentration within one of the four sub-fields of the discipline: Government and Politics in the United States, International Relations, Political Theory, and Comparative Politics. The concentration must include the introductory course in the selected sub-field. Students will be asked to confirm their concentrations when they declare their major, and they may design their own concentrations with the approval of the chair of the department.
3. At least one full credit course in each of the four sub-fields of the discipline. Students should consult their adviser or the chair of the department concerning which courses might best complement their chosen concentrations and interests.
4. One course in research methods and design (PSCI 350), usually taken in the spring semester of the sophomore year or the fall semester of the junior year. Students who declare a field concentration in Political Theory (Field III) are exempt from this requirement.
5. Students who declare a Political Theory concentration (Field III) must take a tutorial on research in political theory (PSCI 330), typically during the junior year.
6. Additional elective courses (as needed, to meet the requirement for nine courses plus two courses of Independent Study).
7. Senior Independent Study (PSCI 451-452), to be completed within the area of concentration.

The foregoing describes the minimum major in Political Science; students may count toward graduation as many as three additional courses in political science. Indeed, students are strongly encouraged to take additional upper-division political science courses in order to acquire depth of understanding in preparation for internships and Senior Independent Study.

The **minor** in Political Science consists of six courses, including at least one introductory level course and at least one course in not fewer than three fields.

The requirements for the **Teacher Education Licensure Program** can be found in *Teacher Education at the College of Wooster: A Supplement to the Catalogue*. Interested students should consult with the chairs of Political Science and Education during their first year of study.

A student may receive **advanced placement** credit in Political Science if a score of 4 or 5 is obtained in the following:
- United States Government and Politics—PSCI 110: US National Politics;
- Comparative Government and Politics—PSCI 140: Introduction to Comparative Politics.

Qualifying students must see the chair of Political Science. The advanced placement policy of the College is explained in the section on *Admission*.
Field I
GOVERNMENT AND POLITICS IN THE UNITED STATES

110. INTRODUCTION TO UNITED STATES NATIONAL POLITICS An introduction to the major governmental institutions and processes in the United States, and the political forces that continue to shape them. Annually. Fall and Spring. [#]

201. STATE POLITICS AND POLICY A comparative analysis of state behavior and public policy. The course examines the function of the most significant state institutions (governor, legislature, and courts) as well as the role of state political parties and interest groups. It also focuses on the impact of federalism on state politics and on the causes and consequences of diversity in state politics and public policy. Alternate years. Not offered 2009-2010. [#]

202. ENVIRONMENTAL POLICY Examines the theories and politics of the U.S. environmental movement and analyzes the process through which environmental policy is made. The first part of the course focuses on the contemporary environmental movement, the environmental critique of present policies, and their proposals for changing the way we think about and interact with the environment. The second part of the course focuses on the political process through which environmental policy is made and on the policy alternatives regarding such topics as air pollution and hazardous waste. Alternate years. Spring 2009-2010. [#]

203. THE POLITICS OF PUBLIC POLICY Analyzes the nature of the policy-making process with an emphasis on the interactions among the various individual and institutional actors involved at all levels in the U.S. federal system. It examines the processes through which public policies are made in the United States and the various factors that influence their content. Both case studies of policy making and general models of the determinants of public policies are discussed. Spring 2009-2010. [#]

204. PUBLIC POLICY ANALYSIS An inquiry into the sources and consequences of public policy in the United States. The emphasis is on evaluation and impact rather than process; the approach is by case study in selected areas of contemporary policy. Alternate years. Not Offered 2009-2010. [#]

205. URBAN POLITICS (Urban Studies) An exploration of urban political processes in the context of a federalist governmental structure and a private economic system. Special emphasis is given to the distribution of community power, racial and ethnic conflict, and the economic development of cities. Annually. Spring. [C, #]

206. POLITICAL PARTIES AND ELECTIONS A critical examination of party systems and the role of political parties in mobilizing elites and voters, and in organizing campaigns and elections. The major focus is on the unique experience of U.S. parties. Alternate years. Not Offered 2009-2010. [#]

207. SPECIAL TOPICS IN UNITED STATES POLITICS A seminar focusing on a selected topic concerning U.S. politics. This course may be taken more than once. Spring 2009-2010.

208. RACE AND POLITICS The course will explore the role of race in the development of the American political system. The course will evaluate a number of competing theoretical explanations for the improvement of race in politics. While primarily focusing on the United States, there will also be a comparative dimension to the course. Fall 2009-2010. [C, #]

209. POLITICAL MOVEMENTS AND COLLECTIVE ACTION Examines collective political action and participation outside of electoral politics. The course focuses on the variety of ways that citizens participate in politics in the United States and Europe, and it examines the conditions under which citizens identify common concerns and join together in political movements to bring about change. Alternate years. Not offered 2009-2010. [C, #]

210. WOMEN, POWER, AND POLITICS (Women’s, Gender, and Sexuality Studies) A critical examination of the impact of gender on the forms and distributions of power and politics, with primary reference to the experience of women in the United States. Major concerns in the course include the following: what we mean by “sex,” “gender,” “women,” “power,” and “politics,” the relationship between women and the state, how women organize collectively to challenge state policies, and how the state responds to organized women. Alternate years. Spring 2009-2010. [C, #]

211. CONGRESS Examines the U.S. Congress as a representative and policy-making institution. Among topics included are the recruitment and selection process, the organization of Congress. Congressional procedures, the interaction of Congress with other American political institutions, and the impact of these aspects of Congress on public policies. Alternate years. Not offered 2009-2010. [#]
212. THE PRESIDENCY  The course considers the question of whether the power of the contemporary presidency is appropriate for both effective national policy-making and constitutional democratic accountability. Examines the various political factors that influence the quality of the decision-making process within the modern presidency. Alternate years. Not offered 2009-2010. [#]

213. THE CONSTITUTIONAL LAW OF CIVIL RIGHTS (Africana Studies) Examines the development and institutionalization of civil rights for racial, ethnic, religious, gender, and class groups in American society. The issue of the Court as an agent for social change will also be explored. Not offered 2009-2010. [C, #]

214. CONSTITUTIONAL INTERPRETATION AND CIVIL LIBERTIES Examines important political and theoretical questions regarding the rule of law, the nature of constitutional law, and the role of the Supreme Court in the U.S. system of government. The course focuses on these issues in the context of the interpretation and development of civil liberties, such as freedom of expression, freedom of religion, and the right to privacy. Alternate years. Not offered 2009-2010. [#]

215. TOPICS IN CONSTITUTIONAL LAW AND APPELLATE ADVOCACY Each year this course will focus on detailed analysis of two related constitutional questions that are presented in a hypothetical case problem. The selected constitutional questions will reflect important public policy issues that are currently being litigated in the lower courts, but have not yet reached the Supreme Court. Students will research the relevant authorities cited in the case problem, argue the case before a moot court, and learn to write analytical briefs, legal memoranda, and persuasive briefs. One course credit. Annually. Fall 2009-2010. [W]

216. THE IMPERIAL PRESIDENCY AND THE CONSTITUTION Examines the historical growth of presidential authority in the U.S through an investigation of presidential prerogative powers and emergency presidential powers delegated by Congress. The course seeks to answer the question whether the contemporary U.S. constitutional system (including the courts, Congress, and the public) is capable of limiting the powers of the presidency. Among the issues to be considered are: the use of executive orders, presidential war making authority, executive detention of enemies of the state, warrantless wiretapping within the U.S., and the use of executive privilege and the classification of documents. Alternate years. Spring 2009-2010. [#]

Field II

INTERNATIONAL RELATIONS

120. INTRODUCTION TO INTERNATIONAL RELATIONS (International Relations) An introductory level course that focuses on key actors, issues, theories, and political dynamics that shape world politics. The course explores opposing trends toward integration (globalization) and disintegration (conflict) in international politics. Theories are tested in case studies of particular regions, problems, and historical moments. Annually. Fall and Spring. [C, #]

221. INTERNATIONAL SECURITY (International Relations) An examination of the changing realities of security in the post-Cold War international system. Topics include the defense policies of various states and their implications for international stability; the proliferation of nuclear weapons; the non-military dimensions of contemporary security policy; and the prospects for security through negotiation, cooperation, and international organization. Alternate years. Fall 2009-2010. [#]

222. PROBLEMS OF THE GLOBAL COMMUNITY (International Relations) A critical analysis of problems confronting the community of nations—such as population expansion, economic development, environmental degradation, and anarchy—and individual and collective efforts to cope with them. Role playing is used to gain a more vivid comprehension of problems and prospects. Alternate years. Fall 2009-2010. [C, #]

223. UNITED STATES FOREIGN POLICY (International Relations) A critical assessment of the development of United States foreign policy from World War II to the present; examines the key actors and institutions involved in the foreign policy-making process (the President, Congress, interest groups, bureaucracy, public opinion, etc.); and surveys contemporary foreign policy challenges. Annually. Fall 2009-2010. [#]

224. COMPARATIVE FOREIGN POLICY (International Relations) This course analyzes foreign policy development in a comparative perspective, examines prominent theoretical perspectives in the comparative foreign policy literature, and applies these theories to a number of real world cases of foreign policy-decision making. Special attention is given to comparisons of the behavior of different countries in Asia, Europe, Latin America, Africa, and the Middle East; and to different issue areas, including national security policy, foreign economic policy, and environmental policy. Alternate years. Not offered 2009-2010. [C, #]

226. INTERNATIONAL POLITICAL ECONOMY (International Relations) Mutual relationships between politics and economics in the relations of nations; political effects of economic disparities; foreign economic policies of states in trade, aid, investment, and debt management; the roles of international institutions in the global economy; policy implications. Annually. Spring. [C, #]

227. THEORIES OF INTERNATIONAL RELATIONS (International Relations) This course examines the assumptions and implications of the major theories of international relations. Students will explore, compare, and debate the merits of contending theoretical explanations of international interactions, and explore how they might be applied to research and policymaking. Recommended for juniors. Annually. Fall. [#]

228. NATIONALISM AND INTERDEPENDENCE (International Relations) This course explores the contrasting trends of fragmentation and integration in international relations by examined challenges to the predominance of sovereign states; including nations, regional and universal governmental organizations, non-governmental organizations, and economic and cultural interdependence. Alternate years. Not offered 2009-2010. [#]

229. SPECIAL TOPICS IN INTERNATIONAL RELATIONS (International Relations) A detailed analysis of particular topics, such as peace theory, conflict resolution, international law, regional relationships, and selected problems confronting the global community. This course may be taken more than once. Spring 2009-2010. [C, #]

Field III
POLITICAL THEORY

130. INTRODUCTION TO CONTEMPORARY POLITICAL IDEOLOGIES An introductory level course that focuses on the comparative analysis of competing ideologies that have dominated Western politics in the twentieth century: liberalism, libertarianism, conservatism, democratic socialism, communism, anarchism, and fascism. The second part of the course analyzes several of the newer ideologies that are transforming politics in the twenty-first century: minority liberation, liberation theology, gay liberation, feminism, environmentalism, animal liberation, and religious fundamentalism. Annually. Fall 2009-2010. [#]

231. MODERN WESTERN POLITICAL THEORY A critical examination of the works of selected major theorists in the “modern” period which begins with Machiavelli and includes Hobbes, Locke, Rousseau, Burke, Hegel, John Stuart Mill, Harriet Taylor Mill, and Marx, among others. Alternate years. Not offered 2009-2010. [C, #]

232. KNOWLEDGE AND POWER A critical analysis of the philosophical underpinnings of the study of politics and of the complex connections between knowledge and power in contemporary political life. Alternate years. Not offered 2009-2010. [#]

234. CONTEMPORARY WESTERN POLITICAL THEORY A survey of major political and social theorists who have shaped twentieth century Western thought, such as Nietzsche, Weber, Freud, Woolf, Gadamer, Habermas, and Foucault, among others. Alternate years. Spring 2009-2010. [#]

235. CONTEMPORARY FEMINIST POLITICAL THEORY (Women’s, Gender, and Sexuality Studies) A critical analysis of selected contemporary feminist political theorists, including Davis, Eisenstein, Elshtain, Flax, Haraway, Hartstock, MacKinnon, O’Brien, and Watkins, among others. Alternate years. Not offered 2009-2010. [#]

239. SPECIAL TOPICS IN POLITICAL THEORY A seminar examining announced topics in the field of Political Theory. This course may be taken more than once. Fall 2009-2010. [#]

Field IV
COMPARATIVE POLITICS

140. INTRODUCTION TO COMPARATIVE POLITICS This course introduces students to the basic concepts, tools, and theories of comparative politics. The main focus is on the emergence and development of major types of political systems and political institutions. Different political systems and institutions are systematically compared and analyzed in terms of how they respond to developmental tasks at different stages in the historical process. Annually. Fall and Spring. [C, #]
242. THE POLITICS OF WEST EUROPE (International Relations) A comparative analysis of the economic and political development of major nations in West Europe, with special consideration of parliamentary representation, political mobilization, governability, the rise of new social movements, and European unification. Alternate Years. Not offered 2009-2010.

244. POLITICS IN DEVELOPING COUNTRIES (International Relations) This course examines the main problems confronting developing countries, the political tools and strategies used for addressing them, and their relative success and failure given the constraints of the international economic and political order. The problems of developing countries are examined in the light of modernization, dependency, world system, political-cultural, and institutional theories and approaches, and cases from all the main parts of the developing world. Annually. Spring 2009-2010. [C, #]

246. PEACE STUDIES (International Relations) An exploration of the numerous dimensions of violence present in the world and the variety of peace tools available to address this violence. Understanding of ways to build both negative and positive peace are bolstered through review of cases of violence. Alternate years. Spring 2009-2010. [C, #]

247. SPECIAL TOPICS IN COMPARATIVE POLITICS (International Relations) A seminar focusing on contemporary topics in the field of comparative politics. This course may be taken more than once. Multiple Sections. Fall and Spring. [W†, C, #]

249. THE GOVERNMENT AND POLITICS OF AFRICA (Africana Studies, International Relations) A general overview of Africa’s encounter with Europe and its after-effects. The course will also be concerned with the various ways in which African nations have attempted to build viable political and economic systems. Alternate years. Not offered 2009-2010. [C, #]

RESEARCH AND METHODS COURSES

330. RESEARCH IN POLITICAL THEORY This tutorial surveys the major contemporary approaches to political theory, including textual analysis, hermeneutics, critical theory and conceptual analysis, and focuses on research design and writing in political theory. Course requirements include the design and completion of a substantial research paper in political theory. This course is a prerequisite to enrolling in Political Science 451 in Field III, political theory. By arrangement with the instructor and the chair of the department. Annually. Fall and Spring.

350. RESEARCH METHODS AND DESIGN This course is a survey of various methodologies employed in the study of political science as a foundation for Senior Independent Study. It emphasizes research design, hypothesis construction, data collection, and a variety of forms of empirical political analysis. Political Science 350 is a prerequisite for enrolling in Political Science 451. Political science majors normally take Political Science 350 in the second semester of their sophomore year or the first semester of their junior year. The department recommends that students have at least one introductory course and one 200-level course in the major prior to enrolling in Political Science 350. Students with a field specialization in Political Theory are exempt from this requirement but are required to take Political Science 330 instead. Annually. Fall and Spring.

391, 392, 402, 407, 408. INTERNSHIPS For a detailed discussion of the various internships available through the Washington Semester Program, see the description under Off-Campus Study and Internships. For seminars and internships with a focus in Political Science, the Washington Semester’s part-time internship is accredited as Political Science 407; the two credit seminar is accredited as Political Science 391 and 392; and the research project can be accredited as Political Science 402. Since the prerequisites differ for the different seminars and internships, you should consult the Washington Seminar adviser within the Political Science Department. All internships are graded S/NC.

400. TUTORIAL A tutorial course on a special topic may be offered to an individual student under the supervision of a faculty member. The approval of both the chairperson and the supervising faculty member is required prior to registration.

451, 452. INDEPENDENT STUDY THESIS Senior Independent Study is a two-semester project culminating in the I.S. Thesis and an oral examination to be done in the senior year. Prerequisites: Political Science 350 or 330.
Psychology combines perspectives from both the social sciences and the natural sciences to gain an understanding of the processes underlying human behavior, by examining influences ranging from the neurological to the sociocultural. Students become interested in psychology for a wide variety of reasons: for personal development, to obtain job-related skills, to prepare for careers in psychology, as a valuable elective for other professional careers, or as one of many areas of study leading to a broad liberal arts education.

The psychology curriculum at Wooster has over the years prepared its majors for diverse professional and job experiences. Approximately two thirds of its graduates enter professional programs at either the M.A. or Ph.D. level in psychology or related areas (e.g., education, law, social work, medicine). Other students enter the job market in a variety of settings immediately after graduation (e.g., technology, sales, finance, real estate, social services).

The psychology major stresses an empirical approach to the broad range of psychological issues and problems. As such, the curriculum is intended to expose students to both scientific and applied aspects of the discipline. Majors are expected to be familiar with both theory and research in selected areas, and research experience and methodology, including experimental design and quantitative analyses (statistics), are essential to the curriculum. As in all majors at Wooster, each student is required to complete one semester of Junior Independent Study and the Independent Study Research Thesis during the senior year.

As part of its facilities, the Department of Psychology maintains a statistical/computer facility and well-equipped perception, cognition, animal, developmental, and social/personality laboratories. Students also have access to children for observation at the College’s nursery school.

A minor in Psychology consists of the first five course requirements, as listed below for a major, and one additional 200- or 300-level course in psychology.

Majors and minors are not permitted to take any courses within the department for S/NC credit, except for internships. A student must earn a grade of C- or higher for a course to count toward the major or minor, or to count as a prerequisite. A student who has earned a D or an F in the same course two times may not repeat that course.

A major in Psychology requires the following courses:
1. 100 or 110
2. One 200-level course (in addition to 250)
3. 250
4. 321 or 322 or 323 or 335
5. 325 or 327 or 330
6 - 7. Two additional 300-level courses (either laboratory courses or electives)
8. 401
9 -10. 451-452
The Psychology Department recommends that majors take a two-semester sequence of a laboratory course in either Biology or Chemistry and at least one course in Mathematical Sciences.

**Advanced Placement** A student who has received a 4 or a 5 on the Advanced Placement examination in Psychology will receive credit for Psychology 100 and does not need to take that course as a prerequisite for advanced courses. The advanced placement policy of the College is explained in the section on Admission.

### INTRODUCTORY COURSES

100. INTRODUCTION TO PSYCHOLOGY An introduction to psychological theory, research, and methods. Coverage includes basic neurological processes, principles of learning and cognition, individual differences in personality, intelligence, and mental health, and social influences on behavior. Some sections will be organized around a specific topic, such as drugs, the law, work, or the brain; others will have a more general focus. Check the course schedule for details on specific sections. Students may take the course only once for course credit. No prerequisite. Annually. Fall and Spring. [#]

110. CHILD AND ADOLESCENT DEVELOPMENT A study of the processes that contribute to the development of the individual as a person. The emphasis is typically on the child from conception to early adolescence. This course is intended primarily for students seeking licensure in Education. Psychology majors and minors are strongly encouraged to enroll in Psychology 100. Annually. Precludes enrollment in Psychology 327. Fall and Spring. [#]

**NOTE:** A field placement at the College of Wooster Nursery School is required of all students. Students have the opportunity to observe physical, emotional, social, intellectual, and aesthetic development in children and reflect on the role of family on development. The field placement satisfies licensure requirements for education students.

### COURSES REFLECTING THE DIVERSITY OF HUMAN EXPERIENCE

211. MATURITY AND OLD AGE A course exploring the individual’s needs and developmental tasks to be accomplished by persons as they progress from young adulthood to retirement and beyond. The impact of biological, sociological, and psychological factors on the aging process will be examined in an attempt to separate myth from reality about aging. The emphasis will be on persons in the middle age and older years. Prerequisite: Psychology 100 or 110. Alternate years [#]

212. ABNORMAL PSYCHOLOGY Origin, development, and classification of exceptional individuals including mentally retarded, mentally gifted, and those who exhibit atypical behavior patterns. Prerequisite: Psychology 100 or 110. Annually. Fall. [#]

215. PSYCHOLOGY OF WOMEN AND GENDER (Women’s, Gender, and Sexuality Studies) A course focusing on the societal construction and significance of gender, as well as the psychological implications of events unique to women, and a critical examination of theories and evidence concerning differences between women and men. Prerequisite: Psychology 100 or 110. [#]

225. ENVIRONMENTAL PSYCHOLOGY (Environmental Studies) The field of environmental psychology explores the interrelationships between people and their physical, rather than social, environment. This course covers the major areas of research in environmental psychology, including effects of the natural and built environment on humans, human perception of the environment, the relationship between humans and the natural world, and psychological factors affecting human care for the natural environment. We will leave the classroom from time to time in order to explore and assess different environments. Prerequisite: Psychology 100 or 110, or consent of the instructor. Alternate years. [#]

230. HUMAN NEUROPSYCHOLOGY An exploration of human neuropathological conditions, and animal models of these conditions, as they pertain to brain function and behavior. The course emphasizes the various methodologies used to assess the function of brain regions and behavior through a case study approach. Prerequisites: Psychology 100 or 110. Annually [#]

235. EVOLUTIONARY PSYCHOLOGY Evolutionary psychology is the application of evolutionary theory to the study of human behavior. The field provides an integrated approach to studying human behav-
ior by attempting to explain how neural mechanisms, resulting from a long history of evolution by natural selection, guide our present-day behavior and help us solve the problems that affected our ancestors’ ability to survive and reproduce successfully. Some of these “problems” include predator avoidance, inter-group aggression, mate selection, rearing children, and negotiating social relationships. We will use Darwin’s theory of evolution by natural selection and sexual selection as well as inclusive fitness theory to frame our analysis of the cognition and behavior that characterizes humans around the world. Some of the topics that we will cover include “human nature,” the origins and functions of various behavioral sex differences, the evolutionary basis of nepotism, gene-behavior relations, reproductive behavior, and how culture and social learning interface with Darwinian evolution. Prerequisite: Psychology 100 or 110. Not offered 2009-2010.

240. TOPICS IN APPLIED PSYCHOLOGY A course in which traditional concepts, methods, and theories in psychology are applied to a practical issue. Topics selected yearly and announced in advance by the faculty member responsible for the course. Prerequisite: Psychology 100 or 110.

245. HUMAN SEXUALITY A survey course examining the evolutionary, biological, developmental, social, and historical-cultural aspects of human sexuality. Additional topics include: sexually transmitted disease, sex in the context of human relationships, and issues of sexual orientation. Prerequisite: Psychology 100 or 110. Annually. Spring.

STATISTICS

250. INTRODUCTION TO STATISTICS AND EXPERIMENTAL DESIGN Introduction to basic principles of descriptive statistics, inferential statistics, and experimental design. Prerequisite: Psychology 100 or 110, or consent of instructor. Minimum grade of C required to advance in the major or minor. Annually. Fall and Spring.

WRITING-INTENSIVE COURSES

321. LEARNING AND BEHAVIOR A basic course emphasizing associative learning and more complex determinants of animal and human behavior. Scientific writing is emphasized in this course. Includes a 3-hour laboratory in addition to class. The laboratory and classroom components are closely integrated and must be taken concurrently. Prerequisite: Psychology 250. One and one-fourth course credits. Annually.

322. MEMORY AND COGNITION Analysis of complex human behavior, including learning, memory, perception, and cognition. Scientific writing is emphasized in this course. Includes a 3-hour laboratory in addition to class. The laboratory and classroom components are closely integrated and must be taken concurrently. Prerequisite: Psychology 250. One and one-fourth course credits. Annually.

NEUR 323. NEUROSCIENCE: MIND AND BEHAVIOR

325. PERSONALITY: THEORY AND RESEARCH A basic course emphasizing theories of human personality and research generated from the theories. Scientific writing is emphasized in this course. Includes a 3-hour laboratory in addition to class. The laboratory and classroom components are closely integrated and must be taken concurrently. Prerequisite: Psychology 250. One and one-fourth course credits. Annually.

327. DEVELOPMENTAL PSYCHOLOGY: THEORY AND RESEARCH A survey of methods, research topics, and theory in developmental psychology. Scientific writing is emphasized in this course. Includes a 3-hour laboratory in addition to class. The laboratory and classroom components are closely integrated and must be taken concurrently. Prerequisite: Psychology 250. Precludes enrollment in Psychology 110. One and one-fourth course credits. Annually.

NOTE: A field placement at the College of Wooster Nursery School is required of all students. Students have the opportunity to observe physical, emotional, social, intellectual, and aesthetic development in children and reflect on the role of family on development. The field placement satisfies licensure requirements for education students.

330. SOCIAL PSYCHOLOGY: THEORY AND RESEARCH A survey of theory and research on human social cognition and behavior. Scientific writing is emphasized in this course. Includes a 3-hour laboratory in addition to class. The laboratory and classroom components are closely integrated and must be taken concurrently. Prerequisite: Psychology 250. One and one-fourth course credits. Annually.

335. PERCEPTION AND ACTION A basic introduction to sensations, sensory processes, and their organization into perceptions. Both psychophysical and physiological perspectives are emphasized. Scientific
writing is emphasized in this course. Includes a 3-hour laboratory in addition to class. The laboratory and classroom components are closely integrated and must be taken concurrently. Prerequisite: Psychology 250. One and one-fourth course credits. Annually. Not offered 2009-2010. [W]

ADVANCED ELECTIVE COURSES

331. CLINICAL METHODS Primarily for majors, the course includes an introduction to current methods of psychotherapy, counseling, behavioral modification, and other selected topics concerning treatment and evaluation. Prerequisite: Psychology 250. Alternate years. Not offered 2009-2010.

332. PSYCHOLOGICAL TESTING An introduction to basic principles of psychological testing (reliability, validity, and normative data) and types of psychological tests. Assignments are intended to familiarize the students with administration, interpretation, and evaluation of psychological tests. Prerequisite: Psychology 250. Alternate years.

340. ADVANCED TOPICS IN PSYCHOLOGY A seminar for junior and senior majors that explores current theory and research in selected topics in psychology. Topics selected yearly and announced in advance by the faculty member responsible for the seminar. Prerequisite: Junior or senior standing with advanced background in psychology.

395. HISTORY AND SYSTEMS OF PSYCHOLOGY A study of changing views of psychology from Aristotle to the present, with emphasis on the influences of ideas and methodologies on the evolution of systems and theories of psychological thought over the past hundred years. The course offers an integrative perspective on the varied courses of the Psychology major. Prerequisite: Psychology major; a 300-level Lab course. Annually. Not offered 2009-2010.

399. SPECIAL PROBLEMS Special courses on selected topics offered for a single time only to groups of students. Prerequisite: As specified by the instructor.

400-LEVEL COURSES

400. TUTORIAL A tutorial course on special topics offered to an individual student under the supervision of a faculty member. Prerequisite: approval of chairperson. Annually. Fall and Spring.

401. RESEARCH METHODS FOR INDEPENDENT STUDY A one-semester course, with instruction in research methods and statistical analysis. The course emphasizes active engagement in all stages of research, including experimental design and methodology, data collection and analysis, and scientific writing. Requires literature searches on three psychological topics, design of empirical research projects, and preparation of materials related to the ethical considerations pertaining to research with humans or other animals. Prerequisites: Psychology major or students with advanced standing in Psychology; any of the writing-intensive courses in Psychology. Annually. Fall and Spring.

407, 408. INTERNSHIP An academically-oriented, applied experience that provides off-campus placement in an approved clinic, agency, institution, or research center. Focuses on the practical application and implications of theory and research under supervision and within the limits of the student’s competence. Number of credits allowed for the experience (1-2 units) will be determined in advance by the department. Advanced planning and permission of the chairperson are required. Credits cannot be substituted for major requirements. Prerequisite: Advanced standing. Annually. Fall and Spring. All internships are graded S/NC.

451, 452. INDEPENDENT STUDY THESIS Two consecutive semesters of Independent Study involving a single project, conducted during the senior year. The Independent Study Thesis must be a data-gathering research project. Students are encouraged to base their projects on a study from the experimental, comparative, personality, developmental, social, clinical, or neuroscience literature. Prerequisites: Senior standing and Psychology 401. Annually. Fall and Spring.
RELIGIOUS STUDIES

Mark Graham, Chair  
Mary Bader  
Sarah Dille  
Joan Friedman  
Jennifer Graber  
Charles Kammer  
Evan Rapport

Religious Studies is an interdisciplinary approach to the academic study of religion. The department provides for students a broad, yet nuanced, understanding of the place of religion in human experience. Although Religious Studies is a mode of intellectual inquiry, for many students the study of religion involves a personal journey as academic study and religious faith intersect and challenge one another. Religious Studies does not endorse a particular creed or religious position, but creates the context for discussion and study that allows students to explore academic and personal questions about religion and society within the framework of their growing knowledge.

The natural connection of Religious Studies to other liberal arts disciplines is reflected in the range of courses offered. Courses in the department examine religion from the dual perspectives of methodology and content. Courses in the department are divided into two general areas: **Area I** focuses on religious traditions and histories; **Area II** focuses on issues and theories in the study of religions.

**Major in Religious Studies:**

The major in Religious Studies requires, in addition to Junior and Senior Independent Study Thesis, 7 courses with at least 2 courses in each area (no more than 2 100-level courses may count toward the major).

<table>
<thead>
<tr>
<th>RELS 100 – Area II</th>
<th>RELS 239 – Area I</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELS 110 – Area I</td>
<td>RELS 241 – Area II</td>
</tr>
<tr>
<td>RELS 120 – Area I</td>
<td>RELS 243 – Area II</td>
</tr>
<tr>
<td>RELS 130 – Area I</td>
<td>RELS 245 – Area II</td>
</tr>
<tr>
<td>RELS 206 – Area II</td>
<td>RELS 247 – Area I</td>
</tr>
<tr>
<td>RELS 216 – Area I</td>
<td>RELS 251 – Area II</td>
</tr>
<tr>
<td>RELS 217 – Area I</td>
<td>RELS 254 – Area I</td>
</tr>
<tr>
<td>RELS 218 – Area I</td>
<td>RELS 261 – Area I</td>
</tr>
<tr>
<td>RELS 219 – Area II</td>
<td>RELS 263 – Area II</td>
</tr>
<tr>
<td>RELS 220 – Area I</td>
<td>RELS 264 – Area II</td>
</tr>
<tr>
<td>RELS 221 – Area II</td>
<td>RELS 267 – Area I</td>
</tr>
<tr>
<td>RELS 222 – Area I</td>
<td>RELS 269 – Area II</td>
</tr>
<tr>
<td>RELS 223 – Area I</td>
<td>RELS 300</td>
</tr>
<tr>
<td>RELS 224 – Area I</td>
<td>RELS 305</td>
</tr>
<tr>
<td>RELS 225 – Area I</td>
<td>RELS 306</td>
</tr>
<tr>
<td>RELS 229 – Area II</td>
<td>RELS 400</td>
</tr>
<tr>
<td>RELS 230 – Area I</td>
<td>RELS 407, 408 – Area II</td>
</tr>
<tr>
<td>RELS 233 – Area I</td>
<td></td>
</tr>
</tbody>
</table>

**Independent Study:**

RELS 401  
RELS 451  
RELS 452
Minor in Religious Studies:

The minor in Religious Studies requires 6 courses with at least 2 courses in each area (no more than 2 100-level courses may count towards the minor).

**RELIGIOUS TRADITIONS AND HISTORIES (Area I)**

110. RELIGIONS EAST AND WEST  
An examination of basic issues in religious studies and an overview of the beliefs and practices of some of the major religions of the world, such as Islam, Judaism, Hinduism, Buddhism, and Christianity. Fall and Spring 2009-2010. [C, R, *]

120. INTRODUCTION TO BIBLICAL STUDIES: INTERPRETATION AND CULTURE  
Introduces the examination of basic issues of reading the Bible in an academic setting. Special attention will be given to the biblical texts as resources for understanding political, social, and religious discourses in the ancient world. The student will encounter introductions to historical, literary and feminist methodologies. Fall and Spring 2009-2010. [C, R, *]

130. AMERICAN RELIGIOUS COMMUNITIES  
An examination of the tension between religious power and religious pluralism in American history. Studied groups include Pueblo Indians, Puritans, the Nation of Islam, and Protestant Evangelicals, among others. Fall and Spring 2009-2010. [C, R, *]

216. CHINESE RELIGIONS  
This course primarily examines Chinese “popular religions,” and the three formalized traditions of Confucianism, Daoism, and Buddhism, as practiced both historically and in contemporary life in China, Taiwan, and Chinese Diaspora communities in Asia and the West. This course also examines the presence of other non-Chinese religions (Islam, Judaism, and Christianity) in China. Alternate years. Annually. Fall 2009-2010. [C, R, *]

217. AFRICAN RELIGIONS  
This course explores African religious thought and practice. While the focus is on traditional African religions, it also investigates the impact of African thought and culture on Christianity and Islam on the African continent. The course includes the study of the role of religion in contemporary African culture and politics. Not offered 2009-2010. [C, R, *]

218. HINDUISM  
The essential Hindu concepts and practices as reflected in texts such as the Vedas, Upanishads, and Bhagavad-Gita and in Indian cultures through the centuries, with attention to sects and modern reform movements. Alternate years. Not offered 2009-2010. [C, R, *]

220. BUDDHISM  
Basic Buddhist concepts, including the nature of suffering, the ego, rebirth, and Nirvana, as found in religious writings and as practiced in the traditional cultures of India, China, and Japan. Alternate years. Fall 2009-2010. [C, R, *]

221. ISLAM  
The foundations of Islam as set forth in the Qur’an, the life of the prophet Mohammad, Muslim philosophers and mystics as reflected in Middle Eastern and Indian cultures, with attention to central concepts of revelation, community, law, and worship. Alternate years. Spring. Not offered 2009-2010. [C, R, *]

222. INDIAN PHILOSOPHY AND RELIGIOUS THOUGHT  
A study of the emergence of philosophical concepts in Indian tradition and their influence on prominent thinkers of India. Alternate years. Spring. Prerequisite: Religious Studies 110 or permission of the instructor. Not offered 2009-2010. [W†, C, *]

224. HEBREW PROPHECY AS RELIGIOUS IMAGINATION  
An exploration into the historical, political, and religious traditions of the Hebrew prophets within both Jewish and Christian scholarship. The prophetic books of the canon will be examined from historical, literary and feminist viewpoints. Prerequisite: Religious Studies 120 or permission of the instructor. Alternate years. Spring. Not offered 2009-2010. [R, *]

225. THE LIFE AND TEACHINGS OF JESUS  
An examination of the views, problems, and hypotheses about the identities of Jesus in the first few centuries C.E. Historical issues and religious-cultural implications of the “afterlife” of Jesus will be investigated. Attention will be given to Gnostic and Rabbinic references to Jesus. The course encourages students to develop a critical awareness about the complexities involved when we talk about Jesus in today’s world. Prerequisite: Religious Studies 120 or permission of instructor. Alternate years. Not offered 2009-2010. [W, C, R, *]

229. WOMEN AND RELIGION  
An investigation into the roles of women as depicted in sacred texts of the Jewish, Christian, Muslim, and Goddess traditions. This course will use feminist narrative skills as the primary methodology. Using leading feminists’ work from all four traditions, students will investigate what texts may have to say about women’s roles in both ancient and modern religious traditions, in world religions,
the lives and thought of prominent women in religious history, and central issues in feminist theology. Alternate years. Spring 2009-2010. [C, R]

230. THE LIFE AND THOUGHT OF MAHATMA GANDHI A study of the life and thought of Mahatma Gandhi and his philosophy of non-violence as reflected in his ideas about religion, politics, economics, social work, etc., in comparison with such movements as Sarvodaya, Civil Rights, Liberation Theology, and the Women’s Movement. Also includes discussion of contemporary Gandhians and their application of Gandhian thought to their personal lives and social movements. Prerequisite: Religious Studies 100 or 110 or permission of the instructor. Alternate years. Not offered 2009-2010. [C, R]

233. JUDAISM Presents the Jewish religious tradition and its historical evolution, its sacred texts, practices and beliefs, and modern movements within Judaism, with particular attention to central concepts of covenant, divine authority, and the interdependence of religion and people hood. Alternate years. Spring 2009-2010. [C, R, *]

239. GLOBAL CHRISTIANITY Focuses on the history, theology and practice of Christianity as an international religion, especially the global zones of Asia, Africa, Europe and Latin America. Alternate years. Not offered 2009-2010. [W, C]

247. NATIVE AMERICAN RELIGIONS AND CULTURES A study of tradition and change within the historical and modern religions of various regional Native American tribal groups, including Pan-Indian activism and revitalization. Annually. Not offered 2009-2010. [C, R, *]

254. THE REFORMATION: PAST AND PRESENT TRADITIONS A study of the theological, cultural, and political issues that prompted a variety of 16th Century Protestant movements. The course connects these new traditions to their modern-day instantiations around the globe. Alternate years. Not offered 2009-2010. [R]

261. BLACK RELIGIOUS EXPERIENCE IN AMERICA An interdisciplinary study of Black religious experience, institutions, leadership, thought, and social movements in American society, with emphasis on the work of King, Malcolm X, and the Womanist tradition. Alternate years. Not offered 2009-2010. [C, R]

267. TOPICS IN RELIGIOUS TRADITIONS AND HISTORIES An in-depth study of central issues in the history of religious traditions, such as Global Catholicism in America, Asian Religions in America, Modern Jewish Identities, Zen and the Arts in Japanese Culture. Annually. Spring 2009-2010. [R]

ISSUES AND THEORIES IN THE STUDY OF RELIGION (Area II)

100. RELIGIOUS THOUGHT AND ACTION Approaches to selected religious ideas, themes, and problems in the thought of diverse traditions or major thinkers of the past and the present. Annually. Spring 2009-2010. [C, R, *]

206. SOCIOLOGY OF RELIGION An analysis of the nature of religion, religious movements and institutions, belief and ethics in religion today from the dual perspectives of sociology and religious studies. A focus on the interaction of religion, politics, and culture. Alternate years. Not offered 2009-2010. [R]

219. ETHICS IN A SOCIAL PERSPECTIVE A comparison of the ethical insights of a variety of Eastern and Western religious traditions as they relate to current social problems, such as war and peace, social justice, death and dying, and bioethics. Alternate years. Fall 2009-2010. [C, R]

241. NEW RELIGIOUS MOVEMENTS An examination of America’s marginal but influential religious movements. 19th Century groups include Mormons, Spiritualism, Jehovah’s Witnesses, Christian Scientists, 20th Century practices and traditions include Hare Krishnas, the Unification Church, New Age spiritualities, Scientology, Branch Davidians, and Wicca. Alternate years. Not offered 2009-2010. [C, R, *]

243. RELIGIOUS AUTOBIOGRAPHY This course studies the many religious purposes (e.g. the understanding of religious experience, formation of religious identity, presentation of moral or religious ideal, social criticism) that religious autobiographies serve. Such writings also provide readers a window into individual religious lives, experiences, and cultures. Writings selected may include classic Western religious autobiographies such as Augustine’s Confessions as well as other writings, both historical and contemporary, from a variety of religious traditions. Recommended: one 100-level Religious Studies course. Alternate years. Spring 2009-2010. [W†, R, *]

245. CHRISTIAN ETHICS Historical overview of the structure of Christian ethics with the focus on its biblical and theological foundations and its application to important personal and social issues. Alternate years. Not offered 2009-2010. [R]
Religious Studies

251. MODERN RELIGIOUS THINKERS  An introduction to selected religious thinkers of the 20th Century. Attention will be given to figures representative of major movements, such as neo-orthodoxy, existentialism, process theology, and third world theologies. Fall 2009-2010. [W, R]

263. RELIGION AND THE LITERARY IMAGINATION  This course examines the ways in which modern and contemporary writers represent religious traditions and experiences, make use of religious narratives and themes and confront religious questions in their novels, short stories, and poetry. Recommended: one 100-level Religious Studies course. Alternate years. Not offered 2009-2010. [R, *]

264. RELIGION AND FILM  This course examines the interactions of religions and religious life with the electronic media technologies of film and video. Through such a course, students can arrive at better understandings of the place of religions in contemporary cultures, the aesthetics of film and video, and the place of these media as communicators of cultural phenomena such as religion. Annually. Not offered 2009-2010. [C, R, *]

269. TOPICS IN THEORIES AND ISSUES IN THE STUDY OF RELIGION  An examination of one major issue involving the interface of sociological, ethical, and theoretical factors, such as Religion, Violence and Peacemaking; Interfaith Dialogue; Religion and the Environment; and Third World Feminist Theology. Annually. Spring 2009-2010. [R]

407, 408. ETHICS AND SOCIETY INTERN PROGRAM  Students will be placed for one semester in an agency, organization, or other context where the academic study of religion can be joined with a practical experience in dealing with ethical and religious issues in American society. Three credits, with the possibility of a fourth. One to three credits may be earned. Permission of instructor is required, and previously taken appropriate courses in the department are desirable. All internships are graded S/NC.

OTHER COURSES
The following courses, which have variable content, will be given area designations by the department at the time they are offered: 300, 305, 306, and 400.

300, 305, 306. STUDY TRAVEL SEMINAR  An off-campus program of seminars, reading, and travel designed to emphasize experiential and integrative learning. It will often be held abroad, where it will utilize the resources and the environment in which it takes place as a primary instrument for teaching and learning. Three course credits, with the possibility of a fourth. No more than three credits may be counted toward the major. Permission of the instructor is required.

400. TUTORIAL  Individual readings and reports may be required by the instructor. Permission of the instructor is required. Tutorials may be done for either 1.0 or .5 credits.

401. JUNIOR INDEPENDENT STUDY  Tutorial and seminar Fall and Spring (students strongly encouraged to enroll in Spring.)

451, 452. SENIOR INDEPENDENT STUDY THESIS

CROSS-LISTED COURSES ACCEPTED FOR RELIGIOUS STUDIES CREDIT

PHILOSOPHY

221. (Area II) PHILOSOPHY AND THE RELIGIOUS LIFE [R, *]
SOCIOLOGY AND ANTHROPOLOGY

David McConnell, Chair
R. Bruce Clayton
Christa Craven
Heather Fitz Gibbon
Pamela Frese
Raymond Gunn
P. Nick Kardulias
Setsuko Matsuzawa
Anne Nurse
Thomas Tierney

SOCIOLOGY

The Department of Sociology and Anthropology offers a diverse curriculum exploring the institutions and processes that maintain and change human societies. Our program places special emphasis on the value of learning how to deal with contemporary social and cultural issues and how to develop problem-solving and research skills, including the use of computers. Students choose a major in either sociology or anthropology but all majors are introduced to the concepts, methods and theories appropriate to research in both disciplines.

The basic challenge in sociology is to understand ourselves and others more fully. The discipline asks us to probe beneath the surface and to question why people behave as they do, especially in group situations. The sociological perspective asks us to question what we often take for granted, to ask why our society operates as it does and how our social arrangements could be different.

Major in Sociology:

- SOCI 100 and ANTH 110
- SOCI 207 or SOCI 209 or SOCI 214 or SOCI 217
- SOAN 240
- SOCI 350
- SOCI 342 or ANTH 341
- Three other courses in the department, at least two of which must be in your major
- SOCI 401
- SOCI 451 and SOCI 452

* A second or third course from SOCI 207, SOCI 209, SOCI 214 or SOCI 214 or a second 300-level methods course (SOCI 342 or ANTH 341) may count as electives for the requirement of three other courses in the department (at least two of which must be in your major).

* Sociology majors who plan to attend graduate school are strongly encouraged to take SOCI 342 (Social Statistics).

Minor in Sociology:

- SOCI 100
- SOCI 207 or 209 or 214 or 217
- SOAN 240
- SOCI 350
- and two other sociology courses

* Sociology or Anthropology majors who elect to participate in the 3-2 program in Social Work at Case Western Reserve University (see Pre-Professional and
Dual Degree Programs) must complete all requirements in the major except Senior Independent Study. Students should see the department chairperson for more details about this arrangement.

*The requirements for teacher licensure can be found in Teacher Education at The College of Wooster: A Supplement to the Catalogue. Students should consult with the chairpersons of Sociology and Anthropology and of Education.

*Note that SOCI 100 (or permission of the instructor) is a prerequisite for all upper-level sociology courses, and ANTH 110 is a prerequisite for all upper-level anthropology courses. Either SOCI 100 or ANTH 110 is a prerequisite for courses labeled SOAN.

ANTHROPOLOGY

Anthropology explores the variety of human groups and cultures that have developed across the globe and throughout time. Anthropologists hope that by seeing ourselves in the mirror of alternative cultural and historical possibilities, we can come to a better understanding of our own assumptions, values and patterns of behavior.

Major in Anthropology:
- ANTH 110
- SOCI 100
- ANTH 210 or ANTH 220 or ARCH 103
- SOAN 240
- ANTH 341 or SOCI 342
- ANTH 231
- Three other courses in the department, at least two of which must be in your major
- ANTH 401
- ANTH 451
- ANTH 452

Minor in Anthropology:
- ANTH 110
- ANTH 210 or ANTH 220 or ARCH 103
- SOAN 240
- ANTH 231
- and two other anthropology courses.

* A second or third course from #2 above or a second 300-level methods course (SOCI 342 or ANTH 341) may count as electives for requirement #6.

*Anthropology majors who plan to attend graduate school are strongly encouraged to take ANTH 341 (Advanced Ethnographic Research).

SOCIOLOGY COURSE DESCRIPTIONS

100. INTRODUCTION TO SOCIOLOGY Sociological principles and methods of investigation and their relationship to the major issues in society, such as social change, social class, urbanization, and intergroup relations. Attention will also focus upon the major social institutions and the relationship between the individual and society. Class sessions will utilize lectures, seminar discussions, data analysis, and audio-visuals. Annually. Fall and Spring. [#]

111. TOPICS IN SOCIOLOGY A seminar focused on a special topic in sociology. Topics are chosen by the instructor and announced in advance. Annually, Fall and Spring. [#]

SOAN 201. EDUCATION IN SOCIOCULTURAL CONTEXT An acquaintance with selected anthropological and sociological approaches to the study of education. It seeks to communicate a cross-cultural
perspective on the educative process through case studies of education and socialization in diverse societies. Theories and research on the social effects of schooling will also be covered. Special attention will be given to the situation of minorities in the schooling process and to understanding educational policy debates in American society. Alternate years. Not offered 2009-2010. [C, #]

204. SELF AND SOCIETY An examination of social psychological perspectives on the interrelationships among the individual, the small group, and the larger culture. Topics emphasized include socialization, the development of self, deviance, the individual and social change, and attitude formation. Prerequisite: Sociology 100 or Anthropology 110 or permission of instructor. Alternate years. Not offered 2009-2010. [W, #]

206. URBAN SOCIOLOGY (Urban Studies) Focuses on contemporary urban problems with an emphasis on race, class and gender. The course examines the historical roots of urban areas; global urban development; and present spatial, economic and political trends in cities. Prerequisite: Sociology 100 or permission of instructor. Annually. Spring 2010. [#]

207. SOCIOLOGY OF GENDER (Women’s, Gender, and Sexuality Studies) Examines the role of gender in society, exploring how gender intersects with race, ethnicity, social class, sexuality, and nationality. The course examines biological, psychological, and social structural explanations of gender roles, with emphasis on the experiences of women and men within social institutions such as family, work, and education. Prerequisite: Sociology 100 or permission of instructor. Alternate years. Not offered 2009-2010. [#]

209. INEQUALITY IN AMERICA (Africana Studies) An examination of the structure and process of inequality in the United States. Included will be an analysis and explanation of the extent of lifestyle as well as economic, occupational, and political inequality among groups, including gender and race as dimensions of inequality. Policies aimed at dealing with inequality will also be addressed. Prerequisite: Sociology 100 or permission of instructor. Annually. Not offered 2009-2010. [#]

211. ADVANCED TOPICS IN SOCIOLOGY A seminar focusing on a specialized area of sociology. Topics are chosen by the instructor and announced in advance. Prerequisite: Sociology 100. Annually. Fall and Spring. [#]

212. WORK AND ORGANIZATIONS An examination of the structure, meaning, and changing nature of different kinds of work (blue-collar, professional, managerial) and the organizations in which work occurs. We will look at how shifts in economic and other institutional environments affect work and organizational structures. The importance of different organizational contexts for work and how work affects the individual will also be examined. Prerequisite: Sociology 100 or permission of instructor. Alternate years. Not offered 2009-2010. [W, #]

213. DEVIANCE AND CRIMINOLOGY An analysis of deviant and criminal behavior. The focus is on definitions and measurement of deviant and criminal behavior. The major types of criminal behavior that occur in the United States are discussed, followed by a review of several sociological theories that explain criminal behavior. The course concludes with a general overview and assessment of major agencies that comprise the Criminal Justice System. Prerequisite: Sociology 100 or permission of instructor. Annually. Spring. [W†, #]

214. RACIAL AND ETHNIC GROUPS IN AMERICAN SOCIETY (Africana Studies) Analysis of racial and ethnic groups in the United States. Emphasis is placed on investigating discrimination based on race, gender, and culture; how discrimination develops; and the solutions proposed for solving the problems associated with it. Prerequisite: Sociology 100 or permission of instructor. Annually. Fall. [C, #]

217. BLACKS IN CONTEMPORARY AMERICAN SOCIETY (Africana Studies) Sociological study of the life experiences of African Americans, including a focus upon a critical analysis of race relations as it impacts intra-and intergroup dynamics. The primary focus of the course may vary (i.e., family, community, development, leadership). Prerequisite: Sociology 100 or permission of instructor. Annually. Spring. [C, #]

SOAN 240. RESEARCH METHODS A general introduction to research methods and the analysis of social science data. Students will learn about the process of doing research—from forming a research question, to collecting data, to analyzing the data. Basic qualitative and quantitative data collection techniques taught will include surveys, interviewing, content analysis, and participation observation. The course will cover elementary statistical analysis and qualitative data coding. Prerequisite: Sociology 100 or Anthropology 110 or permission of instructor. Annually. Fall and Spring. [#]

342. SOCIAL STATISTICS Focuses on the statistical analysis of social science data. Students will be trained to use statistical techniques, including chi square, t-testing, and regression. Emphasis will be placed on understanding the logic behind the numbers. The course will enable students to think critically about sta-
350. CLASSICAL SOCIAL THEORY  An examination of classical social theories of the nature of society and of human behavior. Included are the works of Marx, Durkheim, Weber, and Simmel. Emphasis will be placed on understanding these theories and their relevance in contemporary society. Prerequisite: Sociology 100 or permission of instructor. Annually. Fall. [#]

400. TUTORIAL  A tutorial course on a special topic(s) offered to an individual student under the supervision of a faculty member. Approval of both chairperson and supervising faculty member required prior to registration. Prerequisite: Sociology 100, or permission of instructor.

401. THEORY AND APPLICATION IN INDEPENDENT STUDY  This is a course on theoretical ideas and how to apply and test them in research areas of interest to students. While we are discussing central contemporary sociological theories and applying them to social issues, each student will be identifying a researchable question or hypothesis that will be the focus of his or her senior thesis. The student will also be analyzing past research on that topic. Thus, the first part of the course will involve the examination and analysis of sociological theories, and students' development of research topics and written discussions of literature on those topics. We will be meeting as a class during that portion of the course. During the last several weeks, in consultation with the instructor, each student will be working independently to develop a theoretical framework for understanding the chosen research problem, and to write a brief introduction and methods chapter. The final product will be a research prospectus for a senior thesis consisting of an introduction, literature review, theory chapter, and brief description of the appropriate methods to be used in the proposed study. Prerequisite: Sociology 100, or permission of instructor. Annually. Fall and Spring.

407, 408. INTERNSHIPS  In close consultation with a faculty member in the department, students may arrange for credit for a supervised work situation that relates to their major course of study. It is expected that in addition to the work experience itself, this course will include both regular discussion of a set of readings chosen by the faculty member and written assignments that allow the student to reflect critically on their work experience. Internship credit will be approved by the chair of the department on a case by case basis. Prerequisite: Sociology 100, Anthropology 110, or permission of instructor. All internships are graded S/NC.

451, 452. INDEPENDENT STUDY THESIS  The student will normally do the thesis during the Fall and Spring semesters of the senior year. The suggested fields include papers or projects in any of the standard subcategories of sociology, such as family, community, race, urban, mental health, or social work. The student is assigned to an appropriate adviser by the chairperson following submission of a proposal.

ANTHROPOLOGY COURSE DESCRIPTIONS

110. INTRODUCTION TO ANTHROPOLOGY (Archaeology)  An introduction to the five fields used by anthropologists to explore broadly the variety of human groups that have developed across the globe and throughout time. The five fields include biological, cultural, linguistic, applied anthropology, and archaeology. The course will prepare students to take a holistic perspective on contemporary human cultures. It will also foster an appreciation of cultural relativity in the sense of understanding other cultures in their own terms as coherent and meaningful designs for living. Annually. Fall and Spring. [C, #]

111. TOPICS IN ANTHROPOLOGY  A seminar focused on a special topic in anthropology. Topics are chosen by the instructor and announced in advance. Annually. Fall and Spring [#]

SOAN 201. EDUCATION IN SOCIOCULTURAL CONTEXT  [C, #]

205. POLITICAL ANTHROPOLOGY  A comparative analysis of politics as the cultural process through which people make binding decisions for groups. The course examines this process in western and non-western cultures at all stages of complexity from bands to stages within an evolutionary model. Prerequisite: Anthropology 110 or permission of instructor. Alternate years. Not offered 2009-2010. [W†, C, #]

210. PHYSICAL ANTHROPOLOGY  Introduction to the role of physical anthropology in defining humans as biological and cultural entities. This course examines a variety of topics, including the genetic basis for evolution, primate behavior, the process of primate and human development, and contemporary variation among human populations. Prerequisite: Anthropology 110 or permission of instructor. Alternate years. Spring 2010. [C, #, +]

211. ADVANCED TOPICS IN ANTHROPOLOGY  A seminar focusing on a specialized area of anthropology. Topics are chosen by the instructor and announced in advance. Prerequisites: Anthropology 110. Annually. Fall and Spring [#]
220. LINGUISTIC ANTHROPOLOGY  A critical analysis of language and all other forms of human communication within the context of culture and society, human thought, and behavior. Special attention is paid to the relationships between culture and language, the social uses of language, language as a model for interpreting culture, language and all forms of non-verbal communication within speech interactions. Prerequisite: Anthropology 110 or permission of instructor. Alternate years. Fall 2009-2010. [C, #]

225. GENDER IN WORLD CULTURES (Women’s, Gender, and Sexuality Studies) Deals with the ways in which the boundaries of gender construct, reflect, and influence cultural ideology and social interaction from a cross-cultural perspective. This course also examines the development of gender studies within the discipline of anthropology. Prerequisite: Anthropology 110 or permission of instructor. Fall 2009-2010. [C, #]

230. MAGIC, WITCHCRAFT, AND RELIGION  Focuses on anthropological approaches to the study of cultural beliefs in the sacred: analysis of what is “religious” in many cultures; covers a variety of anthropological topics related to these practices, including myth, ritual, totemism, magic, and shamanism. Examination of the role that the study of religion, magic, and witchcraft has played in the theoretical development of anthropology. Prerequisite: Anthropology 110 or permission of instructor. Not offered 2009-2010. [C, R, #]

231. PEOPLES AND CULTURES  Exploration of the richness and diversity of a particular world culture. Readings and lectures provide the historical background for each culture area and an examination of the contemporary cultures. Generally focused on religious beliefs, economics, politics, kinship relationships, gender roles, and medical practices. Consideration of this culture area in the world economic system. Prerequisite: Anthropology 110 or permission of instructor. Annually. Fall and Spring. [C, #]

SOAN 240. RESEARCH METHODS [#]

341. ETHNOGRAPHIC METHODS  This course is designed to build on the required Research Methods course (Soc.Anth 240) and explore a variety of methods that are essential components to qualitative ethnographic research. The readings for this course include a selection of ethnographies as products of qualitative research methods. These ethnographies also illustrate the many ways in which the ethnography as final product can be constructed. Students learn how to design their own qualitative research projects; how to conduct the actual research; and, how to present a series of brief “ethnographic” descriptions based on the data they collect. Students will need to purchase a camera and a tape recorder, as well as film, batteries, and tape cassettes for this equipment. Annually. Spring. [#]

ANTH 400. TUTORIAL  A tutorial course on a special topic(s) offered to an individual student under the supervision of a faculty member. Approval of both chairperson and supervising faculty member required prior to registration. Prerequisite: Anthropology 110, or permission of instructor.

THEORY AND APPLICATION IN INDEPENDENT STUDY  This course serves the twin purposes of introducing students to important theoretical perspectives in anthropology and guiding students in developing a conceptually sound research prospectus for their senior I.S. To achieve the first goal, we will examine the key paradigms in anthropology from the mid to latter part of the 20th century. For each body of theory, we will focus on understanding the main ideas, analyzing the underlying assumptions, drawing comparisons with other approaches, and applying the ideas to contemporary social and cultural problems. Students will also begin work early in the semester to identify a significant and researchable problem and to review first-hand studies on their topic. The final part of the course will involve independent work in which students develop an appropriate conceptual framework, write a short introduction and describe the proposed methods for their study. Annually. Spring.

407, 408. INTERNSHIPS  In close consultation with a faculty member in the department, students may arrange for credit for a supervised work situation that relates to their major course of study. It is expected that in addition to the work experience itself, this course will include both regular discussion of a set of readings chosen by the faculty member and written assignments that allow the student to reflect critically on their work experience. Internship credit will be approved by the chair of the department on a case-by-case basis. Prerequisite: Sociology 100, Anthropology 110, or permission of instructor. All internships are graded S/NC.

451, 452. INDEPENDENT STUDY THESIS  The student will normally do the thesis during the Fall and Spring semesters of the senior year. Suggested fields include papers or projects in any of the standard subcategories of anthropology, such as kinship, politics, economics, religion, education, media, gender, or ethnicity. The student is assigned to an appropriate adviser by the chairperson following submission of a proposal.
The curriculum of the Department of Spanish is designed to develop a critical understanding of cultural difference in a variety of contexts that correspond to the three general areas in the study of Hispanic languages, literatures, and cultures: Peninsular Spanish Literature and Culture, Latin American Literature and Culture (including the Caribbean and U.S. Latino), and Hispanic Linguistics. The department strongly recommends that students take courses in all three areas. The department’s curriculum seeks to develop skills in spoken and written language, linguistic and literary analysis, and cultural knowledge — all of which are considered inseparable and complementary. Spanish is the language of instruction at all levels.

The Spanish curriculum may be utilized for specialization leading to public school or university teaching; research in Peninsular Spanish literature and culture, Latin American literature and culture or Hispanic Linguistics; business and government work; work with the Peace Corps and a wide variety of professional, service, and voluntary agencies in Spanish-speaking areas of the world and urban and rural concentrations of Hispanic peoples in the USA. Students interested in Spanish as preparation for a career in international business or finance should consider the Interdisciplinary Minor in International Business Economics.

**Language requirement and Placement Exam** Successful completion of the first two courses of a foreign language satisfies the College’s Foreign Language Graduation Requirement. In Spanish, this corresponds to Spanish 101-102. The Spanish Placement Exam is administered each year to incoming students during first-year orientation to determine the proficiency level of students who have previously studied Spanish and to determine whether they have met the graduation requirement in foreign language, and to determine course selection for those students who wish to continue to study Spanish. If a student registers for and completes a course in language below the level at which the language department’s placement exam placed him or her, that student will not receive credit toward graduation for that course, without prior permission of the instructor of the course into which the student placed, and of the Department Chair.

**Transfer Credit for the College’s Foreign Language Requirement** In order to receive transfer credit toward satisfying The College of Wooster’s language requirement for taking the equivalent of Spanish 101 (Beginning Spanish I) or Spanish 102 (Beginning Spanish II) from another institution, the following requirements must be met: (1) The course must be taken at an accredited institution. Consult with the Office of the Registrar for this information; (2) a minimum of sixty contact hours is required for the transfer of credit; (3) if the institution is on a semester system, the course must be worth at least four semester-hours credit; (4) if the institution is on a quarter system, the course must be worth at least six quarter-hours credit; (5) the student must receive a grade of C or higher in the course. Students who wish to meet the College’s foreign language requirement in Spanish through transfer credit for courses that do not meet the minimum requirements above must consult with the chairperson prior to such study, and will be required to take the departmental placement exam to demonstrate proficiency through the 102 level. The Department of Spanish does not
accept transfer credit from dual enrollment programs to fulfill the graduation requirement or requirements in the major or the minor. A student who seeks to fulfill the College’s foreign language requirement for graduation based on work completed through a dual enrollment program must take the Spanish Placement Exam. The College does not accept transfer credit for online or distance learning courses.

**Note:** This section provides a summary of requirements for the Spanish major and minor. Please see the “Degree Requirements” section of this Catalogue, and the *Department of Spanish Majors’ Handbook*, available on the Spanish Department webpage, for more complete information. In case of questions about the requirements for the major or the minor in Spanish, students should consult with the chairperson of the department.

**Major in Spanish:**
- SPAN 201
- SPAN 202
- SPAN 223 or 224
- SPAN 270 or 310
- SPAN 301 or 302 or 305 or 309
Three (maximum of seven) additional Spanish courses beyond the 102-level
- SPAN 401: Junior Seminar
- SPAN 451 and SPAN 452

*Spanish 201, 202, either 223 or 224, either 270 or 310, one 300-level literature course, the Junior Seminar, and 451 and 452 are required of all majors. Students who place above 201 may take another upper-level course to complete the major. Whenever possible, the department strongly encourages students to take more than the required minimum of 11 courses.*

*The Junior Seminar is to be completed before Senior Independent Study. A student may fulfill the Junior Seminar requirement by completing Spanish 310, if not already taken to fulfill the department’s requirements for the major, or an additional 300-level literature course. Spanish 319 (Applied Linguistics) does not fulfill the Junior Seminar requirement.*

*Students interested in pursuing a career in elementary or secondary school teaching must complete the requirements for Multiage Licensure in Spanish as listed under Teacher Licensure. Complete information about the requirements may be found in Teacher Education at the College of Wooster: A Supplement to the Catalogue. Students should consult with the chairpersons of the departments of Spanish and Education.*

**Minor in Spanish:**
- SPAN 201
- SPAN 202
- SPAN 223 or 224
- SPAN 270 or 310
and two additional Spanish courses beyond the 102-level.

*Students who place above 201 may take another upper-level course to complete the minor. It is strongly recommended that one 300-level literature course be one of the six required courses for the minor. No Spanish courses taught in English may count toward the minor.*

**Regarding the Major and the Minor** Spanish 270, 310, the required 300-level literature course, and Junior Seminar may not be completed through transfer credit. A student may take both Spanish 223 and 224 for credit toward the major or the minor only with the permission of the Department Chair. A single 300-level literature course
may not count as both the required literature course and Junior Seminar. Spanish 310 may not count as both the required linguistics course and Junior Seminar. No more than one Spanish course taught in English may count toward the major. No Spanish courses taught in English may count toward the minor. Courses taken S/NC are not permitted in either the major or the minor.

101. BEGINNING SPANISH LEVEL I  
Oral-aural instruction and practice with grammar, reading, and some writing. Emphasis on practical everyday language for direct communication. Instruction focuses on the cultural meaning of language. Fall.

102. BEGINNING SPANISH LEVEL II  
Additional oral-aural instruction and continued practice with grammar, reading, and writing. Further emphasis on practical everyday language for communication. Instruction focuses on the cultural meaning of language. Prerequisite: Spanish 101 or placement. Spring.

201. INTERMEDIATE SPANISH FOR GRAMMAR, CONVERSATION, AND COMPOSITION  
Extensive practice in conversation and composition with comprehensive grammar review. Reading and discussion of short texts. Structured to improve oral and written proficiency and to develop reading ability by way of vocabulary building, recognition of grammatical structures, and determining meaning from context. Prerequisite: Spanish 102, equivalent, or permission of the instructor. Fall and Spring.

202. INTERMEDIATE SPANISH FOR GRAMMAR, COMPOSITION, AND STYLE  
Writing is both the topic and the method of this course. Extensive practice in written Spanish. The focus is on the development of writing as an integrative process, the fundamentals of stylistics, and the basic organizational requirements of composition. Introduction to specific methods and strategies of written Spanish: description, narration, summary, comparison and contrast, analysis, argumentation, and essay. Implementation of appropriate vocabulary for various kinds of writing. Review of the finer points of grammar. Conversation and discussion are based on appropriate writing samples. Prerequisite: Spanish 201, equivalent, or permission of the instructor. Fall and Spring. [W]

211. INTERMEDIATE SEMINAR: SPECIAL TOPICS IN HISPANIC LANGUAGE, LITERATURE, AND CULTURE  
Studies in Hispanic language, literature, and culture varying in topic from year to year. Topics will be chosen for their significance and impact on the Hispanic cultures and may include, but are not limited to, religion, politics, philosophy, feminism, minority groups, linguistics. This course may be taken more than once. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Not offered 2009-2010. [depending on the topic, C, *]

212. LITERATURE AND CULTURE OF THE HISPANIC CARIBBEAN  (Africana Studies, Comparative Literature) Taught in English. A study of Caribbean culture, literature, and film with special emphasis on the African heritage and the cultural politics of race. Topics include colonization and transculturation, slavery and plantation culture, maroon resistance, nigrismo, race, and nationalism. Primary texts include readings in social and cultural history, film, autobiography, historical fiction, and poetry. Works by Juan Francisco Manzano, Miguel Barnet, Alejo Carpentier, Nicolás Guillén, Nancy Morejón, Rosario Ferré, and Ana Lydia Cabrera. No prerequisites. Alternate years. Not offered 2009-2010. [C, *]

213. U. S. LATINO LITERATURES AND CULTURES  (Comparative Literature, English) Taught in English. A study of U.S. Latino literature, culture, and film that focuses on questions and issues of ethnic identity as presented in works by Puerto Rican, Chicoano, Mexican, Cuban, and Dominican authors who live and write in the United States. Topics will include self-representation, “ethnic” autobiographical discourse, the concept of language literacy and legacy, border theory, and the notions of (be)longing and displacement. No prerequisites. Alternate years. Fall 2009-2010. [C, *]

223. READINGS IN SPANISH PENINSULAR CULTURES  
The study of selected, key issues in the cultures of Spain through the close reading and analysis of appropriate texts. The focus is on the nature of cultural values, political and gender ideologies, social norms, institutions, and cultural practices as manifested in the literature and the visual arts of Spain. Prerequisite: Spanish 202, equivalent, or permission of the instructor. Annually. Spring 2009-2010. [C]

224. READINGS IN LATIN AMERICAN CULTURES  
The study of selected, key issues in the cultures of Latin America through the close reading and analysis of appropriate texts. The focus is on the nature of cultural values, political and gender ideologies, social norms, institutions, and cultural practices as manifested in the literature and the visual arts of Latin America. Prerequisite: Spanish 202, equivalent, or permission of the instructor. Annually. Fall 2009-2010. [C]

247. TWENTIETH AND TWENTY-FIRST CENTURY SPANISH PENINSULAR WRITERS  
Introduction to Spanish Peninsular literature and textual analysis through readings of representative genres of the twentieth and twenty-first centuries. Intensive study and discussion of selected passages to develop a critical
approach to the literary currents that have most clearly contributed to the development of Spanish Peninsular literature of the period. 247. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Every three years. Not offered 2009-2010. [C, *]

248. TWENTIETH AND TWENTY-FIRST CENTURY SPANISH AMERICAN WRITERS  Introduction to Spanish American literature and textual analysis through readings of representative genres of the twentieth and twenty-first centuries. Intensive study and discussion of selected passages to develop a critical approach to the literary currents that have most clearly contributed to the development of Spanish American literature of the period. 248. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Every three years. Not offered 2009-2010. [C, *]

250. COMMERCIAL LANGUAGE AND CULTURE IN THE HISPANIC WORLD  The study of the general linguistic, geographic, and cultural proficiency essential to conducting business in Spanish successfully, both in the United States and abroad. The focus is on vocabulary building, written and spoken business communications, and role plays. Prerequisite: Spanish 202 either 223 or 224, or permission of the instructor. Economics 101 recommended. Alternate years. Not offered 2009-2010. [C]

270. SPANISH PHONOLOGY  Introduction to Spanish Phonology and its historical development from Latin. The focus is on the principles of phonetics and diction. Attention is given to speech characteristics and to dialectal differences in Peninsular and Spanish American phonology. Oral drill to improve pronunciation and diction. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Alternate years. Fall 2009-2010. [*]

280. HISPANIC FILM (in English)  A study of the history and evolution of cinema in Spain and Latin America with special attention paid to the documentaries and avant-garde films of the silent era, the neo-realist trends of the 40s, 50s, and 60s, the national cinemas of the 70s, 80s, and 90s, and the new directions of the contemporary period. The course focuses on the continuity of the auteur tradition in an industry dominated by Hollywood. Topics for discussion include: film as a means of exposing or confronting social injustice, nation-building, (de)constructing identity, problematizing modernity, subverting social codification/codifying subversion. Requirements: two evening film screenings per week and pre-assigned readings on film criticism, history and theory. No prerequisites. Offered every three years. Not offered 2009-2010. [C, *]

301. CERVANTES: DON QUIXOTE  An in-depth study of Don Quixote as the beginning of the modern novel in the western world. Discussion of the inherent national values of Cervantes’s masterpiece and its intrinsic universal appeal. Study of the structure, motives, and motifs of the novel, Cervantes’s narrative technique, point of view in the novel, the themes of self-conscious literature and metafiction, Don Quixote’s heroism and folly, and the ‘quixotic principle’ and its impact on the evolution of western narrative tradition. Introduction to the research methods for the study of Hispanic literature and culture. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Alternate years. Not offered 2009-2010. [C, *]

302. GOLDEN AGE LITERATURE  A study of the principal trends and themes in Golden Age literature. Reading, analysis, and discussion of selected literary works of the Renaissance and Baroque periods that most clearly reflect the cultural, social, and psychological temperament of sixteenth and seventeenth century Spain. Readings include the poetry of Góngora and Quevedo, and the plays of Alarcón, Lope de Vega, Tirso de Molina, Calderón de la Barca, and Rojas Zorrilla. Introduction to the research methods for the study of Hispanic literature and culture. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Every three years. Spring 2009-2010. [C, *]

305. THE CONTEMPORARY LATIN AMERICAN NOVEL  The study of selected Latin American novels of the Boom and post-Boom. Consideration of technical innovation, gender difference, literature and history. Novelists studied include Rulfo, Vargas Llosa, García Márquez, Traba, Puig, and Skármeta. Introduction to the research methods for the study of Hispanic literature and culture. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Every three years. Fall 2009-2010. [C, *]

309. TRENDS IN SPANISH AMERICAN LITERATURE  The study of major literary currents of Spanish America from the nineteenth century to the present through the readings, discussion, and criticism of key literary works that have most clearly contributed to the development of Spanish American literature. Emphasis on the realist and regionalist novel, the essay, and late nineteenth century and twentieth century theater. This course may be taken more than once. Introduction to the research methods for the study of Hispanic literature and culture. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Every three years. Not offered 2009-2010. [C, *]

310. THE STRUCTURE OF MODERN SPANISH  A contrastive study of morphological, syntactic, and semantic structures of Spanish and English. This course is designed to help advanced students and prospective teachers of either language to gain knowledge of the particular areas of difficulty and correct problems.
Theatre and Dance

Introduction to the research methods for the study of Hispanic language and linguistics. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Alternate years. Spring 2009-2010. [*]

311. ADVANCED SEMINAR: SPECIAL TOPICS IN HISPANIC LANGUAGE, LITERATURE, AND CULTURE

An advanced seminar exploring a specific author or a limited number of authors, a literary period or genre, or a specific linguistic, literary, cultural topics or methodological approach. Topics will be chosen for their significance in Hispanic language, linguistics, literature, or culture. Introduction to the research methods for Hispanic Studies. This course may be taken more than once. Prerequisite: Spanish 202 and either 223 or 224, or permission of the instructor. Not offered 2009-2010. [depending on the topic, C, *]

319. APPLIED LINGUISTICS (in English)

Linguistic theory and its application in the teaching of foreign languages. Offered jointly by the departments of French, German, and Spanish. Individual practice for the students of each language. Required for licensure of prospective teachers of Spanish. This course does not fulfill the Junior Seminar requirement. Prerequisite: Spanish 270, 310, or permission of the instructor. Not offered 2009-2010.

400. TUTORIAL

Individual study of a topic developed in consultation with the faculty member of the department supervising the project. Prerequisite: approval of both the chairperson and supervising faculty member.

401. JUNIOR SEMINAR

A student may fulfill the Junior Seminar requirement by completing Spanish 310, if not already taken to fulfill the department’s requirements for the major, or an additional 300-level literature course. All 300-level courses provide an introduction to the research methods for the study of Hispanic language and linguistics, literature, and culture in preparation for Senior Independent Study. Spanish 319 (Applied Linguistics) does not fulfill the Junior Seminar requirement. To be completed before Senior Independent Study. Fall and Spring.

451, 452. INDEPENDENT STUDY THESIS

Two consecutive semesters of Senior Independent Study involving the research of a specific topic in Spanish language, culture, or literature, culminating in a thesis and an oral examination under the direction of a faculty member of the department. Prerequisite: Spanish major of senior standing. Fall and Spring.

THEATRE AND DANCE

Dale Seeds, Chair
Penelope Cole
Season Ellison
Shirley Huston-Findley
James Levin
Kim Tritt

Theatre and Dance, as studied at the College of Wooster, emphasizes the relationship between scholarship and artistry, investigating both the range and depth of the human experience. The Theatre and Dance Major and Minor curricula offer a broad range of knowledge designed to examine acting, directing, dance, design and technology, history, literature, playwriting, and theory, focusing in each area on the importance of analyzing texts in their various modes: the written text, the visual text, and the physical text. While the Theatre and Dance student may choose to specialize in one of these particular areas of the discipline for their Senior Independent Study, the departmental philosophy remains dedicated to the liberal arts belief in developing, through its interdisciplinary curricular structure, a combination of historical and critical analysis in relationship to the study of various performance texts, resulting in the creation of the artist/scholar.

The Theatre and Dance major consists of a minimum of 12 course credits: three 100 level foundational courses focusing on the understanding of text from a variety of perspectives, three 200 level history/literature/theory/criticism courses, two 300 level
Topics courses, one 400 level Advanced Seminar, Junior Independent Study, and two semesters of Senior Independent Study.

**Major in Theatre and Dance:**
Required foundational courses:

- THTD 101
- THTD 102
- THTD 103

Students must select two of the following four History/Literature/Theory/Criticism courses:

- THTD 201
- THTD 202
- THTD 244
- THTD 246

One additional course must be taken from the following History/Literature/Theory/Criticism courses:

- THTD 242
- THTD 245
- THTD 248

Students must select two 300 level Topics courses:

- THTD 301
- THTD 302
- THTD 303

Students must select one 400 level Advanced Seminar:

- THTD 441
- THTD 442
- THTD 443

Independent Study (IS):

- THTD 401
- THTD 451
- THTD 452

Students choosing to include a Production component to their Senior IS must also take two sections of THTR 121-1 Performance Practicum (.250 credit each), and two sections of 121-2: Production/Management, for a total of one credit.

**Minor in Theatre and Dance:**
Required foundational courses:

- THTD 101
- THTD 102
- THTD 103

Students must select one of the following courses in History/Literature/Theory/Criticism:

- THTD 201
- THTD 202
- THTD 242
- THTD 244
- THTD 245
- THTD 246
- THTD 248
Students must select one 300 level Topics course:
THTD 301
THTD 302
THTD 303

Students must select one 400 level Advanced Seminar:
THTD 441
THTD 442
THTD 443

FOUNDATION COURSES

100. ARTS AND ENTREPRENEURIALISM (Music and Art & Art History) This course will provide an introduction and overview of the philosophy of entrepreneurialism, as well as the operational, management and “real life” aspects of launching and maintaining a non-profit arts organization in contemporary America. We will explore general principles and theories of the following aspects: legal, organizational, mission, board, development, branding and marketing, fiscal andbudgetary, fundraising, programming and strategic planning. We will then explore issues that the modern artistic and managerial leadership in today’s organizations confront such as: intellectual property, the challenge and opportunity presented by the internet, first amendment issues, succession, capital campaigns, survival. Fall 2009 and 2010 only. [*]

101. THE WRITTEN TEXT The Theatre and Dance program at Wooster emphasizes the importance of analyzing texts in their various modes: the written text, the visual text and the physical text of the performer’s body. These modes interact simultaneously with each other in the process of performance. This course specifically poses fundamental questions about the nature of written texts, and how they become transformed in the performance process. This understanding of texts is fundamental to both the enlightened theatre and dance audience member and to the work we do as actors, dancers, directors, choreographers, dramaturges, designers, technical personnel, and support staff. No prerequisite. Annually. Spring. [*]

102. THE VISUAL TEXT The visual text, which includes the images created by the body, scenery, lighting, costumes, properties, film, and digital imagery, forms the ways in which the written text is performed. Students will focus on the following: how visual elements narrate the story; the basic tools and principles of design and the visual arts which communicate space, meaning, mood and emotion; and how visual communication in a performance context is culturally based and informed by historical and stylistic insight. The student is expected to develop a visual literacy and to apply this knowledge to both the understanding of how these elements create meaning and the development of creative visual representations of a text. No prerequisite. Annually. Fall. [*]

103. THE PHYSICAL TEXT An introductory level course intended to engage students in the study of movement as a primary text necessary for developing the art and craft of performance. Students will be introduced to the diversity of physical tools that shape movement of the performative body and how to analyze physical text with critical literary and cultural theory of Western and non-western performance systems. No prerequisite. Annually. Fall and Spring. [*]

104. THE IMPULSE TO CREATE (Music and Art & Art History) Creativity has been defined as “the process involving the generation of new ideas or concepts or associations.” The impulse to create lies at the core of entrepreneurialism, which can be defined as the transformation of incoherent elements into a tangible “something.” Students will focus on the following: what is the source of the impulse to make something, to create art or a product or an event? We will look at a sweeping range of ideas as to the source of this creative spirit, across cultural realms, including Plato, The Bible, Jung, European philosophers, Thomas Mann, Hermann Hesse, Oscar Wilde, Rainer Maria Rilke, the journals of Edison and Einstein and others. Spring 2010-2011 only. [*]

121-1. PERFORMANCE PRACTICUM Performing in a faculty-directed theatre or dance production. Rehearsal and performance time must total a minimum of 40 hours. Only those students who are cast in faculty-directed productions should register for the Performance Practicum. Non-faculty directed productions may receive credit pending faculty approval through a student petition. One-fourth course credit. Annually. Fall and Spring.

121-2. PRODUCTION/MANAGEMENT Practical experience in the production or management of a faculty-directed play, musical or dance concert, including scene, costume or props construction, lighting, box office, assistant directing, stage managing, or working on a stage crew. Non-faculty directed productions may receive credit pending faculty approval through a student petition. A minimum of 40 hours during the semester is required. Permission and arrangements through the instructor. One-fourth course credit. Annually. Fall and Spring.
201. CONTEMPORARY DANCE HISTORY  This course explores the development of contemporary dance as an art form. Rich in diversity, the modern dance is world-conscious, concerned with social, cultural, and personal issues. Beginning with an introduction to late-nineteenth-century theatrical dance, this class will examine twentieth-century concert dance choreographers and their work as evidence of identity and change through dance literature, critical essays, and film. No prerequisite. Alternate years. Last offered Fall 2008-2009. [C, *]

202. DANCE IN WORLD CULTURES  An introductory overview to selected dance traditions of the world. The course will examine such issues as the role of the physical text in dance, influences from other cultures, and culture-specific choices of the physical body. Students will gain understanding of how dance is embedded in the belief systems of the people who created it, how dance forms have changed and why, and develop skills in communicating about dance orally and in written form. Alternate years. Fall 2009-2010. [C, *]

242. AFRICAN AMERICAN THEATRE HISTORY (Africana Studies) An overview of the history and literature of African Americans in theatre from the pre-Civil War era to the emergence of contemporary theatre. Students will compare images of blacks as created by both black and white playwrights and the effect of those images on social attitudes, through the reading and analyses of various plays. In addition, the lives and contributions of noted African American artists will be researched. No prerequisite. Offered every third year. [W, C, *]

244. ORIGINS OF WESTERN DRAMA  This course introduces students to the major developments in western theatre from the Greeks and Romans to the late seventeenth century, stressing the relationships between history, criticism, and dramaturgy. No prerequisite. Alternate years. Spring 2009-2010. [*]

245. FEMINISM AND THEATRE (Women’s, Gender, and Sexuality Studies) This course is designed to explore theories of feminism and gender issues in relation to dramatic literature from a wide range of time periods and perspectives. Emphasis will be placed on developing student appreciation of and critical responses to traditional and non-traditional forms of drama as they relate to women as bodies in performance; the relationship of the male gaze (in film and on stage) to both canonical and non-canonical works; and marginalized voices (e.g.; women of color). No prerequisite. Offered every third year. [C, *]

246. REALISM AND BEYOND  This course traces the various theoretical movements found in the development of world theatre from the introduction of Realism to the present, emphasizing the relationships between history, theory, criticism, and dramatic literature. No prerequisite. Alternate years. Last offered Spring 2008-2009. [*]

248. NATIVE AMERICAN PERFORMANCE  The performance traditions within Native American cultures are extremely rich and diverse, embracing ritual, myth, spirituality, oral literature, art, music, dance, and, more recently, improvised and written scripts. A survey of this tremendous diversity would be impossible; accordingly, the course intends to indicate and suggest the diversity of recent Native performance in two ways: first, by focusing specifically on the range of recent performance practices of specific Native Alaskan and Native American peoples, and second, by the study of recent texts and performances by Native theatre groups, and playwrights such as Tomson Highway, Drew Hayden Taylor, and Hanay Geiogamah. No prerequisite. Offered every third year. Last offered Spring 2008-2009. [C, *]

249. INDIGENOUS FILM  The course explores how indigenous cultures throughout the world have combined ritual, myth, oral literature, art, music, and dance with contemporary film. It will focus primarily on the films that have recently emerged from native cultures of North America, (Native American, Inuit), Northern Europe (Sami), Australia (Aborigine), Africa (Senegal). We will examine traditional culture, stories and performance practices as a means to gain an awareness as to how a culturally specific indigenous film genre, free from colonial domination, develops its own voice and unique visual language. Alternate years. Not offered 2009-2010. [C, *]

TOPICS

301. TOPICS IN THE WRITTEN TEXT [W, *]

302. TOPICS IN THE VISUAL TEXT [*]

303. TOPICS IN THE PHYSICAL TEXT [*]

Intended to create a natural extension from 100 level foundation courses, 301 Topics in the Written Text, 302 Topics in the Visual Text, and 303 Topics in the Physical Text educate students in a variety of areas pertaining to the many possible foci available in the performing arts: acting, dance, direct-
ing, design, writing, and/or history, as well as practical application to Film Studies when possible.

Four 300 level Topics courses will be provided each year, two per semester, rotating emphasis upon the Written Text, the Visual Text, and the Physical Text as appropriate. Prerequisites: the corresponding THTD 100 level course or permission of instructor. Annually.

ADVANCED SEMINAR

441. ADVANCED SEMINAR IN THE WRITTEN TEXT
442. ADVANCED SEMINAR IN THE VISUAL TEXT
443. ADVANCED SEMINAR IN THE PHYSICAL TEXT

An Advanced Seminar course intended to engage students in theatre and dance through the written text, the visual text or the physical text as they connect to and reinforce the production program. Students will have an opportunity to experience the relationship between the classroom and the stage by being challenged with advanced theoretical and critical thinking that mingles with the skills inherent in production. Prerequisites: the corresponding THTD 100 level course and THTD 300 Topics. At the discretion of the instructor, prerequisites may be waived for students whose major has prepared them for the specific topic of a particular Advanced Seminar. Annually.

OFF-CAMPUS STUDY

391, 392. INDIVIDUAL SUMMER STUDY

This course is intended to provide the advanced theatre student an opportunity to develop professionally by accepting a Summer Internship or Apprenticeship with a recognized theatre or dance company. Students will submit a detailed course proposal to the departmental faculty at the beginning of the second semester prior to commencing summer study. The reputation and operational procedures of each theatre organization will be closely scrutinized by the faculty in order to assure a significant experience for the student. Special attention will be paid to the supervision and evaluation of the summer experience. Students must turn in a journal at the conclusion of the course. Prerequisite: Permission of the department. One or two course credits.

407, 408. PROFESSIONAL THEATRE INTERNSHIPS

All courses are worth one credit, except when otherwise listed. See Registrar for details in how to register for these courses. All internships are graded S/NC.

GLCA NEW YORK ARTS PROGRAM

A semester of study and work in New York with professionals in various aspects of theatre and dance according to individual interest. Students live in a dormitory-type environment where they also attend a number of seminars. The major portion of time is spent on-the-job as an intern with a well-known artist or artists and companies. Prerequisite: Recommendations by the department chairperson and adviser, and acceptance by the administrators of the program in New York.

Other internships with established professional theatres may also be included under this classification. Interns are assigned responsibilities by the host theatre, which they are expected to fulfill, and the theatre will make available other opportunities for observation and participation. The student’s choice of theatre and its intern program must be approved by the department. Students choosing to study off campus for a full semester are strongly encouraged to do so in either the Spring of their sophomore year or the Fall of their junior year to avoid conflict with the Junior Independent Study offered in the Spring only.

See the Off-Campus Study section of this catalogue for additional opportunities.

INDEPENDENT STUDY

401. JUNIOR INDEPENDENT STUDY

An introduction to methods of research pertinent to the performing arts, with emphasis on bibliographies and major resources in the library as well as the development of writing style. Requirements include a long documented paper, and a detailed proposal for the Senior Independent Study project. Annually. Spring.

451, 452. SENIOR INDEPENDENT STUDY

A thesis and/or a project. The project can be in stage management, directing, acting, play writing, design, dance, or a devised production and must include a companion research paper that articulates and explores a critical question posed by the project.
The Urban Studies program provides both an interdisciplinary major and an off-campus urban experience for non-majors. Urban Studies is sponsored by the departments of Economics, Political Science, and Sociology and administered by a faculty committee.

The Urban Studies major provides a social-scientific core from which students may elect to branch out into various curricular tracks that either broaden the disciplinary bases of urban understanding or deepen competence within a particular discipline.

The Urban Studies Program requires off-campus study. The off-campus program should consist of a city seminar and an urban related internship. Contact the chairperson of Urban Studies about the opportunities and arrangements for the Urban Semester.

A major in Urban Studies consists of the following:

1) Six core courses are required from the Urban Studies Program and the sponsoring departments. The courses are:
   - URBN 101 Contemporary Urban Issues
   - URBN 201 Special Topics in Urban Studies
   - ECON 101 Principles of Economics
   - ECON 261 Urban Economics
   - PSCI 205 Urban Politics [C, #]
   - SOCI 206 Urban Process and Change

2) Two research methodology/statistics courses are required for the major. One course must be chosen from ECON 110 or SOCI 240. The second course must be chosen from ECON 210 or SOCI 342.

3) A semester of off-campus study is required for the major. To be eligible for the Urban Semester, the major must complete either (a) Urban Studies 101 or (b) one of the following: ECON 261, PSCI 205, or SOCI 206.

   For the Urban Semester, the students enroll in URBN 291-292: Urban Field Study. This is the field placement for which the students receive two course credits. In addition, they enroll in URBN 293: Urban Field Seminar, a course designed to familiarize the student with the particular problems of the host city. URBN 291, 292, 293 are graded S/NC.

4) Independent Study. Urban Studies majors shall complete a Junior Independent Study (401) (one course credit).

   Majors shall also complete a two-semester thesis (451-452). The student shall have two faculty members from different departments as readers for the thesis, at least one of whom must be from one of the sponsoring departments. The thesis should provide a clearly interdisciplinary analysis of an urban topic.

5) S/NC evaluation is not permitted for courses in the major, except for the Urban Semester (291-293).

A minor in Urban Studies consists of either:

1) URBN 101, ECON 101, ECON 261, PSCI 205, SOCI 206, and one of the methodology/statistics courses listed in Part 2 above;
   or

2) URBN 101, ECON 101, ECON 261, PSCI 205, SOCI 206, and off-campus study.
Participation in the Urban Semester is also available to non-majors.

1) The prerequisites for Urban Semester for the non-major are either (a) URBN 101 or (b) two of the “core courses,” one of which must be at the 200-level.

2) The Urban Semester for the non-major consists of URBN 291-292: Urban Field Study and the additional options as provided for majors.

101. CONTEMPORARY URBAN ISSUES An interdisciplinary approach to issues and institutions present in American cities. Contemporary urban problems related to growth, housing, poverty, race, social relations, etc., and public policies designed to alleviate them are analyzed from a social science perspective. Alternative ideological perspectives are presented. One of the approved interdepartmental courses for distribution in Social Sciences. Annually. Fall. [#]

201. SPECIAL TOPICS IN URBAN STUDIES A seminar exploring the current theories and research regarding selected issues facing urban areas. Topics will be announced in advance by the faculty member teaching the course. Prerequisite: 101 or any course in Economics, Political Science, or Sociology. Annually. Spring. [#]

291, 292. URBAN FIELD STUDY The city itself is the laboratory in which this learning experience takes place. The student becomes engaged in the activity of that “laboratory” through thirty or more hours a week of intern-type service in any one of a variety of public or private agencies. Placements are designed to meet the student’s particular curricular and pre-professional interests. The field experience is supervised by a mature employee of the agency. Two course credits. On location in various cities.

293. URBAN FIELD SEMINAR The cross-disciplinary analysis of the city as a political, social, and economic entity will draw upon and help interpret the student’s experience in urban field study. Utilizing various resources, including local citizens and leaders, attention will focus on acquisition and analysis of information about the host city. Seminar directed by staff on location in the city.

401. JUNIOR INDEPENDENT STUDY This course will introduce Urban Studies majors to the process of conducting social scientific research in an urban context. Students will be exposed to the practical techniques for accomplishing an urban research project. This includes providing the appropriate theoretical framework and specification of methodology that will be used to test hypotheses on urban phenomena.

451, 452. INDEPENDENT STUDY THESIS A significant, independent, interdisciplinary analysis of an urban-related topic. Prerequisites: the eight “core courses” and the semester of off-campus urban study.

WOMEN’S, GENDER, AND SEXUALITY STUDIES

CURRICULUM COMMITTEE:
Nancy Grace, Chair
Christa Craven
Monica Florence
Amber Garcia
Cynthia Palmer
Karen Taylor

The WGSS curriculum is based in feminist scholarship—both within traditional disciplines across the academic divisions and in response to questions that cannot be answered within the framework of a single discipline. To foster this interdisciplinary inquiry, the Women’s Studies Program was established in 1978 and has been built upon the feminist teaching, scholarship, and activism of faculty and students with a wide variety of disciplinary and cross-disciplinary perspectives. In the past few decades, the program has grown and evolved, changing its name to the Women’s,
Gender, and Sexuality Studies Program in 2008 to recognize important changes within feminist scholarship.

Acknowledging this important history, WGSS courses retain Women’s Studies’ focus on examining previously unavailable information about the lives and contributions of women and analyzing the effects of cultural attitudes, power and inequality, and social structures on the experiences of women. The courses also incorporate the important and transformative scholarship and questions that have been revealed by Men’s and Queer Studies, about the relationships between patriarchy, men’s experiences, and the dynamic mutability of gender. By valuing the relationship between theoretical and experiential knowledge, and privileging historically marginalized voices, WGSS encourages scholarship and teaching that is committed to the feminist principle of creating a more just world for all.

**Major in Women’s, Gender, and Sexuality Studies:**

- WGSS 120
- 2 courses chosen from: WGSS 202, WGSS 204, or WGSS 206
- WGSS 310
- WGSS 320
- WGSS 401
- WGSS 451
- WGSS 452

5 courses from among the WGSS offerings cross-listed with other departments. At least 2 of these must be from one College division and 2 from another (e.g. History and Social Science, Arts and Humanities, Math and Natural Sciences); at least 1 of these must focus directly on either race or class or a culture other than the United States. Students may substitute an additional core WGSS course or WGSS 407 for one of the cross-listed courses.

**Minor in Women’s, Gender, and Sexuality Studies:**

- WGSS 120
- 1 course chosen from WGSS 202, WGSS 204, or WGSS 206
- WGSS 310

3 courses from among the WGSS offerings cross-listed with other departments. At least 1 of these must be from one College division and 1 from another (e.g. History and Social Science, Arts and Humanities, Math and Natural Sciences); at least 1 of these must focus directly on either race or class or a culture other than the United States. Students may substitute an additional core WGSS course or WGSS 407 for one of the cross-listed courses.

WGSS 120 and 202 may be counted toward either Arts and Humanities or History and Social Sciences within the Learning Across the Disciplines requirement.

WGSS 407 is strongly recommended

**120. INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES**  This course is an interdisciplinary overview of the discipline of Women’s Studies and the issues, theories, and feminist approaches to the study of gender and sexuality. It explores the meaning of the terms “gender” and “sexuality” in a historical and transnational context—particularly through their complex intersections with race, class, and nationality—and the political movements mobilized around these terms. Students will gain the critical tools necessary to examine how gender and sexual orientation are constructed in society and how these constructions might be shaped by individual experience. Annually. Fall and Spring. [W†, *, or #]

**202. HISTORY OF WESTERN FEMINIST THOUGHT**  A broad introduction to the history and literature of Western feminist thought, beginning with precedents in the middle ages and the early modern eras and focusing on the major thinkers of the suffrage movement (First Wave) through the Second and Third Waves of the women’s movement. A consideration of the impact of feminists of color and of feminist postcolonial critiques, queer studies, and queer theory on contemporary feminist thought concludes the course.
Prerequisite: WGSS 120 or permission of instructor. Every three years; alternates with WGSS 204 and 206. Not offered 2009-2010. [W†, *, or #]

204. GLOBAL FEMINISMS  This course will explore how feminism is understood throughout the world and examine struggles for women’s equality in both a historical and transnational perspective. It examines the relationship between Western and so-called “Third World” feminisms, especially as efforts to empower women are impacted by nationalism, race, class and caste, religion, sexuality, and immigration. It will also interrogate the complex process of globalization to understand why it is experienced differently based on gender, as well a geographical location. Theoretical developments in feminist and postcolonial theory and case studies of transnational feminist activism will allow students to critically explore political movements to address a variety of human rights issues throughout the world. Prerequisite: WGSS 120. Every three years; alternates with WGSS 202 and 206. Spring 2010. [C, #]

206. QUEER LIVES  This course addresses a broad range of “queer” issues and the lived experiences of sexual minorities throughout the world. It explores major events in the history of lesbian, gay, bisexual, transgender, transsexual, and queer political movements in the United States and transnationally to understand the social construction of identities and movements and how they have changed in different times and places—often as a result of race-, class-, and gender-based inequities. This course also considers the categories we use to describe same-sex desire. How do Western terms used above help (or hinder) our understandings of the experiences of Indian hijras, Thai “Toms” & “Dees,” Native American two-spirit people, drag queens & kings, and others who don’t fit “neatly” within single categories of gender, sex, and sexuality? Prerequisite: WGSS 120. Every three years; alternates with WGSS 202 and 204. Not offered 2009-2010.

310. SEMINAR IN FEMINIST LEARNING AND TEACHING  A rethinking of students’ previous work in WGSS through an in-depth immersion in advanced theoretical readings, literature, and personal writings pertaining to women, gender, and sexuality. The course is taught through feminist pedagogy and collaborative learning and is grade S/NC. The seminar is required of majors and minors but open to other interested students. Prerequisites: WGSS 120 and one 200-level course (202, 204, or 206), or permission of instructor. Annually.

320. SPECIAL TOPICS IN WGSS  An advanced seminar exploring current theory and research on selected interdisciplinary issues in WGSS. Topics will be announced in advance by the faculty member teaching the course. Prerequisite: WGSS 120 or permission of instructor. Annually, either semester. Not offered 2009-2010. [R]). [W†]

400. TUTORIAL IN WGSS  Independent research on a topic in consultation with a supervising faculty member. Prerequisite: WGSS 120 and at least one other course from WGSS courses or cross-listings. Approval of supervising faculty member and chair of WGSS program is required before registration.

401. FEMINIST METHODOLOGIES  What makes a research methodology feminist? Through advanced interdisciplinary readings and an individual research paper, students explore distinctive feminist critical approaches to issues in the social and physical sciences and the humanities. Course is required of WGSS majors, serving as Junior I.S., but is open to other interested students. Prerequisites: WGSS 120, and one 200-level course (202, 204, or 206), or permission of instructor. Annually. Spring.

407. WGSS PRACTICUM  Supervised participation in practical efforts toward understanding and/or working for gender equity; to be undertaken through approved placement in an organization in the community or a student-defined project addressing these goals. The work will culminate in written analysis of the practicum experience in relation to coursework in WGSS. Students interested in a practicum experience are also urged to explore the Antioch Women’s Students Semester in Europe (Fall), the GLCA Philadelphia Center Urban Program, and make prior arrangement with a WGSS faculty member to count their off-campus work as a practicum upon submission of a reflective paper or journal entries. Prerequisites: WGSS 120 and at least one other WGSS course. Permission of the WGSS Chair is required before registration. Annually. Fall and Spring.

451, 452. INDEPENDENT STUDY THESIS  A two-semester project in which students use the methods and perspectives of feminist interdisciplinary scholarship to pursue questions of their own design, developed within the context of their prior course work ad their interests within the major.
CROSS-LISTED COURSES ACCEPTED FOR
WOMEN'S, GENDER, AND SEXUALITY STUDIES CREDIT

AFRICANA STUDIES
200 The Power of African American Feminism in Fabric Art. [*], [#]
240 Africana Women in North America: From Earliest Times to the Civil Rights Movement [W†, C, depending on topic, * or #]
241 Africana Women in Contemporary Society [C, #]

ART AND ART HISTORY
216 Gender in Twentieth-Century Art [*]
322 The Age of the Witch Hunts [*]

CHINESE
222 Women in Chinese Literature [C, *]

CLASSICAL STUDIES
260 Special Topics: Gender and Sexuality in Classical Antiquity [W, #]

COMPARATIVE LITERATURE
230 Comparative Sexual Poetics [W, *]

ECONOMICS
245 Economics of Gender [#]

ENGLISH
210-11 Black Women Writers [*]
210-11 Gender, Race, and the Construction of Empire [*]
350 Gender, Sex, and Texts, 350-1500 [*]
220-21 Women, the Novel, and Cultural Change [*]
220-21 Charlotte Brontë [*]
220-21 Toni Morrison [*]
220-21 Virginia Woolf [*]
210-11 Representing Sexualities in American Literature [*]

GERMAN AND RUSSIAN STUDIES
227 German Literature in Translation: Contemporary German Literature By Women
228 Topics in German Society and Culture: Women in German Society And Culture [C]

HISTORY
101 Introduction to Historical Investigation [W, some sections count toward C, #]
101 History of Men in America [W, some sections count toward C, #]
247 Women’s History in the United States
301 Women in the Middle Ages [W, #]

MUSIC
219 Women in Music [C, *]

PHILOSOPHY
212 Race, Gender, and Justice [W†]
Off-Campus Study

PHYSICAL EDUCATION
200 Women in Sports

POLITICAL SCIENCE
210 Women, Power and Politics [C, #]
235 Contemporary Feminist Political Thought [#]
247 Special Topics in Comparative Politics: Women’s Movements [W†, C, #]

PSYCHOLOGY
215 Psychology of Women and Gender [#]

RELIGIOUS STUDIES
229 Women and Religion [C, R]

SOCIOLOGY AND ANTHROPOLOGY
ANTH 225 Gender in World Cultures [C, #]
SOCI 207 Sociology of Gender [#]
SOCI 211 American Masculinities [# , W]

SPANISH

THEATRE
245 Feminism and Theatre [C, *]

OFF-CAMPUS STUDY

Off-campus study is integral to global education at the College. It offers students the opportunity to study and live in another cultural setting, whether domestic or foreign, and to pursue academic work that is not available on campus but that complements and supports Wooster’s curriculum. Off-campus study is coordinated by the Director of Off-Campus Studies through the office of Off-Campus Studies (OCS). The OCS promotes global events on campus, advises students on off-campus opportunities, and facilitates both domestic and international off-campus study. Please consult the OCS website or e-mail inquiries to OCS@wooster.edu for more information.

The off-campus study application deadlines for the academic year 2009-2010 (fall or spring semester, or full year) are:

December 1 — Declaration of Intent to Study Off-Campus
March 1 — Off-Campus Study Application

Application forms are available in the OCS office and may be downloaded from the OCS website. Application to the OCS is a request for permission from the College to participate in off-campus study. The number of students who will be permitted to study off campus in the spring is limited to 3% of the average number of full-time degree seeking students enrolled in the College during the previous year. There is no cap on fall off-campus study enrollment, but in order to be eligible for off-campus study at any time, students must meet the following prerequisites: sophomore or junior status at the time of the program; good standing under the College’s Codes of Academic Integrity and Social Responsibility; a minimum cumulative grade point average of 2.500 (some programs require a higher GPA); and completion of the Off-Campus Study Application forms by the College deadline. Students on academic
probation are not permitted to participate in an off-campus study program. Approval by the student’s academic adviser is required for off-campus study.

In addition to submitting an application to the OCS office by March 1st, students must also submit an application to their program of choice. Many programs involve requirements such as specific course prerequisites in addition to those listed above. Students should check the literature on the program and consult with the Director of Off-Campus Studies. Upon completing the off-campus study program, the student is responsible for arranging to have an official transcript sent to the Office of the Registrar at Wooster. It is the responsibility of the student to know the credit system for the off-campus institution they are attending and how the earned credit from other institutions is converted to the course credit system at Wooster. The grade for each course must be a C or higher, and course credits only—not grades—are entered on the Wooster transcript. Each course unit (1.000) is valued at 4-semester hours or 6-quarter hours. Therefore, a 3-semester hour course transfers to Wooster as .750 course credit; and a 5-quarter hour course transfers to Wooster as .833 course credit.

Students may wish to take advantage of the Wooster-run programs listed below. The College also endorses a number of off-campus study programs provided by other organizations. A complete list of all programs endorsed by the College is available on the OCS website. Many off-campus programs are available through Wooster’s membership in various organizations and academic consortia, such as the Great Lakes Colleges Association (GLCA). The GLCA collaborates on some programs with the Associated Colleges of the Midwest (ACM). Such programs of third-party providers typically involve an academic council or an advisory committee. As an institutional affiliate, the College offers direct input to the administration of these programs and shares in their assessment and evaluation.

Endorsement of an off-campus program by the College signifies the College’s approval of the academic merit of the program. This formal endorsement permits the transfer of financial aid and scholarships to ONE endorsed off-campus study program (semester- or year-long) during the student’s time at Wooster. Because the costs of off-campus study programs vary, students should consult the Director of Financial Aid on the applicability of financial aid and scholarships to the costs of specific programs. Students are expected to take advantage of the opportunities provided by the College’s endorsed list of programs. Only in exceptional circumstances may other programs be endorsed through a petition to the Director of Off-Campus Studies, due March 1st. All petitions are reviewed by the Director of OCS and the OCS Advisory Committee. Students must also petition for any exceptions to the above requirements. More information about petition policy for off-campus study is available on the OCS website.

For further information, consult Jessica DuPlaga, Director of Off-Campus Studies.

INTERNATIONAL OFF-CAMPUS STUDY

International off-campus study, or study abroad, provides opportunities for intensive academic and cultural experiences in another country. Wooster encourages students to incorporate a study abroad program into their educational experience, and approximately 30% of each graduating class has participated in off-campus study. In addition to the semester-long and summer Wooster-run programs listed below, the College endorses programs by third-party providers in virtually every region of the world. International programs often require some level of facility in a foreign language, as well as a degree of intercultural sensitivity. Many of the international programs endorsed by Wooster also offer internships, field research or service learning for which students can receive academic credit. Consult the program literature and the Director of Off-Campus Studies for more information.
Wooster in Besançon  Established in 1986, Wooster in Besançon is offered each semester, and provides intensive language study at the Centre de Linguistique Appliquée of the Université de Franche-Comté in Besançon, France. The program attempts to advance students quickly in their understanding of French by placing them in a French-speaking environment where they study French intensively and systematically for four months. Participants earn up to four Wooster credits in French. Courses may help to satisfy major requirements in French, International Relations, Cultural Area Studies, or International Business. In France, the program is administered through a College of Wooster graduate. For further information, contact the Chairperson in the Department of French.

Other Wooster Programs  A number of other Wooster faculty-led programs are run periodically during the semester and summer terms. Recent programs include Wooster in Thailand, a semester-long Fall course focusing on religion and culture in Thailand; Wooster Summer in China, a six-week intensive Chinese language program; Wooster Summer in Tuscany, a four-week program where students earn two History credits, based in Siena, Italy; and Wooster Summer in Trinidad and Tobago, a three-week tropical field biology course.

DOMESTIC OFF-CAMPUS STUDY: PROGRAMS AND INTERNSHIPS
For many students, off-campus study provides an opportunity to apply their academic work in a domestic context outside of Wooster. Many opportunities exist for off-campus study in the United States including a number of internship experiences. An internship or practicum is a supervised work situation in which students may test concepts learned in the classroom while enhancing their knowledge through experience. Internships are usually off campus, but occasional on-campus positions may be approved by faculty members. In order to receive academic credit for an internship, the student must arrange the internship in advance through the appropriate department or program and register (and during the Summer Session, pay the tuition fee). A student may register for a maximum of two internships, for a total of no more than four Wooster course credits to count toward graduation. All internships are graded S/NC. Many internship experiences are available to majors in particular departments and programs. Internship opportunities available to students more generally are described here. Interested students should consult the department chairperson in their major as well as the Director of Off-Campus Studies. A complete list of domestic programs and internship opportunities is available on the OCS website.

WASHINGTON SEMESTER PROGRAM
The Department of Political Science, in cooperation with The American University, offers a one-semester program in Washington, D.C., in either the fall or spring semester for juniors in good academic standing. The Washington Semester program consists of a full semester of credit through a two-course seminar, featuring several weekly sessions with public and private sector decision-makers; a one-course internship in an agency or organization of the student’s choice (among such options as the Congress, executive branch, justice system, interest groups, think tanks, or trade associations); and a research project utilizing the resources of the nation’s capital.

Students choose from among the following different seminars that are connected to their internship experience: American National Politics, U.S. Foreign Policy, Public Law, Peace and Conflict Resolution, Justice, Economic Policy, Journalism, International Business and Trade, International Environment and Development, and Museum Studies and the Arts.

Full-time faculty members direct the program. Students reside at American University and have full access to its facilities while enrolled in the Washington
Off-Campus Study

Semester Program. A summer internship program is also available. For further information, contact Eric Moskowitz, Department of Political Science.

UNITED NATIONS SEMESTER

For the student with a special interest in international relations, the Drew University United Nations Semester is an exciting educational opportunity. Students on this program live on the Drew Campus and spend two days a week in New York City, where the university maintains a center across the street from the United Nations. The seminar includes a study of the United Nations system, conferences with UN diplomats, and meetings with representatives from the various national missions accredited to the UN. Students also have opportunities to serve as interns for UN agencies, national missions, or non-governmental organizations. That seminar, a research paper, and two courses taken at Drew University combine to produce four Wooster credits. For further information, contact Kent Kille, Department of Political Science.

ETHICS AND SOCIETY

The Department of Religious Studies internship is designed to bring together the academic study of religion and a practical experience dealing with ethical and religious issues in American society. It is intended to place a student in an off-campus situation in which a conflict of values may be examined in a particularly clear way and in which the student may reflect critically upon the ethical and religious dimensions of social phenomena. Placements will be sought that enable the student to participate directly in an institution’s program (political, legal, social, religious, etc.) at a significant level of responsibility. Majors in religion will be given special consideration as applicants, although those with minors in religion and non-majors may also apply. The students are expected to work 35-45 hours a week, will receive three semester course credits, and are obligated to participate in both pre-internship preparation and post-internship reflection. For further information, contact Mark Graham, Department of Religious Studies.

SEMINARY SEMESTER

Wooster offers programs at Claremont School of Theology (Claremont, CA), Interdenominational Theological Center (Atlanta, GA), Chicago Theological Seminar (Chicago, IL), Louisville Presbyterian Theological Seminar (Louisville, KY), Hebrew Union College (Cincinnati, OH), or Pittsburgh Theological Seminary (Pittsburgh, PA). The program involves a two-course credit internship. Two courses of the student’s choice will also be taken at the seminary. Given the variation in course credit systems, it is recommended that students ascertain the equivalent Wooster credit they will earn prior to registering for the Seminary Semester Program. Courses that are available cover a wide range of topics, including: ethics in politics or economics, peacemaking, liberation theology, feminist approaches to theology, Islam, Hinduism, Hebrew, early Jewish history, aging, and African American contributions to theology. These programs are open to any student regardless of major. A minimum 3.0 GPA is required. For further information, contact Mark Graham, Department of Religious Studies.

PROFESSIONAL THEATRE INTERNSHIPS

The Department of Theatre and Dance offers a variety of internships for qualified students throughout the year, including the summer. With the cooperation of a variety of professional theatres, students are placed in acting, business management/public relations, general and technical internships for academic credit. Internships will vary in length, depending on the needs of the theatre and the availability of the student. A background of theatre course work, experience with College of Wooster Theatre productions, demonstrable talent, interest, and maturity are required. Applications must be submitted to the Department of Theatre at least one semester
in advance. Internships carry two to four course credits, two of which may count toward the major in theatre. For further information, contact Dale Seeds, Department of Theatre and Dance.

THE BUSINESS ECONOMICS INTERNSHIP

Students of any major who have junior standing, a 2.75 cumulative grade point average, and who have completed at least Economics 101 and 202 are eligible to apply for the Business Economics Internship. Additional Business Economics course work generally enhances a student’s attractiveness to participating firms.

The Internship is an intensive 22-week, off-campus experience designed to acquaint students with the operations of a real-world firm, its goals, and problems. Internships normally begin during the summer following a student’s junior year and continue into the middle of the fall semester. The goal of the program is to enable students to put their academic work into practice in a real-world setting and to provide them with information that will be useful in their future course work.

The College maintains an ongoing relationship with several local firms that regularly offer internships. Students may also make contact with other firms themselves, but formal internship arrangements must be made with the Internship Director in advance of the internship and must conform to the Internship’s general guidelines. Students who successfully complete the 22-week program are eligible for two courses of academic credit graded on an S/NC basis.

A formal preparatory internship meeting is held during the fall semester of each year. For further information, contact John Sell, Department of Economics.

PRACTICUM IN PSYCHOLOGY

Qualified junior and senior psychology majors have the opportunity to obtain off-campus applied experience at a clinic, agency, or institution. Local placements include the Counseling Center of Wayne and Holmes Counties, the College Nursery School, Ida Sue School, and Every Woman’s House, among others. Off-campus programs include placements at the Massillon Psychiatric Hospital in Massillon, Ohio, and University Hospitals of Cleveland. For further information, contact Michael Casey, Department of Psychology.

PRACTICUM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES

Supervised participation in practical efforts toward understanding and/or working for gender equity; to be undertaken through approved placement in an organization in the community or a student-defined project addressing these goals. The work will culminate in written analysis of the practicum experience in relation to coursework in WGSS. Students interested in a practicum experience are also urged to explore the Antioch Women’s Studies Semester in Europe (Fall), the GLCA Philadelphia Center Urban Program, and make prior arrangement with a WGSS faculty member to count their off-campus work as a practicum upon submission of a reflective paper or journal entries. For further information, contact Nancy Grace, Coordinator of the Women’s, Gender, and Sexuality Studies Program.

THE PHILADELPHIA CENTER

This experiential education program furnishes students the opportunity to grow professionally, academically, and personally within an urban environment. Comprised of a four day per week internship (more than 700 placements are available) and two academic seminars, the program uses the city and all its resources as a “classroom for learning.” Students design a goal-oriented document, or Learning Plan, that provides the structure for integrating work experience with educational, social, and professional development goals. Founded in 1967, this fall or spring semester program is
open to students with sophomore standing in any major with a 2.5 grade point average. For further information, contact Mark Graham, Department of Religious Studies.

NEW YORK ARTS PROGRAM
The New York Arts Program is designed to provide those students seriously interested in the arts opportunities unavailable to them on their home campuses. The program is not a substitute for but rather a supplement to on-campus study. In order to establish the highest possible standards, the program encourages participants to see themselves as novitiate professionals. The program is recognized by the GLCA.

The vast cultural resources of New York City are well known, and the benefits derived from daily access to these resources are self-evident. Less familiar is the milieu of the professional artist — that mix of people, places, and events which constitute the artist’s world and immediate audience. Students accepted into the program share this milieu through working apprenticeships with painters, sculptors, theatre and dance companies, art museums, etc., and through this involvement develop an understanding of the intentions, problems, and means of the arts as currently practiced.

The program has two main goals: to provide experience and knowledge in highly focused areas (primarily through the apprenticeship) and to provide all participants with a broadened knowledge of all the arts. The means of achieving these goals are adapted to the requirements of individual participants. For further information, contact Kimberly Tritt, Department of Theatre and Dance.

OTHER INTERNSHIPS
Other internship programs at the College are available in chemistry, education, music therapy, sociology, communication, and physical education. Many international off-campus programs also offer credit-bearing internships. For details, see the relevant department and contact the appropriate department chairperson, or visit the OCS office. No more than two internships and a maximum of four Wooster course credits will count toward graduation. All internships are graded S/NC.

PRE-PROFESSIONAL AND DUAL DEGREE PROGRAMS
The College of Wooster provides pre-professional advising programs to support and assist students who want to combine the study of the liberal arts with preparation for a specific profession. Professional schools in a variety of fields, from architecture and business to law and medicine, recognize the value of the range of skills that a liberal arts background provides. Wooster students have excellent success in pursuing advanced degrees in architecture, business, engineering, forestry and environmental studies, health care (e.g., dentistry, medicine, nursing, and veterinary medicine), law, seminary studies, and social work. The pre-professional advising programs at Wooster provide students with a variety of programs, including advice on the development of an appropriate academic program, co-curricular and volunteer experiences that expand a student’s understanding of a given profession, guidance on summer research opportunities, lectures by leaders in the various professions, and information regarding the process of selecting and applying to graduate and professional schools. In addition to the pre-professional advising programs, the College also has established formal cooperative programs with a number of leading universities to offer dual degrees in liberal arts and specific graduate/professional programs.
DUAL DEGREE PROGRAMS

Students who intend to pursue dual degrees may complete the senior year in absentia and upon the completion of a specified portion of the graduate/professional program receive the baccalaureate degree. The Dean for Curriculum and Academic Engagement will exercise judgment as to which graduate and professional programs are consistent with a baccalaureate degree and will set conditions for awarding the degree. Graduate or professional programs in medicine, dentistry, law, physical therapy, engineering, nursing, architecture, and forestry and environmental studies are examples of eligible programs that may be approved. The general conditions under which approval of participation in a combined program is granted are as follows:

1. The student must have completed at least 24 semester courses of which not fewer than 16 courses have been completed at Wooster. No more than two (2) transfer courses may be offered, if approved, in fulfillment of degree requirements for participation in a Combined Professional Program.

2. All other requirements of the College for the degree of Bachelor of Arts must have been met, except in the major and in Independent Study. In the major, the student must have completed a minimum of six courses, excluding the Independent Study Thesis, and in Independent Study, a student must have completed one course, which if taken in the major may be included among the six courses required in the major. Students enrolled in the 3-2, 3-3, or 3-4 programs may declare a major in only one department.

A candidate for the in absentia privilege should apply in writing to the Dean for Curriculum and Academic Engagement by the end of the second semester of the sophomore year and must receive the recommendation of the major department.

Wooster does not offer financial aid for the senior year in absentia.

PRE-ARCHITECTURE

An undergraduate B.A. degree from a liberal arts college such as Wooster can provide an excellent foundation for graduate training as a professional architect. Since the built environment both shapes and is shaped by society, an architect needs not only the technical training in design and engineering that would be provided by an advanced degree in architecture but also the broader understanding of history and culture that is best attained within the context of a liberal arts education. Moreover, an architect must think and write critically and be able to articulate his or her vision—another reason why a liberal arts B.A. is good career preparation. Two options are available to students interested in graduate study in architecture.

Pre-Architecture Program

Students considering a career in architecture can major in any discipline while completing a four-year B.A. at The College of Wooster. While fulfilling their major and general education requirements, they should plan to take the following recommended courses as preparation for graduate study:

- one semester of calculus
- one or two semesters of physics
- introduction to psychology
- two semesters of History of Western Civilization
- four semesters of studio art (drawing, design, photography, painting, sculpture, and ceramics particularly recommended—either four introductory classes in different studio areas should be taken, or three introductory studio classes and one upper-level class)
- one or both of the architectural history courses (Art and Art History 223 and Art and Art History 224) are highly recommended
While this pre-architecture curriculum can be undertaken in conjunction with the requirements of any major, many students interested in architecture tend to major in studio art, given the emphasis on that area in this recommended program.

**Cooperative Program in Architecture** (also referred to as 3+4 Cooperative Program)

Under agreement with Washington University’s School of Architecture in St. Louis, students may complete three years at The College of Wooster before applying to transfer to Washington University for a senior year of accelerated architectural study, leading to a B.A. from Wooster. Upon acceptance into the graduate program at Washington University, three additional years of study then lead to a Master of Architecture degree.

Washington University recommends that students include the coursework outlined above in the program of their first three undergraduate years, although it does not include introduction to psychology and art history courses in its suggested preparation.

The adviser for the pre-architecture program is John Siewert, Department of Art and Art History.

**PRE-BUSINESS**

The liberal arts can provide excellent preparation for a career in business and for graduate study in business-related areas. The communication, decision-making, and analytical skills required at higher levels of corporate management and in small businesses are well served by Wooster’s emphasis on a broad education from a variety of areas. In addition to the specific courses offered as part of the Business Economics major, students are encouraged to consider courses in the languages, mathematics, English, computer science, speech, psychology, and sociology.

For students interested in **International Business**, there is an integrated course of study that includes language, culture, and Business Economics components. Students should consult with the pre-business adviser or with the chairpersons of French, German, or Spanish for additional information.

Students who are interested in graduate study in business (MBA, DBA, or PhD) can select any undergraduate major but are encouraged to include courses in mathematics (calculus or above), statistics (Economics 123), accounting, and several Business Economics courses at the 200-level in their plan of study.

The pre-business adviser is John Sell, Department of Economics.

**PRE-ENGINEERING**

**Bachelor Degrees**

The College of Wooster has established formal 3-2 cooperative engineering programs with two universities: Case Western Reserve University in Cleveland, Ohio, and Washington University in St. Louis, Missouri. Under these cooperative programs, the student is eligible to apply for admission to the engineering school upon satisfactory completion of a specific set of courses taken in the first three years at Wooster. The student transfers to the engineering school after the junior year to complete the last two years of the undergraduate engineering program.

The **bachelor degree programs** in engineering available at one or more of the cooperating universities include aerospace, atmospheric, and oceanic science; biomedical, chemical, civil, and computer science; electrical and environmental science; fluid and thermal, industrial, material and metallurgical, mechanical, naval architecture and marine, nuclear, polymer, and systems science; technology and human affairs.

Students who are considering this program should consult with the chairpersons of the departments of Biology, Chemistry, Mathematics, or Physics before arranging their schedules.
Pre-Professional and Dual Degree Programs

Bachelor/Master of Science
B.A. in Physics/Chemical Physics and M.S. in Polymer Engineering (with the University of Akron)

A special 3-2 program has been approved for strong science students who can complete the required set of courses in three years at The College of Wooster and be admitted by special arrangement to the MS program in polymer engineering at the University of Akron. The College of Wooster will award a B.A. degree to these students after successful completion of the fourth year of coursework at the University of Akron. In the fifth year at Akron, students will complete a master’s thesis and may have the opportunity to be co-advised by a Wooster faculty member. The adviser for all the pre-engineering programs is Susan Lehman, Department of Physics.

FORESTRY AND ENVIRONMENTAL STUDIES
Qualified students may participate in a joint program with the Nicholas School of the Environment and Earth Sciences at Duke University. The program leads to a B.A. from The College of Wooster and either a Master’s of Environmental Management (MEM) or a Master’s of Forestry (MF) from Duke University. The Wooster degree will be awarded upon the successful completion of the first year of the two-year professional curriculum. The purpose of the program is to educate persons to apply knowledge from the natural, social, and management sciences in the analysis of problems in natural resources and environment. Students may major in any area at The College of Wooster, and may enroll in one of nine specialty areas at the Nicholas School. The Duke programs are: Coastal Environmental Management; Environmental Toxicology, Chemistry, and Risk Assessment; Conservation Science and Policy; Ecosystem Science and Management; Water and Air Resources; Global Environmental Change; Environmental Health and Security; and Forest Resource Management. In addition to satisfying the requirements for a combined professional training program at Wooster, students should have taken at least one semester of college calculus, a statistics course, and some courses in the natural or social sciences related to their area of specialty. Graduate Record Examination scores (verbal, quantitative, and analytical) must accompany the application to the program in the third year. The adviser for this program is Marilyn Loveless, Department of Biology. Students aspiring to this program are encouraged to discuss their goals with Dr. Loveless early in their first year.

HEALTH PROFESSIONS (DENTISTRY, MEDICINE, NURSING, AND VETERINARY MEDICINE)
A liberal arts education is designed to address the complex scientific, societal, and practical challenges facing modern health care practitioners. Correspondingly, The College of Wooster offers its pre-health students a range of opportunities including: 1) a strong curriculum in the sciences that emphasizes undergraduate research; 2) courses in the social sciences and humanities that address ethical, economic, and social issues in health care; 3) practical programs that focus on themes such as how to plan for a career in health care and how to apply to medical and other professional schools; 4) job shadowing at local facilities; and 5) lectures by physicians and other health care professionals.

The Pre-Health Advising Committee is composed of faculty from the natural sciences, social sciences, and humanities in addition to staff from the Longbrake Wellness Center and Office of Career Services. This integrated approach to advising reflects the multifaceted nature of health care as well as the recommendation of the American Association of Medical Colleges that undergraduates take a balanced distribution of courses across many different disciplines. Wooster offers several courses in the social sciences and humanities that address current issues in health care. Research and clinical experience are strongly encouraged for students pursuing a career in medicine.
Pre-Professional and Dual Degree Programs

and Wooster students are provided with excellent opportunities for undergraduate research through the College’s Independent Study and summer research programs. The Pre-Health Advising Committee assists students in choosing the most appropriate courses, informs them about the range of health career options, and conducts workshops on preparing for the application process. Students can also gain firsthand experience through the Medic Aide program at Wooster Community Hospital in addition to several other volunteer and job shadowing opportunities.

While most students enter professional school after completing four years of undergraduate education, some have taken advantage of Wooster’s dual degree programs. In medicine and dentistry, the dual degree option applies to any accredited medical or dental school that admits students with three years of pre-medical preparation. With approval of the in absentia privilege, the Bachelor of Arts degree is granted upon the successful completion of the first year of the professional program. The College has established a Seven-Year Pre-Dental/Dental Program in which students spend three years at Wooster followed by four years at Case Western Reserve University School of Dental Medicine. Students who have been accepted to Wooster but have not yet started their first year may apply to this program if they notify the Office of Admissions of their intent. Provided that they meet certain guidelines, participants in this program will have guaranteed placement in the School of Dental Medicine upon completion of their junior year. The College also has a cooperative 3-4 program with the Frances Payne Bolton School of Nursing at Case Western Reserve University, which requires the completion of three years at Wooster and four years at Case Western Reserve. Students in this program follow a prescribed set of courses in the physical sciences, social sciences, and humanities at Wooster. The graduate entry program at Case progresses from licensure as a Registered Nurse (RN) to a Master of Science in Nursing (MSN) degree and ultimately to the Doctor of Nursing Practice (DNP) degree. Students have the option of entering the workforce or continuing their training at any of these stages.

Further information is available from Paul Bonvallet, Chairperson of the Pre-Health Advising Committee.

PRE-LAW

The College of Wooster has a network of Pre-Law advisers committed to assisting students in constructing an appropriate academic program, selecting and applying to law schools, and examining career opportunities in law. The Pre-Law Advising Committee includes both faculty members with interest and experience in law and attorneys in private practice, as well as community and staff members with legal backgrounds. In addition to a network of advisers, Wooster offers a diversified, demanding, and traditional liberal arts curriculum which is most effective in developing the necessary skills to be successful in law school and the legal profession.

Law schools and the American Bar Association point out that there is no correlation between academic major and success in law school. Extremely successful legal careers have been launched by Wooster graduates from a wide variety of academic majors, ranging from history, philosophy, and political science to communication, biology, and economics. Wooster graduates have pursued law degrees at a wide variety of institutions, including Harvard University, Columbia University, Georgetown University, the University of Virginia, Ohio State University, Case Western Reserve University, University of Michigan, University of Chicago, Northwestern University, and Stanford University. Wooster graduates have gone on to distinguished and successful careers in the judiciary, private practice, corporate counsel, government, academic administration, and public interest work.

The Pre-Law Advising Program provides various sessions that focus upon practical advice for students preparing for law school and a legal career, including such
themes as “Considering Law School,” “Applying to Law School,” and “Choosing a Legal Career.” Students are also aided in their preparation for the LSAT by offering a Mock LSAT on campus.

In addition, the Pre-Law Advising Program sponsors co-curricular programs that expand students’ understanding of law and provide exposure to the legal profession. Wooster has an active Moot Court Program. One of the unique features of our Moot Court Program is that students are guided in their preparation not only by Wooster faculty but also by local attorneys and judges. The Pre-Law Advising Program sponsors “The Bell Lectureship in Law,” an annual lectureship endowed by Jennie M. Bell and Federal Judge Samuel H. Bell ('47). The purpose of the Bell Lectureship is to engage students, faculty, members of the legal profession, and members of the community in a legal issue that has broad implications for society.

The College of Wooster participates in the Accelerated Program in Interdisciplinary Legal Education (AILE) with Columbia University, whereby two Wooster students may be admitted to Columbia School of Law after their junior year. The students are selected jointly by the College and Columbia School of Law. Applications are made through the Pre-Law Committee chairperson at the College. Students accepted into this 3-3 program receive their B.A. from Wooster after completing their first year at Columbia. In addition, this program requires that students incorporate twelve hours of interdisciplinary study into their law school program after the first year.

For further information, contact John Rudisill (Semester I) or Henry Kreuzman (Semester II), Pre-Law Advising Committee members.

PRE-SEMINARY STUDIES

The curricular program at The College of Wooster provides for a course of study that serves the educational needs of those students interested in seminary or graduate study in religion as preparation for religious vocations or other person-oriented professions. The Association of Theological Schools recommends a broad liberal arts program that includes courses in English language and literature, foreign language, history, philosophy, natural science, social science, and the fine arts. Courses in religion, which may result in a major or minor, are strongly urged for those interested in exposure to religious studies prior to seminary or graduate school. The Department of Religious Studies and the Department of Classical Studies, in addition to regular offerings, provide courses in Biblical studies. Off-campus credit programs wherein students can gain experience in religious and religion-related fields are among the offerings of the Department of Religious Studies. Representatives from seminary and graduate schools of religion visit the campus frequently. Those interested in structuring a course of study that will lead to advanced study and vocational alternatives in the field of religious studies are urged to consult Mark Graham, Department of Religious Studies.

PRE-SOCIAL WORK

Students who wish to combine a liberal arts education with a social work professional degree have an opportunity to participate in a 3-2 program that leads to a graduate degree in an accredited school of social work. The College of Wooster is one of a select group of schools cooperating with the Mandel School of Applied Social Sciences at Case Western Reserve University. Under this program, a student would complete three years of liberal arts education at Wooster and then transfer into a two-year social work program at Case Western Reserve University. The Bachelor’s Degree will be granted by The College of Wooster when the student has earned 30 semester hours of credit through the School of Applied Social Sciences.

Admission to the social work phase of the program is determined by the admissions office of the Mandel School of Applied Social Sciences of Case Western Reserve University.
University. Students are not recommended to apply for the 3-2 program with Case Western Reserve University if their cumulative grade point average is below 3.2.

Students interested in the details of the program and the specific course requirements for the 3-2 option should discuss their program with David McConnell, the Department of Sociology and Anthropology.

**DEGREE REQUIREMENTS**

Three Baccalaureate degrees are offered: Bachelor of Arts (B.A.), Bachelor of Music (B.Mus.) and Bachelor of Music Education (B.Mus.Ed.). The requirements for each of these degrees are listed below. Although each student has a faculty adviser, the student is responsible for understanding the requirements for the degree and for meeting these requirements. Students should review their progress toward meeting graduation requirements with their faculty adviser each semester.

**BACHELOR OF ARTS DEGREE REQUIREMENTS**

32 course credits are required for graduation, subject to restrictions on residency, fractional credit, transfer credit, and course load. *Except where noted, individual courses may be counted toward multiple requirements.*

First-Year Seminar in Critical Inquiry (1 course)

Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing (1-2 courses)

In coordination with the First-Year Seminar Program and the Program in Writing:

a. Students will demonstrate basic writing proficiency in their first year, through placement examination or completion of the College Writing course.

b. Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and the beginning of Junior Independent Study.

Global and Cultural Perspectives (1-3 courses)

a. Foreign Language. Students will demonstrate proficiency in a foreign language through the second-level course in a given language sequence, through placement examination or course work.

b. Studies in Cultural Difference. Students will complete a course (C) that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

Religious Perspectives (1 course)

Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance.

*Note: A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.*

Quantitative Reasoning (1 course)

Students will demonstrate basic quantitative proficiency through completion of a course (Q) that involves a substantial element of quantitative reasoning.
Learning Across the Disciplines (6 courses)
Students will complete no fewer than two approved courses in each of three academic areas: Arts and Humanities (*), History and Social Sciences (#), Mathematical and Natural Sciences (+). [An individual course may be counted toward only one of these three areas.]

Learning in the Major (7-9 courses in one department)
Students will complete a major in a department or program. The number of courses required in the major, excluding Independent Study, shall be no less than seven and no more than thirteen, of which no more than nine shall be in the same department. A maximum of twelve credits in any one department, excluding Independent Study, may be counted toward graduation.

Independent Study (3 courses)
Students will complete three courses in Independent Study:

a. One course in Independent Study, normally taken in the junior year, that will focus on the development of research skills and methods in the discipline.

b. A two-course Independent Study Thesis, normally taken in the two semesters of the senior year.

BACHELOR OF MUSIC DEGREE REQUIREMENTS
32 courses are required for graduation, subject to restrictions on residency, fractional credit, transfer credit, and course load. Except where noted, individual courses may be counted toward multiple requirements.

First-Year Seminar in Critical Inquiry (1 course)
Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing Requirement (1-2 courses)

a. Students will demonstrate basic writing proficiency in their first year through placement examination or completion of the College Writing course.

b. Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and the beginning of Junior Independent Study.

Foreign Language (1-2 courses)
Students will demonstrate proficiency in a foreign language through the second-level course in a given language sequence, through placement examination or course work.

Studies in Cultural Difference (1 course)
Students will complete a course (C) that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

Religious Perspectives (1 course)
Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance.

Note: A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.
Quantitative Reasoning (1 course)
Students will demonstrate basic quantitative proficiency through completion of a course (Q) that involves a substantial element of quantitative reasoning.

Non-Music Electives (0-5 courses)

Independent Study (3 courses)—see below

Learning in the Major (24 courses, including Independent Study)

A. PERFORMANCE MAJOR
1. Applied Music — 6-8 courses
   This requirement includes a half recital of 25-30 minutes of music in the junior year (Music 401) and a full recital of 45-60 minutes of music in the senior year (Music 451-452), each to be performed after a successful jury examination covering preparation and competence. These recitals constitute I.S. for the performance major. In the junior year, performance majors must enroll in one semester of one-hour lessons (200-level) and one semester of Music 401.

2. Music Theory — 8 courses
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 302 (Form and Analysis), 303 (Basic Conducting), and 304 (Counterpoint)

3. Music History — 4 courses
   MUSC 210 (Basic Repertoire), 211 (History I), 212 (History II), 213 (History III)

4. Group Music — 1.25 courses
   Ten semesters (one-eighth course credit per semester per group) of participation in the following: 150-157 (Small Ensemble), 160 (Wooster Singers), 161 (Wooster Chorus), 162 (Wooster Symphony Orchestra), 163 (Scot Band), 164 (Wooster Jazz Ensemble), or 165 (Gospel Choir), with at least two semesters of participation in Wooster Singers or Wooster Chorus and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

5. Pedagogy — .500 course
   Instrumental Pedagogy (371) for instrumental majors or Vocal Pedagogy (370) for voice majors (one-half course credit)

6. Music Technology — .500 course
   MUSC 280 (Introduction to Music Technology)

7. Music Electives — 1.75-3.75 courses
   To be chosen by the student and the adviser; may include additional I.S. Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement.

B. COMPOSITION MAJOR AND THEORY/COMPOSITION MAJOR
1. Composition — 4 courses
   MUSC 208 or 209 (Acoustic Composition or Electronic Composition; two semesters at one-half course credit each), 401 (Junior I.S.), 451-452 (Senior I.S.)

2. Music Theory — 9 courses
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 302 (Form and Analysis), 303 (Basic Conducting), 304 (Counterpoint), 305 (Orchestration)

3. Music History — 5 courses
   MUSC 210 (Basic Repertoire), 211 (History I), 212 (History II), 213 (History III), 311 (Seminar in Music Literature)

4. Applied Music — 2 courses
   Four semesters at one-half course credit each on the same instrument.
5. **Group Music — 1.250 courses**
   Ten semesters (one-eighth course credit per semester per group) of participation in the following: 150-157 (Small Ensemble), 160 (Wooster Singers), 161 (Wooster Chorus), 162 (Wooster Symphony Orchestra), 163 (Scot Band), 164 (Wooster Jazz Ensemble), or 165 (Gospel Choir), with at least two semesters of participation in Wooster Singers or Wooster Chorus and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

6. **Music Technology — .500 course**
   MUSC 280 (Introduction to Music Technology)

7. **Music Electives — 2.250 courses**
   To be chosen by the student and the adviser; may include additional I.S.
   Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement.

**C. MUSIC HISTORY/LITERATURE MAJOR**

1. **Music History/Literature — 10 courses**
   MUSC 210 (Basic Repertoire), 211 (History I), 212 (History II), 213 (History III), 401 (Junior I.S.), 451-452 (Senior I.S.), and three from AFST-212 (African American Folklore), MUSC-214 (History of African American Music), 215 (Music of the United States), 216 (The Art of Rock Music), 217 (Survey of Jazz), 218 (Masterpieces of Musical Theatre), 219 (Women in Music), or 311 (Seminar in Music Literature)

2. **Music Theory — 9 courses**
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 302 (Form and Analysis), 303 (Conducting), 304 (Counterpoint), and 305 (Orchestration)

3. **Applied Music — 2 courses**
   Four semesters at one-half course credit each on the same instrument.

4. **Group Music — 1.25 courses**
   Ten semesters (one-eighth course credit per semester per group) of participation in the following: 150-157 (Small Ensemble), 160 (Wooster Singers), 161 (Wooster Chorus), 162 (Wooster Symphony Orchestra), 163 (Scot Band), 164 (Wooster Jazz Ensemble), or 165 (Gospel Choir), with at least two semesters of participation in Wooster Singers or Wooster Chorus and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

5. **Music Technology — .500 course**
   MUSC 280 (Introduction to Music Technology)

6. **Music Electives — 1.250 courses**
   To be chosen by the student and the adviser; may include additional I.S.
   Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement.

**BACHELOR OF MUSIC EDUCATION**

Two majors are offered under the B.Mus.Ed. degree: **Public School Teaching** and **Music Therapy**. Because of the heavy requirements for these degrees, it is likely that the student will need to carry overloads or extend the time required to complete the degree program. Students should note that either option will probably result in additional tuition charges.

**Note:** Completion of the degree may require more than eight semesters of full-time academic work.
BACHELOR OF MUSIC EDUCATION (PUBLIC SCHOOL TEACHING)

DEGREE REQUIREMENTS

36.75 to 39.00 courses are required for graduation, subject to current restrictions on residency, fractional credit, transfer credit, and course load. Except where noted, individual courses may be counted toward multiple requirements. Students enrolled in the Bachelor of Music Education program in Public School Teaching will complete 14.50 to 16.75 courses outside music.

First-Year Seminar in Critical Inquiry (1 course)

Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing Requirement (1-2 courses)

a. Students will demonstrate basic writing proficiency in their first year through placement examination or completion of the College Writing course.

b. Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and second semester of the junior year.

Studies in Cultural Difference (1 course)

Students will complete a course (C) in History or the Social Sciences that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

Religious Perspectives (1 course)

Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance.

Note: A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.

Quantitative Reasoning (1 course)

Students will demonstrate basic quantitative proficiency through completion of a course (Q) in the Mathematical or Natural Sciences that involves a substantial element of quantitative reasoning.

Arts and Humanities (1 course)

Students will complete one non-music course in the Arts or Humanities (*). [A student may not use this course in fulfillment of the Studies in Cultural Difference requirement or the Religious Perspectives requirement.]

Mathematical and Natural Sciences (1 to 1.25 courses)

Students will complete one to one and one-quarter courses in the Mathematical or Natural Sciences (+). [A student may not use this course in fulfillment of the Quantitative Reasoning requirement.]

History and Social Sciences (1 course)

Students will complete one course in History or the Social Sciences (#). [A student may not use this course in fulfillment of the Studies in Cultural Difference requirement or Religious Perspectives requirement.]

Psychology 110 (1 course) [This course may not count toward the History and Social Sciences requirement.]

Education (2.5 courses)

Students will complete Education 100, 120, and 300.

Non-Music Elective (1 course)
Independent Study (3 courses)
All degree requirements except Music 391 (Special Topics in Music Education) and the final semester of recital attendance must be completed prior to the semester in which the student registers for student teaching. Concurrent registration for Music 391 and student teaching is expected; however, when student teaching is completed in the fall semester, Music 391 must be completed prior to that semester. The recital attendance requirement continues through the student teaching semester.

Learning in the Major (22.250 courses)
A. MUSIC THEORY — 7.5 courses
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 303 (Basic Conducting), 305 (Orchestration), 306 (Choral Conducting)
B. MUSIC HISTORY/LITERATURE — 3 courses
   MUSC 210 (Basic Repertoire), 212 (History II), 213 (History III)
C. PERFORMANCE — 7.75 courses
   1. Group Music — 1.25 courses
      Ten semesters (one-eighth course credit per semester per group) of participation in group music, including at least two semesters of participation in Wooster Singers, and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.
   2. Class Instruments and Voice — 2.500 courses
      MUSC 170 (Class Voice), 171 (Brass I), 172 (Brass II), 173 (Strings I), 174 (Strings II), 175 (Woodwinds I), 176 (Woodwinds II), 177 (Percussion), 372 (Functional Piano)
   3. The remainder is to be taken in performance areas depending upon the pre-college preparation of the student. Keyboard skills must be sufficient to satisfy the Piano Proficiency requirements. Each student is required to give a half recital of 25-30 minutes of music in either the junior or senior year (prior to the semester in which student teaching is scheduled). The recital is to be performed after a successful jury examination covering preparation and competence.
D. MUSIC TECHNOLOGY — .500 course
   MUSC 280 (Introduction to Music Technology)
E. MUSIC EDUCATION — 3.500 courses
   MUSC 290 (Foundations of Music Education), 342 (Methods and Materials for Teaching Pre-K and Elementary General Music), 343 (Methods and Materials for Teaching Secondary Choral and General Music), 344 (Methods and Materials for Teaching Instrumental Music), 370 (Vocal Pedagogy), and 395 (Special Topics in Music Education)

BACHELOR OF MUSIC EDUCATION (MUSIC THERAPY) DEGREE REQUIREMENTS
38.750 courses are required for graduation, subject to current restrictions on residency, fractional credit, transfer credit, and course load. Except where noted, individual courses may be counted toward multiple requirements. Students enrolled in the Bachelor of Music Education program in Music Therapy will complete 14.25 courses outside music.

First-Year Seminar in Critical Inquiry (1 course)
Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

Writing Requirement (1-2 courses)
a. Students will demonstrate basic writing proficiency in their first year through placement examination or completion of the College Writing course.
b. Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and second semester of the junior year.

**Studies in Cultural Difference (1 course)**
Students will complete a course (C) that examines either a culture outside the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.

**Religious Perspectives (1 course)**
Students will complete a course (R) from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance (R).

**Note:** A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.

**Quantitative Reasoning (1 course)**
Students will demonstrate basic quantitative proficiency through completion of a course (Q) that involves a substantial element of quantitative reasoning.

**History and Social Sciences (2 courses)**
Students will complete two approved courses in Political Science, History, or Economics. [A student may not use these courses in fulfillment of the Studies in Cultural Difference requirement or the Religious Perspectives requirement.]

**Psychology (3 courses)**
Students will complete Psychology 100, 212, and 250.

**Mathematical Sciences (1 course)**
Students will complete one course in the Mathematical Sciences.

**Natural Sciences (1.25 courses)**
Students will complete Biology 100.

**Sociology (2 courses)**
Students will complete Sociology 100 and one from Sociology 200, 204, or 213. [A student may not use these courses in fulfillment of the Religious Perspectives requirement.

**Education (1 course)**
Students will complete Education 200.

**Non-Music Electives (1 to 2 courses to complete 14.25 courses outside the major)**

**Independent Study (.250 course)**
Students will complete Music 407-408 (a six-month, full-time clinical experience in a facility approved by the American Music Therapy Association).

**Learning in the Major (24.5 courses)**

A. **MUSIC THEORY** — 7 courses
   MUSC 101 (Theory I), 102 (Theory II), 201 (Theory III), 202 (Theory IV), 301 (Theory V), 303 (Basic Conducting), 305 (Orchestration)

B. **MUSIC HISTORY/LITERATURE** — 2 courses
   MUSC 210 (Basic Repertoire) and either 212 (History II) or 213 (History III)

C. **MUSIC THERAPY** — 6 courses
   MUSC 190 (Introduction to Music Therapy) and 191 (Recreational Music—Programming and Leadership), each for one-half course credit; 291 (Music Therapy in Psychiatry and Rehabilitation); 292 (Music Therapy with the
Degree Requirements

Developmentally Disabled); 293 (Practicum I in Music Therapy), 294 (Practicum II in Music Therapy), and 295 (Advanced Practicum in Music Therapy), each for $\frac{1}{4}$ course credit; 392 (Psychology of Music I) and 393 (Psychology of Music II), each for one-half course credit; and 394 (Program Development and Administration in Music Therapy) and 407-408 (Internship) (one-fourth course credit)

D. MUSIC EDUCATION — 2.000 courses
MUSC 290 (Foundations of Music Education), 342 (Methods and Materials for Teaching Pre-K and Elementary General Music), and the most appropriate course from either 343 (Methods and Materials for Teaching Secondary Choral and General Music) or 344 (Methods and Materials for Teaching Instrumental Music)

E. MUSIC TECHNOLOGY — .500 course
MUSC 280 (Introduction to Music Technology)

F. PERFORMANCE — 7.000 courses as follows:

1. Group Music — 1 course
   Eight semesters (one-eighth course credit per semester per group) of participation in group music, including at least two semesters of participation in Wooster Singers, and at least four semesters of participation—in the major instrument or voice—in the most appropriate of the following major ensembles: Band, Orchestra, Chorus, or Wooster Singers.

2. Class Instruments and Voice — 2.5000 courses
   MUSC 170 (Class Voice), 171 (Brass I), 173 (Strings I) and 174 (Strings II); 175 (Woodwinds I) 177 (Percussion), 370 (Vocal Pedagogy), and 372 (Functional Piano)

3. Applied Music — 3.500 courses
   The remainder is to be taken in performance areas depending upon the pre-college preparation of the student. Keyboard skills must be sufficient to satisfy the Piano Proficiency requirement. Each student is required to give a half recital of 25-30 minutes of music in either the junior or senior year. The recital is to be performed after a successful jury examination covering preparation and competence.

DOUBLE DEGREE: BACHELOR OF MUSIC OR MUSIC EDUCATION AND BACHELOR OF ARTS
A double degree enables students to make connections among fields that can enrich the study of each and expand career opportunities. Full double-counting of requirements for the two degrees is allowed. Upon graduation, the student will receive two diplomas and will participate in one Commencement ceremony. In most cases, completion of a double degree will require five years. Interested students should confer with the chairperson of the Department of Music and must have written approval from the Dean for Curriculum and Academic Engagement. Students who wish to pursue a double degree must declare their intention to do so no later than October 1 of the junior year.

MAJORS AND MINORS
Student-Designed Major
Some students may find their educational objectives best served in a curricular pattern other than the normal one. In such cases, after consultation with the appropriate faculty members, the student may present a plan to the Upperclass Programs Committee for approval. The student will be expected to outline precise aims and a plan of procedure in accordance with established guidelines. This plan must be submitted to the Upperclass Programs Committee no later than March 1 of the sophomore
year. In considering applications for student designed majors, the Committee shall make decisions based on the intellectual content and rigor of the proposed program, and its integrity as a major in the liberal arts. While the Committee may also take into consideration preparation for graduate education, certification, or licensing, these shall not be the determining factors in the Committee’s decision. Students interested in this option should consult the Dean for Curriculum and Academic Engagement. Once a major has been approved, any subsequent changes to the major must be submitted to the Dean for Curriculum and Academic Engagement in advance for approval.

Double Majors
With the approval of the chairpersons of the two relevant departments and the Dean for Curriculum and Academic Engagement, students are permitted to declare double majors. Requirements for each major in a double major are the same as those for a single major with the exception that, subject to the approval of both departments, a joint Senior I.S. project may be done on a topic that incorporates materials and approaches from both disciplines and fulfills the requirements of both departments. Each major in a double major must include at least six courses (except senior independent study 451 and 452) that do not count in the second major. Students who declare double majors must complete two separate Junior I.S. courses (401) — one in each major department. Students who declare double majors must register for the Senior Independent Study Thesis in one major during fall semester and in the second major in spring semester.

Students enrolled in dual degree or pre-professional programs may not double major. Double majors are not permitted in Cultural Area Studies and any of its participating departments, in International Relations and its participating departments (Economics, History, Political Science) nor in Urban Studies and its participating departments (Economics, Political Science, Sociology). Students who wish to pursue a double major must declare their intention to do so no later than October 1 of the junior year. A student-designed major may declare a double major (subject to approval by the Dean for Curriculum and Academic Engagement), as long as (i) there is no course overlap between any of the courses in the two majors; (ii) the second major is an existing major in one of the established academic departments; and (iii) Junior Independent Study is completed in each major. Senior Independent Study may be combined between the majors, if the proposal clearly demonstrates that it can be done. All other requirements and deadlines for declaration are the same as any other double major.

Minor
A student may declare one or two minors, consisting of six courses in a department or program. Courses in either minor may not count for the other minor nor be courses in the major department. International Relations majors cannot minor in one of the participating departments. See the appropriate listing in the Catalogue.

General Requirements for all Undergraduate Degree Programs
A minimum of 16 course credits must be completed at The College of Wooster:
• including four courses for general education requirements (foreign language, studies in cultural difference, religious perspective, learning across the disciplines)
• including seven courses in the major in addition to the Independent Study Thesis.

Course Load
• 4.00 course credits per semester is the normal course load.
• A minimum of 3.00 course credits is needed to maintain full-time status.
• A maximum of 4.50 course credits is permitted without the approval of the Dean for Curriculum and Academic Engagement.

• Students may register for up to \( \frac{1}{8} \) course credit in music performance groups beyond the maximum specified.

• For Bachelor of Music Education and Bachelor of Music Therapy majors the maximum course load is 4.875.

**Residence Requirements**

• Two years of residence at Wooster are required for the B.A. degree, with one of them the senior year.

• Students are required to be in residence for the two semesters preceding the fulfillment of their degree requirements and permitted to take no more than 4.250 (including \( \frac{1}{8} \) course credit in music performance groups) courses for credit per semester in the two semesters in which they undertake the Independent Study Thesis.

• The last 6 courses (including the two-course Independent Study Thesis) counting toward graduation must be completed in the College’s curricular program.

**Maximum Course Credits in Music Performance and Physical Education**

A maximum of two (2.000) course credits in performance and physical education activities may be counted toward the minimum of 32 course credits required for graduation.

• These two courses may include at most the equivalent of one (1.000) Wooster course credit for private music instruction, music performance ensembles and groups, and workshop courses in Communication Studies, and Theatre. All music performance courses are offered for both full (1.000) and fractional (.125, .250, .500) credits. Communication Studies workshops are .250 credit courses, and Theatre workshop and performance courses that count toward the allowable 1.000 performance course are .250 credit courses. Exceptions to these regulations are made for majors or minors, and are stated by individual departments.

• Four physical education activities classes that count for one-quarter-credit make up the second 1.000 course credit that can be counted toward the minimum of 32 course credits required for graduation. Students who participate on intercollegiate athletic teams may count only one .250 varsity sports credit, Physical Education 130, toward the four allowable physical activities courses.

**Course Adjustments**

To permit effective course selection, students will be permitted to add courses without penalty until the end of the second week of classes and to drop courses without record of registration through the end of the sixth week of classes.

**Audits**

• Full-time students are permitted to audit one course without charge in any semester.

• In the case of majors in the music department, this course could be a regular course carrying 1.000 credit or a combination of partial credit courses adding up to 1.000 credit, with the exception that a student may not audit any more than one half-hour applied lesson in a given semester.

• The deadline for adding a course for audit is the end of the second week of classes in any semester. Once the audit status is declared for a particular course, it cannot be changed to the credit option.

• The deadline for changing registration in a course from credit to audit is the end of the sixth week of classes.
IMPORTANT INFORMATION ON ACADEMIC POLICIES

Academic policies have been legislated by the faculty and apply consistently to all students. Exceptions are approved only in truly extraordinary and extenuating circumstances, and primarily for documented health and medical reasons. Appeals of the following academic policies are not normally accepted:

- re-appeal of a previous petition
- overload credit for first semester first-year students
- overload credit in any semester for any student beyond 5.500 credits
- change in S/NC status after the established deadline
- change in audit status after the established deadline
- off-campus study application deadlines
- replacement of a course grade when repeating the course
- changes to course registration beyond one semester
- changes to academic transcript after graduation
- ‘walking’ at Commencement (gpa and credit requirements)

Academic exceptions to policy are submitted to the Dean for Curriculum and Academic Engagement.

COMMENCEMENT

To be graduated from The College of Wooster, a student must complete all College requirements and all requirements in the major, have a minimum of 32 course credits with a cumulative grade point average of 2.000 or higher, and be in good standing under the Codes of Academic Integrity and Social Responsibility as administered through the judicial system of the College.

Students who have completed eight semesters of college-level coursework, including at least 16 College of Wooster course credits, and who have met the College’s degree requirements will be awarded the appropriate degree at the next scheduled Commencement. Grade point averages at the time of graduation will be recorded on the permanent transcript. Records of any courses taken at Wooster subsequent to graduation will appear on the transcript, but grades will not affect the grade point average at the time of graduation.

Students who finish degree requirements mid-year or in absentia must confirm their status for graduation and intentions for the May Commencement in writing with the Registrar by February 1.

Only students who have successfully completed 31 of the 32 required course credits will be allowed to participate in graduation and only if the following conditions are met:

1. The student has a cumulative grade point average of 2.000 or higher.
2. All other requirements and electives, except one course, have been completed.
3. The student arranges through the Office of the Registrar to complete the outstanding course credit whether at the College or at another institution.
4. There are no outstanding obligations under the Codes of Academic Integrity and Social Responsibility.
5. The commencement program includes a notation that the student has not yet completed the degree. Students will participate in only one commencement ceremony.
REGISTRATION

The Office of the Registrar is the principal source of information about registration procedures.

Registration entry is based upon completed course credits. The procedure for adding and dropping courses is available from the Registrar; the faculty has established the following policies concerning changes in registration:

1. It is the student’s responsibility to pre-register for at least 3.000 course credits, and to maintain the normal course load each semester – see Degree Requirements. Failure to do so can result in: (1) loss of on-campus housing; (2) loss of financial aid; and (3) failure to be certified as a full-time student for insurance, financial aid, immigration, or other purposes.

2. A student is officially registered only after the student’s name appears on class lists and the student has confirmed his/her registration with the Office of the Registrar on return to campus each semester. Failure to confirm registration will result in a late fee of $50.

3. After the semester begins, a student may add course credits before the end of the second week of the semester, and only with the permission of the faculty member teaching the course and the approval of the faculty adviser.

4. With the approval of the faculty adviser and the instructor, a student may drop a course before the end of the sixth week of the semester.

5. A student must declare the S/NC grading option with the acknowledgement of the academic adviser and course instructor no later than the end of the sixth week of classes in any semester. Once the S/NC option is elected, it cannot be changed back to the letter-grade option.

6. A student may add course credits for audit before the end of the second week of classes. A student may change registration status in a course from credit to audit before the end of the sixth week of classes. Once the audit status is declared for a particular course, it cannot be changed back to the credit option.

7. Students are expected to be on campus when classes begin. Students who do not attend the first meeting of a class may be dropped from the class by the instructor. In this event the Registrar will drop the student from the class, notify the student, the instructor, and the academic adviser. The add/drop form is not necessary for this single transaction.

8. To make changes in their course schedules after the stated deadlines, students must petition the Dean for Curriculum and Academic Engagement. If the petition is granted, changes are subject to a late registration fee of $100 for each course change.

9. A student must declare a major in February of the sophomore year prior to registration for the junior year.

Each student is assigned a faculty adviser to supervise his or her academic program at the College. However, it is each student’s responsibility to make final decisions about his or her education, the academic program and to understand and meet the graduation requirements.

CLASS STANDING

The minimum number of credits which must be satisfactorily completed for class standing are as follows: Sophomore — 7 credits, Junior — 15 credits, Senior — 24 credits. Class standing is determined by the Registrar at the beginning of the fall
semester of each academic year. Entering students (other than transfer students) who by reason of approved Advanced Placement work or other credits have completed seven or more credits will be given sophomore class standing. The same rules apply to transfer students, and the minimum number of courses needed for sophomore standing at the start of the spring semester is 11 credits.

THE GRADING SYSTEMS

A. There are four grading systems:
   1. A letter system using the marks and grade points:
      A = 4.000—a grade in the A range indicates outstanding performance in which there has been distinguished achievement in all phases of the course
      A- = 3.667
      B+ = 3.333
      B = 3.000—a grade in the B range indicates good performance in which there has been a high level of achievement in some phases of the course
      B- = 2.667
      C+ = 2.333
      C = 2.000—a grade in the C range indicates an adequate performance in which a basic understanding of the subject has been demonstrated.
      C- = 1.667
      D = 1.000—a grade of D indicates a minimal performance in which despite recognizable deficiencies there is enough merit to warrant credit.
      F = 0.000—a grade of F or NC indicates unsatisfactory performance.
      L—indicates satisfactory performance in an audit course. An unsatisfactory audit performance does not appear on the transcript.
   
   2. A two-level system using the marks:
      S—satisfactory performance
      NC (no credit)—unsatisfactory performance
   
   3. A two-level system for IS 451 using the marks:
      SP = satisfactory progress
      NC = no credit
   
   4. A four-level system for the Independent Study Thesis—452 (see IS Handbook for details) using the marks:
      H = Honors
      G = Good
      S = Satisfactory
      NC = No Credit
   
B. The grade point average includes all A-F grades and the transcript will carry the notation that these grades are averaged in the cumulative GPA. The cumulative grade point average is calculated by totaling the number of points acquired for all courses that are letter graded (A-F) and dividing that total by the number of courses. The marks H, G, S, and NC are not calculated in the cumulative average. The F grade is calculated into the cumulative GPA. Only grades received in courses taught by Wooster faculty are included in the GPA. Grades received during off-campus study at another institution are recorded as received from the other institution but are not counted in the Wooster cumulative average. For transfer students, only academic work completed at Wooster is included in the cumulative average.

C. In addition to Senior Thesis, which is graded H, G, S, or NC, students are permitted to elect the equivalent of 4 courses graded S/NC out of 32 courses required for graduation. The minimum equivalent grade to earn S in courses
graded S/NC is C-. First-Year Seminar in Critical Inquiry and the College Writing course will not be graded S/NC. Transfer students are permitted to have one-eighth of the courses remaining to be taken at Wooster graded S/NC. Courses taken S/NC are not permitted in the major department/program, in the minor department/program nor in courses exceeding the number in the major or minor unless specific exceptions to this regulation are stated by individual departments/programs.

D. Courses for which credit is not received are designated F or NC, except in those cases for which the designation “W” (Withdrawn) is approved on written petition to the Dean for Curriculum and Academic Engagement. Such withdrawals are approved only in exceptional circumstances, such as medical ones.

E. Requests for such medical withdrawal from a course must be submitted in writing to the Dean for Curriculum and Academic Engagement no later than the last day of classes of the semester in which the course was taken. In unusual circumstances, such requests may be submitted by the last day of classes of the semester following that for which the medical withdrawal is requested. Withdrawal for medical reasons is granted by the Dean for Curriculum and Academic Engagement after consultation with counseling and medical staff.

F. Each faculty member has the obligation to inform students at the beginning of each course of the means of evaluation for the course and the factors to be considered in the evaluation process (e.g., mastery of course material, use of evidence, ability to generalize, writing ability, verbal ability, mathematical ability, logical ability, ability to meet deadlines, class presence). Faculty are asked to inform students throughout the term as to how they are performing with regard to the criteria of evaluation. Each student must receive a grade in one major course assignment in each course prior to the end of the sixth week of class (i.e., before the last day to “drop” a course). Grades are due at times to be announced by the Office of the Registrar.

G. Final examinations or other integrating assignments are mandatory in all courses, except in Independent Study and fractional courses. No more than one-half of the final grade may come from a single assignment, including the final examination. Final examinations are to be given only at those times scheduled for each particular class. No examinations are to be given on reading days. Exceptions to the above must be approved by the Dean for Curriculum and Academic Engagement.


I. The student must attain a grade of S or C- or higher in the minimum number of required courses in the major. Courses that are repeated cannot be counted twice when computing the 32 courses required for graduation. Any time a student has to repeat a course, the number of required courses increases by one. For transfer students, at least seven of the courses in the major, including the Independent Study Thesis, must be taken at Wooster.

J. An “Incomplete” mark (I) is only appropriate if a student has attended and participated in the classroom activities throughout the semester and a small portion of the work of a course is unavoidably unfinished. This work must be completed before the end of the first week of the following semester, including work for Semester II that must be completed before the end of the first week of the Summer Session. Other arrangements are authorized in writing by the Dean for Curriculum and Academic Engagement. If the work is not completed by the time specified, the I automatically becomes an F or NC. Credit for a course completed at the College will not normally be awarded after the deadline for changing incomplete grades, as indicated above.
K. A **change of grade** in a course taken at the College will not normally be permitted more than one semester after the date of completion of the course.

L. **Grade reports** are released online at the end of each term to students and to academic advisers. The Family Educational Rights and Privacy Act (FERPA) provides for student control over release of confidential academic information, including grades. Requests for grade information from sources other than the student must comply with FERPA guidelines for disclosure and release of academic record information. It is the student’s responsibility to share grade information. In the event that a parent requests academic information, it must first be established that the student is a dependent as defined by IRS standards.

Student waiver of FERPA rights and parental verification of dependency is documented by completing the FERPA Release form posted on the web page of the Dean of Students. Prior to processing requests for grades by outside sources, including parents, the Registrar will verify authorized consent to receive confidential information and student consent to waive FERPA rights of protection.

M. Each faculty member is obligated to use some form of written student evaluation of his/her course(s) at least twice each academic year. In courses in which faculty members choose not to seek such student comments, students who wish to complete an evaluation may acquire an appropriate form from the Provost and return the completed evaluation to the faculty member being evaluated. Completed student evaluations are not to be read by the faculty member until course grades have been submitted. Each faculty member then sends the evaluations, along with a summary statement, to the departmental chairperson who is requested to add his/her comments and forward the information to the Provost to share with the Committee on Teaching Staff and Tenure.

**REGULATIONS CONCERNING GOOD ACADEMIC STANDING**

The Committee on Academic Standards reviews the progress of each student toward graduation at the end of each semester and may place a student on academic probation or ask a student to withdraw if it is found that he or she is not making minimal progress toward graduation.

To meet the number of courses necessary for graduation, the normal expectation is that a student will complete credits at the rate of four per semester for eight semesters. A student earning less than seven full course credits in two consecutive semesters will be judged to be making less than satisfactory progress towards graduation and will be placed under ‘warning.’ A consistent pattern of failing to complete seven courses in two consecutive semesters may result in a student’s being placed on academic probation.

In order to maintain good academic standing, a student regularly enrolled as a degree candidate must meet the following criteria:

1. earn at least three full course credits in any semester;
2. earn at least seven full course credits in two consecutive semesters;
3. maintain both a semester and a cumulative grade point average of 2.000.

A student who does not meet these criteria will be judged to be making less than satisfactory progress toward graduation. Whether a student is asked to withdraw or is placed on academic probation will depend on the extent of the deficiency.

**WITHDRAWAL AND LEAVE OF ABSENCE POLICY**

See complete explanation of the process under the *Expenses* section.

**RULES FOR READMISSION**

A student who has voluntarily withdrawn or has been required to withdraw from the College is eligible to apply for readmission upon completion of a formal application
for readmission, the form which may be secured from the Office of the Dean of Students. The completed application, including any necessary transcripts, references, and/or medical/counseling recommendations, must be received, together with $25 readmission application fee, by the Office of the Dean of Students at least one month prior to the semester in which you are eligible to resume your work here, (i.e., April 15 or July 15 for Semester I and November 15 for Semester II).

VETERANS’ EDUCATION
The College is fully accredited under the laws that provide educational benefits for veterans. Specialized military courses are considered for credit on the basis of the recommendations of the American Council on Education as contained in “A Guide to the Evaluation of Educational Experiences in the Armed Services.” Such credit is allowed only for courses which fit into the curriculum offered by the College. The Registrar is the College’s certifying official.

ADMISSION

Admission to The College of Wooster is open to qualified students regardless of age, sex, color, race, creed, religion, national origin, disability, veteran status, sexual orientation, or political affiliation. In determining admission, due consideration is given to many different expressions of a student’s qualities and abilities: scholastic achievements, performance on standardized tests, extracurricular activities, and promise to benefit from and contribute to the intellectual life of the community.

APPLICATION TIMETABLE

<table>
<thead>
<tr>
<th></th>
<th>Application Due</th>
<th>Decision Announced</th>
<th>Candidates’ Reply Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year Candidates</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Early Decision I</td>
<td>November 15</td>
<td>December 1</td>
<td>January 1</td>
</tr>
<tr>
<td>Early Action</td>
<td>December 15</td>
<td>January 15</td>
<td>May 1</td>
</tr>
<tr>
<td>Regular Decision</td>
<td>February 15*</td>
<td>April 1</td>
<td>May 1</td>
</tr>
<tr>
<td><strong>Transfer Candidates</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>June 1 for Fall Term</td>
<td>within 2 weeks of completion</td>
<td>within 2 weeks of notification</td>
<td></td>
</tr>
<tr>
<td>Dec. 1 for Spring Term</td>
<td>of application</td>
<td>of admission</td>
<td></td>
</tr>
</tbody>
</table>

* Candidates may apply after this date, but they should understand that priority will be given to those who meet the application deadline.

APPLICATION PROCEDURE

1. **Application** The College of Wooster accepts the Common Application. A copy of the Common Application can be found on the Office of Admissions website at http://admissions.wooster.edu/ or on the Common Application website at www.commonapp.org. The applicant may also contact the Office of Admissions at 800-877-9905 to request an application. Applicants can submit their materials online or through the mail by the appropriate deadlines. A fee waiver is applied for online applicants.
2. **High School Transcript**  A transcript should be furnished by the secondary school at the time the student submits an application. A final transcript will be required at the end of the senior year, and an interim transcript may be requested earlier in the senior year to monitor progress.

3. **School Report**  The school report form must be submitted by the applicant to his or her secondary school counselor, who should send the completed form to The College of Wooster before the application deadline.

4. **Teacher Evaluation**  The teacher evaluation form should be given to a teacher who has taught the applicant in an academic subject within the last two years. The completed form should be returned by the teacher to The College of Wooster before the application deadline.

5. **Application Fee**  A non-refundable application fee of $40 must be sent to the Office of Admissions by the stated deadline for all applicants. This fee will be waived, for those who apply online, Checks or money orders should be made payable to The College of Wooster. If this fee represents a financial hardship, a guidance counselor may submit a College Board fee waiver, or a letter requesting a fee waiver, on the student's behalf.

6. **Entrance Tests**  Scores from the Scholastic Aptitude Test (SAT I) of the College Entrance Examination Board or scores from the American College Testing Program (ACT) are required of all applicants. It is recommended that all applicants take one of these tests no later than November of the senior year. Information about the SAT may be obtained through www.collegeboard.com. Information about the ACT may be obtained through www.act.org.

7. **Financial Aid**  Over ninety percent of all students at The College of Wooster receive some form of financial aid. Candidates who are applying for aid should note this in the appropriate space on the Common Application. Applicants for financial aid based on need should file the Free Application for Federal Student Aid (FAFSA) as soon after January 1 as possible. The FAFSA may be obtained from secondary school guidance offices or online at www.fafsa.ed.gov. Additional information on need-based financial aid and merit scholarships may be obtained from the Office of Admissions. Please also consult the section on Financial Aid in this Catalogue.

Students are strongly encouraged to visit the campus and to talk with an admissions counselor before making a final college choice. Although not required, a visit permits the candidate to attend an information session, have an admissions interview, tour the campus, visit classes, and meet faculty and students. Visit arrangements should be made at least one week in advance through the Office of Admissions, 800/877-9905.

All admission to the first-year class or to advanced standing are under the direction of the Office of Admissions. The Admissions Committee suggests, as a minimum, the following distribution of entrance units:

- **English** 4
- **Foreign Language** 2
- **History and Social Science** 3
- **Mathematics** 3
- **Natural Science** 3

Plus at least one elective from the above categories for a total of sixteen academic units

*A student who wishes to continue mathematics in college should have a minimum of two units of algebra. An appropriate level of proficiency in algebra, as determined by the Department of Mathematical Sciences from the placement test required of all students, is necessary for admission to any mathematics course given for credit.*
EARLY DECISION and EARLY ACTION

Early Decision applicants will be asked to sign a statement declaring their intention to enroll at The College of Wooster if admitted. Students applying in the Early Decision process may submit Regular Decision applications to other colleges or universities, but those students offered admission to Wooster will be expected to withdraw their applications from other institutions and not to initiate any new ones.

Early Decision candidates who wish to apply for financial aid should complete the CSS Financial Aid Profile available from secondary school guidance offices. All aid awards are tentative pending submission of the official aid application (FAFSA) and other required documentation.

Students who decide that Wooster is their first choice college are encouraged to apply under the College’s Early Decision option:

**Early Decision** — Candidates must submit all of the application credentials (Early Decision Agreement, the Common Application, supplement, school report, transcript, recommendations, standardized test results, and application fee) no later than November 15. By December 1, Early Decision I candidates will receive one of three responses from the Office of Admissions: an offer of admission, postponement to the Regular Decision pool, or a denial of admission. Admitted students will have until January 1 to pay a non-refundable enrollment and security deposit.

**Early Action** — Candidates must submit all of the application credentials (Common Application, supplement, school report, transcript, recommendations, standardized test results, and application fee) no later than December 15. By January 15, Early Action candidates will receive an admissions decision. Early Action is a non-binding application.

HOME-SCHOOLED STUDENTS

In addition to the standard application requirements, home-schooled students are required to interview with a Wooster admissions officer. Home-schooled students should also submit detailed course descriptions and/or syllabi for academic work completed through the home-schooling program and two letters of recommendation, including one from a person who has provided academic instruction to the student and at least one from someone outside the student’s home.

DEFERRED ADMISSION

For a variety of reasons, some students decide to delay their plans to attend Wooster for one year after their secondary school graduation. In such instances it is recommended that these students file their application papers during their senior year in order to insure an admission decision at that time. Should the student decide to defer admission, a deferral until the following year must be requested in writing to the Vice President for Enrollment. To secure a place in the class, the enrollment and security deposit must be submitted at the time the student requests to be deferred. Students must confirm in writing their intention to enroll no later than May 1, 2009.

INTERNATIONAL STUDENT ADMISSION

The College of Wooster has made a commitment to serving the needs of the international student. These students comprise approximately six percent of Wooster’s student body.

International students should begin application procedures early in their senior year. They should clearly indicate their nationality in their initial correspondence with the Office of Admissions.

**Foreign Diplomas** — The College of Wooster recognizes that successful completion of some foreign diplomas represents academic work beyond the level of the American high school diploma. In accordance with the placement recommendations approved by the NAFSA: Association of International Educators and the American
Association of Collegiate Registrars and Admissions Officers (AACRAO), students presenting these diplomas may receive up to one year of college credit. The exact number and nature of course credits granted will be determined through conferences with the Registrar and appropriate academic departments after matriculation.

**International Advanced Placement Credit**  Students who successfully pass Advanced-Level examinations with marks of A or B will automatically receive credit for one elective for subjects that are included in the Wooster curriculum. The credits will be recorded on the transcript and included as part of the elective credit required for a Wooster degree. If the student requests that the credit apply toward major, minor, or distribution requirements, a meeting must be scheduled with appropriate department chairpersons for the purpose of determining placement and competency levels. Placement tests may be used to determine levels of competency. Departments will determine Wooster equivalent courses for credits that are granted for acceptable proficiency scores. Courses that are granted for proficiency scores, if repeated, count only once toward the minimum 32 course credits required for graduation. When necessary, departmental chairpersons will determine which courses in the Wooster curriculum will be entered on the transcript as applicable toward major, minor, or distribution credits.

Students who successfully pass the International Baccalaureate Higher-Level Examinations with grades of 6 or 7 will receive one course credit toward graduation in the subjects included in the Wooster curriculum. Students submitting the International Baccalaureate examination results are subject to the same procedures that govern granting of credit for A-Level results.

When possible, students should submit official transfer documents before they arrive on campus. The process of evaluating documents for transfer credit should begin with the Registrar. Where there is doubt about the accreditation status of an institution granting a particular credential, the Registrar will consult with the Coordinator of International Recruitment and assist faculty in making the evaluation.

**Financial Aid**  Financial assistance for American students living overseas is determined on the basis of the results of the Free Application for Federal Student Aid (FAFSA), just as it is for American students living in the United States.

The College of Wooster has limited funds for international students and is able to offer students only partial financial assistance. International candidates must be able to contribute at least 50% or more of their annual expenses, not including travel, while studying at The College of Wooster. The College offers a few scholarships that exceed 50% of expenses, and award them based upon academic achievement and financial need. According to United States Immigration law, non-U.S. citizens who are not permanent residents must submit a Declaration of Finances whether or not they are applying for financial aid.

**English Language Proficiency**  All foreign candidates must prove competency in the English language. Students may prove their proficiency in English by taking either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Students must score a minimum of 550 on the paper-based TOEFL, or an 80 on the internet-based TOEFL (IBT) with no sub-score below 15 to be considered for admission. The minimum score on the IELTS is a 7.0 band. The Office of Admissions may waive these requirements for students who are native English speakers or have done their schooling at an English medium school for the past 4 years. Applicants must contact the admission office to ask for such a waiver. No application will be processed or evaluated without official TOEFL or IELTS results, or a waiver for the tests.

**International Students and the Foreign Language Requirement**  International students whose primary language is other than English may satisfy the College’s foreign language requirement by achieving an appropriate TOEFL (at least 550 on the
written test; 80 on the internet-based test) or by meeting the College requirement in Writing by placement examination or course work.

International students whose primary language is English but who are proficient in a second language must demonstrate that proficiency either by taking the College’s language placement exam (in the case of languages taught at Wooster) or providing evidence by examination or other manner to the Dean for Curriculum and Academic Engagement. The same conditions apply for American students who have studied or lived in a non-English speaking environment for an extended period.

ADMISSION AS A TRANSFER STUDENT

Transfer students are welcome to apply for transfer admission at any time before the end of their sophomore year. Students who wish to apply as a transfer student should submit Part I, the Common Application (available from the Office of Admissions or www.commonapp.org), the application fee, transcript from each college or university attended, ACT and/or SAT I scores, and the Dean’s Reference form.

Applicants are required to have test scores and official transcripts of record from each institution at which they have studied sent to the Office of Admissions. Courses completed at another accredited institution will be accepted if the grade is C or better, if the cumulative grade average is a 2.500 or better, and if the courses are equivalent to those offered at Wooster. See “Transfer Credit” for additional information on types of transfer credit and evaluation criteria. The College will accept up to a maximum of 16 Wooster course credit equivalents completed elsewhere and transfer students must complete at least 16 course credits at Wooster to graduate, including four course credits for general education requirements (foreign language, studies in cultural difference, religious perspective, learning across the disciplines), and seven course credits in the major, including the Independent Study Thesis. Because of the emphasis on writing at Wooster, the writing-intensive requirement must be completed in Wooster’s program. Normally the quantitative reasoning requirement will also be completed in Wooster’s program. Exceptions will be approved by the Director of Writing for the writing-intensive requirement, and by the Dean for Curriculum and Academic Engagement for the quantitative reasoning requirement. The First-Year Seminar in Critical Inquiry (see Interdepartmental Courses) is a requirement for graduation for transfer students who enter with fewer than 7 course credits.

Transfer Credit Policy

The College of Wooster recognizes the value of transfer work, advanced placement, and proficiency tests, and will grant a maximum of 8.000 course credits for first-year students who have satisfactorily completed acceptable transfer credits. Students who transfer to Wooster after studying full-time at another institution are classified as transfer students (see section Admission as a Transfer Student).

Upon receipt of the official transcript or credit document, the Registrar will determine, with the assistance of appropriate departments, how the credit will be awarded. Transfer credit appears on the student’s academic record as credit without letter grade, and is not used in the determination of academic grade point average. Transfer work that has no established Wooster equivalent must be approved by an appropriate chairperson before credit is granted. Transfer credit approval forms are available in the Office of the Registrar.

Credit will not be granted for transfer courses or proficiency scores that are submitted for subjects that appear to be equivalent. Credits granted for transfer work, if repeated, count only once toward the minimum 32 course credits required for graduation. All transfer course work should be submitted for earned credit within one semester of enrollment at Wooster. Beyond this semester, re-testing or other means of certification may be required.

Wooster does not grant credit for online, distance learning courses, and credit based on performance on the College Level Examination Program (CLEP). Nor is
credit granted for participation in programs sponsored by the National Outdoor Leadership Schools (NOLS) or Semester at Sea programs.

Transfer Credit and Graduation Requirements Transfer credit submitted by a first-year student may apply to a maximum of four general education requirements. The First-Year Seminar, the writing-intensive and the quantitative reasoning requirements must be completed at Wooster. An exception to the residence requirement on quantitative reasoning is made for students receiving credit for scores on the AP Calculus and AP Statistics tests.

Transfer credit for any of the following types may meet requirements in the major with the stipulation that seven course credits in the major must be completed at Wooster. Departments reserve the right to determine how transfer credit is equated to equivalent courses at Wooster. Placement tests may be used to determine levels of competency for any of the following types of transfer credit:

College-level courses taken while a high school student. Credits earned by enrolling in college courses while pursuing the high school diploma are usually acceptable towards a degree at Wooster. Credit earned for college-level courses that are taught by college instructors in the high school or dual credit program will not be accepted at Wooster. Only college classes taught on a college campus with other college students earn credit as long as the grade is C or higher.

British Advanced-Level Examinations. Students who complete the British Advanced-Level Examinations with marks of A or B will receive one elective credit for each subject that is included in the Wooster curriculum. Credit will not be granted for advanced subsidiary and ordinary level scores.

International Baccalaureate (IB). Students who submit scores of 6 or 7 for the International Baccalaureate Higher-Level Examinations will receive one course credit toward graduation in the subjects included in the Wooster curriculum.

Caribbean Advanced Proficiency Examinations (CAPE). Students who pass the Caribbean Advanced Proficiency Examinations with scores of I, II, and III for each passed Unit, will automatically receive credit for one Wooster course for subjects that are included in the Wooster curriculum.

Summer School Credits. Students who attend summer school in other accredited institutions should review their curricular needs with academic advisers prior to attending Summer School. All summer school transfer credit must receive prior approval by chairs of appropriate departments and the Registrar.

Advanced Placement Program of the College Entrance Examination Board. Wooster participates in the Advanced Placement Program (AP) sponsored by the College Entrance Examination Board (CEEB). Students with scores of 4 or 5 on the Advanced Placement test may receive academic credit for their scores. On some tests a score of 3 will be granted credit. Information for requesting official AP grade reports is found at the following address on the College Board AP website: http://www.collegeboard.com/ap/students/index.html. Wooster’s CEEB code is 1134.

The following table shows the AP test, the required score for credit, and how credit may count when applied towards Wooster requirements.

<table>
<thead>
<tr>
<th>Test</th>
<th>Score</th>
<th>Credit</th>
<th>Requirements met by AP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4,5</td>
<td>1</td>
<td>ART-12000 LAD*</td>
</tr>
<tr>
<td>Art Design 2-D</td>
<td>4,5</td>
<td>1</td>
<td>placement – see Chair, LAD*</td>
</tr>
<tr>
<td>Art Design 3-D</td>
<td>4,5</td>
<td>1</td>
<td>placement – see Chair, LAD*</td>
</tr>
<tr>
<td>Art Drawing</td>
<td>4,5</td>
<td>1</td>
<td>placement – see Chair, LAD*</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td>1</td>
<td>placement – see Chair, LAD +</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1</td>
<td>placement – see Chair, LAD +</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4,5</td>
<td>1</td>
<td>Elect. or placement – see Chair, LAD +</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>0</td>
<td>placement – see Chair</td>
</tr>
<tr>
<td>Subject</td>
<td>Grade Level</td>
<td>Course Details</td>
<td></td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Computer Science</strong></td>
<td></td>
<td><strong>A Exam</strong>&lt;br&gt;3,4,5 1 CSCI-15100, LAD +&lt;br&gt;<strong>AB Exam</strong>&lt;br&gt;3 1 CSCI-15100, LAD +&lt;br&gt;4,5 2 CSCI-15100, 15200, LAD +</td>
<td></td>
</tr>
<tr>
<td><strong>Economics</strong></td>
<td></td>
<td><strong>Micro</strong>&lt;br&gt;4,5 1 placement – see chair, LAD #&lt;br&gt;<strong>Macro</strong>&lt;br&gt;4,5 1 placement – see chair, LAD #</td>
<td></td>
</tr>
<tr>
<td><strong>English Language</strong></td>
<td></td>
<td><strong>4,5 1 Elective, waives IDPT 11000</strong>&lt;br&gt;<strong>English Literature</strong>&lt;br&gt;4,5 1 Elective, waives IDPT 11000</td>
<td></td>
</tr>
<tr>
<td><strong>Environmental Science</strong></td>
<td></td>
<td><strong>4,5 1 GEOL Introductory course, LAD +</strong>&lt;br&gt;<strong>ENVS Elective science course</strong></td>
<td></td>
</tr>
<tr>
<td><strong>French Language</strong></td>
<td></td>
<td><strong>4,5 1 FREN Elective, major, minor</strong>&lt;br&gt;<strong>French Literature</strong>&lt;br&gt;4,5 1 FREN Elective, major, minor</td>
<td></td>
</tr>
<tr>
<td><strong>German</strong></td>
<td></td>
<td><strong>4,5 1 placement – see Chair</strong></td>
<td></td>
</tr>
<tr>
<td><strong>History – U.S.</strong></td>
<td></td>
<td><strong>4 1 HIST-11000, LAD #</strong>&lt;br&gt;<strong>5 2 HIST-11000, 11100, LAD #</strong></td>
<td></td>
</tr>
<tr>
<td><strong>History – European</strong></td>
<td></td>
<td><strong>4 1 HIST-10700, LAD #</strong>&lt;br&gt;<strong>5 2 HIST-10600, 10700, LAD #</strong></td>
<td></td>
</tr>
<tr>
<td><strong>History – World</strong></td>
<td></td>
<td><strong>4 1 LAD #</strong>&lt;br&gt;<strong>5 2 LAD #</strong></td>
<td></td>
</tr>
<tr>
<td><strong>(Max. Hist. permitted: 3)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Human Geography</strong></td>
<td></td>
<td><strong>4,5 1 ANTH Elective, LAD #</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Latin - Vergil</strong></td>
<td></td>
<td><strong>4,5 1 CLST Elective</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Latin Literature</strong></td>
<td></td>
<td><strong>4,5 1 CLST Elective</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Vergil &amp; Latin Literature</strong></td>
<td></td>
<td><strong>4,5 2 1 in CLST major or minor – see chair</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td></td>
<td><strong>Calculus AB</strong>&lt;br&gt;3,4,5 1 MATH-11100, LAD+, Q&lt;br&gt;<strong>Calculus BC</strong>&lt;br&gt;3 1 MATH-11100, LAD+, Q&lt;br&gt;4,5 2 MATH-11100, 11200 LAD+, Q</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Calc. BC</strong>&lt;br&gt;1,2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>AB Subscore</strong>&lt;br&gt;3,4,5 1 MATH-11100, LAD+, Q&lt;br&gt;<strong>Statistics</strong>&lt;br&gt;3,4,5 1 MATH-10200, LAD+, Q</td>
<td></td>
</tr>
<tr>
<td><strong>Music Theory</strong></td>
<td></td>
<td><em><em>4,5 1 MUSC Elective, LAD</em> or placement – see chair</em>*</td>
<td></td>
</tr>
<tr>
<td><strong>Physics C Mechanics</strong></td>
<td></td>
<td><strong>4,5 1 placement – see chair, LAD+, Q</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physics C Elec &amp; Magnet</strong></td>
<td></td>
<td><strong>4,5 1 placement – see chair, LAD+, Q</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physics B</strong></td>
<td></td>
<td><strong>4,5 1 placement – see chair, LAD+, Q</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Political Science - U.S.</strong></td>
<td></td>
<td><strong>4,5 1 PSCI-11000, LAD#</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Political Science - Comp.</strong></td>
<td></td>
<td><strong>4,5 1 PSCI-14000, LAD#</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Psychology</strong></td>
<td></td>
<td><strong>4,5 1 PSYC-10000, LAD#</strong></td>
<td></td>
</tr>
</tbody>
</table>
Spanish - Language 4,5 1 SPAN Elective, major/minor
Spanish - Literature 4,5 1 SPAN Elective, major/minor

APPEAL OF AN ADMISSIONS DECISION
Any applicant who is denied admission may appeal that decision by filing a written request for review with the Vice President for Enrollment within thirty days of the decision. A review of the original credentials and any additional supporting information the applicant wishes to submit will be made, and the applicant will be informed of the results of the review within thirty days of receipt of the request for review.

THE IMPLICATIONS OF ADMISSION AND REGISTRATION
The community on the College campus consists of several constituencies: the students, faculty, administration, and staff employees. Of all of these, the student spends the briefest time on campus. It is helpful, therefore, to have some clarification of the nature of the relationship between the student and the College.

It is understood that in applying for admission to The College of Wooster, each prospective student thereby requests the privilege of pursuing an education here in the type of academic program and social atmosphere offered by the College. By accepting a student for admission, the College agrees that the student should attend for that purpose. This is a contractual relationship between the student and the Board of Trustees.

It is the policy of the College to admit as students only those for whom graduation is a reasonable expectation and who are expected to contribute positively to the College community. However, admission and registration constitute a commitment by the College only for the term for which registration is accepted. It should be emphasized that students are on the campus because they meet qualifications which indicate that there is every expectation that they will graduate. Over the years this expectation has been achieved by a significantly high percentage of students.

Realistically, it is also true that for a wide variety of reasons, some students do not continue at Wooster until they are graduated. The terms under which progress toward a degree may be interrupted should be clear:

1. The student may withdraw from the College at any time for personal reasons. If withdrawal occurs during a semester, a pro rata rebate may be made in accordance with the policy outlined in the section on Expenses.

2. It should be noted that the commitment of the College in accepting a student’s registration is for one semester only. The College may refuse subsequent registration on the basis of (a) the student’s failure to make significant progress in course work in a satisfactory manner which continues to lead to the expectation that the student will achieve graduation (for further details see Registration “Regulations Concerning Good Academic Standing”); (b) residency may be terminated for health reasons, which in the determination of the College physician or a member of the College’s professional counseling staff are sufficient to indicate that the student should not be on campus; (c) registration for a subsequent term may be denied by the Provost upon the recommendation of faculty members or deans for sufficient reasons.

3. Students may be asked by the Provost to terminate registration for financial reasons upon the recommendation of the Vice President for Finance and Business and Treasurer after consultation with the Dean for Curriculum and Academic Engagement and the Dean of Students.

4. Students may be asked to terminate their enrollment at any time for disciplinary reasons. It should be noted that students may participate as members of agencies which may recommend suspension or dismissal from the College. There is a Judicial System which adjudicates violations of the Code of Academic Integrity.
and the Code of Social Responsibility. These decisions may also be made by the Deans. It is assumed that entering students and those reregistering are familiar with the various agencies which make decisions involving their stay at The College of Wooster.

5. A student may be suspended or dismissed at any time from The College of Wooster for reasons which the College deems sufficient.

6. In any of these matters relating to the termination of registration, the student may appeal the decision to the President of the College, whose decision shall be final.

Certain other provisions of the student’s relationship to the campus community that may be unique to The College of Wooster are noted:

1. Although the provision has rarely been applied, it should be noted that if a student who is enrolled in any off-campus program and while in residence at some other place is asked to withdraw from that program by those in charge there, application for readmission to The College of Wooster is required.

2. It should be noted also that the trustees reserve the right to determine the regulations concerning residency in the residence halls and other facets of the social life of the campus, though the administration of these regulations is delegated to various student, faculty, and administrative agencies, primarily the Campus Council, all of which cooperate in their achievement.

3. The College reserves the right to enter student rooms at any time, with or without notice, for purposes of inspection, maintenance, repair, and investigation of violations of College rules or regulations.

Students are required to enter into a room and dining service agreement which involves obligations as to payments and adherence to regulations. Exceptions to these contracts are made only with the knowledge and consent of the Deans.

The College of Wooster reserves the right to inform parents of any violation of the College’s alcohol policies. Causes for parental notification include, but are not limited to, excessive intoxication, alcohol poisoning, and receiving more than three alcohol violation notifications within one academic year.

The Scot’s Key is the students’ handbook that sets forth regulations applying to campus life, and it is part of the student-trustee contract, as is this Catalogue. However, the College Catalogue is the official document of academic requirements and regulations.

The student who chooses to attend Wooster indicates by being present and by the signature on the application form, acceptance of personal responsibilities under the Code of Academic Integrity and the Code of Social Responsibility and agrees to abide by and conform to the rules and regulations of The College of Wooster and the obligations imposed by the Codes.

The enrollment and security deposit of $350 is payable on or before May 1 (with the exception of Early Decision candidates), and will be held until graduation or withdrawal from the College in accordance with the policy outlined in the section on Expenses. The deposit is refundable prior to May 1 (with the exception of Early Decision candidates).

Medical Data Before matriculation each new student will receive a Medical Questionnaire which must be completed and returned before registration is final.

For additional information on the admissions process, please contact:

Office of Admissions
The College of Wooster
Wooster, Ohio 44691-2363
1-800/877-9905
E-mail: admissions@wooster.edu
www.wooster.edu
EXPENSES

SUMMARY OF EXPENSES FOR THE YEAR 2009-2010
(Fall and Spring Semesters)

Comprehensive Fee .............................................. $ 43,900
Tuition and Fees ................................................. $ 34,950
Room .............................................................. $ 3,990
Meals ............................................................... $ 4,960

The Comprehensive Fee includes tuition, room (double occupancy), and meals. Additional fees may be assessed to students with course overloads. A detailed list of semester fees may be obtained from the Business Office.

Books, supplies, and other incidental and personal expenses are not included in the comprehensive fee and are estimated to be approximately $1,600 per year. With respect to private music lessons, a fee of $439 is charged for fourteen weekly one-half hour lessons per semester, regardless of whether the lessons are taken for credit or audit. This fee is waived, however, for: (a) lessons in the primary instrument or voice required of declared music majors in all music degree programs, and (b) lessons required of Music Performance Scholarship winners regardless of class year or major.

Students participating in off-campus study programs will be assessed an administrative charge of $400. The tuition and other fees for students participating in endorsed off-campus study programs will be equal to the relative components of the Comprehensive Fee, unless the actual program fees are greater.

The Comprehensive Fee includes out-patient and in-patient care in the Longbrake Student Wellness Center, the College student health facility. Provided services are described in the Student Health section. Enrollment in the Student Accident and Sickness Medical Plan is required if the student has no private health insurance coverage. Students are automatically charged a $380 fee for the Medical Plan on the fall semester bill; this charge, which provides Medical Plan coverage from mid-August to mid-May, will be cancelled if a properly completed waiver form is received by the Business Office by the fall semester payment due date. A brochure describing the Student Accident and Sickness Medical Plan, together with a waiver form, are mailed to all students with the July invoice.

Students are admitted free of charge to most College athletic contests.

Full-time students are permitted to audit one course without charge in any semester. In the case of majors in the music department, this course could be a regular course carrying 1.000 credit or a combination of partial credit courses adding up to 1.000 credit, with the exception that a student may not audit any more than one half-hour applied lesson in any given semester.

The Comprehensive Fee may be reduced for a course-load reduction finalized during the first two weeks of a semester. No refunds will be made for a course load reduction finalized after this period. Contact the Business Office for specific details.

Please note that all rates shown are for the academic year 2009-2010. The Board of Trustees reserves the right to make changes in the fees and in other charges at any time.

An enrollment and security deposit of $350 is required of all students. This deposit must be paid prior to matriculation.
BILLING AND PAYMENT PROCEDURES

An invoice for the fall semester will be mailed by mid-July. Payment is due in full by August 10 unless enrollment in the Monthly Payment Plan (administered by Tuition Management Systems (TMS)) for some or all of the entire year’s expenses is completed prior to the August 10 due date. For families who do not enroll in the Monthly Payment Plan, full payment of the spring semester fees, to be billed mid-December, is due by January 10. Accounts which do not satisfy these payment requirements are assessed a 5% late payment fee, subject to a maximum fee of $300, as of the close of business on each semester’s payment due date. In addition, access to dining halls is not permitted, and registration for classes cannot be approved until the student account balance is paid in full and/or the student is properly enrolled in the Monthly Payment Plan option (including the remittance of all necessary back payments for late enrollment). Students who have not paid their account in full by the first day of classes will have their course registration cancelled, and a $200 re-registration fee may be assessed to students who complete their payment requirements after the first day of classes. Students will not be permitted to participate in pre-registration or housing selection, or receive transcripts of grades until all student account balances have been paid in full.

The Monthly Payment Plan allows families to pay some or all of the entire academic year fees in ten interest-free monthly installments beginning June 1. One-half of the Monthly Payment Plan enrollment amount is applied as a credit toward each semester’s fees. To enroll in this plan, total academic year expenses, less direct payments, and applicable financial aid grants and loans, must be estimated and noted on a Tuition Management Systems Monthly Payment Plan application form; such estimates may be subsequently revised by contacting TMS, to avoid the assessment of carrying charges and/or other penalties. Although applications will be accepted by TMS until the fall semester payment due date, those received after June 1 must include the full payment of any missed monthly installments. A $70 non-refundable application fee applies for applications received by July 31; the fee increases to $125 for applications received by TMS after July 31 (a portion of the application fee is forwarded to the College to help offset some of the College’s administrative costs associated with this plan). Families may contact TMS at 1-800-356-8329 or online at www.afford.com/Wooster for applications or further details.

WITHDRAWAL

Students who are not returning to the College for the subsequent semester are required to contact the Dean of Students Office and make an appointment to meet with the Dean. A student wishing to contemplate future plans or deal with a medical or family situation has the option of requesting a leave of absence for one semester. If a student wishes to take a leave of absence for a semester already in progress, he or she may do so up to the sixth week of the semester without academic penalty. No reduction or remission of fees is allowed by the College for absence, withdrawal, or dismissal unless an official notice of withdrawal is received by the end of the seventh week of a semester, in which case charges will be prorated in accordance with the schedule below.

A student wishing to withdraw from the College, for personal or medical reasons, or to transfer to another academic institution, must meet with a Dean of Students staff member to begin the withdrawal process. In either case, stipulations may be attached to the student’s return to campus if deemed appropriate by the Dean. The withdrawal process contains several steps that must be completed by the student prior to his or her departure from campus. This process will be clearly explained during the aforementioned appointment.
Schedule of Charges for Withdrawal

<table>
<thead>
<tr>
<th>Week of the Semester</th>
<th>Percentage of Full Semester's Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st week</td>
<td>10%</td>
</tr>
<tr>
<td>2nd week</td>
<td>20%</td>
</tr>
<tr>
<td>3rd week</td>
<td>30%</td>
</tr>
<tr>
<td>4th week</td>
<td>40%</td>
</tr>
<tr>
<td>5th week</td>
<td>50%</td>
</tr>
<tr>
<td>6th week</td>
<td>60%</td>
</tr>
<tr>
<td>7th week</td>
<td>80%</td>
</tr>
</tbody>
</table>

Students receiving financial assistance under Title IV of the Higher Education Act of 1965, as amended, who withdraw during the first sixty percent of the semester (measured in calendar days), will be subject to a “Return of Title IV Funds” calculation to determine the portion of their federal student aid that must be returned to the federal government. Students who withdraw after the sixty percent point are considered to have “earned” all of their federal student aid. The College has adopted this same policy with respect to College-funded aid. State aid reductions may also be required in accordance with each state’s regulations. Consequently, no adjustment to a student’s account will be made until all appropriate financial aid reductions are calculated. Please contact the Office of Financial Aid for additional information about possible loss of aid and for examples of typical calculations.

An optional Comprehensive Fee refund insurance plan is available for insuring the full refund of fees in the event of a student’s early withdrawal from Wooster because of illness. Information concerning this plan is mailed to all parents prior to the beginning of the academic year.

FINANCIAL AID

General Information

The College of Wooster has a long-standing tradition of providing financial assistance to students who might not otherwise be able to afford college and has a broad program of financial aid to assist those who demonstrate a need for such help. Analyzing each aid applicant's specific circumstances, Wooster will, to the extent permitted by its own financial resources, assist him or her in meeting college costs. The College offers scholarships, grants, loans, and work opportunities to supplement the resources of students and their families. Wooster assumes that education has a high priority in family affairs and that our students will share in implementing this priority.

In 2008-2009, financial aid from all sources, totaling over $47 million, was awarded to 1,850 Wooster students.

Need-Based Financial Aid

The Office of Financial Aid awards “need-based” aid to help meet demonstrated need. Financial aid awards to students with demonstrated need may include:

**Endowed Scholarships:** Scholarships endowed by friends of the College are awarded to students with financial need, according to the stipulations of the donors. They are described in the section of the catalogue entitled *Endowed Scholarships.*
Financial Aid

College of Wooster Grants

Federal Pell Grants: Federal Pell Grants are awarded to undergraduate students according to a federal eligibility formula. The Free Application for Federal Student Aid (FAFSA) is the Pell Grant application.

Other Federal Programs: Wooster receives and awards Federal Supplemental Educational Opportunity Grants to those who qualify on the basis of extreme need, and the College participates in the Federal Work-Study Program (including community service positions).

Student Employment: Priority for part-time student employment on campus is determined by the Office of Financial Aid. Students seeking part-time jobs should visit the Student Employment Office, located in the Human Resources Center on Wayne Avenue. This office maintains a listing of available work opportunities and coordinates employment on campus. Jobs are usually available in the library, and departmental and administrative offices.

Loans: Several federal and private loan programs enable students and their parents to borrow money for educational expenses on favorable terms.

Presbyterian Church Grants

National Presbyterian College Scholarships: To be eligible, a student must be a high school senior planning to enter one of the colleges related to the Presbyterian Church (USA) and must be a communicant member of the Presbyterian Church (USA). Awards are made by the national office of the Presbyterian Church (USA).

The criteria for the award include academic achievement, as evidenced by the student’s secondary school record; academic aptitude, as determined by the Scholastic Aptitude Test (SAT); personal qualities—leadership in church, school and community; promise of usefulness; character and personality. Scholarship amounts range up to $1,400 where need is demonstrated. More information is available from local church offices or from: Presbyterian Church (USA), Office of Financial Aid for Studies, 100 Witherspoon, Room M052, Louisville, KY 40202-1396. [http://www.pcusa.org/financialaid/program_finder.htm]

To Apply for Need-based Financial Aid

Applicants for financial aid should complete both the Free Application for Federal Student Aid (FAFSA) and the supplementary institutional aid application as early as possible after January 1 each year. Forms may be obtained online, or from high school guidance offices and the Office of Financial Aid. We recommend that prospective students file them by February 15 and continuing students by mid-April. International applicants file a special form, available from the Office of Admissions. Prospective students will receive notification of their awards shortly after their admission to the College. Review of continuing students’ applications begins in May. Financial assistance is awarded for one year at a time (for a maximum of eight semesters) and must be applied for each year. All requests to reconsider financial aid should be made in writing to the Office of Financial Aid.

The limit of eight semesters of Financial Aid policy may be waived for students completing teacher certification requirements in a 9th semester on campus and for participants in a Wooster off-campus study program outside the regular semesters which has received a special grant funding apart from the College operating budget.

Assistance received at any time from sources other than The College of Wooster must be reported to the Office of Financial Aid as part of a student’s financial resources.
As a member of National Collegiate Athletic Association (NCAA) Division III, Wooster does not grant athletic scholarships. Financial aid is available to student athletes on the basis of financial need and academic achievement. The amount of aid awarded is not related to athletic performance or degree of participation.

Students who accept a College of Wooster scholarship or grant agree to room and board in College facilities, unless they live at home or have special permission from the Dean of Students to live or board elsewhere. The College reserves the right to revoke any grant or scholarship in the case of a student who violates the rules of the College.

For further information please contact:
Office of Financial Aid
The College of Wooster
Wooster, Ohio 44691-2363
Telephone: 330/263-2317
Toll free: 1-800/877-3688
FAX: 330/263-2634
E-Mail: financialaid@wooster.edu
Internet: www.wooster.edu

**Merit Scholarships Awarded to First-Year Students**

Merit scholarships are administered by the Office of Admissions and awarded through the Office of Financial Aid. They can be applied only to tuition charges, either at the College or an approved off-campus program. *Merit scholarships are renewable for up to four years of study at Wooster with no grade point requirement.* Typically a student may hold only one academic merit scholarship from the College. Scholarship amounts range from $2,000 to full tuition.

The following information regarding scholarships is relevant for the 2009-2010 application cycle. Specific details such as scholarship application deadlines, dollar amounts, and minimum criteria are subject to change annually. For up-to-date information, please contact the Office of Admissions at 800-877-9905.

**College Scholar Awards:** College Scholar Awards are awarded to exceptionally promising students who participate in a scholarship competition. To compete for the College Scholar award students must submit a completed application for admission and a copy of a piece of graded analytical writing, postmarked, by January 1.

**Clarence Beecher Allen Scholarships:** Honors the first black graduate of the College, a member of the class of 1892. Awarded to entering African-American students with a demonstrated record of academic achievement and promise of continued success in college. Students who would like to be considered for Clarence Beecher Allen Scholarships must submit their application for admission and scholarship essay to Wooster, postmarked, by January 1.

**Compton Scholarships:** Honoring Nobel laureate Arthur Holly Compton, ‘13, Compton Scholarships are awarded to applicants who demonstrate unusual aptitude for Wooster’s program of Independent Study. To compete, students must submit a completed application for admission by February 15. Students are encouraged to submit a portfolio describing a project or experience they think worthy of this scholarship.

**National Merit Scholarships:** Wooster participates in the National Merit Scholarship Program. Students named National Merit Finalists by the National Merit Scholarship Corporation are eligible for awards of $2,000. Detailed information regarding application procedures and selection criteria is available from secondary school counselors.
Leadership in Diversity Scholarships: Scholarships are awarded to students with a demonstrated record of academic achievement and intellectual promise. Students who would like to be considered for this scholarship must complete their application for admission by February 15. Students are encouraged to submit an essay detailing their experiences.

Music Scholarships: Music scholarships are awarded on the basis of academic achievement and an audition with the Music Department. These scholarships are renewable for four years based on the recommendation of the Music Department. Students must submit their completed application for admission along with the music scholarship application, postmarked, by February 15.

Theatre and Dance Scholarships: Students with demonstrated interest and experience in theatre and/or dance may audition for scholarships in performance and technical areas. These scholarships are awarded based upon academic achievement and the audition. Awards are renewed on the basis of continued participation in College theatre and dance productions. Students must submit their completed application for admission along with the theater/dance scholarship application, postmarked, by February 15.

Scottish Arts Scholarships: Pipers, dancers, and drummers are eligible to audition for these scholarships which are awarded on the basis of academic achievement and an audition. Awards are renewed on the basis of participation in Scot Band activities. Students must submit their completed application for admission along with the Scottish arts application, postmarked, by February 15.

Covenant Scholarships: Wooster applicants who are members of the Presbyterian Church (USA) are eligible for this scholarship. Awards are made on the basis of a recommendation by the student’s minister or youth minister and academic achievement. Students must submit their completed application for admission along with letter of recommendation, postmarked, by February 15.

Dean’s Awards: Scholarships are awarded based on overall academic achievement, recommendations, writing ability, and extracurricular activities.

Alice Powers Scholarships: Students from Trumbull and Mahoning Counties in Ohio may be eligible for scholarships of $5,000 per year, which are awarded on the basis of academic achievement and extracurricular activities.

Byron Morris Scholarships: Scholarships honoring Wooster’s former long-time Director of Admissions are awarded based on an applicant’s demonstration of significant community service activities and/or leadership within an academic or co-curricular setting.

*All merit scholarships have a postmarked deadline of February 15 unless otherwise noted.
CAMPUS COUNCIL
In the spring of 1969, a Campus Council was created, which joined in its membership students, faculty, and administration to legislate in the areas of student life and extracurricular affairs and to issue advisory opinions and make recommendations to the President of the College, the Board of Trustees, and other organizations. One of the Council’s responsibilities is to charter all student organizations and allocate their budgets.

Since its creation, the Council has become an increasingly effective forum in which ideas are heard, exchanged, and coordinated into action. A contribution of major significance was the Council’s sponsorship of the drafting and its continued oversight of the Code of Academic Integrity and the Code of Social Responsibility.

THE CODES OF COMMUNITY AND INDIVIDUAL RESPONSIBILITY
“The College of Wooster assumes the honesty, integrity, and responsibility of its students in all areas of academic and social life. A Code of Academic Integrity shall provide the definition and operational structure for the area of academic honor, and a College Code of Social Responsibility shall provide in a similar way for the area of social honor. Adherence to these Codes shall be considered an understood prerequisite for acceptance to and continuance in the College.” (Introduction to the Codes)

The College Judicial system serves as the adjudicating agency for academic violations as well as social violations.

THE WOOSTER ETHIC
The Code of Social Responsibility, and a Code of Academic Integrity are the basis for our current judicial system. However, both of these codes deal with the infractions themselves. The Wooster Ethic addresses the issue of character, and taking responsibility for one’s actions.

“I hereby join this community with a commitment to the Wooster Ethic upholding academic and personal integrity and a culture of honesty and trust in all my academic endeavors, social interactions, and official business of the College. I will submit only my own original work, and respect others and their property. I will not support by my actions or inactions the dishonest acts of others.”

CODE OF ACADEMIC INTEGRITY
The College of Wooster has operated under an academic honor code since the beginning of 1962-63 when it was initiated by students. “The academic program at The College of Wooster seeks to promote the intellectual development of each student and the realization of that individual’s potential for creative thinking, learning, and understanding. In achieving this goal, each student must learn to use his/her mind rigorously, imaginatively, and independently.

An atmosphere in which each student does his/her own work, except under circumstances in which the instructor indicates that additional aid is legitimate and profitable, is necessary for genuine academic mastery. This implies that it is each student’s responsibility neither to seek nor to use aid, but to utilize his/her own mind, talent, and inner resources to the fullest extent possible. It also places on each student an obligation not to offer or make available unauthorized sources of aid to other students, knowing that such aid is detrimental to those students and to the College community. Finally, each student must be responsible for the maintenance of an atmosphere of aca-
demic integrity by confronting violators or reporting any actions that violate its principles, since such violations ultimately harm all members of the community. These principles merely carry out the general purpose of the College to be a community in which the members find it right and necessary to promote the fullest learning by everyone. In other words, a violation of the Code of Academic Integrity conflicts with the values, work and purpose of the entire College community and is not merely a private matter between an individual faculty member and a student.”

**COLLEGE CODE OF SOCIAL RESPONSIBILITY**

**Preamble**

Informed by the values derived from its Judeo-Christian heritage, the College both recognizes persons in their individuality and also affirms the social dimension of human existence. An academic community in a residential setting depends upon the willingness of individuals to associate together in a common purpose in such a way that individual freedom and responsible order co-exist. As a socially responsible academic community, The College of Wooster seeks a structure within which individual freedom may flourish without jeopardizing the requirements of an academic community and without becoming so self-centered that the resulting environment finally destroys the very freedom it was intended to support.

The College believes that its goals are best served in an atmosphere of personal self-discipline, guided by the principle of respect for the rights of others and of the community. It also believes that in an academic setting such an atmosphere is best reinforced by a structure which represents both the limitations deemed necessary for an academic community and any other limitations which may be agreed upon in principle by a consensus of all elements of the community — students, faculty, administration, and the Board of Trustees. Within such limitations, the exercise of self-regulation by residential units shall be accepted as a means to achieve personal individuality within a socially responsible academic community.

Wooster students, therefore, acknowledge the existence of such limitations and, whenever they exceed them, accept responsibility for the consequences of their actions. In most cases, this will mean a judicial hearing on specific charges. It is also understood, however, that students whose behavior clearly indicates an incompatibility with the philosophy stated herein may be asked to leave the community for another more suited to their needs. The College is required by law to refer felonies (e.g., murder, rape, sexual assault, robbery, aggravated assault, burglary, etc.) to civil authorities. The College cannot and will not offer protection if and when civil authorities become legally involved in any case. (For additional information, refer to the policy titled College Response to Alleged Felonies.) Also, the College reserves the right to take disciplinary action in such situations.

As an educational institution with a past and a future, the College has the obligation to state those continuing expectations for its students that it has derived from its purposes and heritage. These mutually agreed upon expectations and those which follow compose the Code of Social Responsibility. The Code of Social Responsibility applies to all students enrolled at the College whether residing on or off campus. It is the responsibility of the members of the community to abide by all portions of the Code and to accept the obligations placed upon them not only for personal behavior but for the enforcement of the Code through the judicial system.

The Codes are printed in their entirety in the student handbook, *The Scot’s Key.*

**STUDENT GOVERNMENT ASSOCIATION**

The Student Government Association is the formal assembly of the student body that is an advocate for student concerns and provides various campus services, transportation to/from Cleveland-Hopkins International Airport at College breaks, and
summer storage. The officers each have specific responsibilities and participate in Senate meetings and weekly Cabinet meetings.

**WOMEN’S CLUBS AND MEN’S SECTIONS (Greek Life)**

There are six local social clubs for women and four local social sections for men on campus. In a variety of ways, these groups function similarly to local sororities and fraternities. Any student in good academic and social standing is eligible for membership. The general functioning of the sections and clubs, including rushing, bidding, and new member education, is under the jurisdiction of the Inter-Greek Council and the Committee on Social Organizations. The latter holds the final authority for the policy affecting these organizations. Approximately seven percent of the student body is involved in sections and clubs. Sections and clubs may apply for College housing each year. Currently, eight groups are housed as units in College housing.

**CAMPUS CULTURAL LIFE**

Each year the College offers a wide variety of cultural events, organized and supported by faculty, students, and other organizations. A highlight each fall is the Wooster Forum, an impressive series of lectures and events that has in the past featured Apollo’s Fire, Ed Begley Jr., The California Cajun Orchestra, John Dean, Jane Goodall, Brian Greene, Lani Guinier, David Halberstam, Richard Heinzl, Robyn Helzner Trio, Robert Kennedy Jr., Jonathan Kozol, Kronos Quartet, James McBride, Michael Moore, Kavita Ramdas, Anna Deavere Smith, Art Spiegelman, Susan Stamberg, Laura D’Andrea Tyson, Cornel West, George Will, Juan Williams, Terry Tempest Williams and a host of others. Faculty members offer presentations of their own work in a regular lecture series, “Faculty at Large,” which are open to the public, and many departments arrange for seminars and symposia by visiting scholars. The departments of Art and Art History, English, Music, and Theatre and Dance arrange for exhibits, poetry readings, recitals, and dramatic performances that often feature Wooster faculty and students, many of them in conjunction with Independent Study. Some of these regular events are described below. The Wooster Activities Crew also plans a variety of events and performances.

**ART**

**The College of Wooster Art Museum** located in Ebert Art Center, presents a series of rotating exhibitions each year in the Sussel Gallery and the Burton D. Morgan Gallery. These exhibitions feature internationally and nationally recognized artists, the Five Colleges of Ohio Juried Student Biennial, studio art faculty exhibitions, and exhibitions selected from the Permanent Collection of over 6,000 objects.

**MUSIC**

**The Scot Band** An organization of about 170 musicians, the Scot Marching Band plays at all home football games, one away game, and one invitational band festival. The Scot Symphonic Band (about 80 members) gives three home concerts each season and tours during a portion of the spring vacation. The Scot Pipers and Dancers perform with the Marching Band during football season, make appearances around the state during the school year, and tour with the Symphonic Band in the spring. Membership in the Marching Band is open to all students. Symphonic Band membership requires an audition.

**Wooster Chorus** A group of approximately 50 mixed voices, which appears on campus and in nearby communities and tours during the spring vacation. Membership is open to all students upon audition.
Gospel Choir  A performing organization open to any student, faculty, staff, or community person. The choir gives at least one performance each semester of African-American choral music. Auditions are held immediately prior to the beginning of the fall semester.

Wooster Singers  A choir open to all without audition. This ensemble explores choral music of a wide range of styles and historic periods and develops sight singing skills. Performances will be scheduled depending on the size and preparation of the ensemble.

Wooster Symphony Orchestra  A college/community ensemble of over 60 musicians, made up of students, faculty, and local citizens, which plays three subscription concerts each season. Wooster Symphony membership requires an audition.

Wooster Symphony Chamber Orchestra  Participants for this advanced orchestra are selected each fall from the membership of the larger orchestra.

Jazz Ensemble  An organization of 18-20 players, which performs three home concerts per year in addition to occasional outside appearances. A variety of musical styles is included, and there is opportunity for members to contribute original compositions and arrangements. Jazz Ensemble membership requires an audition.

Jazz Combo  A performing ensemble comprised of six to ten instrumentalists devoted to the study and performance of small-group jazz (hot, swing, bebop, cool, progressive, and fusion).

Ensembles  In addition to the above, smaller groups such as string, woodwind, brass, and percussion ensembles function as there is a demand or requirement.

THEATRE
Auditions for plays are open to all students. A balanced selection of plays is presented each season under the direction of the Department of Theatre and Dance. Musicals are presented every other year in conjunction with the Department of Music. Programs include student-directed productions, workshop productions, and off-campus professional theatre internships. During the summer the Ohio Light Opera Company plays its festival season in Freedlander Theatre.

WOOSTER DANCE COMPANY
The College of Wooster Dance Company is a fully chartered College organization for all students on campus interested in dance. The approximately fifty members in the Company present two concerts each year — one during the first semester and one in the second. Auditions during first and second semesters are open to all students. The Company is associated with the Department of Theatre and Dance, which includes a dance track within the major and a minor in Theatre and Dance. Additionally, the Dance Concert is presented as one of the Theatre and Dance Department’s main stage productions. Opportunities for students to dance, choreograph, and coordinate for the Company provide excellent experiences and college credit.

RADIO
WCWS (FM 90.9, 850 watts) is operated by the College with student management as a non-commercial, educational broadcast station serving Wooster and ten surrounding counties. Programming on WCWS includes a wide range of music formats, from classical to jazz to rock as well as sports, news, and public affairs. The station offers special programs, such as live Saturday afternoon Metropolitan Opera broadcasts from New York. Any student interested in the various fields of broadcasting — engineering, programming, news, or sports — is invited to participate.
STUDENT PUBLICATIONS
The Voice is the College weekly newspaper staffed by students from all classes.

The Goliard is the College literary and art journal. It is published annually and is staffed by students from all classes.

Year One Journal is the annual publication of the First-Year Seminar Program. It features prose, fiction, and visual art produced by first-year students. It is staffed by upperclass students under the guidance of the Director of the Writing Center.

The Index is the College yearbook published annually and staffed by students from all classes.

SPECIAL INTEREST GROUPS
Approximately 100 student organizations are chartered by Campus Council. These special interest organizations are open to any interested students. They include departmental clubs, international/diversity groups, political organizations, club sports, and volunteer groups.

Some of the groups are as follows: Black Students’ Association (BSA), Don’t Throw Shoes, The Men of Harambee, International Student Association (ISA), Allies and Queers, WOODS, Circle K International, Wooster Volunteer Network, South Asia Committee, Merry Kween of Skots, the COW Belles, Wooster Scottish Arts Society, and Wooster Cricket Club. Further information is available from the Director of Lowry Center and Student Activities.

INTERCOLLEGIATE ATHLETICS AND INTRAMURAL SPORTS
The College of Wooster believes that all phases of physical education (instructional classes, intramural sports, and intercollegiate athletics) are integral parts of the total educational program. All intercollegiate athletics are under the direction of the Department of Physical Education and Athletics.

The College is a member of the National Collegiate Athletic Association and the North Coast Athletic Conference; its conduct of men’s and women’s intercollegiate athletics is governed by the policies of these organizations. The men’s program includes eleven sports: baseball, basketball, cross-country, football, golf, lacrosse, soccer, swimming, tennis, indoor and outdoor track. The women’s varsity program includes eleven sports: basketball, cross-country, field hockey, lacrosse, swimming, soccer, softball, tennis, indoor and outdoor track, and volleyball.

Tuition includes free admission for students to all regularly scheduled intercollegiate contests held in Wooster (excludes tournaments and post-season).

A varied intramural program is offered for both men and women. Activities include flag football, bowling, volleyball, golf, soccer, basketball, ultimate frisbee, floor hockey, billiards, swimming, tennis, softball, among others. The intramural department encourages individual students as well as student groups to suggest new activities.

A student group desiring to use one of the College’s intercollegiate practice or game fields or facilities must obtain prior permission from the chairperson of the Department of Physical Education and Athletics.

RELIGIOUS AND SPIRITUAL LIFE ON CAMPUS
The religious community at The College of Wooster is diverse. A variety of opportunities are provided for religious expression and spiritual growth seeking to deepen the search for meaning. These include personal and communal religious and spiritual practice as well as opportunities to serve the wider community.
Interfaith Campus Ministries (OICM) coordinates religious life on campus, supporting existing student religious groups, initiating new groups as interest and need are indicated, and developing programs that challenge and nurture the spiritual life of students. The Chaplain and Director of Interfaith Ministry, the Campus Rabbi and other staff are available for individual conversations and counseling with students, for programs dealing with issues and questions of faith, and as a resource for other religious activities. They can be reached at Ext. 2602. OICM sponsors a wide variety of programs and events that are open to the campus community. A newsletter is published monthly, and a web page is available on the college’s website under the student life section. Overholt house, located on the corner of Beall and Bloomington, is the home of OICM. It offers an on-campus retreat space with a kitchen and meeting areas open to the campus.

Throughout the year, there are opportunities for interfaith dialogue and worship. Sunday@SEVEN, the student-led, Ecumenical campus worship service is held in Mackey Hall each week that classes are in session. All members of the campus community are welcome to attend or contribute. Worthy Questions invites students to meet regularly to explore with others the ‘quest’ for purpose and meaning that serves to integrate diverse aspects of one’s life. Mentors from the community join the students in the process of learning to “ask questions worthy of the person they may become.” The program accepts applications annually.

Christian life on campus includes a number of student groups.

*The Catholic Student Association* various services, activities, retreats, social justice programs, and speakers are open to all students at the College.

*EnRoute* is a Progressive Christian Community whose focus is exploring questions of faith together. They attend the weekly student-led campus service on Sunday evenings and meet weekly for Koinonia, a dinner and discussion group.

*Fellowship of Christian Athletes* meets weekly for praise music and discussion.

*Sisters in Spirit* is open to all women on campus. The group meets regularly to explore a variety of faith issues pertaining to college-age women. It has also engaged in a partnership with the local domestic violence shelter.

*Wooster Christian Fellowship* is affiliated nationally with InterVarsity Christian Fellowship, whose main purpose is to know Christ and to make Him known. The group meets weekly for worship, teaching, and fellowship as well as offering occasional retreats, conferences, and camps.

Jewish life on campus centers around the *Hillel* group. It works to increase the appreciation and observance of Judaism, welcoming non-Jewish students who are interested. The group sponsors activities for the entire campus, including traditional Jewish religious celebrations, guest lectures, movies, and discussions. It maintains a Hillel library and keeps its members informed of Jewish activities in the area. The activities of the Hillel community are supported, in part, by the Lottie Kornfeld endowment.

Muslim life on campus centers on the *Muslim Student Association*. It provides a community for Muslim students and arranges periodic trips to the area mosque, special meal arrangements for Ramadan, and observances of major religious holidays.

Peace by Peace is an organization working to promote peacemaking activities. Its members offer educational programs, link with other advocacy groups on campus and in the community, and seek to promote skills and attitudes that assist in effective conflict resolution.
Westminster Presbyterian Church, is the congregation-in-residence at The College of Wooster. The congregation meets for worship on Sundays at 10:45 a.m. in The Westminster Church House. Students are invited to be active in the congregation as full or associate members. Westminster sponsors various campus programs in conjunction with the Office of Interfaith Campus Ministries and other religious groups on campus.

Congregations in the Wooster area welcome students to their services and to their community life. A number of congregations welcome student participation in their choirs or offer employment opportunities. A directory is available from OICM.

Wooster Volunteer Network offers a range of community service opportunities on campus. It serves as an umbrella organization to coordinate and encourage service both to Wooster community and beyond. Opportunities include program house living and serving communities, monthly service activities coordinated by the WVN executive board, an international service trip in conjunction with OICM, hurricane relief week in the New Orleans area, and an annual spring break trip to West Virginia. The WVN office is located in Overholt house. Students who are interested in creating projects or getting involved in community service are encouraged to stop up or visit the website found through the College’s home page.

The Lilly Project is made possible through a generous grant from the Lilly Endowment, Inc. Its goal is to provide students and the entire College community with the opportunity to engage in serious vocational discussion and reflection. Involving a sense of “calling” distinct from career or work or academic major, vocation is a deep commitment to a life path grounded in authentic values, spirit, and service. The Project intends to create a climate of engagement that focuses on questions of meaning and value: What is worth doing, and how can our lives contribute to that which has ultimate significance? The project will support the people and communities involved as they transform their individual and collective lives and envision what is possible for them beyond what currently exists. The Lilly house is located at 1452 Beall Avenue. Lilly Project initiatives include curricular, field experience, and co-curricular elements.

LOWRY CENTER

Lowry Center, the College’s student union, opened in the fall of 1968 as a memorial to Howard Lowry, President of Wooster from 1944 to 1967. In the Role of the College Union, the Association of College Unions International states the following:

The union is an integral part of the educational mission of the College. As the center of the college community life, the union complements the academic experience through an extensive variety of cultural, educational, social, and recreational programs. These programs provide the opportunity to balance course work and free time as cooperative factors in education.

The Wooster Activities Crew is comprised of the following committees: Comedy, Cultural Events, Musical Events, Coffeehouse, Films, Publicity, Special Events, Traditions, and Travel and Recreation.

Lowry Center houses many multi-purpose areas including the bookstore, post office, information desk, bowling and billiards facility, main lounge, art exhibit area, meeting rooms, the gallery of international flags, faculty lounge, dining facilities, 24-hour cyber café and printing center, and snack bar. Also located in the building are offices for the college newspaper, yearbook, Student Government Association, Wooster Activities Crew, and Campus Council.
STUDENT SERVICES

INFORMATION AND COUNSEL
Information and counsel regarding academic requirements are available through the Registrar, the Dean of the Curriculum and Academic Engagement, the Dean of Students, and other members of the Office of the Deans, as well as through the faculty adviser to whom each student is assigned.

In addition, a wide variety of services are provided through the Office of the Deans to assist students in making their adjustment to college and in carrying forward their life plans. These include:

- **Personal and medical counseling** available through the College physician and professional counselors and access to a psychiatrist upon referral by the physician.

- **Career Services** is available to assist students in their search for self-understanding, appraisal of interest and abilities, and in their efforts to determine career objectives that are most meaningful and satisfying.

- **Personal support services** through the availability of residence hall professional staff who serve as directors of the residence halls and houses, and peer counseling through a continuously trained student staff (R.A.s) serving in the residence halls and houses.

Students have access to any of the Deans simply by request. Students are, however, responsible for their own decisions.

THE CENTER FOR ACADEMIC ADVISING
The Center for Academic Advising is the central location for addressing academic questions of first-years and sophomores. In 2009-2010, Professor Denise Bostdorff (Communication), Associate Dean for the Class of 2012, and Professor Harry Gamble (French), Associate Dean for the Class of 2013 will manage The Center, which is located in the Lilly House on Beall Avenue (#2635). The Center works to increase awareness of academic resources on campus and helps connect students to the broader network of support.

THE CENTER FOR DIVERSITY AND GLOBAL ENGAGEMENT
The Center for Diversity and Global Engagement facilitates collaboration across a variety of areas in academic affairs and student life, including the offices of multiethnic student affairs and international student affairs, the international programs office, and interfaith campus ministries. It also seeks to build programmatic alliances with related academic departments, such as Africana studies, international relations, cultural area studies, and the modern languages. It is located in Babcock Hall.

THE CENTER FOR ENTREPRENEURSHIP
The Center for Entrepreneurship strives to empower students to pursue their passion (regardless of academic discipline) by learning about and creating entrepreneurial ventures that generate economic (for-profit) and/or social (non-profit) value. The Center for Entrepreneurship wants students to value and understand how important entrepreneurship is to this culture, government, and country. The Center offers workshops, programs, and summer opportunities for entrepreneurial education. The Center is located in Morgan Hall, Room 301, and students are welcome to drop in and meet with the Director of the Center, or call extension 2267.
CAMPUS DINING SERVICES INFORMATION

Food is provided to College of Wooster students on a meal plan by the College owned-and-operated Campus Dining Services department. Students may select meal the plan that best suits their lifestyle and their dining habits. The Meal Plan choices incorporate a mix of traditional, all-you-care-to-eat meals in Lowry dining hall and Flex Dollars that can be spent like cash to purchase food and drinks at campus food locations.

Meals are expressed in number of meals per semester, and are not limited to number of times per day or week they can be used. Neither the unused dining hall meals nor the unused Flex Dollars will roll over from semester to semester or year to year. Students must present their College I.D. card in order to utilize their meal plan. Students approved to live off campus are welcome to subscribe separately to the meal plan contract. Students may also utilize any balances they may have in their COW Card Debit account for food purchases at Lowry, Mom’s, Old Main Café, and vending machines.

Lowry Center Dining Hall is located on the top floor of Lowry Center and features an all-you-care-to-eat food-court style meal contract service for breakfast, lunch, and dinner Monday through Saturday, and brunch and dinner on Sunday. Dining hours and menus can be viewed online at http://www.wooster.edu/hospitality/.

Mom’s is located on the ground floor of Lowry Center and features ala carte grill foods, cold salads, freshly ground espresso drinks, coffees, fruit smoothies, sandwiches, soups, fountain drinks, and ice cream. Mom’s accepts cash, COW Card Debit, and meal plan Flex Dollars. Hours of operation can be viewed online.

Old Main Café located on the “Garden Level” of Kauke Hall provides students, faculty and staff with a relaxing oasis, whether they are seeking a break between classes or a comfortable coffee-house atmosphere in the evening. The Old Main Café offers an extensive menu of coffee featuring espresso drinks made-to-order as well as drip coffee using Caruso’s Coffee certified organic and fair trade coffee, locally roasted in Brecksville, Ohio, teas, hot chocolate and bottled beverages as well as muffins, dessert bars and cheesecakes. Freshly-prepared salads and sandwiches are available daily and include vegan and vegetarian specialties. Cash, COW card, personal/department charges and Flex dollars on meal plan are accepted as forms of payment. Sorry, we do not accept credit cards or meal plan swipes.

Campus Dining Services can provide Catering services and on-location catering in any campus building or on the campus grounds at a reasonable cost. The Campus Dining Services Customer Service Office processes all catering requests, orders for student Birthday Cakes and Exam Care Packages, and administers all meal plans. The Customer Service Office can answer questions and resolve problems with regards to the meal plan. The Campus Dining Services Customer Service is located on the lower level of Lowry and may be reached by calling 330-263-2358. More information about catering can be viewed online.

HOUSING

The College of Wooster is a residential college so all students live on campus for their entire College career. Students must be enrolled full time (three full course credits or more) to reside in College housing. When a student’s course registration drops to fewer than three full course credits or a student’s status is changed to Leave of Absence or Withdrawn, then he/she must immediately vacate the College’s residence hall or program house. Written exceptions to this requirement may be granted by the Dean of Students or his designee. Exceptions will be granted only for compelling reasons. The College reserves the right to remove or relocate students living in College housing when circumstances warrant such action. Students must live in College housing unless they are granted off-campus living permission by the Dean of Students or
his designee. A variety of housing options for individuals and groups are available, including coeducational and single-gender halls, and program-oriented halls. Housing options include the International Program, the Residential Senior Program, Club and Section Housing among many others. All College residence halls and program houses have access to the computer network.

Residence hall rooms vary in size, configuration, and styles of the furnishings. Rooms have a study desk, chair, bed, mattress, dresser, and window shades. Bedding, pillows, rugs, curtains, and other equipment are provided by the resident(s). Students must provide their own telephones while on-campus and local service is available to all students. The College is not responsible for loss or damage to clothing and personal effects in student rooms. Consequently, students are encouraged to carry their own insurance on personal property and to lock their room doors when out of the room.

Students provide and care for their own bed linen. Washers and dryers are provided for all College housing. In addition to living in traditional residence halls, a number of students are housed in program houses located throughout campus. These houses accommodate groups of four to thirty people. Students are required to complete a special application to be considered for residence in these units. Groups living in program houses participate in volunteer activities that serve the campus and local community. All housing options are administered by the Office of Residence Life.

In each residence hall and cluster of program houses, Resident Assistants are available for the support of the students in these communities. RAs are Sophomores, Juniors, or Seniors who are trained to provide guidance, peer advising, and referral to campus services for students. Professional staff also live within the residential community to provide assistance to the residents. The Central Office Staff include the Associate Dean and Director of Residence Life, the Associate Director, two Assistant Directors, Administrative Assistant, and three full time Area Coordinators.

For new students, a room reservation is made when an applicant has been accepted for admission, paid the enrollment and security deposit and submitted the appropriate housing materials. New students must maintain a residence in College housing unless they apply for an exception to live at home with a parent or guardian. Housing assignments for new students will be completed and mailed in mid-July by the Residence Life staff.

College residential facilities are open to students only when classes are in session. Students who do not have special permission to engage in a special College activity (graduation, sporting events, etc.) are asked to vacate their rooms at the close of a semester, no later than twenty-four hours after their last examination. During the second semester, those who are graduating may remain on campus until commencement ceremonies have concluded.

Information on housing may be acquired by calling the Residence Life Office at 330-263-2498 or by visiting the Residence Life web site through www.wooster.edu. Information on fees may be found in the Catalogue section entitled Expenses.

STUDENT HEALTH SERVICES AND COUNSELING

The Longbrake Student Wellness Center is staffed 24 hours a day by registered nurses and provides student rooms for overnight stays. Services include proactive programs on student health concerns and wellness, treatment for illness, minor surgical problems, medical and psychological consultation, and cooperation with family physicians in the student’s continuing medical care. The Cold Care Center, an educational module for self-treatment of respiratory infections, and the First Aid Center, for treatment of minor blisters and abrasions, are available without appointment 24 hours a day. Most of the health services that students require (including some medications and health supplies) are provided at the Wellness Center. The College also maintains a contractual arrangement with the Cleveland Clinic Wooster, a private multi-specialty
group of over fifty physicians located a short walk from the campus, which provides full medical services and professional care. The services offered by the Wellness Center and the Cleveland Clinic Wooster are provided to students enrolled on a full-time basis.

The Wellness Center Medical Staff consists of six physicians from the Cleveland Clinic Wooster, a nurse director, a nurse practitioner, a health promotion coordinator, registered nurses, three certified athletic trainers, and an office administrator. The Cleveland Clinic Wooster physician is the chief health officer for the College and all services are administered under his/her supervision. The ambulatory clinic is staffed by registered nurses and is open 8:00 a.m. - 4:00 p.m., Monday through Friday, except the first and third Thursday of every month when it opens at 9:00 a.m. A physician sees students, by appointment three hours a day, Monday through Friday. The athletic trainer sees non-varsity student athletes at the Wellness Center, by appointment, one-half hour daily on Monday through Friday.

If a physician is needed at a time other than those indicated above, the student can be seen, when referred by a physician on call in his/her office at the Cleveland Clinic Wooster.

A Student Accident and Sickness Plan supplements the health-service program of the College. The cost of the plan provides additional benefits, including a major medical component for sickness or accident medical expenses. The plan is compulsory for students who do not furnish a waiver form indicating that they have health insurance coverage through a parent or individual plan. Details of the plan are contained in the brochure mailed to all students by the Business Office.

Psychological and counseling services are also available at the Wellness Center. Two full-time and one part-time staff members (psychologist, counselor and social worker) provide professional counseling for students who wish to discuss personal concerns and difficulties. The service is completely confidential, and there is no fee for the first ten counseling sessions received at the Wellness Center.

CAREER SERVICES
Career Services, located in the Rubbermaid Center, helps students bridge their liberal arts education with their career journey. We offer a comprehensive range of programs, including individual advising and special group forums that assist students in understanding their skills, interests, and values while linking this knowledge with various career options. Career Services helps students from their first year through graduation, whether that means learning about internships, seeking employment, or applying to graduate school.

The above services are complemented by a library and website of career exploration and occupational information. Students may browse through summer job listings, internship opportunities, graduate school and employment materials throughout the library.

Students are encouraged to use our website to learn about various career fields, specific job search strategies, posting their resume on-line, and upcoming programs and news available through our office.

LEARNING CENTER
Located in the Rubbermaid Student Services Building, the Learning Center offers academic support to any student on campus. The Learning Center is staffed by adult consultants who work with individual students in scheduled sessions. The sessions focus on time management, organizational skills and effective study strategies tailored to meet the student’s academic needs in specific courses. Students may also take advantage of space for quiet study and computer use at the Learning Center.

The Center also works with students with identified learning disabilities to ensure equal access to courses and programs. The College recognizes that students with
learning disabilities may have specific needs, and approved accommodations to assist with those needs may be arranged through the Learning Center.

The Learning Center is open from 8:00 a.m. to 4:00 p.m. Monday through Friday, and the extension is 2595. There is no fee for this service, and students are encouraged to schedule their initial appointment with the Center early in the semester.

WRITING CENTER

Two ideals figure prominently in a Wooster education: successful writing and independent students. The Writing Center is essential to both. From First-Year Seminar to Senior Independent Study, from receiving a writing assignment to final editing of a paper, from constructing an argument to documenting sources, from process to product, the College Writing Center provides one-on-one guidance, resources, and support for student writers as they work through their academic careers. We strive to enable student writers to make informed, successful, and independent decisions about their writing. The staff includes experienced student writers, knowledgeable professional staff, and professionals in the field of writing. Regular appointments for many Sr. IS students and most students working repeatedly with the Writing Center are the best indicators of its importance. Monday evenings in the fall semester include FYS-focused support; other arrangements can be made, as well. There is no charge for working in the Writing Center. So, let us help with writing, when help is needed.

Writing is a process that moves from generating ideas for writing to proofreading, and the Writing Center can help at any stage of that process. Many writers rely on Consultants and Tutors for these latter stages of the writing process, and the Writing Center strives to provide educated readers who ask common-sense questions and point out issues focus, organization, tone, as well as mechanics. The staff works from the ideal that repairing one paper is productive, but helping writers to better understand and take control of successful writing provides much greater benefit. Our goal is to help students learn to look at their writing more critically through their identifying writing strengths and our guiding their improvement elsewhere. These goals are achieved through some of the following specific services:

- Writing tutorials
- Workshops for faculty and staff
- Progress reports
- Independent study consultations
- First-Year Seminar time on Monday evenings in the fall semester
- English-as-a-second language expertise
- Dedicated liaison Consultants for FYS, W, IS, and ESL

Students are encouraged to call the Writing Center at x2205 (263-2205) or stop by ahead of time to schedule an appointment. Appointments are not required, but they are recommended.

Faculty are encouraged to contact the Director about workshops, required student visits, or other means of support.

SERVICES FOR STUDENTS WITH PHYSICAL DISABILITIES

Students with physical disabilities who require special services should identify themselves and their needs to the Dean of Students’ Office and to the Secretary of the College.
HONORS AND PRIZES

ACADEMIC HONORS

The Dean’s List includes students meeting the following criteria during a semester: enrollment for at least four credits in letter-graded courses, a semester grade point average of 3.650 or higher, and no final grade of I (Incomplete) or NC (No Credit). Students who demonstrate satisfactory progress in I.S. 451 or completion of I.S. 452 are eligible for the Dean’s List with three courses that are letter-graded. Students enrolled in a course other than an internship that is required to be graded by policy solely on an S/NC basis are eligible for the Dean’s List with three courses that are letter-graded, or two letter-graded courses and satisfactory progress in I.S. 451 or completion of I.S. 452.

Departmental Honors are awarded at graduation to students who meet the following standards: (1) a grade of “H” on the Senior I.S. Thesis or unanimous vote of the department; (2) an average of 3.500 in all courses required for the major department; (3) an overall average of 3.200 for four years at Wooster.

Latin Honors, first awarded in 1998, are awarded at graduation based on overall grade point average in Wooster-graded courses: summa cum laude for 3.900 to 4.000; magna cum laude for 3.750 to 3.899; and cum laude for 3.500 to 3.749. To graduate summa cum laude, a student must receive a grade of “H” on the Senior I.S. Thesis. Latin Honors are not a substitute for Departmental Honors.

HONOR SOCIETIES

Phi Beta Kappa, the oldest national society for the recognition of high scholarship, has a chapter, the Kappa of Ohio, at Wooster. The student membership is made up of those seniors who are first in academic rank, a few being elected at the beginning of the senior year on junior standing, and others at the end of the year.

Other national honorary societies that have chapters at Wooster are Alpha Kappa Delta (Sociology); Beta Beta Beta (Biology); Delta Phi Alpha (German); Eta Sigma Phi (Classics); Lambda Alpha (Anthropology); Lambda Pi Eta (Communication); Omicron Delta Epsilon (Economics); Phi Alpha Theta (History); Phi Sigma Iota (Foreign Languages); Phi Sigma Tau (Philosophy); Pi Kappa Lambda (Music); Pi Sigma Alpha (Political Science); Psi Chi (Psychology); Sigma Delta Pi (Spanish).

PRIZES

The Vonna Hicks Adrian Poetry Prize was established in 1988 by Arthur Adrian to honor his wife’s memory at Wooster. Mrs. Adrian, a member of the class of 1928, was a poet, and her work A Gaggle of Verses was published posthumously. Two awards will be made each year, one for an outstanding poem and one for an original critical analysis of a poem or poems.

The Mary Sanborn Allen Prize is given in memory of Mary Sanborn Allen, class of 1905, and is awarded to a student majoring in a foreign language who has benefited most from study outside the United States.

The J. Arthur Baird Prize Fund honors the memory of J. Arthur Baird, Synod Professor of Religious Studies and a member of Wooster’s faculty from 1954 until his retirement in 1986. This prize is awarded annually to the student who, in the estimation of the Department of Religious Studies, has demonstrated the greatest aptitude in the area of New Testament studies.
The Willis C. Behoteguy Prize in French was established in 1970 in memory of Willis C. Behoteguy, a graduate of the class of 1912 and a trustee of the College. It is awarded annually to that major student who has the highest standing in French at the end of the junior year.

The William Z. Bennett Prize in Chemistry, established in 1924, is given at graduation to the student who has the highest standing in chemistry.

The Robert G. Bone History Prize was established in 2001 and is awarded to that person having completed the junior year with a major in history who best exemplifies the qualities of Robert G. Bone ’28: enthusiasm for learning, unbridled curiosity about life, and unbounded kindness toward others.

The Robert James Brown Memorial Peace Prize was established in 1986 by Dr. and Mrs. Lowell Brown in memory of Dr. Brown’s brother, a Wooster student who served as a Paratrooper in World War II and gave his life saving a wounded fellow soldier. It is awarded each year to the student who has been most effective in working to promote world peace and human understanding.

The David L. Carpenter Pre-Law Prize was established in 1999 by the Figgie Family Foundation of Cleveland. The prize is awarded to a senior at Commencement. The recipient must be accepted by an accredited law school and must exhibit academic excellence, leadership ability, and values that will serve the profession with competence and integrity. This prize honors David L. Carpenter, class of 1965, who himself demonstrated these qualities throughout his career as an attorney.

The Vivien Chan Prize in Interdisciplinary Sciences was established in 2007 by Vivien W. Chan, a chemistry graduate of the class of 1989. The prize is awarded each year to a student who has demonstrated academic excellence in the sciences and has an interest in pursuing an advanced degree in interdisciplinary sciences. First preference should be given to students pursuing biochemistry, computational biology, computational chemistry, medicine or bio-informatics.

The William Wallace Chappell-Elizabeth Dalton Memorial Prize is awarded each year to the Section President who has exhibited the outstanding characteristics of scholarship, leadership, fraternity, and integrity as exemplified by both of these students.

The John W. Chittum Prize in Chemistry, established in 1969, honors Dr. Chittum, who taught in the Department of Chemistry for forty years; during the last nine years, he served as Chairman. The prize is awarded in recognition of a student’s outstanding work in organic chemistry and potential as a chemist.

The Thomas D. Clareson Prize in English was established in 1995 by Alice Clareson, with additional contributions from former students, in memory of Professor Thomas D. Clareson who taught in the Department of English from 1955 until 1993. The prize is awarded each year to the junior who, in the judgment of the Department of English, has written the best junior Independent Study thesis.

The College of Wooster Academy of American Poets/Cora Owlett Latzer Prize was established in 1983 by Susan Donnell, a graduate of the class of 1971. It honors the memory of her grandmother, Cora Owlett Latzer. The prize is awarded annually to the student who, in the judgment of a panel composed of members of the Department of English, submits the best group of poems.

The Arthur H. Compton Prize in Physics honors Dr. Compton, who received the Nobel Prize in Physics in 1927. This prize was established in 1928 by members of the class of 1913 and is awarded to the senior physics major attaining the highest standing in that subject.

The Elias Compton Freshman Prize, established in 1926, honors the first Dean of The College of Wooster and recognizes academic excellence in the first-year class. The
prize is awarded to the student who has achieved the highest standing in scholarship during the first year.

The Frank Hewitt Cowles Memorial Prize in Classics honors Dr. Cowles, who was Professor of Latin from 1926 through 1947. The prize recognizes the senior student who has performed exceptional work in the study of the Greek and Latin languages.

The William C. Craig Theatre Prize honors the memory of William C. Craig, longtime Chairperson of the Department of Speech and Director of the Little Theatre. It is awarded annually to the graduating senior who, in the judgment of the members of the Department of Theatre, has made the greatest contribution to all areas of the Little Theatre program.

The Andrew Dearborn Cronin Emerging Leader Award was established in 1994 and endowed with a gift from Edmund B. and Leslie Cronin in 2006. This prize is awarded annually to a member of the sophomore class who has exhibited emerging leadership in a campus organization and the campus community as a whole. To encourage emerging leaders to fulfill their potential and better serve the community, the recipient of this award will direct the College to distribute income from this fund to College-sponsored community service and volunteer programs that are the most meaningful to them.

The Karen Diane Cross Memorial Award, established in 1984, is presented at graduation to a female chemistry or biology major who plans to pursue graduate work in medical or biochemical research and whose Senior Independent Study Project was noteworthy and creative. Special consideration is given to individuals whose years at the College were characterized by interest in other people and a determination to meet personal goals.

The Joseph Albertus Culler Prize in Physics, established in 1942, recognizes excellence in the field of physics. The prize is awarded to the first- or second-year student who has attained the highest rank in general physics.

The Cummings-Rumbaugh Prizes honor the memory of Mildred Rumbaugh Cummings and Clarence W. Cummings. Mr. Cummings was a member of the class of 1912. Three prizes are provided through a bequest: The Cummings-Rumbaugh History Prize, The Cummings-Rumbaugh Speech and Dramatics Prize, and The Cummings-Rumbaugh Government Prize. These prizes are awarded to seniors with high academic standing.

The James Kendall Cunningham Memorial Prize was established in 1935 and is awarded to the pre-medical student who, at the end of the junior year, is adjudged to be the most likely to succeed in the medical profession.

The Raymond R. Day Prize in Urban Studies, established in 1983, honors the founder and director of the Urban Quarter who was a cornerstone of the Urban Studies Program for fifteen years. The prize is awarded annually to the senior Urban Studies major who is adjudged to possess those scholarly and personality traits indicative of superior leadership potential in the field of Urban Studies.

The Roland H. del Mar Prize in Spanish, established in 1973, is given annually at Commencement to the graduating senior with highest achievement as a major in Latin-American studies, conducted in the Spanish or Portuguese language.

The Donaldson Prizes were created with the support of the Donaldson Fund. The prizes are awarded annually to students who, in the judgment of the Department of English, have submitted the best piece of publishable fiction, the best personal essay, the best critical essay, and the best Independent Study.
The Aileen Dunham Prize in History was established in 1965 in honor of Professor Aileen Dunham, Chairperson of the Department of History, 1946-1966. It is awarded annually to the senior major who has attained the highest rank in history.

The Waldo H. Dunn Prize in English honors Dr. Dunn, class of 1906, who was Professor of English for twenty-seven years. The prize is awarded to the English major adjudged to have written the most distinguished Senior Independent Study Thesis.

The John D. Fackler Award (formerly the John D. Fackler Medals) is made each year to the College debater who in the estimation of the Department of Communication has accomplished the most effective debating during the year.

The Josh Farthing Endowed Prize was established in 2003 to honor the memory of Josh Farthing, a member of the class of 1992. The prize is awarded annually to a non-music major who demonstrates a strong interest in music. First preference should be given to a member of the Wooster Chorus.

The James R. Finney Prize was established in 1999 by his family and friends and honors the memory of James Finney, a 1975 Wooster graduate who went on to earn a Ph.D. in Theatre at Northwestern University. The prize is awarded annually to a student whose involvement in theatre has significantly enhanced Wooster’s program. First preference will be given to a student with a demonstrated interest in Elizabethan drama and stage combat.

The Foster Prize in Mathematics was established in 2001 with gifts from Walter D. Foster and Richard S. Foster ’71. Income from the fund is awarded annually to the senior mathematics major who has demonstrated the most improvement in mathematics during his or her college years, as judged by the Mathematics Department faculty.

The William A. Galpin Awards, established in 1927, include two first prizes and two second prizes for the two men and the two women in the senior class who may be adjudged outstanding personalities from the point of view of scholarship, social and religious leadership, and athletic ability. These students will also possess qualities which contribute significantly to the College community and to the world in future years.

The Mahesh K. Garg Prize in Physics is awarded annually to an upper-class physics major who has displayed interest in and potential for applying physics beyond the classroom. The recipient will have demonstrated the qualities embodied in the saying “it is better to light a candle than to curse the darkness” and is judged to have the scholarly and personality traits for using science to serve society.

The Peter H. Gore Prize Fund was established in 2002 by Jane S. Gore in memory of her husband, Peter H. Gore, a member of the class of 1964. The fund is awarded annually to an upper class student interested in international relations. The prize is used to support the student’s research expenses or travel to a professional conference.

The Grace Prize in Poetry was established in 1963 in memory of A. Grace Long, ’20, by Mrs. Mary Long Shoemaker and William E. Long. It is awarded during National Poetry Week to the student submitting the best poem, approximately thirty to one hundred words in length, not previously published, on the topic of the best aspects of modern living in this country.

The Ronald E. Hustwit Prize was established in 2007 by students, colleagues, and friends of Ron Hustwit and is awarded annually to a senior philosophy major who, in the judgment of the Department of Philosophy, has shown great love of both the subject and the practice of philosophy. This prize honors Professor Ronald Hustwit for his life-long commitment to the students at The College of Wooster and for his contributions to the cultivation of philosophical skills, dispositions, and enthusiasm for philosophy among those students.
The International Paper Company Foundation Business Economics Prize was endowed in 1985 with funds from the International Paper Company. It is awarded annually at Commencement to the outstanding senior Business Economics major as judged by the Department of Economics faculty.

The Ralph L. Kinsey Poetry Award was established in 1983 by Mrs. Kinsey and honors the memory of her husband, Ralph L. Kinsey, a member of the class of 1933. It is awarded annually to the student who, in the judgment of a panel of judges composed of members of the Department of English, submits the best single poem.

The Lyman C. Knight, Sr. Prize in Physical Education and Mathematics was established in 1978 and honors Professor Knight’s thirty years of service from 1910 to 1940 as a member of the Department of Mathematics. It is awarded to a sophomore who has demonstrated both outstanding promise in high school and first-year mathematics and has superior physical skills.

The Maud Knight Prize in Religion honors Mrs. Knight for her devotion to the needs of others and to Westminster Church. It is awarded to a junior who plans to pursue a vocation in religion and who has excelled in academic studies.

The G. Julian Lathrop Memorial Award, established in 1953 by Gayle J. Lathrop ’32 and his wife, Jane Baughman Lathrop ’31, in memory of their son Julian, is given to that graduating senior, who has already been accepted by an accredited medical school and, in the opinion of a faculty committee, is likely to make the greatest contribution in the field of medicine. Aptitude for a medical career, motivation for service, and commitment to the Christian way of life are the most important qualities to be considered.

The David A. Leach Memorial Prize in Psychology was established in 1973 in memory of David A. Leach, member of the department from 1966 through 1972. It is awarded annually to a senior psychology major for excellence in experimental psychology.

The Delbert G. Lean Prize in Speech, established in 1968, honors Dr. Lean, who was a member of the faculty for thirty-eight years. It is awarded annually to that senior speech major who, in the judgment of the Department of Communication, has contributed most significantly to the Communications program.

The Stuart J. Ling Jazz Award was established by family and friends in memory of Stuart J. Ling, the Neille O. and Gertrude M. Rowe Professor of Music and Professor of Education (1949-1984), and Emeritus Professor (1984-2008). Dr. Ling was founder and director of The College of Wooster Jazz Band, and also directed the Scot Marching Band and the Scot Symphonic Band. Income from the fund is awarded each year to a graduating senior who has been chosen by the music faculty as outstanding in jazz performance.

The Dan F. Lockhart Outstanding Senior Award honors the memory of Dan Forrest Lockhart, class of 1974. It is awarded at Commencement to a senior who has made an outstanding contribution to the life of the College. The award recognizes high academic achievement, participation in extra-curricular activities, and demonstrated leadership in campus affairs.

The Alice Hutchison Lytle Biology Award was established in 1972 by Mrs. Lytle, a graduate of the class of 1915. The prize is given annually in the fall to the female student who has received the highest grades in biology courses during her first three years of college work.

The Donald R. MacKenzie Prize in Art was established in 1981 in memory of Professor Donald R. MacKenzie, who taught in the Department of Art from 1949 to 1981. The prize, whose purpose is to promote interest in the field of ceramics, sculp-
tecture, or Japanese culture, is awarded each year to a junior or senior art student who has excelled in one or more of these areas.

The Julia Quinby McCleary Prize was established in 1996 by Mrs. McCleary, a member of the class of 1926 and a direct descendant of Ephraim Quinby, who made the first grant of land on which the College was established. The prize recognizes unusual initiative and achievement and is awarded annually to a sophomore or junior woman who is working to support her College attendance and who has maintained a 3.0 GPA.

The Edward McCreight Prize in Dramatics, established in 1939, is awarded to the senior who is judged by the Department of Theatre to have contributed the most in dramatics.

The Robert W. McDowell Prize in Geology was established in 1945 by Philip C. and Sarah Wright McDowell, members of the class of 1914, in memory of their son, a member of the class of 1945, who lost his life in World War II. It is awarded to the geology major who has the highest general standing during the junior and senior years.

The Manges Athletic Prize, established in 1925 by Monroe Manges, of the class of 1888, is awarded annually at graduation to the member of the senior class most proficient in vigorous physical activity.

The Horace N. Mateer Prize in Biology was established in 1926 in honor of Dr. Mateer, a Wooster alumnus who served as the first Chairperson of the Department of Biology from 1886 to 1926. This prize is awarded at graduation to the major student who has the highest standing in biology.

The Barbara Ward McGraw Memorial Prize was established in 2006 by her family and friends. Barbara McGraw was a member of the class of 1953 and was certified to teach at both the secondary and elementary levels, spending most of her professional life as a successful high school teacher in the fields of English and speech communication. Income from the fund is awarded annually to a student who is planning a career in teaching secondary education and who, in the judgment of the Department of Education, best exhibits the qualities needed to be an effective educator.

The Emerson Miller Memorial Prize in Speech was established in 1960 in his memory by Mrs. Garnett Miller Smith and the family. Mr. Miller was a member of the Department of Speech from 1925 until his death in 1943. The prize is awarded annually at graduation to the senior who is judged by the Department of Communication to have contributed the most to the department’s program during his or her college career.

The Frank Miller Prize is awarded annually to a senior judged by the Political Science Department to have performed outstanding work in comparative politics and area studies.

The John F. Miller Prize in Philosophy, established in 1913, is given at graduation to the major student who has the highest standing in philosophy.

The Charles B. Moke Prize is given in honor of Dr. Charles B. Moke, who retired in 1972 after thirty-six years of teaching in the Geology Department. Funds for the prize were donated by friends and former students of Dr. Moke. The prize consists of a Brunton Compass awarded to the graduating senior who plans to make geology a vocation and who, in the judgment of the geology staff, has shown the greatest improvement during his or her college career.

The Parker Myers Memorial Award honors the memory of Parker Myers of the class of 1962 and is awarded at Commencement to a senior who has maintained a high scholastic standing and who has taken a prominent part in a wide range of extracurricular activities.
The Tom Neiswander Memorial Award honors the memory of Thomas Neiswander, class of 1952, and is awarded to a member of the senior class who has maintained a high scholastic standing and who has taken a prominent part in extracurricular activities.

The Jonas O. Notestein Prize, established in 1923, honors Dr. Notestein, who taught Greek and Latin at Wooster from 1873 to 1928. The prize is awarded to the student who has graduated with the highest scholarship for the whole college course. This prize is awarded only to students who have done all of their college work at Wooster.

The George Olson Prize in Art was established in 2000 to honor Professor Olson, an internationally recognized artist who taught at the College from 1963 until his retirement in 2000. The prize, created by gifts to the College in his honor and by the sale of the department’s collection of student prints, is awarded annually to a senior art major who has excelled in printmaking, painting, or drawing.

The John W. Olthouse Prize in French, established in 1963, honors Dr. Olthouse who taught in the Department of French for forty-four years and he served as Chairperson for thirty-five years. The prize is awarded annually to that major student who has the highest standing in French at the end of the senior year.

The Daniel and Clarice Parmelee Endowed Prize Fund was created by a gift from Alfred F. ’38 and Betty Hofacker Foster ’40 to honor Daniel and Clarice Parmelee, members of Wooster’s music faculty from 1915-1960 (Daniel) and 1924-1960 (Clarice). The prize is presented to a graduating senior for participation and outstanding contribution to The Wooster Symphony.

The Lauradell Amstutz Peppard Prize was established in 2008 by the family of Lauradell Amstutz Peppard, a member of the class of 1934. The prize is awarded annually to the female sophomore or junior who has shown the most outstanding promise in piano performance. First preference should be given to a music major.

The Theron L. Peterson and Dorothy R. Peterson Award for Outstanding Academic Achievement was established in 2008 in memory of Theron L. Peterson, a member of the class of 1936, and his wife, Dorothy R. Peterson. Income from the fund is awarded annually to a student who, as of the date of consideration, has satisfactorily completed his or her sophomore year and is majoring in biology, chemistry, physics, or mathematics and has earned the recognition as an outstanding scholar. In the event two or more students are considered for this award, the selection committee may take into account the student’s extracurricular activities and his or her role in student leadership.

The Phi Beta Kappa Prize, established in 1976, is awarded annually by the Wooster chapter to a student elected to membership on the basis of junior standing who has a broad range of course work, a demonstrated concern for quality of life on campus, and leadership ability.

The Pi Kappa Lambda Prize in Music, established in 1946, is awarded to the graduating senior music major (B.A., B.Mus., or B.Mus.Ed.) who has been selected by the faculty committee of the Upsilon chapter for highest academic standing and able performance in the major field.

The Eleanor J. Pope Prize was established in 1999 by family and friends to honor the memory of Eleanor J. Pope, class of 1943. This prize is awarded annually to a non-traditional, female student over the age of 24 who has a minimum grade point average of 2.5 and who demonstrates leadership ability.

The Presser Undergraduate Scholar Award is given annually to an outstanding music major, at or after the end of the student’s junior year. The recipient is chosen by
the President of the College and the Chairperson of the Department of Music, who are
guided solely by considerations of merit.

**The Procter & Gamble Economics Prize** was endowed in 1986 with funds from
the Procter & Gamble Company. It is awarded annually at Commencement to the out-
standing senior economics major, as judged by the Economics and Business
Economics faculty.

**The William Byron Ross Memorial Prize in Chemistry** was established in 1952 by
Mrs. William B. Ross, ’15, in memory of her husband, a member of the class of 1914. It
is awarded to the chemistry major who has shown outstanding originality, resource-
fulness of thought, and initiative in Independent Study during the junior and senior
years.

**The Netta Strain Scott Prizes in Art**, established in 1944, include annual senior and
undergraduate prizes. One prize in each category is awarded to the student who has
shown outstanding ability in creative studio work, and one prize in each category is
awarded to the student who has achieved the highest record in art history.

**The Maria Sexton Award** was established by the Women’s Athletic Association
(WAA) in 1969 in honor of Dr. Maria Sexton for her work with the WAA, her dedica-
tion to her profession, and her many contributions to girls’ and women’s sports. The
award is given annually to the junior or senior woman of the preceding year who
has demonstrated qualities of adaptability, conscientiousness, responsibility, and res-
olution; who has shown prominent interest and participation in WAA sponsored
activities (not necessarily on the WAA board); and who has maintained an adequate
academic standing during her years at the College.

**The Sharp Family Prize** honors the memory of William G. Sharp, Jr., a member of
the class of 1942. Mr. Sharp served as a judge for nineteen years, fourteen of them as
Judge of Common Pleas in Wayne County, Ohio. This prize recognizes a student who
is majoring in political science, and who has shown improvement in his or her grade
point average in the junior year.

**The Sisodia-Williams Prize in Biochemistry** was established in 1997 by Dr.
Sangram Sisodia, a member of the class of 1977, and honors Dr. Theodore Williams, a
professor in the Department of Chemistry. The prize is awarded to an outstanding
senior majoring in chemistry or biochemistry who plans to pursue a career in bio-
medical research.

**The Whitney E. Stoneburner Memorial Prize in Education**, established in 1970,
honors the memory of Mr. Stoneburner, who was a professor of education from 1926
to 1955, and is awarded annually to a senior who has prepared for a teaching career
and is adjudged to have achieved distinction in the field of professional education.

**The Swan Prize Fund** was established by the Swan family in honor of Alfred W.
Swan ’17 and Eva Castner Swan ’18. All three of their daughters are Wooster alumnae:
Jeanne, class of ’45; Ruth, class of ’47, and Dorothy, class of ’49. The prize is to be
awarded annually to a student or students whose work in the field of social ethics has
been outstanding.

**The Edward Taylor Prizes** were established in 1876 by A. A. E. Taylor, President
from 1873-1883. The prizes are awarded to students who have attained the highest and
second highest academic standing during their first year and sophomore year.

**The James R. Turner Prizes in History and Women’s Studies** were established in
his memory in 1986. Professor Turner was a member of the History Department from
1969 to 1986. The History Prize is awarded to the student with the most distinguished
Junior Independent Study Thesis. The Women’s Studies Prize is awarded to the
student completing the most distinguished Senior Independent Study Thesis relating
to women and women’s concerns.
The **Paul DeWitt Twinem Bible Award** was established in 1925 by Mrs. Mary Fine Twinem in memory of her husband, Paul D. Twinem, a member of the class of 1915, and is given at graduation to the senior who, in the opinion of the staff of the Department of Religious Studies, has shown the highest degree of excellence in Biblical studies.

The **Ricardo Valencia Prize for Excellence in the Department of Spanish** was established in 1974 and is awarded annually to the major in the Department of Spanish who, in the judgment of the department’s staff, has done the best work in three of the four areas taught in the department. First preference should be given to a junior and the prize used to purchase materials needed for Senior Independent Study.

The **Karl Ver Steeg Prize in Geology and Geography**, established in 1958, honors Dr. Ver Steeg, who taught in the Department of Geology from 1923 to 1952. The prize is awarded to the major student who has the highest general standing at the middle of the junior year.

The **Cary R. Wagner Prize in Chemistry**, established in 1966 by Dr. and Mrs. Cary R. Wagner, is awarded annually at the beginning of the senior year to that student who showed during the junior year the greatest aptitude and, in the opinion of a jury, seems most likely to succeed in chemistry.

The **Elizabeth Sidwell Wagner Prize in Mathematics**, established in 1966 by Dr. and Mrs. Cary R. Wagner, is awarded annually at the beginning of the senior year to that student who showed the greatest aptitude during the junior year and, in the opinion of a jury, seems most likely to succeed in mathematics.

The **Joseph E. Weber Premedical Award** was endowed through the generosity of Joseph E. Weber. The award is given at graduation to a senior chemistry major who has been accepted by an M.D. degree-granting institution and who, in the opinion of the Department of Chemistry prehealth adviser(s), will become a compassionate and effective physician.

The **Miles Q. White Prize**, established in 1931 by Paul Q. White of the class of 1910 in memory of his father, is offered annually to that junior biology major attaining the highest standing in the introductory biology curriculum.

The **Paul Q. White Prize in English** was established in 1944 and honors the memory of Mr. White, class of 1910. The prize is awarded annually to that senior major student who, in the opinion of the Chairperson of the Department of English and the staff, has made the best record in English during the college course.

The **Theodore R. Williams Prize in Music** was established in 2005 by a gift from Kenneth E. and Jill Wahlgren Shafer, members of the class of 1975 and the class of 1976, who believe that music has an impact on the development of personal character, productive work habits, and a sense of global citizenship. The prize honors the memory of Dr. Theodore (Ted) Williams and recognizes his keen appreciation of music and music performance as well as his devotion to promoting local and amateur performers and his encouragement of students to participate in music as an avocation. The prize is awarded annually to a senior who has contributed most significantly to the Department of Music as a non-music major. The recipient of the prize is selected by a committee recommended by the Music Department faculty in consultation with the Dean of Faculty.

The **William H. Wilson Prize in Mathematics** was established in 1926 in memory of William H. Wilson, of the class of 1889, professor of mathematics in the College from 1900 to 1907. The prize is awarded annually to that member of the senior class who has shown the greatest proficiency in mathematics.
ENDOWED RESOURCES

ENDOWED CHAIRS

The Victor J. Andrew Professorship of Physics was established in 1992 by a gift from his son and daughter-in-law, Ed and Edie Andrew. The Chair honors the memory of Victor Andrew, who graduated from Wooster in 1926 and received an honorary degree from the College in 1949, and whose life and work demonstrated his unflagging commitment to scientific inquiry and his appreciation of the value of higher education.

The Aylesworth Professorship of Classical Studies was established in 1904 by a gift from Mrs. Ann E. Aylesworth in memory of her husband, Warren Aylesworth.

The Brown Professorship of Chemistry was established in 1886 by a gift from Benjamin S. Brown of Columbus, Ohio, for the endowment of a professorship in the sciences.

In 1908 the alumni of the College established the Alumni Professorship of Philosophy, with Elias Compton ’81, Professor and Dean of the College, as the first appointee. In 1937 the name of the professorship was changed to The Compton Professorship of Philosophy, honoring Professor Compton’s forty-five years of service to the College (1883-1928). The endowment was completed during the years 1928 to 1965 by the Compton sons, Karl ’08, Wilson ’11, and Arthur ’13.

The Henry J. and Laura H. Copeland Chair of European History was established in 1995 by a gift from Robson and Carolyn Walton of Bentonville, Arkansas. The Chair reflects the Waltons’ esteem for Henry and Lolly Copeland and recognizes their singular contributions to Wooster throughout the eighteen years of Mr. Copeland’s presidency.

The Robert Critchfield Chair of English History was established in 1981 by the Board of Trustees from a gift by Robert Critchfield. The Chair is named in honor of Mr. Critchfield in gratitude for his invaluable service as a Trustee, his steadfast commitment to the College and to the values transmitted in its classrooms and on its playing fields, and his abiding love for the law and respect for its discipline.

The Danforth Professorship of Biology was established in 1960 by the Danforth Foundation of St. Louis, Missouri, as a memorial to William H. and Adda B. Danforth.

The Raymond and Carolyn Dix Chair of Spanish was established in 2002 by bequests from Mr. and Mrs. Dix. The Chair recognizes their long interest in Latin America and their conviction that international relations must be founded on knowledge and understanding. Mr. Dix was the Publisher of the Wooster Daily Record from 1953 to 1975, at which time he became the Co-Publisher with his son Victor. Mr. Dix retired in 1985. Mrs. Dix served as a member of the College’s Board of Trustees from 1944 to 1950 and from 1960 to 1985 and then served as an emerita life trustee until 2000. She was Dean of Women from 1966 to 1968 and Vice Chairman of the Board of Trustees from 1974 to 1985.

The John Garber Drushal Distinguished Visiting Professorship was established in June 1977 by members of the Board of Trustees in honor of Dr. Drushal, who was President of the College from 1967 to 1977. This Chair permits the College each year to appoint as a visiting member of the faculty an individual whose achievements reflect a high standard of excellence. The appointment may be in any department or program of the College and is usually at a senior rank. At the discretion of the
President, the occupant of the Chair may serve as a replacement for a member of the faculty on a research or study leave.

The Aileen Dunham Professorship in History honors Aileen Dunham, who taught at Wooster from 1924 to 1966 and who also chaired the Department of History for two decades. The Dunham Professorship, established in 1988 by a bequest from Professor Dunham and by the gifts of Trustees and her students, recognizes her exceptional distinction as a teacher, the affection of generations of students, and her leadership in establishing the Department of History in the first rank among undergraduate departments in the nation.

The Frank Halliday Ferris Chair of Philosophy was established in 1964 by friends of Dr. Ferris in honor of his years of service as pastor of the Fairmount Presbyterian Church in Cleveland, Ohio, and as Visiting Professor of Religion at the College from 1952 to 1956.

The Michael O. Fisher Professorship of History was founded upon a gift by Mr. and Mrs. Michael O. Fisher in 1915.

The Walter D. Foss Lectureship was established in 1993 by William Foss Thompson, an emeritus member of the Board of Trustees, in honor of his grandfather, Walter Foss, a Trustee from 1902 to 1917 and President of The Wooster Brush Company from 1879 to 1938. The endowed position brings to the College an Assistant Professor of exceptional promise to teach in an appropriate department or program. In addition to the salary, the endowment provides support to assist individuals entering the profession to establish themselves as exemplary teachers and scholars early in their careers. The individual receiving the appointment may serve as a replacement for a member of the faculty on leave.

The Fox Professorship of Biblical Instruction was created in 1941 by Andrew M. Fox ’89 and his wife, Finette Fox.

The Inez K. Gaylord Chair of French Language and Literature was established in 1984 by Edward L. Gaylord and Edith Gaylord Harper of Oklahoma City. The Chair is named in honor of Inez Kinney Gaylord, a 1903 graduate of the College, in recognition of her lifelong interest in Wooster and in the language and culture of France.

The Gillespie Visiting Professorship was endowed in 1958 by Miss Mabel Lindsay Gillespie of Pittsburgh, Pennsylvania, in memory of her parents, Anna Randolph Darlington Gillespie and David Lindsay Gillespie. This endowment brings to Wooster each academic year a professor from outside the United States, taking the place of some member of the faculty who is on research or sabbatical leave. In recognition of the long tie with Scotland that The College of Wooster has had from its own founding, the professorship will normally be held by a member of one of the Scottish universities.

The Gingrich Professorship of German was established in 1941 by a bequest of Gertrude Gingrich, Professor of German during the years 1893 to 1920 and 1924 to 1935.

The Willard A. Hanna Chair in Southeast Asian Studies was established in 2008 through a bequest from Marybelle B. Hanna in honor of her husband, Willard A. Hanna, a member of the class of 1932. Mr. Hanna spent much of his career working in Southeast Asia and the Pacific Rim during his service in the U.S. Navy (1942-1946) and his career with the U.S. Department of State (1946-1954) and the American Universities Field Staff (1954-1976).

The William F. Harn Professorship of Physics was established in 1958 by Miss Florence O. Wilson of Oklahoma City, Oklahoma, in honor of her uncle, William F. Harn, an 1880 graduate of the College and pioneer Oklahoman.
The Hoge Professorship of Economics, in honor of the Reverend James C. Hoge, was established in 1886 by the Synod of Ohio. Mr. Hoge, who died in 1864, was an itinerant missionary and the founder of The First Presbyterian Church of Columbus. He was an early and staunch advocate of a synodical college in Ohio.

The D. Willis James Foundation of the Presidency was established in 1910 by his son, Arthur Curtiss James.

The Johnson Professorship of Mathematics was the gift of W. D. Johnson of Clifton, Ohio, during the second decade of the College and is one of the oldest of the endowed chairs.

The Olive Williams Kettering Professorship of Music is a memorial gift (1953) by Charles F. Kettering, former Trustee of the College, his son, Eugene Kettering, and his grandson, Charles F. Kettering II. Mrs. Kettering, who died in 1946, was a former student in the Conservatory of Music and was an accomplished musician.

The Lincoln Chair of Religion was established in 1980 by the Board of Trustees from a gift to the College from Mr. and Mrs. J. Howard Morris and is named in honor of Mr. and Mrs. James F. Lincoln of Cleveland, whose gift of love and precept in the home, wisdom in industrial relations, and discernment as to the future made visible the power and influence of Christianity. The Chair is for the study of religion and social ethics.

The Horace N. Mateer Professorship of Biology was established in 1963 by a bequest from Dr. William E. Henderson ’91. Dr. Henderson was Professor of Chemistry at The Ohio State University from 1899 to 1940. This endowment honors Dr. Horace N. Mateer, Professor of Biology at the College from 1886 -1926.

The Mercer Professorship of Religion was established during the early years of the College by Boyd Mercer.

The Moore Professorship of Astronomy was endowed in 1899 by the gift of the Reverend Robert B. Moore of Vineland, New Jersey, previously of Toledo, and a Trustee of the College from 1871 to 1874.

The Josephine Lincoln Morris Professorship of Black Studies was established in 1999 by the Board of Trustees with a bequest to the College from Mr. and Mrs. J. Howard Morris. The Chair is named in memory of Mrs. Morris, whose deep and abiding concern for the education and advancement of African Americans benefited generations of students at Wooster.

The Virginia Myers Professorship in English honors C. Virginia Myers, a Phi Beta Kappa graduate of Wooster in 1929. The Chair, established in 1990 by a bequest from Virginia Myers, recognizes her distinction as a teacher and her devotion to English literature and drama. After graduating from Wooster, Miss Myers earned advanced degrees from Radcliffe College and from Newnham College, the University of Cambridge, England, and for many years she was a member of the faculty at Geneva College for Women in Switzerland (then affiliated with Mount Holyoke College) and at Bowling Green State University.

The Lewis M. and Marian Senter Nixon Professorship in the Natural Sciences was established in 2002 through a bequest from Marian Senter Nixon. A native of Canton, Ohio, Mrs. Nixon graduated from Wooster in 1927 with a degree in Latin. She taught Latin in Florida and Ohio and did graduate work in psychology and speech therapy at Syracuse University. During World War II, she was a caseworker with the Red Cross. She and Lewis were married in 1938, and Mr. Nixon spent 32 years working for the federal government in Washington, D.C. After his retirement in 1972, they moved to Florida where Mr. Nixon died in 1990 and Mrs. Nixon in 2001. This Professorship honors their deep and abiding respect for The College of Wooster.

The Marian Senter Nixon Chair in Classical Civilization was established in 2002 and honors Marian Senter Nixon of the class of 1927. At Wooster, Mrs. Nixon was the
student of Jonas Notestein, and after graduating she taught Latin in the public schools of Canton, Ohio, and Winter Haven, Florida. Mrs. Nixon developed a unique method of teaching Latin verbs. She and her husband, Lewis Nixon, were the donors of the Senter-Nixon Chair in the Natural Sciences at Wooster, and in giving this Chair in Classical Civilization, Mrs. Nixon intended to sustain the study of classical civilization and languages, Latin and Greek, at the College.

The Theron L. Peterson and Dorothy R. Peterson Professorship in Biology was established in 2008 through the Dorothy R. Peterson Trust in memory of Theron L. Peterson, a member of the class of 1936, and his wife, Dorothy R. Peterson. The Peterson Chair in Biology shall be awarded to a tenured faculty member, or, in the case of a visiting appointment, the recipient of the Chair will hold the professorship for the duration of his or her appointment.

The Theron L. Peterson and Dorothy R. Peterson Professorship in Chemistry was established in 2008 through the Dorothy R. Peterson Trust in memory of Theron L. Peterson, a member of the class of 1936, and his wife, Dorothy R. Peterson. The Peterson Chair in Chemistry shall be awarded to a tenured faculty member, or, in the case of a visiting appointment, the recipient of the Chair will hold the professorship for the duration of his or her appointment.

The Pocock Family Distinguished Visiting Professorship was established in 2001 through a substantial bequest from Arthur F. Pocock ’41, geologist, world traveler, prize-winning author, and entrepreneur. In making this bequest to Wooster, he honored his parents, Eugene and Bess Livenspire Pocock ’11 and ’12, his brother, John William Pocock ’38, and several nieces and nephews who also attended the College. The Pocock Chair permits the College each year to appoint as a visiting member of the faculty a professor at the senior rank who is an outstanding teacher and scholar. At the discretion of the President, the occupant of the Chair may serve as a replacement for a member of the faculty on research or study leave.

The Purna, Rao, Raju, Chair of East-West Philosophy was established in 1993 by a gift from Dr. and Mrs. P. T. Raju. Widely regarded as one of the world’s foremost comparative philosophers, Professor Raju was a member of Wooster’s faculty from 1962 until his retirement in 1973. A President of the Indian Philosophical Congress, he was the recipient in 1958 of the Order of Merit, “Padma Brushan,” in recognition of his contributions to philosophy and East-West understanding. The Chair recognizes Professor Raju’s international reputation, his scholarly achievements, and his years of service to Wooster.

The Neille O. and Gertrude M. Rowe Professorship of Music, honoring the former head of the Department of Music and his wife, was established by friends and funds from the Laura B. Frick estate. In 1998, their daughter, Evelyn Rowe Tomlinson, added a generous gift to the professorship. Professor Rowe, a Fellow of the American Guild of Organists, directed the Conservatory of Music and served as Memorial Chapel organist from 1914 to 1945 while Mrs. Rowe taught piano, harmony, history, and appreciation of music from 1915 to 1953.

The Merton M. Sealts, Jr. Visiting Professorship honors the memory of Merton M. Sealts ’38, H ’74, distinguished scholar and teacher. The Sealts Chair will serve each year as a replacement for a member of the faculty on research or study leave. The appointment may be made in any department, at the discretion of the President, to a junior faculty member who has demonstrated excellence in teaching and research.

The Severance Professorship of Old Testament and The Severance Professorship of Missions represent a gift of Louis H. Severance, Cleveland industrialist and benefactor of the College. Mr. Severance served as Chairman of the Board of Trustees of the College from 1901 to 1914.
The Ross K. Shoolroy Chair of Natural Resources was established in 1981 by the Board of Trustees from gifts to the College by Ross K. Shoolroy and the Ashland Oil Company. The purpose of the Chair is to provide students with the academic background necessary to enter the field of exploration for petroleum and for other of the Earth’s natural resources. The Chair is named in honor of Mr. Shoolroy to recognize his contributions to the College as a Trustee, to the community of Wooster as a patron of the arts and sciences, and to society as one of the leaders of the petroleum industry.

The Lawrence Stanley Chair of Medieval History honors the memory of Lawrence D. Stanley of Columbus, Ohio. An attorney, Mr. Stanley had a lifelong interest in the development of the English common law and representative government. The Chair was established by his daughter, Laura Stanley Gunnels, to recognize Mr. Stanley’s distinguished achievements as a lawyer and civic leader.

The Synod Chair of Religion represents a continuing concern for the life of the College by the church that founded it. The accumulation of funds for a professorship of religion has, since 1950, been a project of the Presbyterian Churches of the Synod of the Covenant, the Presbyterian Church, U.S.A.

The Juliana Wilson Thompson Lectureship was established in 1993 by William Foss Thompson, a member of the Board of Trustees, in honor of his wife, Julie Thompson. The endowed position brings to the College an Assistant Professor of exceptional promise to teach courses in an appropriate department or program. In addition to the salary, the endowment provides support to assist individuals entering the profession to establish themselves as exemplary teachers and scholars early in their careers. The individual receiving the appointment may serve as a replacement for a member of the faculty on leave.

The Mildred Foss Thompson Chair of English Language and Literature honors the memory of Mildred Foss of the class of 1914. A Music major at the College, Mrs. Thompson had a lifelong interest in the English language and its literature. The Chair was established in 1986 by her son, William F. Thompson, to recognize the contributions of the Foss family and of Mildred Foss, in particular, to The College of Wooster.

The Whitmore-Williams Professorship of Psychology was established in 1998 by a gift from A. Morris and Ruth Whitmore Williams ’62 of Gladwyne, Pennsylvania. Mrs. Williams has been a member of the Board of Trustees since 1994.

The James R. Wilson Chair in Business Economics was established in 2001 by a gift from James R. and Linda R. Wilson. Mr. Wilson, a member of the class of 1963 and a Trustee of the College since 1980, was elected Chairman of the Board in 2000.

The Robert E. Wilson Professorship in Chemistry was established in 1965 by the friends of the late Robert E. Wilson ’14, who was Chairman of the Board of Trustees from 1953 to 1964; he was a member of the Board for thirty-four years.

The James N. Wise Visiting Professorship in Theatre was established in 2002 by a bequest from James N. Wise, a member of the class of 1941. Jim Wise had a brilliant career as a composer for musical theatre and as a teacher. The Chair permits the College each year to appoint as a visiting member of the faculty an individual whose achievements in theatre, playwriting, musical theatre, or dramaturgy are truly outstanding. At the discretion of the President, the Chair may serve as a replacement for a member of the faculty on research or study leave.

ENDOWED FUNDS

The Roy W. Adams Endowment Fund was established in 1999 through a bequest from Roy Adams, a member of the class of 1951. Income from the fund supports the
acquisition of library materials and other teaching tools used by the Department of Political Science.

The James R. Baroffio Fund for Geologic Research was established in 1998 by Dr. James R. Baroffio, a member of the class of 1954. Income from the fund is awarded annually to geology majors engaged in Senior Independent Study to help defray expenses for analytical work (e.g., major element, trace element, isotopic, or geochronologic studies) required for their I.S. research. Allocation of funds will be determined by the Chair of the Geology Department.

The Jean M. and Malcolm C. Boggs Endowed Library Fund was established in 2001 by their children, in honor of Jean and Mal’s devoted service to the College. Income from the fund is used at the discretion of the Librarian for the purchase of books and library materials associated with Wooster’s academic program.

The Roscoe and Dorothea Breneman Library Fund was established in 2001 with proceeds from a gift annuity. Dr. Breneman graduated from Wooster in 1932 and went on to become a physician in the Akron, Ohio area. Mrs. Breneman wished to honor her husband with this permanent endowment that will support the College’s libraries in perpetuity.

The Shirley and Donald Buehler Endowment Fund was established by the Board of Trustees in 1988 from a gift by Shirley and Donald Buehler of Wooster. Income from the fund is awarded annually, at the discretion of the President, to support programs which enrich the cultural life of the College and the community.

The Carruth Humanities Endowment is an endowment for lectures, performances, commissions, or exhibitions in the humanities commemorating the contribution to The College of Wooster of John R. Carruth, Professor of Music (1952-1972), and celebrating the human values he exemplified: the pursuit of intellectual and artistic excellence and a delight in the human imagination and its ability to transcend, unite, and transform the diversity of common experience.

The Harry E. Carter Art Fund was endowed in 2007 by Mary Carter in memory of her husband, Harry E. Carter, a member of the College’s Board of Trustees from 1975-1983. Income from the Fund will be used to support the study of art and design.

The Henry Jefferson Copeland Endowment for Campus Ministry was established in 1995 by a grant of $1 million from the Henry Luce Foundation to support the position of Campus Minister or Chaplain at the College. The appointment is held by an ordained Presbyterian minister, and the endowment was provided by the Foundation in support of the College’s goal of drawing upon the faith of the Reformed tradition for the benefit of its students. The Fund is named for Henry Jefferson Copeland, Wooster’s ninth President, and recognizes his commitment to the religious dimension of campus life and the College’s tradition of service.

The Henry J. Copeland Fund for Independent Study was established in 1995 by members of the Board of Trustees in recognition of Mr. Copeland’s leadership as President from 1977 to 1995 and his commitment to the College’s goal of supporting students in meeting the highest standards of achievement. All members of the Board contributed to the Fund, and major gifts were provided by Ed and Edie Andrew, Stan and Flo Gault, and Fran Shoolroy. Income from the $1 million endowment is used to assist students with unusual research expenses associated with their Independent Study projects.

The Dorothy Horn Cox Endowed Library Fund was established in 2007 by Holly V. Humphreys ’67 and her mother, Neva I. Humphreys, from the proceeds of a trust from Dorothy Horn Cox, a member of the class of 1923. Income from the fund is used to purchase books and resource materials for the College’s libraries.
The W. R. “Ted” Danner Endowed Fund in Geology was established by Mr. Danner in 1996. Income from the fund is used to defray expenses for students and faculty members engaged in geological fieldwork.

The Dewald Endowed Fund for Academic Excellence was established in 1986 by Dr. and Mrs. Donald W. Dewald of Mansfield, Ohio, on the occasion of the fiftieth anniversary of Dr. Dewald’s class of 1936. The annual income from this fund is used to strengthen Wooster’s academic program and to provide both incentives and rewards for those who have excelled.

The Becky DeWine Endowment Fund was established in 1995 by Frances and Michael DeWine to honor the memory of their daughter, a member of the class of 1993, who was killed in an automobile accident shortly after her graduation from Wooster. The fund is to provide a summer internship opportunity in journalism, preferably with a newspaper, during the summer between a student’s junior and senior years. The recipient will be selected by the Chairperson of the English Department or his or her designate.

The Dillon Art Fund was established in 1984 by a gift from Mr. and Mrs. David T. Dillon of San Antonio. The fund is used to bring visiting artists to the campus.

The Dix Family Endowment was established by Raymond and Carolyn Dix in 1982. Income from the fund is awarded annually, at the discretion of the President, to support programs in the area of communications and public events.

The Donaldson Fund was established in 1984 by a generous gift from Stephen R. Donaldson, class of 1969, to support opportunities for creative writing at Wooster. Mr. Donaldson is a writer of literary fantasies and science fiction.

The Bette Cleaveland Ewell Endowment for the Arts was established in 2004 by a generous bequest from Mrs. Ewell, a member of the class of 1946. Income from the fund is awarded annually, at the discretion of the President, to support programs of particular distinction in art and music, including visiting artists or performers, which may be beyond the range of normal operating budgets.

The Farina Endowed Library Fund was established in 2001 by Louis J. and Jane Warner Farina ’70. Income from this fund is to be used for the acquisition of catalogued items and equipment for the College’s libraries.

The Helen Murray Free Endowment was established by her children through the Al and Helen Free Foundation. Income from the Fund brings to the campus each year a renowned woman or man who is a practitioner in the chemical sciences (materials science, nanotechnology, and molecular biology). This scientist will interact with chemistry students at a technical level and will present an all-College convocation on the contributions of science to the quality of life.

The Daniel C. Funk Endowment for Communications, established in 2001 by proceeds from several gift annuities, honors Daniel C. Funk, a member of the class of 1917. Mr. Funk was a Wooster Trustee from 1937 until 1972 and served as the College’s solicitor for many years. His wife, Elizabeth Reese Funk ’23, also was active in Wooster affairs. Mr. Funk established Wooster’s annuity program, making the first such gift in 1969. As a long-time advocate of the Speech and Communications programs on campus, he wished to bolster this department for future generations.

The Elizabeth R. Funk Endowment for Music, established in 2001 by proceeds from several gift annuities, honors Elizabeth Reese Funk, a member of the class of 1923. Mrs. Funk was a staunch advocate of the College’s music programs and enjoyed attending concerts, recitals, and other performances over the many years she and her husband, Daniel C. Funk ’17, were Wooster residents. Through this fund, she wished to support the College’s music programs for future students, faculty, and members of the surrounding community.
The Margaret Hemphill Gee Library Fund was established in 2003 by a bequest from Margaret Hemphill Gee, a member of the class of 1933. Income from the Fund is used to purchase books for the College’s libraries.

The Gerstenslager Music Endowment Fund was established in 2000 by The Gerstenslager Company. Income from the Fund is used to benefit the Department of Music and the students who participate in the Music program.

The R. Stanton Hales Presidents’ Discretionary Endowment Fund was established in 2007 by members of the Board of Trustees in honor of R. Stanton Hales, who served as Wooster’s 10th President from 1995-2007. Income from this fund is to be used at the discretion of the President to respond to new ideas or unforeseen opportunities.

The Grace Elizabeth Hall Endowed Library Fund was established in 1996 by Grace Elizabeth Hall, a member of the class of 1944. Income from the fund is used to purchase books for the College’s libraries.

The Julia Shoolroy Halloran Fund is an endowment to support excellence in theatre and the visual arts. Income from the fund will be used to support projects of unusual artistic merit or to bring to the campus performers and programs of high quality, which would be beyond the range of annual operating budgets. Allocation of the fund will be made annually by the Vice President for Academic Affairs and two persons appointed by the President.

The Jane A. Hanna Library Fund was established in 1995 by gifts from family and friends in memory of Jane Atkinson Hanna, a member of the class of 1944. An additional gift was added to the fund in 2008 from the proceeds of a planned gift. Income from the fund is used to purchase books, periodicals, and other materials for the College’s libraries.

The Willard A. and Marybelle B. Hanna Library Fund was established in 1992 by Mr. and Mrs. Willard Hanna of Hanover, New Hampshire, to build and sustain a core collection of books and resource materials of permanent value to undergraduates interested in Asia. Mr. Hanna was a graduate of The College of Wooster in the class of 1932, and Mrs. Hanna was a graduate of the University of Michigan in the class of 1936. Mr. Hanna maintained a lifelong interest in Asia, first as a teacher in China and later with the U.S. Navy, the U.S. Foreign Service, and the American Universities Field Staff. Mrs. Hanna spent part of her childhood in China, and together Mr. and Mrs. Hanna spent many years in Indonesia and other Southeast Asian countries. Over the course of his career, Mr. Hanna prepared hundreds of field reports on Southeast Asian affairs and authored a dozen books on Asia. The Asian Studies Collection created by the Hanna Library Fund is a principal resource for students in Independent Study.

The Deborah P. Hilty Endowment Fund was established in 2007 to support the College’s curriculum in writing. Professor Hilty was a member of the Department of English from 1964-67 and 1970-2003 and served as Secretary of the College and of the Board of Trustees from 1976-2001. The teaching and practice of non-fictional writing were at the core of her life’s work. Annual income from the Fund, which will be administered by the Chair of the English Department and the Vice President for Academic Affairs, in consultation with faculty members in English and in the Program in Writing, will be used to underwrite programs beyond the scope of the annual operating budget and may include such activities as conferences and symposia on campus for students, faculty and staff members with special focus on new horizons in the teaching of writing at a liberal arts college.

The Hans Jenny Memorial Research Fund was established in 2001 by alumni from the classes of 1964-1966 to honor the memory of Hans Heinrich Jenny, Professor of Economics from 1949-1982, Vice President for Finance and Business from 1966-1982,
and Professor Emeritus from 1982 until his death in 1998. The fund is used at the discretion of the Department of Economics to support Senior Independent Study projects, faculty research, and collaborative research between faculty and students.

**The Kate-Gerig Endowed Fund** was established in 1989 by Frederick H. “Fritz” Kate and Lois Gerig Kate of Oklahoma City, Oklahoma, in memory of their parents, Henry and Lida Kate and Christian and Erma Gerig, and in recognition of the long association of the Kate and Gerig families with the College and the Wooster community. The Kate-Gerig Fund is to support public events at the College, and income from the fund is awarded annually, at the discretion of the President, to bring speakers and performers to the campus for the benefit of the College and the local community.

**The John Kauffman Endowed Fund for Economics** was established as an endowment in 2008 by John H. Kauffman, President of Kauffman Tire, Inc. Income from the fund is used to support the programs in economics and business economics as determined by the faculty in the Department of Economics.

**The Kendall-Rives American Research Grant** was established in 1995 by Paul L. Kendall ’64 and Sharon K. Rives of Randolph, Vermont. The fund supports research projects conducted in a Latin American country as part of, or in preparation for, a Senior Independent Study project on some aspect of U.S.-Latin American relations. Allocation of these funds to a sophomore or junior who is proficient in Spanish or Portuguese is made by the Vice President for Academic Affairs.

**The Lottie Kornfeld Endowment Fund** was established in 1996 by Ms. Kornfeld, a graduate of the class of 1945. Income from the Fund is used to support on- and off-campus programs and activities consistent with the objectives of the Jewish Students’ Organization, but beyond the range of annual operating budgets.

**The Muriel Kozlow Endowment for The College of Wooster Art Museum** was established in 2005 by a bequest from Muriel Mulac Kozlow, a member of the class of 1948. Income from the fund is used annually, at the discretion of the Museum Director, to mount an exhibition that would be beyond the scope of normal operating budgets.

**The Lindner Endowment** was established in 2007 by Carl H. Lindner of Cincinnati, Ohio, to benefit the Department of Philosophy. Income from the fund will be used by the Department to support the teaching of ethics. The use of these funds is to be designated by the Chair of the Department.

**The Henry Luce III Fund for Distinguished Scholarship** was established in 1980 through a gift from The Henry Luce Foundation to honor an esteemed Trustee and to permit Wooster to recognize exceptional scholar-teachers in its faculty by enabling them to bring to completion works of major scholarly significance.

**The Paul McClanahan Family Endowed Library Fund** was established in 2008 with the proceeds of a gift annuity by Paul H. McClanahan, Sr., a member of the class of 1937, and Ruth Kempton McClanahan, a member of the class of 1940. The fund also honors their children: Neal K. McClanahan ’62, Paul H. McClanahan, Jr. ‘64, and Alice J. McClanahan ’67. Income from the fund is used to purchase books and other materials for the College’s libraries.

**The McCoy Library Fund** was established in 1991 by Margaret Stockdale McCoy, class of 1939, and Richard H. McCoy of Pittsburgh, Pennsylvania. Income from this fund is to be used to strengthen the information retrieval systems of the library and thereby to enhance the library’s services to students and faculty members. Mrs. McCoy served as a member of Wooster’s Board of Trustees from 1983 to 1989 and in 1991 received the John D. McKee Award for Outstanding Service.

**The Jean McCuskey Endowed Library Fund** was established in 2005 with the proceeds of several planned gifts by Jean McCuskey, a member of the class of 1931.
Income from the fund is used to purchase books and resource materials for the College’s libraries.

The Robert Meeker Endowment Fund was established in 1981 by Robert B. Meeker, class of 1951, of Troy, Ohio, to support the study of business at the College. The fund provides assistance for faculty development, seminars, library materials, and visiting faculty members in areas of the curriculum associated with Business Economics and related programs.

The Walter Meeker Endowment Fund was established in 1981 by Dr. Walter B. Meeker, class of 1950, of Troy, Ohio, to support the study of chemistry and biology at the College. The fund provides assistance for faculty development and research, seminars, library materials, and visiting faculty members in areas of the curriculum associated with chemistry and biology.

The Dorothy E. Morris Endowment Fund was established in 1999 by a bequest from Dorothy E. Morris, class of 1926. Income from the endowment is used to support projects within the Department of Music that are over and above the normal operating expenses.

The Jo and Howard Morris Fund for Programs in Religion and Society was established by the Board of Trustees in 1980 through a gift from Mr. and Mrs. J. Howard Morris of Cleveland. The fund will support programs each year that will make religious and ethical questions an integral part of the education program of the College.

The Peter Mortensen Endowed Lecture Fund was established in 2006 with a gift from Peter Mortensen, class of 1956, with gratitude for the contribution of The College of Wooster to the success and happiness of three generations of the Mortensen family. Income from the fund is used to support one or more public lectures and/or performances related to the First-Year Seminar, or for similar purposes directly related to the academic program.

The Richard G. Osgood, Jr. Lectureship in Geology was endowed in 1981 by his three sons in memory of their father, an internationally-known paleontologist who taught at Wooster from 1967 until 1981. Funds from the endowment will be used to bring a well-known geologist interested in paleontology and stratigraphy to the campus each year to lecture and meet with students.

The Marjorie Owen Endowed Fund for Psychology was established by a gift from Marjorie L. Owen, a member of the class of 1942. Income from the Fund is awarded annually to benefit the Department of Psychology.

The Harriet A. Painter and Walter E. Painter Fund in Music was established in 2002 through a bequest from their daughter, Sarah J. Painter, a member of the class of 1925. Income from the fund supports the acquisition of compact discs, tapes, records, and books for the Department of Music.

The Alma J. Payne Library Fund was established in 2003 by a bequest from Alma J. Payne, a member of the class of 1940. At the time of her death, Miss Payne was professor emerita of English and American studies at Bowling Green University where she taught from 1946 to 1978. Income from the fund is used for the purchase of library materials in the field of American studies.

The Theron L. Peterson and Dorothy R. Peterson Biology Research and Expense Fund was established in 2008 through the Dorothy R. Peterson Trust in memory of Theron L. Peterson, a member of the class of 1936, and his wife, Dorothy R. Peterson. Income from the Fund shall be used to support the recipient of the Theron L. Peterson and Dorothy R. Peterson Professorship in Biology with research and to assist in purchasing and maintaining current equipment and supplies for the Peterson Biology
Chair, for the Peterson Biology Chair’s colleagues in the Department, and for the Department’s teaching program.

The Theron L. Peterson and Dorothy R. Peterson Chemistry Research and Expense Fund was established in 2008 through the Dorothy R. Peterson Trust in memory of Theron L. Peterson, a member of the class of 1936, and his wife, Dorothy R. Peterson. Income from the Fund shall be used to support the recipient of the Theron L. Peterson and Dorothy R. Peterson Professorship in Chemistry with research and to assist in purchasing and maintaining current equipment and supplies for the Peterson Chemistry Chair, for the Peterson Chemistry Chair’s colleagues in the Department, and for the Department’s teaching program.

The Theron L. Peterson and Dorothy R. Peterson Partners in Excellence Endowment Fund was established in 2008 through the Dorothy R. Peterson Trust in memory of Theron L. Peterson, a member of the class of 1936, and his wife, Dorothy R. Peterson. Income from the Fund shall be used to help financially support an outstanding faculty member’s professional development, with a particular emphasis on collaborative faculty-student research.

The John W. Pocock Fund was established by Mr. Pocock in 1987. It is an endowment to underwrite the activities of the Board of Trustees and reflects Bill Pocock’s dedication to the strength of Wooster’s Board. Mr. Pocock was a member of the Board from 1957 to 1992 and served as its Chairman from 1970 to 1987.

The Margaret M. Pollock Library Fund was established in 2000 by her bequest to The College of Wooster. She graduated in the class of 1938 and was a librarian with the Akron-Summit County Public Library for many years. Income from the Fund is used to support the College’s libraries.

The Sarah Diane Purdum Book Fund was established in 1990 in honor of Sarah Purdum, a graduate of the class of 1984, by her parents Clarence W. Purdum, Jr. and Patricia L. Purdum. Income from the Fund is used annually at the discretion of the librarian to purchase nonfiction books for the College’s libraries.

The Isabel and Elizabeth Ralston Presidential Endowment Fund for Faculty Development was established in 1987 by a bequest from Isabel Ralston of the class of 1934 and by a grant from The George Gund Foundation of Cleveland to assist newly appointed members of the faculty to establish ongoing research programs that will advance their professional careers as productive scholars and able teachers. The income from the fund is administered by the Vice President for Academic Affairs.

The Margaret Ann Record Endowed Fund for Student Activities was established in 1990 by her mother, Mrs. Paul R. Record. The fund honors the memory of Margaret Ann Record, a member of the class of 1949, who died while a student at Wooster. Income from the fund is awarded annually, at the discretion of the President, to support programs and activities that enrich the cultural lives of students beyond the classroom.

The Bruce and Mary Rigdon Library Endowment was established in 2006 by Bruce Rigdon, a member of the class of 1958, and his wife, Mary. Income from the fund is used to purchase books and resource materials for the College’s libraries.

The Seele Fund for Andrews Library was established in 1988 by Diederika M. Seele, in memory of Keith C. Seele, ’22. Income from the endowment is used, at the discretion of the President, for materials and programs that benefit the students and faculty who use the library.

The Silber Fund honors the memory of Edith and Erwin Silber. Established in 1987 by Elizabeth Grant Silber, income from the endowed fund is used to support the study of German language and literature.

The Charles and Rachel Smith Fund was established in 1987 by Dr. Charles A.
Smith, class of 1929, in memory of his parents Edward James and Anna May Smith. The income from this fund is used annually in programs designed to assist students of the College to understand the functioning of the American economy, especially the important role that freedom of choice, capital formation, the profit motive, and individual initiative and responsibility play in our economic system.

The Lawrence D. Stanley Summer Research Program Endowment in History was established in 2007 by Laura Stanley Gunnels in honor of her father and the 50th anniversary of the class of 1958. Mrs. Gunnels shared with her father an interest and passion for history and established the summer research endowment to support student research in history. Her intent is for students to develop the passion and habits of mastery that will advance the study of history in perpetuity. First preference is given to students following their first-year at Wooster. Each student is partnered with a faculty research advisor.

The Leah Stoner Stevens Library Fund was established in 1982 by a bequest from Leah Stoner Stevens, a member of the class of 1915. The bequest was given in memory of Mrs. Steven’s sister, Jean Stoner, a member of the class of 1912; Mrs. Stevens and Mrs. Steven’s husband, Ernest C. Stevens. The Fund is used to purchase books and other materials for the College’s libraries.

The John Mercer Syverud II Memorial Fund was established in 1994 by the family and friends of John Syverud II, a graduate of the class of 1990. Income from the endowed fund is assigned annually to the German Department and is used to support and enhance the teaching and learning of students in the department.

The Totten Geology Student Research Fund was established in 2007 by Dr. Stanley M. Totten and Susan March Totten, members of the class of 1958, in honor of the 50th anniversary of their graduation from the College. Income from the fund is used to assist geology majors in research related to their major.

The Karl Ver Steeg and Charles B. Moke Fund for Geologic Research was established in 1991 by Frederick H. “Fritz” Kate of Oklahoma City. The fund supports the Independent Study research of Wooster students and faculty in the Department of Geology. Allocation of these research funds is made by the faculty of the Geology Department.

The Sherman A. and Florence M. Wengerd Department of Geology Endowment Fund was established in 1996 by Florence M. Wengerd in memory of her husband, Sherman A. Wengerd, a 1936 Wooster graduate and internationally-known petroleum geologist. Income from this fund is used to purchase equipment and supplies for undergraduate teaching and research in the areas of sedimentology and stratigraphy.

The Whitmore-Williams Endowed Fund for the Nursery School was established in 1998 by a gift from A. Morris and Ruth Whitmore Williams ’62. The fund benefits The College of Wooster Nursery School, established in 1947, which provides field experience for psychology students at the College. Mrs. Williams served as Co-Director of the Gateway School, a noted pre-school in suburban Philadelphia.

The James R. Wilson Fund for Business Economics was established in 2001 by a gift from James R. ’63 and Linda R. Wilson. Income from the fund is used to support programs that enhance the study of Business Economics by bringing to campus distinguished business and financial leaders for seminars, forums, and guest lectures.

The William H. Wilson Research Awards were established in 1945 through a gift from Mr. and Mrs. M. H. Frank and Dr. and Mrs. Robert E. Wilson in honor of William H. Wilson, ’89, Johnson Professor of Mathematics and Astronomy, 1900-1907, for the encouragement of faculty research in the natural sciences and mathematics.

The Women’s Advisory Board Hardship Fund for International Students was endowed in 2007 by members of The Women’s Advisory Board. Short-term financial
support from this fund is available, through a formal application process, to upper-class international students who demonstrate severe economic hardship due to unforeseen circumstances that are beyond their control. Preference is given to seniors with strong academic records who have made significant contributions to the campus community.

The Arthur Bambridge Wyse Endowed Lectureship was established in 2006 through a planned gift by Marylyn Crandell Wyse, a member of the class of 1929, in memory of her husband, Arthur B. Wyse, a member of the class of 1929. A scientific researcher for the Navy, Arthur Wyse was killed in a blimp accident in 1942. Income from this fund is used to help compensate a visiting assistant professor serving as a replacement for a Wooster faculty member on research or study leave.

The Richard D. Yoder Fund for Music was established in 2001 through a generous bequest from Dr. Yoder. Income from the fund is used to support music performance programs within the Department of Music.

In 1987, the College received a challenge grant from an anonymous foundation to establish an endowment fund to support a tree conservation maintenance and replacement program at Wooster. Through generous alumni and friends, the College continues to add to this special fund. The value of the trees to Wooster’s campus goes well beyond the numerical figures of the endowment. Many of the oldest trees were standing when the College was founded in 1866. In fact, the beauty of the wooded hilltop is what led to the selection of the present site. This unusual tree endowment permits Wooster to preserve the beauty of the campus.

**ENDOWED SCHOLARSHIPS**

The Allardice-Wise Scholarship in Theatre was established by James N. Wise ’41, in memory of his friend and classmate James B. Allardice. The scholarship is awarded, on the basis of a competitive audition, to a senior Theatre major who has demonstrated exceptional talent and interest in theatre and who has financial need.

The Clarence B. Allen Scholarships were established in 1988 by Mr. and Mrs. J. Howard Morris and are named in honor of Wooster’s first black graduate, Clarence Beecher Allen, class of 1892. The Reverend Mr. Allen attended McCormick Theological Seminary and was ordained by the Presbytery of St. Louis in 1895. These merit scholarships are awarded to African American students who demonstrate high academic achievement.

The David L. Allen Endowed Scholarship was established in 2006 through a bequest from David L. Allen, a member of the class of 1965. Dr. Allen taught sociology at The University of Findlay from 1970 until his death in 2005. In recognition of his involvement in student and community life, Dr. Allen was named “Outstanding Educator” by the Findley-Hancock County Chamber of Commerce in 1995. Income from this fund is awarded to students who demonstrate financial need, with first preference given to students planning to major in sociology.

The Joseph Sanborn Allen and Grace Allen Scholarship was established in 2005 by a bequest from Grace H. Allen, widow of Joseph Sanborn Allen, a member of the class of 1934. Income from this scholarship is awarded annually to sophomore, junior, and senior students in good standing who have demonstrated financial need.

The Margaret and Louise Amstutz Scholarship Fund was established in loving memory by The Reverend Platt Amstutz, class of 1905. The fund provides scholarship aid to students with demonstrated financial need. Preference is given those students planning a career of full-time Christian service.
The Margaret Neely Anderson Scholarship Fund was established in 2000 by Margaret Neely Anderson, a member of the class of 1944, and her husband, Thomas F. Anderson. Income from the fund is awarded annually to students who are in good academic standing and who have demonstrated financial need.

The Joyce Elaine Andrews Scholarship was established in 2007 by Joyce Andrews, a member of the class of 1959. Income from the fund is awarded annually to students in good academic standing and demonstrated financial need.

The Angerman Family Scholarship was established in 2007 by a gift from Thomas W. Angerman in recognition of the class of 1953 and the Independent Minds Campaign. Mr. Angerman served on the Class of 1953 50th Anniversary Committee. The scholarship honors the relationship the Angerman family has maintained with the College over two generations. Mr. Angerman's son Michael, a member of the class of 1986, is also a graduate of the College. Income from the fund is awarded annually, with first preference given to students from Western Pennsylvania.

The Harold G. and Helen F. Arnold Scholarship Fund was established in 1966 by their daughter and son-in-law, Dr. and Mrs. Richard E. Garcia. The scholarship will be awarded annually to a young woman recommended by The Women's Advisory Board. In this recommendation, consideration will be given to general need and wholesome Christian character.

The John Robert Arscott Memorial Scholarship was established in 1992 in memory of Dr. Arscott, a 1926 graduate of Wooster, by his son, David Arscott, a member of the class of 1966. The scholarship is awarded annually by the Director of Financial Aid to a junior or senior with financial need. Preference is given to a student majoring in English who has demonstrated both academic achievement and leadership while at Wooster, and who has an interest in later pursuing graduate study.

The Ralph D. Au Scholarship Fund was established in 1999 by Marjorie B. Au in loving memory of her husband, who was a 1933 graduate of The College of Wooster. The scholarship is to be awarded annually to junior or senior chemistry and/or physics majors. Selection is made by the Scholarship Committee.

The James E. Aust Scholarship Fund was established in 1982 by Mrs. L. A. Klages of Akron in loving memory of her son, James E. Aust. The scholarship is awarded annually to students requiring financial assistance to attend Wooster.

The Mary Jane Smirt Bachtell Scholarship, established by Sam Bachtell in 2001 in memory of his wife, is awarded annually to a student with financial need. The Bachtells were both graduates of the class of 1951.

The Bachtell/Lewis Scholarship Fund was established in 1987 by W. A. (Web) and Nancy Bachtell Lewis, members of the class of 1951. The scholarship is awarded annually to students with financial need.

The Martha W. Bain Endowed Scholarship was established in 2005 by a bequest from Martha Weimer Bain, a member of the class of 1938. Income from this scholarship is awarded annually to students who demonstrate financial need, with first preference given to students from Loudonville, Ohio.

The Douglas B. Ball Endowed Scholarship was established in 2007 through a bequest from Douglas Bleakly Ball, a member of the class of 1961. Income from the fund is awarded annually to students who have demonstrated financial need, with first preference given to students who are majoring in history.

The Dr. Ralph and Margaret Bangham Scholarship in Biology was established in 2007 by Jean W. Bangham, a member of the class of 1953, and honors the memory of Jean’s father, Dr. Ralph V. Bangham, Wooster’s Danforth Professor of Biology from 1923-1963, and Jean’s mother, Margaret Williams Bangham. Income from the fund is
awarded annually to students who have demonstrated financial need and are majoring in biology.

The Bank One Scholarship was established in 1983 through the generosity of Bank One of Wooster. The income from the endowment is used for scholarships for deserving juniors and seniors who are majoring in economics or business economics at the College. Preference is given to students from the Wayne County area.

The Malcolm and Sue Basinger Scholarship was established by members of the class of 1951 following Mac’s death in 1998 after a courageous battle with ALS disease. The income from this fund is used to provide scholarships for students who have financial need and who have demonstrated academic achievement and service to their communities. First preference will be given to students whose high school classes had fewer than 300 members.

The Martin John, Lois and Jeffrey Bender Endowed Scholarship Fund was established in 2004 by Dr. M. John Bender, a member of the class of 1944, his wife Lois, and his son Jeffrey Bender, a member of the class of 1978. Income from this scholarship fund is awarded annually to a student who has financial need and is a U.S. citizen, with first preference given to a student who is preparing for a career in medicine. This scholarship is renewable through the senior year provided the student remains in good academic standing.

The Ernest N. and Ellen B. Bigelow Scholarship was established in 2007 with proceeds from a pooled income fund and gifts from their children, Bruce ’66, Ann ’68, Mark, and Gail. Mr. and Mrs. Bigelow were members of the class of 1939 and 1937 respectively. Income from the fund is awarded annually to students in good academic standing with demonstrated financial need. First preference is given to deserving chemistry or philosophy majors.

The Jennifer Kay Blair Endowed Scholarship was established in 2006 in recognition of and appreciation for the profound and lasting effect of the Wooster experience on Jennifer, a graduate of the class of 1989. Income from the fund is awarded annually to one or more female students who have a strong academic record and demonstrated financial need. First preference is given to a history major who is also an active participant in the College’s musical programs. Recipients are selected by the College and The Women’s Advisory Board.

The Blanchard Scholarship in honor of Werner J. Blanchard was established by Juliet Stroh Blanchard as an expression of their deep concern for education under Christian auspices. The scholarship is made available each year to a student who comes from a foreign country and possesses unusual leadership qualities, and who is able to fit into a Christian environment and contribute to the international spirit of the College community.

The David G. Blanchard Memorial Scholarship Fund was established by gifts from his family and friends. David was a member of the class of 1958. First preference for the scholarship is given to a student from Africa.

The Jay Blum and Mary Blum Scholarship Fund was established in 2003 by Marian N. Blum from the proceeds of several gift annuities and honors the memory of her husband, Jay W. Blum, a member of the class of 1929, and her daughter, Mary N. Blum, a member of the class of 1964. Income from the fund is awarded to students in good academic standing who demonstrate financial need. First preference is given to students majoring in economics or business economics.

The Jean “Bunny” Bogner Endowed Scholarship was established in 1998 by her husband, Robert P. Bogner, and other friends. The scholarship recognizes Bunny’s warm affection for the College and her years of service on The Women’s Advisory Board. Awards are made annually to one or more students who have strong academ-
ic records and financial need. Recipients are selected by the College and The Women’s Advisory Board.

The Bonsall-Braund Scholarship is the gift of Nancy Braund Boruch, a member of the class of 1964. The scholarship is given in memory of Nancy’s mother, Ann Bonsall Braund ’37, and Nancy’s father, the Reverend Eric T. Braund. Income from the fund is awarded annually to students with financial need, with first preference given to minority students or students who are planning a career in the ministry or in social service.

The John D. Brush, Jr. Endowed Scholarship was established in 2007 with a generous gift from Douglas F. Brush, a member of the class of 1977 and a Trustee of the College, and from The Brush Family Foundation. The scholarship honors the memory of Doug’s father, a businessman who, throughout his life, pursued the study and creation of art as an avocation. It is awarded annually to students with financial need and demonstrated interest in the fine arts who intend to concentrate their studies in fine arts at Wooster. First preference is given to a student from the greater Rochester, New York, area and/or any descendants of John D. Brush, Jr.

The Bourns Family Scholarship Fund was established in 1990 to recognize the long association of the Bourns family with The College of Wooster. The fund was made possible by gifts in memory of Lowell B. Bourns, class of 1927, who served in the administration of the College from 1959 to 1972, and by other gifts from family members. The income from this fund is awarded annually to students requiring financial assistance, with preference given to persons representing cultural minorities in America.

The Ruth L. Bower Scholarship Fund was established in 2002 through a generous bequest from Mrs. Bower, a member of the class of 1939. Income from this scholarship is awarded annually to students on the basis of academic achievement and financial need.

The Urlene F. Brown Scholarship in the Performing Arts honors the memory of Urlene Fern Brown, class of 1969, and was established by her many friends in 1974. It is awarded at the annual Recognition Banquet to an African American student who has contributed significantly to the performing arts at Wooster.

The Robert M. Bruce Memorial Scholarship was established in 1983 by his family and friends. Robert Bruce was a member of the class of 1939 and served as Professor of Physical Education for eighteen years and as Athletic Director for nine years. This scholarship recognizes students who have demonstrated outstanding growth in writing skills during the First-Year Seminars. The scholarship is awarded to a first-year student who has shown the most improvement in writing skills.

The John Bruère Scholarship was established during The Campaign for Wooster and honors the memory of Dr. John Bruère, who was a minister at Calvary Presbyterian Church and a professor of religion at Wooster from 1936 to 1944. The scholarship is awarded to a student or students from the greater Cleveland area.

The Elizabeth Hazlett Buchanan Scholarship Fund was established by the Women’s Synodical Society in the Synod of Ohio, the net income from which is paid to The College of Wooster for the purpose of granting scholarships to students at that institution, the beneficiary each year to be determined by a joint committee from The Women’s Advisory Board and the College.

The Bunn Scholarship Fund was established by the bequests of George W. Bunn and Louise Craft Bunn ’26. The income from this fund provides one or more scholarships to be awarded annually, on the basis of financial need and potential ability, to students planning to enter business careers or other professions.
The Robert R. Cadmus, M.D. Scholarship was established by his family in 1995 to honor the memory of Robert R. Cadmus, M.D., class of 1936. Income from the fund is awarded annually to a student who demonstrates financial need.

The Camp Family Scholarship was established in 1971 by a gift from the Camp Family in memory of Howard E. Camp, a member of the class of 1916. This fund was augmented in 1998 and 2001 through bequests from Christine Camp Birkenstock, a member of the class of 1951 and the daughter of Howard E. and Florence Camp, and Christine’s husband, Jack Birkenstock. The scholarship is awarded annually to students with demonstrated financial need.

The Ralph F. Carl Scholarship was established in 2005 through the proceeds of several planned gifts by Dr. Ralph F. Carl, a member of the class of 1938. Income from the fund is awarded annually to students who have demonstrated financial need.

The David L. Carpenter Scholarship was established in 1984 by David L. Carpenter, class of 1965. After his death in 1999, the partners of his law firm, Calfee, Halter & Griswold, made a generous additional gift as a memorial to David. His mother, Myra Schweininger Carpenter, class of 1937, also contributed to this scholarship. The scholarship is awarded to one or more students with financial need from the Northern Ohio area. The recipient(s) should demonstrate superior academic achievement, and consideration shall be given to non-academic or extracurricular activities or interests in awarding this scholarship.

The Anderson Bogardus Cassidy Scholarship was established in 2008 by Phoebe Anderson Cassidy ’58 in honor of the 50th anniversary of her graduation from the College. The scholarship also honors her grandmother, Ruth E. Bogardus, and her four great-aunts, Grace, Laura, Mary, and Sarah Anderson, all of whom were graduates of the College. Income from the fund is awarded to a female chemistry major who has completed one year of study at the College.

The Annarie Peters Cazel Scholarship was established in 1991 in her memory by Fred A. Cazel, Jr. The scholarship is awarded to students with high academic standing in the areas of Classical Studies, Archaeology, or Art History. Mrs. Cazel was a Greek and Latin scholar at Wooster in the class of 1941; she received her doctorate from Johns Hopkins in Art and Archaeology.

The John W. Chittum Scholarship Fund, established in 1985, honors Dr. Chittum, an outstanding teacher, who taught his students the importance of organization, clear thinking, and integrity in all facets of one’s life. The scholarship recipient must be a chemistry major who has completed one year of study at Wooster.

The Chopin Music Scholarship Fund was established in 1986 through the generosity of Nancy Gould. Miss Gould’s sister, Sybil, was Professor of Art at Wooster from 1944 to 1972, and this scholarship honors her and the donor’s lifelong interest in music. Scholarships are awarded each year to a junior and senior music major, with preference given to women concentrating in piano performance and having financial need.

The Mildred B. and Glenn J. Christensen Scholarships were established in 1993 by a bequest from their estate. Dr. Christensen, a Wooster graduate in the class of 1935, was a member of the Department of English at Lehigh University and served as Dean, Vice President, and Provost of the University’s College of Arts & Sciences. These scholarships are awarded annually to deserving students with demonstrated financial need.

The Lou Cramblett Christianson Scholarship was established in her memory as a teacher in 1995 by her husband, Paul Christianson, and by her family and friends. Additional gifts were added to the fund in 2008 and 2009 by Dr. Christianson. Income from the scholarship is awarded each year to a junior or senior student of high acad-
emic achievement and financial need who is planning a teaching career in elementary education. First preference is given to a student who has career intentions to deal with the educational needs of children globally.

The Clarke Family Scholarship Fund was established in 1996 through the generosity of James T. Clarke, Trustee, and Patricia Kemp Clarke. Income from the endowed Fund is awarded annually to students who have financial need. First preference is given to African American men from inner city areas of the United States who have demonstrated leadership ability.

The Margaret Reed and John O. Clay Scholarship was established in 1985 by their son John R. Clay. Mr. and Mrs. Clay are graduates of the classes of 1943 and 1945, respectively. The scholarship is awarded annually to a student who has demonstrated academic achievement and financial need.

The Cleveland Scholarship Fund was established by alumni and friends living in Cleveland during The Campaign for Wooster. These scholarships are awarded to students from the greater Cleveland area. Named scholarships in this special fund include the John Bruère Scholarship, the Howard Lowry Scholarship, the Bess and Eugene Pocock Scholarship, and the William E. and Maryan Fuhrman Smith Scholarship.

The Colbrunn Family Scholarship Fund was established by Ethel B. Colbrunn, class of 1934. This memorial fund honors her parents, W. W. and Anna Colbrunn, as well as her brother and sister, Earl and Florence Colbrunn.

The Bertha Margaret Lear Colclaser Aid Fund was established by L. A. Colclaser in memory of his beloved wife, to provide scholarships and loans to assist students preparing for the ministry or for missionary service, who have maintained a scholastic standing and a position of activity in the life of the College, which makes them worthy of such aid, and who without aid would be unable to continue their college education.

The Gordon D. Collins Scholarship was established in 2001 by his family, friends and former students. It honors Gordon Collins, the first Whitmore-Williams Professor of Psychology, who retired in 2000 after 37 years as a member of the Psychology Department. The scholarship is awarded to a junior psychology major at the College who, in the evaluation of the Psychology faculty, has made a significant contribution to the College and has demonstrated financial need.

The Karl T. Compton Scholarship is the gift of the Alfred P. Sloan Foundation. It is awarded each year to a member of the first-year class who has demonstrated ability in mathematics and in physics, and who gives evidence of continuing interest in these subjects. The scholarship is awarded for both the first year and sophomore year.

The Marjorie A. Compton Endowed Scholarship was established in 2003 by a bequest from Marjorie A. Compton, a member of the class of 1947. Income from this scholarship is awarded annually to students in good academic standing who have demonstrated financial need, with first preference given to students who are majoring in philosophy or psychology.

The Martha Granger Cooper Scholarship Fund was established in 2000 by Joe and Martha Cooper in recognition of the 50th anniversary of her graduation from Wooster in the class of 1950. The scholarship is awarded to a student with financial need.

The Correll Family Music Scholarship Fund was established from the proceeds of a gift annuity from Virginia W. and Arthur G. Correll, members of the class of 1940. Income from the fund is awarded to a student or students with demonstrated financial need who are majoring in music.
The Ralph Cottle Scholarship Fund was established in 2002 by a bequest from Dr. Ralph I. Cottle, a physician and a founder of The Wooster Clinic. Dr. Cottle began his practice in Wooster in 1952, and he and his family have been associated with the College for fifty years. The scholarship is awarded annually to a student needing financial assistance.

The Covenant Scholarship Fund was established through Major Mission Fund gifts to the College. Congregations of churches within the Synod can nominate high school seniors for admission to the College. Students with financial need are eligible for scholarship assistance through the Covenant Scholarship Fund, which is administered by the Director of Financial Aid at Wooster.

The Alexander and Florence Cowie Memorial Scholarship Fund was established in 1995 by a bequest from Florence Rapp Cowie, a member of the class of 1925. Income from the fund is awarded annually to students majoring in the sciences who have demonstrated academic achievement and financial need.

The Cyrus Burns Craig Scholarship was established in 1963 by a bequest of Mrs. Martha White Craig Frost, in memory of Dr. Cyrus Burns Craig, physician and Associate Medical Director, New York Neurological Institute.

The Frederick W. and Ruth Perkins Cropp Scholarship was established in 1978 by family and friends to honor Mrs. Cropp, class of 1925, and the late Dr. Cropp, class of 1926, for their lifetimes of Christian service. It is awarded annually to a deserving student with demonstrated financial need.

The Alexander and Florence Cowie Memorial Scholarship Fund was established in 1995 by a bequest from Florence Rapp Cowie, a member of the class of 1925. Income from the fund is awarded annually to students majoring in the sciences who have demonstrated academic achievement and financial need.

The Cyrus Burns Craig Scholarship was established in 1963 by a bequest of Mrs. Martha White Craig Frost, in memory of Dr. Cyrus Burns Craig, physician and Associate Medical Director, New York Neurological Institute.

The Frederick W. and Ruth Perkins Cropp Scholarship was established in 1978 by family and friends to honor Mrs. Cropp, class of 1925, and the late Dr. Cropp, class of 1926, for their lifetimes of Christian service. It is awarded annually to a deserving student with demonstrated financial need.

The Custer Scholarship Fund was established by a gift from Monford D. and Vesta M. Custer of Coshocton, Ohio, and has been supplemented by contributions from their daughter, Eleanor W. Custer, a member of the class of 1926. The income from this fund is used for scholarships for three or more worthy students each year. First preference is given to students preparing for full-time Christian service. Selections are made by the Scholarship Committee based on scholarship, Christian character, leadership, and financial need.

The Harold Alden Dalzell Memorial Scholarship Fund was established by family and friends as a memorial to Dr. Dalzell, Vice President of the College from 1948 to 1954. Income from this fund is used to provide scholarships for deserving students who have exhibited qualities of leadership, Christian character, and financial need.

The Arthur Vining Davis Foundations Scholarship was established during Independent Minds: the Campaign for Wooster by a grant from The Arthur Vining Davis Foundations of Jacksonville, Florida. Income from this fund is awarded annually to students in good academic standing who have demonstrated financial need.

The D. D. Davis Scholarship Fund is the gift of the Davis Foundation of Oak Hill, Ohio. The income from this fund is used for scholarships for not fewer than three men each year. Selections are made by the Scholarship Committee based on scholarship, Christian character, leadership, and financial need.

The F. Lyle Davison Student Aid Fund was established in 1952 by Mr. Davison, who was a graduate of The College of Wooster in the class of 1932. The income from this trust fund is awarded annually to a deserving student on the basis of need by the Committee on Scholarships and Student Aid.

The Charles and Roland del Mar Scholarship Fund is the gift of The Charles Delmar Foundation, Washington, D.C. It honors the memory of Charles Delmar and Roland H. del Mar, Trustee of the College from 1964-1982. In the award of scholarships from the fund, preference is given to students from Puerto Rico, Central and South America, and Mexico.

The George H. Deuble, Jr. Memorial Scholarship was established in 1967 by The Deuble Foundation of Canton, Ohio. George H. Deuble, Jr., graduated from The
College of Wooster in 1947 and died November 26, 1965. The income from this fund is awarded annually to deserving students who are graduates of Stark County high schools and who have financial need.

The Dilley Family Scholarship was established in 1977 by the Dilley family. It is awarded to students who have financial need and whose parent(s) are in service occupations such as teaching and the ministry.

The J. Garber and Dorothy W. Drushal Scholarship was established in 1977 by students of the College and other friends in honor of J. Garber Drushal, Wooster’s eighth President. The scholarship was augmented in 2004 and 2005 by gifts from family and friends in memory of President Drushal’s wife, Dorothy W. Drushal. Income from the scholarship is awarded annually to one or more students who participate in campus activities and exhibit leadership and academic achievement.

The Aileen Dunham Scholarship in History was established in 1965 in honor of Professor Aileen Dunham, Chairman of the Department of History, 1946-1966. It is awarded annually to a student who has achieved excellence in history courses and who demonstrates financial need.

The Eberhart Family Scholarship Fund was established in 2002 from the proceeds of a gift annuity. This scholarship honors the memory of Lola G. Eberhart and her husband, E. Kingman Eberhart, Hoge Professor of Economics from 1938 to 1971. The scholarship also recognizes their children, grandchildren, and great-grandchildren who have attended the College. Income from this scholarship is awarded annually to students who are in good academic standing and who have demonstrated financial need.

The Horatio and Lyda Ebert Scholarship Fund was established in 1969 by Horatio and Lyda Ebert, who were longtime friends of the College. Their son, Robert O. Ebert, was a member of Wooster’s Board of Trustees from 1991-2002 and has been an emeritus life member since 2000. This scholarship is awarded annually to students with demonstrated financial need.

The Eckles-Wong Scholarship was established in 2005 with a gift from David Eckles and Allene Wong, in honor of their son Ryan, a member of the class of 2006. Income from the fund is awarded annually to students in good academic standing who have financial need.

The Esther Edgar Scholarship Fund was established in 2001 by a bequest from Esther Edgar. This scholarship is awarded annually, with first preference given to Christian students of Assyrian descent from Iran or the United States.

The Linda Smith Edgecomb Endowed Scholarship was established by Franklin, class of 1947, and Jean Horn Smith, class of 1948, in memory of their daughter who graduated from Wooster in 1976. Income from the fund is awarded annually to students in good standing who have financial need. First preference will be given to students who are planning careers in the health care field.

The Endowed Faculty Scholarship Fund is supported by contributions from individual members of the faculty. Established in 1970, following a proposal by Professor John D. Reinheimer, the fund has grown substantially over the years and is awarded to students who demonstrate financial need.

The Raymond L. Falls, Jr. Scholarship Fund was established in his memory by his family and friends. Mr. Falls, a member of the class of 1950, had a distinguished career as an attorney in New York City. The scholarship is awarded annually on the basis of financial need and academic achievement to a member of the junior class who has declared a major in Philosophy.

The Nels F. S. and Katharine P. Ferré Scholarship Fund was established by family and friends to honor the lives of Nels F. S. Ferré and Katharine Pond Ferré. Dr. Ferré,
a distinguished educator, theologian, and philosopher, was the Frank Halliday Ferris Professor of Philosophy at The College of Wooster from 1968 until his death in 1971. Mrs. Ferré, a reader, translator, editor, and poet, remained engaged in Wooster activities until 1988. The scholarship is awarded annually to students who have achieved academic excellence and demonstrate financial need.

The Howard V. (Bus) and Elleanor R. Finefrock Scholarship honors the memory of Howard V. Finefrock, a member of the class of 1936, and Elleanor Reinhardt Finefrock, a member of the class of 1940. It was established in 1974 by members of the Finefrock family and friends. The income from the fund is awarded annually with first preference given to men and women who are members of the swimming teams.

The FirstMerit Scholarship Fund was established in 1994 through the generosity of Peoples National Bank of Wooster. Income from the fund is awarded annually to a student who has demonstrated academic achievement and who has financial need.

The Fletcher-Brown Scholarship was established in 1998 by a bequest from Mary E. Fletcher, class of 1932, in appreciation of her parents, David H. and Clara Brown Fletcher, and her grandparents, Frank and Elizabeth Stauffer Brown. This scholarship is awarded annually to a student who demonstrates financial need. Preference may be given to a student from a farming community.

The Melcher P. Fobes Scholarship was established in 1994 by Dr. Fobes, Emeritus Professor of Mathematics. Dr. Fobes taught in Wooster’s Department of Mathematics for forty-one years. The scholarship is awarded annually to students who demonstrate high academic achievement and who have financial need.

The Walter D. Foss Scholarship Fund was established in 1994 by Donald J. Thompson and his brother, William Foss Thompson, a member of the Board of Trustees. This fund honors their grandfather, Walter D. Foss, who served as a Trustee of the College from 1902 to 1917, and who was President of The Wooster Brush Company from 1879 to 1938. The income from this scholarship is awarded by the Director of Financial Aid at Wooster.

The Doon, John, and Julia Foster Family Scholarship was established in 2005 by John S. and Doon Allen Foster, members of the class of 1980, in honor of their 25th reunion. Income from this scholarship is awarded annually to students in good academic standing who have demonstrated financial need.

The Edward S. and Emily K. Foster Endowed Scholarship was established by their family to honor Mr. and Mrs. Foster. Mr. Foster, class of 1935, was a professor of physics at the University of Toledo (Ohio) and served on the board of the Toledo Public Schools for fourteen years, including four years as President. Mrs. Foster, class of 1933, was a reference librarian in the Toledo Public Library. Income from the fund is awarded to a graduate of the Toledo Public Schools or to a student from the surrounding geographic area who demonstrates academic promise and financial need.

The Herman Freedlander Student Aid Fund, established in 1946, provides a scholarship each year for a member of the junior or senior class who looks forward to a career in merchandising in the field of business administration with a preference for retailing.

The Laura Frick Endowed Scholarship Fund was established in 1983 by The Laura Frick Trust. The scholarship is awarded to a student with financial need from Wayne County.

The Frueauff Foundation Scholarship Endowment Fund was established in 1965 by the Charles A. Frueauff Foundation, Inc., of New York City. The income from the fund provides scholarships that are awarded annually by the Committee on Scholarships and Student Aid.
The Daniel and Elizabeth Funk Endowed Scholarship was established in 2003 by a bequest from their son, Edward R. Funk, a member of the class of 1946. This scholarship honors the memory of Daniel C. Funk, a member of the class of 1917 and a Wooster Trustee from 1937 until 1972, and his wife, Elizabeth Reese Funk, a member of the class of 1923. Income from this scholarship is awarded annually to students in good academic standing who have demonstrated financial need. First preference is given to students majoring in physics.

The Martin Evan Galloway Scholarship was established by members of his family, friends, and members of the First United Presbyterian Church of Middletown, Ohio, in memory of Martin who would have graduated with the class of 1965. It is to be awarded to an average student, or students, on the basis of general need and wholesome Christian character.

The Stanley C. Gault Scholarship Fund was established in 1996 by The Goodyear Tire and Rubber Company in recognition of Mr. Gault’s extraordinary leadership as Chairman of the company from 1991-1996. The scholarship provides annual financial assistance to first-year students on the basis of academic qualifications and financial need.

The Gisinger-Steiner Memorial Scholarship was established by the family and friends of Scott and Mabel Gisinger and Ivan and Lillian Gisinger Steiner. The income from this fund is awarded annually to deserving students with financial need.

The Marjory Steuart Golder Appreciation Scholarship was established in 1998 by Malcolm and Jean Malkin Boggs, members of the class of 1948. This scholarship honors the memory of Marjory Golder, who served as the College’s Dean of Women from 1946 until 1960, and is awarded annually to students with financial need.

The Harold and Ruth Goldman Scholarship was established in their memory by the Fagans family. Both of the Goldmans were active in community service during their retirement years. The scholarship will be awarded annually to a student with financial need who plans to major in the humanities and has demonstrated service to the community.

The Arlo G. and E. Velma Graber Scholarship was established in 1984 by Mrs. Graber, class of 1924, and the late Mr. Graber, class of 1926. The award is made annually to students who have achieved academic excellence and who have financial need.

The Minnie K. and Errett M. Grable Scholarship Fund was established in their honor in 1982 by the Grable family of Pittsburgh, Pennsylvania. The income from this scholarship is awarded annually to students with financial need who have demonstrated qualities of leadership and academic development.

The Roy I. Grady Scholarship was established in 2005 by his former student, Ellyn Palmer Jones, a graduate of Wooster in the class of 1955, and by his daughter, Dorothy Grady Bland, from the class of 1939. Roy Grady was a 1916 graduate of the College and served as professor in the Department of Chemistry from 1923 until 1959. Dr. Grady was part of a family legacy at the College that can be traced back to an uncle, U.L. Mackey, from the class of 1891. Known for his wit, genuine care and concern for students, and a life-long love of learning, Dr. Grady gave valuable leadership to the department and served as a trusted mentor for students seeking careers in the sciences. Income from this fund is awarded annually to a junior or senior with financial need who is majoring in chemistry.

The Frances Guille-Secor Memorial Fund was established in 1975 in memory of Dr. Guille-Secor, class of 1930, who served The College of Wooster for thirty years as a teacher in the Department of French. Dr. Guille-Secor had a keen interest in French language and civilization and in high standards of excellence for the generations of students she taught at the College. The fund provides scholarship income for a
student who has demonstrated high competence in French language, literature, and civilization, as well as in other studies.

The Gurney Family Scholarship Fund was established in 2002 by a gift from the Gurney family, in honor of the nine members who attended the College. The scholarship is awarded annually to a student needing financial assistance.

The Gustafson Scholarship Fund honors the memory of Mr. and Mrs. V. E. Gustafson, long-time friends of the College. The fund was established in 1971, and recipients will be selected by the financial aid officer on the basis of financial need.

The Ethel R. and Homer E. Haines Scholarship Fund was established in 2002 by a bequest from Ethel R. Haines, a member of the class of 1926. Tuition grants are awarded for one year to rising sophomores, juniors, and seniors in good academic standing. A recipient of a one-year grant may reapply for one additional year if he or she remains in good academic standing at the College.

The Hanke Family Scholarship was established in 2007 by the Paul G. Duke Foundation of Troy and Columbus, Ohio. The scholarship honors the long term service of Paul Hanke ’58 to the Foundation, his devotion to the merits of a liberal arts education, and the 50th anniversary of his graduation. Three generations of the Hanke Family have called Wooster home. Paul’s mother, Frances, graduated from Wooster in 1926. His sons, Mark and Doug, extended the family legacy and graduated from the College in 2004. Income from the fund is awarded annually to a junior or senior student or students who exhibit academic achievement and demonstrate active participation in the “Wooster Experience.” First preference should be given to students with a major or minor in chemistry, biochemistry, or economics.

The Dwight C. Hanna Scholarship was established in 2008 from the proceeds of a gift annuity from Dr. Dwight C. Hanna, III, a member of the class of 1944. Dr. Hanna served as an Alumni Trustee from 1968-1972 and in 1982 joined Wooster’s Board of Trustees on which he served as an Active Trustee from 1982-1996 and as an Emeritus Trustee from 1996 until his death in 2007. Dr. Hanna received a Distinguished Alumni Award in 1974 in recognition of his accomplishments as a plastic and reconstructive surgeon and as a humanitarian. Income from the fund is awarded annually to students who have financial need, with first preference given to students who are planning careers in medicine and/or in public health.

The Hauschild Family Scholarship was established in 2006 by a gift from Lester P. Hauschild in recognition of the 50th anniversary of the class of 1957 and Independent Minds: The Campaign for Wooster. Mr. Hauschild served on the Board of Trustees as an Alumni Trustee from 1996–2002 and as chair of the Class of 1957 Fiftieth Anniversary Committee. The scholarship honors the memory of his parents, Margaret McKee Hauschild ’22 and Lester P. Hauschild, Sr. Income from the fund is awarded annually to students with financial need, with first preference given to students from Lawrence County or Western Pennsylvania. Additional preference is given to students majoring in economics who have demonstrated success in extra-curricular activities and service to others.

The Phyllis Johnson and William H. Havener Endowed Scholarship Fund was established in 1986 by Dr. and Mrs. William H. Havener. The income from the endowed fund is used for scholarships to students with financial need who have a record of academic achievement and a demonstrated capacity for leadership.

The Paul and Eillene McGrew Hawk Scholarship Fund was established in 1998 by a gift from David and Patricia Hawk Clyde of the class of 1950. The scholarship honors the memory of Mrs. Clyde’s parents, Paul C. Hawk of the class of 1925 and A. Eillene McGrew Hawk of the class of 1926, both loyal and dedicated alumni of the College. Paul served as President of the Alumni Association from 1951 to 1953. In 1962,
they were the first couple to receive Wooster’s Distinguished Alumni Award. The scholarship is awarded annually to a student with financial need.

The William Randolph Hearst Endowed Scholarship Fund was established in 1988 by a grant from the William Randolph Hearst Foundation. Income from the Fund is awarded annually to minority students at Wooster who have financial need.

The Helen M. Heitmann Scholarship Fund was established in 2006 through a bequest from Helen Heitmann, a member of the class of 1948. Income from this fund is awarded to students with demonstrated financial need who are pursuing a course of study in anatomy, physiology, neurology or related disciplines, with special emphasis on human movement.

The Heitman-Goetter Scholarship was established in 1999 in loving memory of Karl William Goetter and Viola Heitman Goetter, grandparents of an alumna from the class of 1993 and an alumnus from the class of 1994. This scholarship is awarded annually to a rising senior majoring in history, foreign language or music. The recipient must demonstrate academic excellence, be recommended by the department of his or her major, and demonstrate financial need.

The Hendrickson Family Scholarship Fund was established in 1959 to honor the memory of The Reverend Edward S. Hendrickson. It was augmented in 1986 by gifts from the family and friends in memory of Jane Leber Hendrickson ’52. The scholarship is awarded to students who have financial need.

The Herr Family Scottish Arts Scholarship was established in 2007 by a gift from James W. Herr. The endowed award honors Mr. Herr’s parents, Wesley and Margaret McMurray Stanners Herr, and his brother, Thomas J. Herr, a member of the class of 1971. The scholarship is awarded annually to a student who plays the bagpipes and who participates in the Pipe Band at the College. First preference is given to students in good academic standing who also have demonstrated financial need.

The William P. Hilliker Scholarship Fund was established in 2001 by a bequest from William P. Hilliker, a member of the class of 1925. This scholarship is awarded annually to a member of the junior or senior class who has demonstrated financial need. First preference will be given to students in good academic standing who are also actively involved in extra-curricular activities and campus life beyond the classroom.

The Helen M. Hoagland Endowed Scholarship Fund was established in 1998 through the generous bequest of Miss Hoagland, a member of the class of 1925. Income from the Fund is awarded annually to students based upon education, talent and need.

The Marge and Larry Hoge Endowed Scholarship Fund was established in 2007 by Margery Neiswander Hoge, a member of the class of 1947, in memory of her husband, Lawrence A. Hoge, a member of the class of 1949. Income from the fund is awarded annually to students with demonstrated financial need. Recipients are selected by the College and The Women’s Advisory Board.

The Beatrice and Ernest M. Hole Scholarship honors Beatrice Beeman Hole, a member of the Class of 1919, and Ernest “Mose” Hole, a member of the class of 1918. Mr. Hole taught and served as a coach and Athletic Director at Wooster for 46 years. The income from this scholarship is awarded to students with financial need.

The Alice Joanne Holloway Fund was established by her parents, Mr. and Mrs. Harold S. Holloway, in 1981. The endowed fund honors Ms. Holloway, a graduate of the class of 1954 at Wooster. Income from the fund is awarded annually to entering students who have demonstrated outstanding academic achievement and financial need.
The Donald P. Holloway Scholarship Fund was established in 2002 by Mr. Holloway, a friend of the College, as a “living memorial” to the importance of education in the liberal arts and sciences. Income from the fund is awarded annually to sophomore students who have demonstrated outstanding academic achievement and financial need, with first preference given to students who received the Alice Joanne Holloway Scholarship in their first year at Wooster.

The Mildred Eckert Hommel Student Aid Fund was established in 1968 by a bequest of Mildred Eckert Hommel of Cleveland, Ohio. Income from the fund is awarded as student aid grants by the Scholarship Committee on the basis of scholarship, Christian character, outstanding qualities of leadership, and financial need.

The W. Dean and Harriet P. Hopkins Scholarship Fund was established in 1989 by Mr. Hopkins’s law firm — McDonald, Hopkins, Burke & Haber Co., L.P.A. — to honor his many years of service and leadership. Alumni and friends also contributed to this endowed fund. Mr. Hopkins served on Wooster’s Board of Trustees for 50 years. The scholarship also honors Mr. Hopkins’ wife, Harriet Painter Hopkins, a member of the class of 1932. The scholarship is awarded to a student who has financial need and exemplifies the scholarly qualities that Mr. Hopkins demonstrated throughout his life.

The Frank C. Howland Scholarship Fund was established in 1963 by Mame E. Howland, in loving memory of her husband. It was endowed in 1974 through a bequest from Mrs. Howland’s estate, and since then gifts have been added through the Howland Memorial Fund. The recipients are selected by the financial aid officer of the College.

The Lois Howland Memorial Scholarship Fund is the gift of Mr. and Mrs. Fred B. Howland of Titusville, Pennsylvania, in memory of their daughter, Lois Howland. The income of this fund is used for scholarships for not fewer than three women each year. Selections are made by the Scholarship Committee based on scholarship, Christian character, outstanding qualities of leadership, and financial need. These are known as the Lois Howland Memorial Scholarships.

The Jean Waterbury Howlett Endowed Scholarship was established in 1988 to recognize Mrs. Howlett’s devotion to the College and its students and her years of service on The Women’s Advisory Board. The scholarship is awarded annually to students with superior academic records who have financial need, with preference given to students of the humanities. Recipients are selected by the College and The Women’s Advisory Board.

The G. Pauline Ihrig Fund in French was established in 1970 to honor Dr. Ihrig’s 47 years in the Department of French. She served as Chairperson for 14 of those years. In 1990, the fund was increased through a bequest from Dr. Ihrig and became a scholarship. The scholarship is to be awarded annually to a student who has demonstrated both academic achievement and financial need. First preference is to be given to a student who is studying French and who has demonstrated outstanding scholarship in the language.

The International Paper Endowed Scholarship Fund was established in 1999 through the generosity of the International Paper Company Foundation. Income from this fund is awarded annually to a student who has demonstrated academic achievement and who has financial need.

The Annie B. Irish Scholarship Fund was established in 1994 by The Women’s Advisory Board in honor of Annie B. Irish (1857-1886). Dr. Irish was the first woman to receive a Ph.D. degree from the University of Wooster and was Wooster’s first female professor. This scholarship is awarded annually to a young woman who has financial need and displays qualities of general excellence.
The Mary Z. and Rachael Johnson Memorial Fund was established by the family and friends in honor of Mary Z. Johnson, Professor of Political Science, 1926-1955, and her sister, Rachael Johnson. The income from this fund provides a student aid grant to a student who is majoring in one of the social sciences.

The Willard H. Johnson Family Scholarship was established in 2000 by a gift from Willard Johnson, class of 1966. Income from the fund is awarded annually to a student who has demonstrated academic achievement and financial need.

The Herrick L. Johnston Scholarship in Chemistry honors the memory of Herrick L. Johnston, class of 1922, Sc.D. 1943, and was established by Margaret Vanderbilt Johnston Dettmers in 1982. Income from the fund is awarded annually on the basis of merit to an incoming first-year student who plans to major in chemistry.

The John C. and Marie W. Johnston Endowed Scholarship Fund was established in 1999 by Johnston family members and friends to honor John and Marie’s involvement in the life of the College. John, a graduate from the class of 1938, received Wooster’s Distinguished Alumni Award in 1963 and served on the Board of Trustees from 1977-1989. Marie was a member of The Women’s Advisory Board from 1981 until her death in 2003. Scholarship awards are made annually to one or more students who have demonstrated academic achievement and financial need.

The Walter O. and Anna Jones Endowed Scholarship was established in 1999 by their daughter, Elizabeth “Betsy” Jones Hayba, class of 1949. The scholarship is awarded to students in good standing who have demonstrated financial need, with first preference given to the extended family of Elizabeth “Betsy” Jones Hayba.

The Gregory Paul Julian Scholarship was established by his parents, Colonel Russell E. Julian, class of 1941, and Jeanne E. Julian to honor the memory of their son. The scholarship is awarded annually to a student with financial need. First preference is given to students from military service families.

The Sally Comin Kaneshige Scholarship Fund was established in her memory in 1975 by her family and friends. Mrs. Kaneshige was a 1955 Wooster graduate and at the time of her death a member of the Ohio University music faculty. The income from this fund is used each year to help worthy students, with preference shown to those majoring in music.

The Harry A. and Eva K. Kauffman Scholarship was established in 1986 by their son, John H. Kauffman. The scholarship is awarded to children of employees of Kauffman Tire Service, Inc. The Kauffman Organization has stores in Georgia, Florida, and Ohio. Eligible students must have financial need and demonstrate academic excellence.

The Ethel J. Keeney Scholarship Fund was established in 2001 through a generous bequest from Miss Keeney, a member of the Class of 1924. This scholarship is awarded annually to students who demonstrate financial need.

The Carolyn Verlie Kent Scholarship Fund was established in 1991 by E. Joseph and Elizabeth Verlie in memory of their daughter, Carolyn Verlie Kent, a Phi Beta Kappa member of the class of 1976. Carolyn was a civic leader in Greater Cleveland until her death in 1988. This scholarship will give first preference to African American students from Cuyahoga County.

The KeyBank Scholarship Fund was established in 1997 through the generosity of KeyBank in Cleveland, Ohio. Income from the Fund is awarded annually to a student who has demonstrated financial need.

The Frances H. and Frank R. Kille Student Assistance Fund was established in 2006 from the proceeds of a planned gift and honors the memory of Frances H. Kerby Kille, a member of the class of 1926, and her husband, Frank R. Kille, a member of the class of 1926 and a 1954 honorary degree recipient. Income from the fund is awarded
Endowed Resources

annually to students who have demonstrated financial need and who have complet-
ed their first year at Wooster.

The William M. Kittredge and the Louise Irwin Kittredge Clark Scholarship was established from the proceeds of a gift annuity by Louise Irwin Kittredge Clark, a member of the class of 1928. The scholarship honors the memory of Mrs. Clark’s first husband, William M. Kittredge ’28, and is awarded to students of good character who have demonstrated academic achievement and financial need.

The Paul Evans Lamale Scholarship in the Social Sciences was established in 1947 by Charles E. Lamale ’07 and Mrs. Lamale in memory of their son, a member of the class of 1941, a U.S. Marine Corps aircraft pilot and captain who fell in the American attack at Rabaul, New Britain, January 30, 1944. It is awarded annually to a student of outstanding personal worth majoring in one of the social sciences, as an aid to completing the senior year, and is applied against the charge for tuition.

The Barbara Burkland Landes Endowed Scholarship was established in 1997 by Mrs. Landes, class of 1941. This scholarship recognizes her longtime membership on The Women’s Advisory Board and is awarded annually by the Board to a young woman who has financial need and demonstrates academic promise.

The David Goheen Leach Memorial Scholarship Fund was established in 1998 from the estate of David G. Leach, class of 1934 and Sc.D. 1966. Mr. Leach was a plant geneticist and a leading authority on rhododendrons. This scholarship is awarded annually with preference given to a male biology major who has an interest in botany or horticulture.

The Delbert G. Lean Memorial Scholarship was established in June 1971 through the generosity of the members of the class of 1921. Dr. Lean was a professor in the Department of Speech from 1908 until he retired in 1946. Known for his oratory, Dr. Lean gave valuable leadership to the department, serving as chairman for 38 years. The income from this fund is used for scholarships for deserving students; preference will be given to a student majoring in speech but not necessarily limited thereto.

The Henry Lee Scholarship Fund was established in 1987 by C. Dennis and Margaret Lee Scott ’69 to honor Mrs. Scott’s father, a 1936 graduate of the College and one of the first students from China to attend Wooster. The scholarship is awarded annually to international students with financial need.

The Janice Lynn Potter Lee Endowed Scholarship was established in her memo-
ry by her father, John J. Potter. A graduate of the class of 1973, Janice Lynn Potter majored in French and later was a secondary-school teacher of French and Spanish. Income from the scholarship is awarded annually to students who have financial need, with first preference given to students who are majoring in French.

The Abraham Lincoln Memorial Scholarship was established in 1964 by a com-
mittee representing students, faculty, and Westminster Presbyterian Church. It is awarded annually, and will normally be given to an African American student on the basis of need and ability.

The Maxine R. Loehr Piano Scholarship is awarded annually by the Scholarship Committee to a promising piano student. Evidence of financial need is also considered in making the award.

The Longbrake Scholarship was established in 1990 by Martha and Bill Longbrake ’65, in honor of the many members of the Longbrake and Barr families who have attended The College of Wooster. The scholarship is awarded to a first-year student and is renewable for four years. The award is made on the basis of demonstrated academic achievement, success in extracurricular activities, and service to others. First preference will be given to children or grandchildren of Wooster alumni.
The Howard Lowry Scholarship was established during The Campaign for Wooster and honors the memory of Howard Lowry, who was the President of the College from 1944 to 1967. The scholarship is awarded to a student or students from the greater Cleveland area.

The Lewis and Daisy V. Lowry Scholarship Fund was established by their son, Dr. Howard F. Lowry ’23, seventh President of The College of Wooster. It provides scholarships that are awarded annually by the Scholarship Committee.

The Gertrude Lum Scholarship was established in 2001 through a bequest from Gertrude Sheva Lum, a member of the class of 1950. Dr. Lum conducted viral research for the World Health Organization in Asia and South America from the 1960s-1980s. Income from this scholarship is awarded to students with demonstrated financial need. First preference is given to students majoring in biology.

The Sara Wishart MacMillan Scholarship Fund was established in 1987 in her memory by her family and friends. A daughter of Wooster’s sixth president, Charles F. Wishart, Mrs. MacMillan graduated from the College in 1932 and had a lifetime interest in and devotion to Wooster. The scholarship is awarded annually to students with financial need, with preference given to students with promise in speech communication.

The Mariska P. Marker Scholarship Fund was established in 2005 by Mariska P. Marker in honor of Pamela Frese, Wooster’s Professor of Anthropology, and in recognition of Dr. Frese’s excellent teaching and her sincere interest in her students’ welfare. The recipient of the scholarship is selected during his or her junior year and awarded the scholarship in his or her senior year. The recipient must be an anthropology major, have a grade point average of 3.8 or higher, and plan to further pursue the study of anthropology, either professionally or in graduate school, after graduation. In the event that more than one student is qualified for this scholarship, first preference shall be given to the student who has the greatest demonstrated financial need.

The Alexandra Babcock Marshall Scholarship honors the memory of Alexandra Babcock Marshall, class of 1935. Born in Russia, she fled Communism to come to America in 1922. This scholarship is awarded annually with first preference given to a student who is studying Russian language, culture or history.

The Eleanor H. and Bernard A. Mazurie Scholarship Fund was established in 2004 by a bequest of Eleanor Herold Mazurie. The scholarship honors the memory of Eleanor and her husband Bernard Mazurie, a member of the class of 1927. Income for the fund is awarded annually to students in good academic standing who demonstrate financial need.

The McClenahan Scholarship Fund was established in 1994 by estate gifts from Sallie Phillips McClenahan, a former trustee of the College, and her husband, Robert Wallace McClenahan. The fund honors the memory of their parents, ZeBarney T. and Sallie Hews Phillips and Robert Stewart and Jeanette Wallace McClenahan.

The Harrold and Hazelyn Melconian McComas Scholarship Fund was established in 1999 by gifts from the Hazelyn and Harrold McComas Charitable Trust and the Melitta S. Pick Charitable Trust. This scholarship honors Hazelyn Melconian McComas, a Phi Beta Kappa graduate of the class of 1948, and her husband, Harrold J. McComas. Income from this fund is awarded annually to a student who demonstrates financial need, with first preference given to a major in history, religion, political science, English, or speech.

The J. Robert and Abigail Welch McConnell Scholarships were established in 1979 through gifts from Mr. McConnell, a friend of the College. They are awarded annually to worthy students in pursuit of education at Wooster, with first preference given to pre-medical students.
The Richard and Margaret Stockdale McCoy Scholarship is awarded by the Director of Financial Aid upon the recommendation of the Dean of Admissions to an incoming student with strong academic credentials and a notable record of achievement in high school activities. The scholarship is based upon merit and is awarded annually to a student who might otherwise not have chosen to attend the College. The award is made available for each of the students’ four years at Wooster on the condition of satisfactory progress toward a degree.

The Robert and Billye McCracken Endowed Scholarship Fund, established in 2003 from the proceeds of several planned gifts, honors Dr. Robert L. McCracken, a member of the class of 1934, and his wife Billye Newman McCracken. Income from the fund is awarded to students in good standing who demonstrate financial need. First preference is given to students who plan careers in medicine.

The McCullough Scholarship was established in 2004 by Hugh McCullough, a member of the class of 1954, and honors the memory of his parents, Martin McCullough ’26 and Evrell Bennett McCullough ’28. Income from the scholarship is awarded annually to a junior or senior who is a U.S. citizen with demonstrated financial need. First preference is given to a student majoring in economics, music, or chemistry who is a member of the Scot Marching Band.

The Elizabeth J. McElhinney Scholarship Fund is the gift of Elizabeth J. McElhinney Hay and Walter M. Hay. Established in 1960, the fund provides scholarship assistance for both men and women male and female students.

The Albert Gordon McGaw Memorial Scholarship was established by Wilbert H. McGaw in memory of his father. It is administered by The Women’s Advisory Board of the College.

The Marion M. and Ellen M. McGrew Scholarship was established in 1991 by Mac and Pat McGrew of the classes of 1929 and 1931. The scholarship is awarded annually to students who have demonstrated financial need and high academic achievement and who are majoring in one of the natural sciences.

The Ola Weygandt McKee Scholarship Fund was established by Dr. Milton C. Oakes, of Mansfield, Ohio. Dr. Oakes studied Latin under her instruction during her first year of teaching. Mrs. McKee and her husband John D. McKee, both class of 1917, supported the College in many ways during their lifetimes. The scholarship is awarded to students who demonstrate financial need.

The Robert A. McMillan Scholarship was established in 1999 with a gift from Mary Elizabeth Remsburg, class of 1946, in honor of her brother Robert, class of 1947. Income from the fund is awarded annually to a junior or senior who excels in music performance. Preference is given to a student who plays a keyboard instrument, with first preference given to a student who excels in organ performance.

The Homer G. and Della W. McMillen Scholarship Endowment Fund was established through a gift by Mr. and Mrs. McMillen. Preference is given to students from Weirton, West Virginia; St. Clairsville, Mt. Vernon; and Worthington, Ohio.

The Mary Bonsall Mikkelsen Endowed Scholarship was established in 2005 from the proceeds of a planned gift and honors the memory of Mary Bonsall Mikkelsen, a member of the class of 1942. Income from this scholarship is awarded annually to students who have demonstrated financial need.

The Jean Pollock Milburn and Joseph W. Milburn Fund was established in 1968 by a bequest of Martha P. Milburn ’42, of New York City, in honor of her mother and father. Scholarships provided by the fund are awarded by the Committee on Scholarships and Student Aid, with preference given to students of music.

The Don J. Miller Memorial Fund was established by the family and friends of Don J. Miller, class of 1940. In recognition of Mr. Miller’s devotion to the science of
geology, the scholarship that the fund provides is awarded annually to a student who is majoring in geology and who demonstrates both scholarly ability and financial need.

The Emerson W. Miller and Garnett Miller Smith Memorial Scholarship was established in 1993 by Virginia Miller Reed, class of 1945, in memory of her parents. The scholarship is awarded annually by the Director of Financial Aid to a member of the first-year class who has a strong record of academic achievement and participation in co-curricular activities.

The Fannie and Rollie Miller Memorial Fund Scholarship was given in memory of his parents by their son, Dr. Robert C. Miller. The income from this fund is used for scholarships for worthy students selected by the Scholarship Committee.

The James A. and Mary Alice Lehman Miller Scholarship Fund was established in 1994 by estate gifts from James A. Miller and his wife, Mary Alice Lehman Miller. Dr. Miller grew up in China and was a cum laude graduate of the College in the class of 1928. He received an honorary degree from Wooster in 1962 and the Distinguished Alumni Award in 1977.

The Willis W. and Mildred S. Miller Scholarship Fund was established in December 1974, by Mr. and Mrs. Miller. The scholarship is awarded annually, with first preference given to young people from River View High School in Warsaw, Ohio. The selection is made by the high school principal and staff and the financial aid officer at The College of Wooster.

The Thomas J. Mills Scholarship Fund was established in 2005 from the proceeds of several planned gifts and honors the memory of Thomas J. Mills, a member of the class of 1930. Income from this scholarship is awarded annually to students in good standing who have demonstrated financial need, with first preference given to students majoring in economics.

The Charles Burdette and Margaret Kate Moke Scholarship Fund was established in 1984 by Frederick H. Kate ’38 in recognition of their long service to Wooster and sincere interest and concern for students and alumni. Dr. Moke graduated from Wooster in the class of 1931 and taught geology at the College for 36 years. The scholarship is awarded annually, with first preference given to a geology major who has demonstrated self-reliance and dedication to academic achievement.

The Kathleen McNiece Moore Scholarship in Flute and Voice is given in memory of Jessie and Wilder Ellis in recognition of their long association with The College of Wooster and their deep interest in students of flute and voice. The scholarship is awarded to a student who is in his or her junior year and is specializing in flute or voice.

The Mortensen Scholarship was established in 1981 by Mr. and Mrs. Norman P. Mortensen. Preference is given to students from the Greenville, Pennsylvania, school system.

The Isabell Demboski Moses Endowed Scholarship was established in 2006 by the Sam and Kathy Salem Philanthropic Fund and honors Isabell Demboski Moses, a member of the class of 1990. Income from the fund is awarded annually to a student majoring in economics or business economics who demonstrates significant financial need.

The James B. Munson Memorial Scholarship was established in 1995 by his family and friends. A member of the class of 1939, he was a participant in intercollegiate athletics and was the son of Carl B. Munson, coach at Wooster for 41 years. The scholarship is awarded to a student with financial need, with first preference given to graduates of Wooster High School.
The Nell Murray Scholarship Award and The Arthur Murray Scholarships were established through gifts from Mr. and Mrs. George Pope of the class of 1941. Each scholarship is awarded to a deserving student, with first preference given to young people from Wooster and Wayne County.

The Marilyn Myers Memorial Scholarship Fund honors the memory of Marilyn Myers of the class of 1972. She died during her sophomore year, and her family and many friends established this memorial fund. Selection of the recipient is made by the Scholarship Committee.

The Neill Family Scholarship was established in 1984 by Ronald H. Neill, class of 1966. The scholarship is to be awarded to one or more students from the Greater Cleveland-Akron area. The recipient(s) should demonstrate superior academic achievement, and consideration shall be given to non-academic or extracurricular activities or interests in awarding this scholarship.

The David H. Nelander Scholarship Fund was established in 2000 by his wife, Julie Talbot Nelander, a member of the class of 1960. Dr. Nelander graduated from Wooster in 1959 as a chemistry major. He served as a member of the Board of Trustees from 1994 until his untimely death in April 2000. First preference is given to a student planning to major in chemistry.

The John J. Newberry Endowed Scholarship was established in 2004 with a gift from John J. Newberry, a Wooster parent and member of the Board of Trustees for 42 years. Income from this fund is awarded to students who demonstrate financial need.

The Donald L. Noll Book Scholarship was established in 1999 by Jane Noll and other family members and friends. It honors the memory of Don Noll, who served as Manager of the College Bookstore from 1968-1983. Income from the Fund is awarded annually to students with financial need to assist them in purchasing books from the Florence O. Wilson Bookstore to be used in their academic courses.

The Lucy Lilian Notestein Endowed Scholarship Fund was established in 1977 by DeWitt Wallace in honor of Miss Notestein, a member of the class of 1911. Miss Notestein, for many years an editor with Reader’s Digest, served as a trustee of the College for thirty-two years before becoming an Emeritus Life Member of the Board in 1972. This scholarship is awarded annually to students who have attained at least sophomore standing.

The Helen K. and Ernest S. Osgood Scholarship Fund was established in 1984 by Helen Kaslo Osgood, a member of the History Department for thirty years beginning in 1951. In 1958 she married Ernest S. Osgood, Emeritus Professor of History, University of Minnesota. His activities at Wooster included advising Independent Study students in history, which gave him much pleasure. The scholarship is awarded annually, in consultation with the Department of History, to a junior or senior history major who has demonstrated high academic achievement and financial need.

The Stephen E. and Katharine Greenslade Palmer Memorial Scholarship was established in 1993. The scholarship honors the memory of the Reverend Dr. Stephen E. Palmer, Sr., class of 1917, and his first wife, Katharine Greenslade Palmer, class of 1919. Dr. Palmer served forty-nine years as a Presbyterian minister and held pastorates in Wisconsin, Ohio, Wyoming, and New York. He received an honorary Doctor of Divinity degree from the College in 1942.

The Pancoast Family Scholarship Fund was established in 1995 by the Pancoast family. This Fund recognizes the long ties the family has had with the College: John R. ’35 and Katherine Wick ‘50, David W. ’64 and Carol Stromberg ’64, and David Wick, Jr. ’93. The income from this fund is used to provide scholarship assistance to a student who has demonstrated financial need with preference to a student who is from at least a second generation Wooster family.
The Ruth Frost Parker Endowed Scholarship was established in 1987 by Mrs. Parker ‘45 of Sandusky, Ohio. The income from this fund is awarded annually by the Director of Financial Aid to worthy students who have demonstrated financial need.

The Parkhurst Family Scholarship was established in 1944 with a gift from Jeannette Parkhurst ‘31. This scholarship honors her parents Ralph and Myrtle Williams Parkhurst of Bellevue, Ohio. The income from this fund is awarded annually by the Director of Financial Aid to students who have achieved high academic standards and who have demonstrated financial need.

The William Parsons Scholarship was established in 1984 by Margaret Parsons Critchfield ‘27 and Katherine Parsons Junkin ‘23 in memory of their father, William Parsons, D.D. Dr. Parsons was born in England as one of eleven children, was a cowhand on the Western range as a youth, and later homesteaded in Kansas. As a Presbyterian minister, he held pastorates in Oregon, Iowa, Ohio, Pennsylvania, and New Jersey and insisted that his daughters attend The College of Wooster. Preference for this scholarship is given on the basis of financial need and academic promise to the sons and daughters of Presbyterian ministers.

The Sara L. Patton Performing Arts Scholarship and Activities Fund was established in 2007 by generous gifts from Richard J. Bell and David H. Schwartz, members of the class of 1963. The Fund honors Sally’s service to Wooster as Vice President for Development and her abiding love for the theatre. The scholarship portion of the Fund (80%) is awarded annually to students with financial need who participate in theatre or dance. The activities portion of the Fund (20%) is used to support special opportunities in theatre that may be beyond the reach of normal operating budgets.

The Theron L. Peterson and Dorothy R. Peterson Scholarship for Outstanding Academic Achievement was established in 2008 in memory of Theron L. Peterson, a member of the class of 1936, and his wife, Dorothy R. Peterson. Income from the fund is awarded annually to a junior or senior student majoring in biology, chemistry, physics, or mathematics on the basis of his or her academic performance. First preference is given to a student with both a very high academic achievement and demonstrated financial need.

The Robert H. and Susan M. Pfeil Fund was established in 1991 through a bequest from Mr. Pfeil. After a business career in Cleveland, Ohio, Mr. Pfeil retired to Wayne County. He believed in private, church-related education and wanted to provide scholarships for future generations of young people who attend The College of Wooster. Scholarships are awarded on the basis of need and academic credentials.

The J. Robert and Mary P. Pfouts Scholarship was established in 2008 through a generous bequest from Mr. and Mrs. Pfouts. Bob Pfouts was a member of the class of 1933. Income from the fund is awarded annually to students who are in good academic standing and have demonstrated financial need.

The John Plummer Memorial Scholarship for Contributing to a More Welcoming Campus for LGBT People was established in 2008 through the support of Hans P. Johnson, a member of the class of 1992, and many other friends and colleagues of John B. Plummer. John was a member of the class of 1964 and served in the College’s business office for 36 years. He also worked closely with students as treasurer of Campus Council and as a mentor to the College’s lesbian, gay, bisexual and transgender (LGBT) student community. In his memory, income from the scholarship is awarded annually to a sophomore, junior, or senior student who promotes a more open and respectful campus environment, regardless of the student’s sexual orientation. Recipients will be selected based upon the recommendation of the scholarship’s advisory committee.

The Bess and Eugene Pocock Scholarship was established during The Campaign for Wooster and honors the memory of Bess Livenspire Pocock, class of 1912, and
Eugene W. Pocock, class of 1911. Mrs. Pocock taught school in Shaker Heights and was a recognized speaker; the Reverend Mr. Pocock served Calvary and Noble Road Presbyterian Churches in Cleveland. The scholarship was established by their son, John W. Pocock, class of 1938, a member of Wooster’s Board of Trustees for 35 years; he served as Chairman of the Board for 17 years. The scholarship is awarded to a student or students from the greater Cleveland area.

The John William Pocock Endowed Scholarship Fund was established in 1992 by a gift from Booz-Allen & Hamilton, Inc., in memory of Bill Pocock. It honors Mr. Pocock’s career at Booz-Allen as well as his commitments and service to higher education. Income from the fund is awarded annually to a student who has demonstrated academic achievement and the promise of becoming a leader in his or her chosen profession.

The Pocock Family Endowed Scholarship was established in 2006 by Elizabeth Snavely Pocock. This scholarship honors the memory of her husband, John W. Pocock, class of 1938, who was a member of Wooster’s Board of Trustees for 35 years and served as Chairman of the Board for 17 years. Income from the fund is awarded to students who have demonstrated academic achievement and financial need.

The Katharine West Pratt Scholarship was established in 1996 by Beth and Mikael Salovaara in honor of Mr. Salovaara’s grandmother, a member of Wooster’s class of 1915. One or more scholarships are awarded annually on the basis of financial need and academic achievement, with preference given to African American students from Ohio, Oregon, or West Virginia.

The Elizabeth Prestel Endowed Scholarship was established in 2004 by a bequest from Elizabeth Hainer Prestel, a member of the class of 1932. Income from this scholarship is awarded annually to students who are in good academic standing and have demonstrated financial need.

The Charles and Elma Rapp Memorial Scholarship Fund was established in 1995 by a bequest from Florence Rapp Cowie, class of 1925, in memory of her parents. Income from the fund is awarded annually to female students majoring in language or the humanities who have demonstrated academic achievement and financial need.

The Hans W. Regenhardt Scholarship was established in 1990 through a bequest from Mr. Regenhardt. A long-time resident of Wooster, he was a self-made entrepreneur who believed that the education process should continue throughout one’s lifetime. Scholarships will be awarded to highly qualified students who need financial assistance.

The John D. Reinheimer Scholarship Fund was established in 2006 by a gift from his family in memory of Dr. Reinheimer, Professor in the Department of Chemistry from 1948 to 1985. Preference is given to students with strong academic records and demonstrated financial need.

The Peter James Renfrew Scholarship was established in 2005 by Tracy and Joyce Kempf Renfrew in memory of their son, Peter J. Renfrew, a member of the class of 1982. Income from the scholarship is awarded annually to a student who is in good academic standing and who has demonstrated financial need. First preference is given to a student from River View High School in Warsaw, Ohio, or from Coshocton County, or from the State of Ohio, in that order of priority.

The Paul H. Resch Scholarship Fund honors the memory of Paul H. Resch of Youngstown, Ohio. The income from the endowed Resch Fund is awarded annually to deserving students who require financial assistance to attend the College.

The C. Kirk Rhein, Jr., Scholarship Fund was established in his memory in 1997 by his family and friends. Kirk, a member of the class of 1976, died in the crash of TWA
Flight 800. The scholarship is awarded annually to students who have financial need and who have demonstrated academic achievement and the ethic of service to others.

The Kate Risley Endowed Scholarship was established in 2002 by a gift from her family. Kate was a member of the class of 1997 who died in the summer prior to her senior year. The scholarship is awarded annually in her memory to a student sharing Kate’s personal qualities and interests.

The Darel Jay Robb Scholarship was established in 1994 by the Robb family and many friends. The fund is a memorial to Darel Jay Robb, class of 1970; before his untimely death in 1994, Darel was a medical librarian at the University of Illinois. The income from this endowed scholarship is awarded to a student who demonstrates financial need and academic achievement.

The John M. Robinson, M.D. Scholarship was established in 2001 and honors John M. Robinson, M.D., a member of the class of 1941. This scholarship is awarded to students who are preparing for a career in medicine and who demonstrate financial need.

The Robinson-Saunders Family Scholarship is awarded annually based on academic achievement and financial need. The fund honors Margaret A. and James G. Robinson and their daughter Ruth Robinson Saunders, class of 1942, and was established in recognition of the value of a liberal arts education in developing character and intellect.

The Harry G. and Lucy A. Romig Memorial Scholarship Fund was established in 1990 by their children and grandchildren to recognize the Romigs’ dedicated service as Presbyterian missionaries in the Shantung Province of China. The scholarship is awarded annually to an international student, with preference given to students from the People’s Republic of China.

The Jane C. Ross Endowed Scholarship was established in 2006 through a bequest from Jane C. Ross, a member of the class of 1942. Income from the fund is awarded to students who have demonstrated financial need, with first preference given to students majoring in sociology.

The John William and Elizabeth Scott Roudebush Scholarships were established in 1978 by their son, Rex S. Roudebush. A friend of the College, Mr. Roudebush wished to honor the memory of his parents who were graduates of Wooster in the 1880s. The scholarships are awarded annually to deserving students, with first preferences given to those in pre-law and international studies.

The Neille O. and Gertrude M. Rowe Scholarship honors Professor Rowe, who directed the Conservatory of Music and served as Memorial Chapel organist from 1914 to 1945. Mrs. Rowe taught music appreciation and other music courses at the College from 1915 until 1953. The scholarship was established by their daughter, Evelyn Rowe Tomlinson, class of 1931. The Rowe Scholarship is to be awarded to a student who demonstrates financial need and who is a music major.

The Francis H. Rutherford Scholarship, established by a bequest from Mr. Rutherford in 1984, is awarded to one or more students on the basis of Christian character, leadership, financial need, and sense of community responsibility. Consideration is given to the student’s own efforts toward financing his/her college education.

The George H. Rutherford Scholarships are given in memory of George H. Rutherford, an alumnus in the class of 1921 and trustee of the College from 1961 to 1966. Income from this fund is used for scholarships for one or more students on the basis of Christian character, leadership, financial need, and sense of community responsibility. Consideration is given to a student’s own efforts toward financing his/her college education.
The Shirley Snider Ryan Endowed Scholarship was established in 2005 by Shirley Snider Ryan, a longtime member of The Women’s Advisory Board. Mrs. Ryan wished to honor the dedication of The Women’s Advisory Board through the creation of this scholarship. Income from the fund is awarded annually to one or more junior or senior women who are residents of Wayne County, Ohio, and who demonstrate financial need. Recipients are selected by the College and The Women’s Advisory Board.

The Mary Sager and William Dean Sager Endowed Scholarship was established in 1988 by Alexander E. Sharp, class of 1923. This fund is used to provide scholarship assistance to students at the College with financial need.

The John H. and Harriet Hurd Scheide Scholarships are the gift of Mr. John H. Scheide of Titusville, Pennsylvania, and grew out of the interest that Mr. Scheide had for years in the children of missionaries. They are awarded for one year to children of missionaries, ministers, and educators of the Presbyterian Church, U.S.A. Selections are based on high scholarship, outstanding qualities of leadership, and financial need.

The William I. Schreiber Scholarship was established in 1998 by friends and family. It honors William Schreiber, Gingrich Professor of German, 1937-1975. Mr. Schreiber founded and directed the Wooster-in-Vienna program from 1960-1985. The scholarship is awarded to students who demonstrate financial need, with a first preference given to those who are majoring in German or plan to study during their school years in a German speaking country.

The Scotland Family Scholarship was established in 2007 through a bequest from James Scotland, Jr., a member of the class of 1937. Income from the fund is awarded annually to a student who is in good academic standing and who has demonstrated financial need.

The Scott Family Scholarship honors four Wooster women: Esther Scott Galloway ’20, Agnes Elizabeth Scott ’22, Eleanor Scott Evans ’25, and Mary Catharine Scott Hunt ’27. This scholarship is to be awarded annually to students who demonstrate financial need and academic excellence.

The Robert Ellsworth Scott Scholarships were established in 1971 by the Louise Orr Scott Foundation. The income from this trust fund is awarded annually to deserving students, with preference given to student athletes with financial need from Cambridge or Guernsey County, Ohio.

The Merton and Ruth Sealts Scholarship was established in 2000 through a bequest from Merton M. Sealts, Jr., a member of the class of 1937. The scholarship honors the memory of Merton M. Sealts, Jr., and his wife, Ruth Mackenzie Sealts, and is awarded annually to students with financial need. First preference is given to students majoring in English.

The Helen Secrest Scholarship was established by The Women’s Advisory Board in memory of Helen Secrest. The scholarship is awarded annually to a young woman on the basis of scholarship, potential leadership, and need for financial assistance.

The Helen Colville Sevitts Scholarship Fund was established in 1986 by her sister, Ruth Colville Stewart. The scholarship will be awarded to students who demonstrate financial need, and first preference will be given to students who are studying foreign languages.

The Gretchen H. Shafer Endowed Scholarship was established in 2007 by Gretchen Shafer, a member of the class of 1949. Income from the fund is awarded annually to students who demonstrate academic achievement and financial need. First preference should be given to students who are graduates of Brighton High School in Rochester, New York. Second preference should be given to graduates of other Monroe County high schools. Should no qualified students be available from
Monroe County, the scholarship may be awarded to any qualified student at the College.

The Coe Shannon Endowed Scholarship was established in 2007 with proceeds from an annuity by Coe Shannon, a member of the class of 1949. Income from the fund is awarded annually to students who have demonstrated financial need, with first preference given to students majoring in English.

The Jack and Betty Shuster Scholarship Fund was established in 2007 by Betty and Jack Shuster, a member of the class of 1959. Income from the fund is awarded annually to students in good academic standing with demonstrated financial need who are involved in co-curricular activities.

The Dale and Frances Shutt Scholarship Fund was established in 1992 by Frances Shutt. Mr. and Mrs. Shutt were longtime residents of Wooster, and their daughter, Frances E. Pratt, is a graduate of the College. The scholarship is awarded to students with financial need.

The Margaret Skinner Scholarship Fund was established in 1991 through a generous bequest from her adopted daughter, Emma Kish Skinner, class of 1927. Income from the fund is awarded annually to students who have demonstrated qualities of leadership at Wooster and who have financial need.

The William E. and Maryan Fuhrman Smith Scholarship was established in 1982 by Maryan Fuhrman Smith, a member of the class of 1938, and William E. Smith during The Campaign for Wooster. This scholarship is awarded to a student or students from the greater Cleveland area.

The J. M. Smucker Scholarship is the gift of The J. M. Smucker Company and members of the Smucker family. It is awarded each year to a member of the incoming class who has financial need. Other criteria for the award include a superior academic record in high school and evidence that the student has made a contribution to the quality of life in his or her community. The scholarship is for four years, and first preference will be given to a student from Wayne County in Ohio.

The Allen W. Snyder Memorial Scholarship was established in June 1971 through the generosity of the members of the class of 1921 in honor of their classmate Allen W. Snyder. The income from the fund is used for scholarships for deserving students selected by the Scholarship Committee.

The Stephen Markham Stackpole Endowed Scholarship Fund was established in 1999 by a gift from Stephen M. Stackpole, a member of the class of 1951. The scholarship is awarded annually to students who are majoring in a science and who demonstrate financial need.

The David L. Steiner, M.D. Scholarship was established in 1995 by a gift from David L. Steiner, M.D., a graduate of the class of 1924 from Lima, Ohio. Income from the fund is awarded annually to a student who has demonstrated financial need.

The Frances Whitney McCuskey Stewart Scholarship was established in 2005 by George H. Stewart. Income from this fund is awarded annually to female students with first preference given to single female students who are working their way through college.

The Craig T. and Jean I. Stockdale Scholarship was established in 2000 by Craig T. Stockdale, a member of the class of 1931, and his wife, Jean Stockdale. Income from this fund is awarded to students who demonstrate academic achievement, leadership, and financial need.

The Whitney E. and Edna S. Stoneburner Scholarship Fund was established in 1994 in their memory and in recognition of their dedication and commitment to Wooster by their son, Roger W. Stoneburner of the class of 1944, and his wife, Jean
Kelty Stoneburner of the class of 1947. The scholarship is awarded to a member of the junior class who has financial need and is planning to pursue a teaching career in elementary or secondary education. Whitney E. Stoneburner served the College as Professor of Education from 1926 to 1955.

The Mildred E. Swanson and Jennifer G. Beagle Endowed Scholarship was established in 2007 by the Mildred E. Swanson Foundation. The scholarship honors Jennifer Giesecke Beagle, a member of the class of 1991, and the memory of her aunt, Mildred E. Swanson. Income from the fund is awarded to a student with demonstrated financial need. First preference is given to a sociology major who is an active participant in the Wooster Volunteer Network.

The Synod of the Covenant Endowed Scholarship for Minority Students was established by the Synod in 1989 in conjunction with its Bicentennial Fund drive. Income from the fund is awarded annually to one or more African American students who have financial need.

The Leslie Gordon Tait Scholarship was established in 1982 by the Tait and Edwards families in honor of Professor Leslie Gordon Tait of the Department of Religion. It is awarded to a junior or senior, preferably a senior, who has shown a keen interest in the academic study of religion and who has demonstrated outstanding academic ability, especially in a broad range of religion courses.

The Clara Albright Talbot Scholarship was given by her son, John C. Talbot, class of 1924, and several members of the Talbot family. Clara Albright Talbot graduated from Wooster in 1888 with a degree in music. She was the first of 36 family members who have attended the College over the past century. The scholarship is awarded to a student with academic achievement and demonstrated financial need.

The Maude E. Taylor Scholarship, established under the will of Curtis N. Taylor in memory of his sister, provides a scholarship for a worthy and needy student at the College. Preference is given to those majoring in business economics.

The Sallie J. Taylor Scholarship, established under the will of Curtis N. Taylor in memory of his sister, provides a scholarship for a worthy and needy student at the College. Preference is given to those majoring in religion.

The Thurston Family Scholarship was established in 1996 by a gift from Max A. and Eleanor Linden Thurston ’51. Income from the Fund is awarded annually to students who have demonstrated service to their community and who have financial need. First preference should be given to students from small towns or rural communities.

The Mary Coffman Tilton Scholarship Fund was established in 2008 by her children, Andrew Robert Tilton and Anna Tilton Daniel, from the proceeds of a trust from Mary Coffman Tilton, a member of the class of 1964. Income from the fund is awarded annually to students who are in good academic standing and have demonstrated financial need. First preference is given to students studying music performance and/or music education.

The John M. Timken, Jr. and Polly M. Timken Endowed Scholarship Fund was established in 1998 by John M. Timken Jr. ’73. The annual income derived from the endowment is awarded annually to one or more students who demonstrate financial need, with first preference given to residents of Stark or Wayne County, Ohio. The Tottens share a passion for community service for which they have received many leadership awards. Income from this scholarship is awarded annually to students with financial need who have demonstrated their own commitment to community service.
The Arthur B. and Margaret S. Towne Scholarship was established in 1998 by Edgar A. Towne, a member of the class of 1949, in memory of his parents. Income from the fund is awarded annually to a deserving student with demonstrated financial need.

The Ralph H. Triem Scholarship was established in 2005 by his son, Edward T. Triem. Income from this scholarship is awarded annually to students with financial need, with first preference given to students majoring in either philosophy or religious studies.

The Karl R. Trump Scholarship was established in 1976 by his family and friends in memory of Mr. Trump, who served twenty-seven years as a member of the voice faculty. The scholarship is awarded annually to a deserving music student with first preference given to a voice major.

The Anne F. Trupp and Nelle F. Fisher Scholarship was established in 2002 by bequests from Nelle F. Fisher and Anne Fisher Trupp, a member of the class of 1945. Income from this scholarship is awarded annually to students in good academic standing who have demonstrated financial need. First preference is given to students majoring in English.

The Francis and Elizabeth Twinem Scholarship was established by Dr. Twinem, class of 1917. It is awarded at the beginning of the senior year to a pre-medical student who, during his or her first three years at Wooster, has shown promise for a distinguished career in medicine.

The Joseph F. Vojir Scholarship was established in 1987 by Mr. and Mrs. Stewart R. Massey in honor of Mr. Massey’s grandfather. The scholarship is awarded annually to a junior or senior with financial need who has demonstrated excellence in music performance.

The Jack and Sue Reed Wakeley Scholarship in Political Science and Psychology was established in 2000 by Jack and Sue Reed Wakeley, members of the class of 1954. This scholarship is awarded annually to a junior majoring in political science and a junior majoring in psychology. The recipients must have an overall GPA of at least 3.0, a GPA of at least 3.2 in their majors and be judged by the faculty members of their respective departments to have potential for excellence as scholars.

The Geraldine Ann Walklet Scholarship Fund was established in 1988 by Marie Cummings Walklet, class of 1934, and M. Donald Walklet, class of 1933, in memory of their daughter, Gerrie, a member of the class of 1963. This scholarship is awarded annually to students who demonstrate financial need.

The James Wallace Endowed Scholarship Fund was established in 1965 by Mr. Dewitt Wallace as a memorial to his father. The fund is administered by the Scholarship Committee.

The Walton Family Foundation Scholarship was established in 2003 through a gift from the Walton Family Foundation, Inc. as a part of Wooster’s Independent Minds Campaign. Income from this scholarship is awarded to students with financial need.

The Frederic Kent Warner Endowed Scholarship Fund was established in 1986 by family and friends in memory of Frederic, who was a 1976 graduate of The College of Wooster. The income from this fund is awarded to students who have demonstrated financial need, with first preference given to students majoring in geology.

The Margaret G. Warner Scholarship was established in 1999. Miss Warner was a member of the class of 1926 and taught high school history and social studies throughout her professional career. This scholarship is to be awarded to students with need, and first preference should be given to recipients in the field of history.
The Wayne County Scholarship Fund was established in 1978 through the generosity of area business, industry, and individuals to indicate their commitment to the young people of this area. Income from the fund is awarded annually to students from Wayne County who attend the College and who have demonstrated need. A named scholarship in this fund honors Edward L. Buehler.

The Gale H. and Mildred J. Weaner Endowed Scholarship was established in 2008 through the generous bequest of Gale H. Weaner, a member of the class of 1941, and his wife, Mildred June Weaner. Income from the fund is awarded annually to students who are in their sophomore, junior, or senior years and are in good academic standing with demonstrated financial need. First preference is given to students who are interested in a career in education.

The Dr. John Gardner Weeks Scholarship Fund was established in 1962 in memory of John Gardner Weeks of the class of 1955 by his family and friends. Dr. Weeks died in an automobile accident while he was investigating opportunities for the practice of Radiology upon completion of his residency in June 1962 at the University of Michigan Hospital. The scholarship is awarded each year to a senior who is planning a medical career. Selection is made by the Scholarship Committee.

The Douglas F. Weiler Scholarship, established in 1985, honors the memory of Douglas Weiler, class of 1986, from Crookston, Minnesota, who was killed in a farm-related accident following his sophomore year at Wooster. The scholarship is awarded annually to a junior active in a theme-dorm or house (not a section or club) who demonstrates an exceptional attitude of concern toward others.

The Carleton and Elma Weimer Endowed Scholarship was established in 2006 by their daughter, Sarah Weimer Bitzer, a member of the class of 1958. The scholarship honors the memory of Sarah’s parents, Carleton Earle Weimer, a member of the class of 1927, and Elma Hostetler Weimer. Income from the fund is awarded annually to students in good academic standing who have demonstrated financial need.

The L. C. Weiss Memorial Scholarship was established in 2001 by a gift from the Clara Weiss Fund to honor the memory of Louis Carl Weiss, Hon. LLD ’59, who was a Trustee of the College from 1949 to 1969. The scholarship is awarded to students in the sophomore or junior years who have demonstrated academic achievement with a grade point average of 3.5 or better.

The Welty Endowed Scholarship Fund was established in 1986 by Stanley R. Welty ’24, an honorary life member of the Board of Trustees. Income from the Welty Scholarship Fund is awarded annually to students with financial need who have demonstrated qualities of leadership and academic achievement.

The Edward B. Westlake, Jr. Scholarship Fund was established in 1975 by Mr. E. B. Westlake, Jr., of the class of 1925. The scholarship is awarded annually to an outstanding member of the first-year class having financial need. First preference is given to graduates of Marysville (Ohio) High School. The scholarship is renewable each year for four years.

The Whitaker Family Scholarship was established in 1994 by Ronald C. Whitaker and Susan Schweikert Whitaker to honor the three generations of family members who have attended the College. The scholarship is awarded annually by the Director of Financial Aid, with preference given to a male student who has demonstrated leadership ability and financial need.

The Jack M. White Scholarship Fund was established in 2003 by a bequest from Jack M. White, an economics major from the class of 1951. Income from the scholarship is awarded to students in good academic standing who demonstrate financial need.
The Whitmore-Williams Scholarship Fund was established in 1978 by A. Morris and Ruth Whitmore Williams ’62. Scholarships are awarded on the basis of academic achievement and Christian character. Two recipients, one male and one female, are selected annually from the first-year class, and the scholarships are renewable for three additional years.

The Theodore Williams Scholarship was dedicated in 1996 through the efforts of the Black Alumni Council. The scholarship was named in honor of Theodore Williams, the Robert E. Wilson Professor of Chemistry, and is given annually to an African American student who, after his or her junior year, has demonstrated exceptional academic achievements. A second scholarship is awarded to an African American student who, after his or her first year at Wooster, has demonstrated financial need and potential for academic achievement and leadership.

The Edgar M. Wilson Scholarships are awarded to lineal descendants of the Robert W. Wilson family and to children of professional men who by reason of adversity are not able to educate their children.

The Florence Ogden Wilson Scholarship was established through a bequest from Miss Wilson of Oklahoma City, Oklahoma. Miss Wilson was a long-time friend of the College; the College bookstore also bears her name. The income from this scholarship is awarded annually to students who demonstrate financial need and high academic achievement.

The Daniel W. and Dorothy V. Winter Scholarship was established in 1987 by a friend of the College. Income from the endowed fund will be awarded annually to a student recommended by the Music Department who has demonstrated excellence in music performance and who also has financial need.

The Women’s Advisory Board Scholarship was established in 1987 by members of the Board. Awards are made annually to young women who have financial need. It is administered by the Executive Committee of The Women’s Advisory Board.

The Jeannette McGraw Woodring Scholarship Fund was established in 1995 by a bequest from Paul D. Woodring in memory of his wife, Sarah Jeannette McGraw Woodring, class of 1936. Income from the fund is awarded annually to a junior or senior woman of outstanding academic achievement who plans to attend graduate school in preparation for college teaching.

The Rear Admiral Robert DuBois Workman Scholarship Fund was established in 1987 through the generosity of Dr. William F. and Patricia Workman Foxx, ’44 and ’46, in memory of Mrs. Foxx’s father, a 1913 graduate of the College, who was Chief of Chaplains in the U.S. Navy during World War II. The scholarship is awarded annually to students with financial need.

The Norman L. Wright Endowed Scholarship was established in 1999 by Helen Agricola Wright to honor the memory of her husband, Norman L. Wright, M.D., a member of the class of 1947. The scholarship is administered by The Women’s Advisory Board.

The Wright Scholarship was established in 1971 to aid a talented string player pursuing a professional degree in music. Selection is made by the faculty of the Department of Music, based on their knowledge of the student’s talents and serious interest in stringed instrument study.

The Arthur Bambridge Wyse Endowed Scholarship was established in 2006 through a planned gift by Marylyn Crandell Wyse, a member of the class of 1929, in memory of her husband, Arthur B. Wyse, a member of the class of 1929. Income from this fund is awarded to students with financial need. First preference is given to students majoring in mathematical science.
The Ralph A. Young Appreciation Scholarship was established in 1998 by Malcolm and Jean Malkin Boggs, members of the class of 1948. This scholarship honors the memory of Racky Young, who served as the College’s Dean of Men from 1950 until 1970, and is awarded annually to students with financial need.

The Ralph A. Young Scholarship, established in 1975 by his friends and colleagues in honor of his thirty-nine years of service to Wooster, is awarded each year to a junior religion major who demonstrates financial need and who, in addition to outstanding academic work, has demonstrated ability in co-curricular activities.

The Jean Zapponi Scholarship was established in 1997 by members of her family. The scholarship honors the memory of Jean Zapponi, a lifelong Wooster resident who believed in the value of education throughout her lifetime. The scholarship is awarded to students who demonstrate financial need.

The Mortimer H. Zinn Scholarship was established by the Fagans family to commemorate Mr. Zinn’s love of physics, his dedication to Judaism, and his service to others. The scholarship will be awarded annually to a student with financial need who plans to major in math or the physical sciences and who is involved in community service.

Other scholarships of varying amounts are available for students from specified localities or classes and for students to be designated by the donors, the principal ones being shown below:

- The Jerry and Bette Ashley Scholarship Fund
- The George F. Baker Scholarship
- The C. Glenn-Barber, M.D. Scholarship
- The Cynthia Barr Memorial Scholarship Fund
- The Byal-Patterson Scholarship
- The Class of 1937 Scholarship Fund
- The Class of 1958 Merit Scholarship Fund
- The John R. Crosser Fund
- The Lester S. Evans Scholarship
- The John and Olive Firmin Scholarship
- The Earl R. Gamble Scholarship
- The Joseph C. Gindlesperger and Dora Wynn Gindlesperger Memorial Fund
- The James Sylvester Gray Memorial Scholarship
- The Caroline Pfouts Harrold and Maude Harrold Better English Scholarship
- The William G. McCullough Scholarships
- The Esther M. Martin Memorial Fund
- The Elsa U. Pardee Scholarship
- The C. W. Patterson Scholarship
- The H. Lincoln and Alice C. Piper Students’ Fund
- The Lloyd and Ruth Sanborn Scholarship Fund
- The Kathryn and William Small Scholarship Fund
- The Boyd W. Smith Scholarship
- The Robert E. Stevenson and Helen Stevenson Scholarship Fund

Other scholarships and student aid funds, not designated by the donors, are as follows:

- The Isabel Shaw Adams Scholarship
- The Katherine McCurdy Albright Memorial Scholarship Fund
- The James Allardice Memorial Scholarship Fund
- The Mary Sanborn Allen Scholarship Fund
- The Almendinger Scholarship
- The Sidney R. and Orietta E. Archer Scholarship Fund
Endowed Resources

The Mary C. Arnold Endowed Scholarship Fund
The Myron A. and Marie Dunlap Bachtell Memorial Scholarship Fund
The Alice M. Bailey Scholarship Fund
The Mrs. Alva C. Bailey Endowed Scholarship Fund
  (Awarded by The Women’s Advisory Board)
The Arthur C. Baird Scholarship
The Grace Bascom Memorial Fund
The J. C. Beardsley Fund
The Josephine Volker Bennett Scholarship Fund
The Helen Bentz Scholarship
The Emma Bigelow Scholarship
The Peter Bissman Scholarship
The Patricia E. Blosser Endowed Scholarship Fund
The Elizabeth B. Blossom Scholarship
The Mary Metz Booher Scholarship Fund
The Helen Brice Scholarship
The Edward Brown Memorial Fund
The Irvin H. and Dorothy M. Brune Loan Fund
The Mary E. Caldwell Scholarship Fund
The Campaign for Wooster Scholarship
The Adelaide Campbell Scholarship
The Wilson F. Cellar Scholarship
The Roy V. and Cora Craig Chapin Scholarship
The William Wallace Chappell Scholarship Fund
The Class of 1900 Memorial Scholarship
The Class of 1905 Selby Frame Vance Scholarships
The Class of 1924 Scholarship Fund
The Class of 1925 Scholarship Fund
The Class of 1926 Scholarship Fund
The Class of 1927 Scholarship Fund
The Class of 1928 Alfred D. McCabe Memorial Fund
The Class of 1929 Scholarship Fund
The Class of 1930 Scholarship Fund
The Class of 1932 Scholarship Fund
The Class of 1933 Scholarship Fund
The Class of 1934 Scholarship Fund
The Class of 1935 Scholarship Fund
The Class of 1937 Scholarship Fund
The Class of 1939 Scholarship Fund
The Class of 1940 Scholarship Fund
The Class of 1941 Scholarship Fund
The Class of 1942 Scholarship Fund
The Class of 1943 Scholarship Fund
The Class of 1944 Scholarship Fund
The Class of 1945 Scholarship Fund
The Class of 1947 Scholarship Fund
The Class of 1948 Scholarship Fund
The Class of 1949 Scholarship Fund
The Class of 1950 Scholarship Fund
The Class of 1951 Scholarship Fund
The Class of 1956 Scholarship Fund
The Class of 1957 Scholarship Fund
The Class of 1958 Scholarship Fund
The Class of 1966 Scholarship Fund
The Ray and Ada Cofman Scholarship Funds
The Wilson Compton, Jr., Scholarship
The Wilson Compton, Sr., Scholarship
The Wilson Compton Recognition Scholarships
The Reverend and Mrs. Hubert F. Craven and Howard T. Craven, M.D., Scholarship Fund
The Ralph E. Crider, Jr., Endowed Scholarship Fund
The Harry W. Crist Memorial
The George D. Crothers Scholarship
The O.D. Culler Scholarship
The Edwin George Cuthbertson Scholarship
The Dale Scholarship Fund
The Nelle A. Davis Scholarship Fund
The Nancy M. Dickens Endowed Scholarship Fund
The Esther H. and Robert W. Dobbins Scholarship
The Robert McMorrnan Donaldson Memorial Fund
The Elmer H. and Carrie A. Douglass Memorial Scholarship
The Edward E. Ehret and Etta Gingrich Ehert Scholarships
The Helen E. Enlow Scholarship Fund
The Elizabeth Stevenson Ferson Scholarship
The Theodore and Lillie Fetter Endowed Scholarship Fund
The Sanford E. and Grace W. Fisher Scholarship
The Jean R. and J. Calvin Fleming Endowed Scholarship Fund
The R. J. Frackelton Memorial
The John D. Frame, Sr. Scholarship Fund
The Berenice R. France Scholarship Fund
The Carl F. Funk Scholarship Fund
The Gabbert Scholarship
The Galpin Memorial Fund
The Galpin-White Fund
The Inez K. Gaylord Scholarship
The Gee Family Scholarship Fund
The Z. Montgomery Gibson Memorial Scholarship
The Mabel Lindsay Gillespie Scholarship Fund
The Goodyear Heights United Presbyterian Church Scholarship
The James A. Gordon Scholarship
The Sybil J. Gould Endowed Scholarship Fund for Drawing and Graphic Arts
The Grand Lodge of Free and Accepted Masons of Ohio Scholarship
The Frances A. Hallock Endowment Fund
The Mary M. Hampu Scholarship Fund
The Edna J. Harding Scholarship Fund
The Arthur Harrison and Pearl K. Halley Scholarship Fund
The Lemuel D. and Howard G. Harrold Athletic Scholarship
The John M. Hastings Scholarship
The Ronald B. Hendee Scholarship Fund
The Marian Hood Huey Memorial Scholarship
The Ashley J. Huffman Memorial
The Winona Alice Hughes Fund
The Huguenot Society Scholarship
The John Schuyler Husted Scholarship
The Frank Hyde Memorial Scholarship Fund
The Lillian Illenberger Memorial Scholarship
The J. Earl Jackman Scholarship
The Japan Association Scholarship
Endowed Resources

The Ernest A. and Marian Wellman Jones Scholarship Fund
The Flora R. Jordan Memorial Scholarship Fund
The Frieda Bull Jump Scholarship Fund
The Charles E. Juneman Memorial Scholarship
The Elizabeth Kahrl Memorial Scholarship
The George F. Karch Loan Fund
The Albert Kasten Family Memorial Scholarship
The Emma B. Kennedy Fund
The James E. Kennedy Memorial Scholarship Fund
The A. Catherine Kidd Scholarship Fund
The Mattie M. Kicawley Scholarship Fund
The Pauline Kindig Scholarship
The Bertha M. Kitchen Scholarship Fund
The Helen Kley Memorial Scholarship
The Lewis L. LaShell Memorial Scholarship
The Lauretta and George Laubach Scholarship Fund
The Stevenson P. Lewis Memorial Fund
The James Paxton and Bessie Swan Leyenberger Memorial
The Hazel Perkey Love Memorial Scholarship
The Josephine Lowrie Scholarship Fund
The Lubrizol Awards
The Kenneth H. MacKenzie Scholarship Fund
The Christina A. MacMillan Scholarship
The B. R. Maize Scholarship
The Dorotha M. and Benjamin D. Marshall Scholarship
The John McClellan Scholarship
The Adeline and Jay McDowell Scholarship
The Leon McDowell Endowed Scholarship
The John McSweeney Memorial Scholarship
The Ersie E. Miller Fund
The Dora U. Morgan Scholarship
The James W. Morgan Scholarship
The Ada E. Morrett Scholarship
The Mary V. Muhlhauser Scholarship
The Alta B. Murray Endowed Scholarship
The Mary H. Myers Scholarship
The Mary V. Myers Scholarship
The Minnie E. Myers Scholarship
The Richard Proctor Nelson Memorial Scholarship
The NOW Scholarship Fund
The Elizabeth Nydegger Scholarship Fund
The Frances and Grace Oviatt Scholarship Fund
The George B. Owens Endowed Scholarship
The Perpetual Scholarship
The Della G. Plants Scholarship Fund
The Platter Scholarship
The Daniel Poling Scholarship
The Pomerene Memorial Fund
The Presbyterian Book Store Founders’ Scholarship
The Nelson and Emma B. Randles Scholarship
The Peter Rapp Scholarship Fund
The Reader’s Digest Foundation Scholarship Fund
The Michael V. Ream Scholarship
The William and Elva Reither Loan Fund
Endowed Resources

The Laura Steigner Relph Scholarship Fund
The Stevens and Elaine Rice Scholarship Fund
The Paul Robson Endowed Scholarship Fund
The Eve Roine Richmond Memorial Scholarship
The Yale K. Roots-Erwin Scholarship Fund
The Schell Foundation Student Loan Fund
The Schwartz Memorial Scholarship Fund
The Albert B. Scofield Memorial Scholarship
The Lois G. Scott Scholarship Fund
The Self-Help Scholarship Fund
The Frederick K. Shibley Scholarship
The Katherine Silvis Endowed Scholarship
The Clara A. Smith Scholarship
The Margaret and Esther Smith Scholarship Fund
The Marjorie F. Snider Scholarship Fund
The Ruth E. Stephan Scholarship Fund
The Ethel M. Stonehill Endowed Scholarship Fund
The Jack D. Strang Endowed Scholarship
The Surdna Foundation Scholarship Fund
The Mary F. Sweyer Memorial Scholarship
The Julia Steiner Taylor Memorial Scholarship
The Susannah B. Taylor Scholarship
The Wade A. Taylor Memorial Scholarship
The Vesta A. Thomas Memorial Scholarship Fund
The Estella Welty Thompson Class of 1912 Scholarship Fund
The Alice Engle Thurston Scholarship Fund
The Frederick A. Tice Loan Fund
The Kenneth D. Trunk Scholarship
The Elizabeth Wood Vance Scholarships
The Karl Ver Steeg Memorial Scholarship
The Charles N. Vicary Scholarship
The Louis E. Ward Fund
The Louis E. and Margaret C. Ward Loan Fund
The Helen Waugh Scholarship Fund
The Lenore Welsh Memorial Scholarship
The Marguerite White Talbot and Gretchen R. White Endowed Scholarship Fund
The Laura B. Wiley Scholarship
The J. Robert Wills Memorial Scholarship
The Robert E. Wilson Award
The J. T. M. Wilson Memorial Scholarship
The Forest C. Wineland Loan Fund
The John F. and Martha Winter Scholarship Fund
The Isabel A. Yocum Scholarship
The Joe Herman Yoder and Ruth A. Yoder Memorial Scholarships

Further information regarding these scholarships may be obtained from the Director of Financial Aid.
BUILDINGS AND FACILITIES

Campus planning has been followed at Wooster since 1900; all buildings now in use have been constructed since that time. Forty buildings, many of the English collegiate Gothic type of architecture, are located on approximately 240 acres. They are constructed principally of cream-colored brick and buff brick; two are of stone. Most buildings are trimmed with Indiana limestone or Ohio sandstone.

Quinby Quadrangle, the square about which the College grew, was formally named at the 75th Anniversary in honor of the donor, Ephraim Quinby, of Wooster. The Quadrangle is a part of the 21-acre tract that constituted the original campus.

ACADEMIC BUILDINGS

The Andrews Library (1962) was made possible largely through the gift of the late Mabel Shields (Mrs. Matthew) Andrews of Cleveland, Ohio. Along with the adjoining Flo K. Gault Library for Independent Study and the nearby Timken Science Library in Frick Hall, its five floors are air-conditioned and house a collection of about one million items. The libraries seat more than 800 general readers, including 285 private study carrels available for seniors engaged in Independent Study and for retired faculty. In addition to housing the College’s library resources in the humanities and social sciences and its collection of United States government documents and electronic data, Andrews and Gault libraries contain Special Collections, the Education Resource Center for student teachers, the McCoy Computer Laboratory (with eighteen computer workstations and seating for twenty-seven students), and a variety of rooms for group study and classes. Computer workstations for accessing library catalogs and databases are located throughout the buildings. The Instructional Media Center includes the McCreight Learning Laboratory (a thirty-station facility for foreign language instruction and testing, individual or group use of video and audio tapes, and a variety of other multimedia applications), the Graphics Room, and video editing and other production facilities. The Writing Center and the offices of the Registrar and Financial Aid are also housed here.

The Armington Physical Education Center (1968, 1973). This building houses the Department of Physical Education and serves as a focus for instructional classes, intramural sports, recreational activities, and intercollegiate athletics. The Timken Gymnasium provides intercollegiate basketball seating for 3,420 and serves as a multi-station area for classes, intramural sports, and recreational activities. A wrestling room and a conditioning room, which were built during the first phase, were completely renovated during the 1989-1990 academic year and converted into The Swigart Fitness Center of approximately 3,700 square feet. This facility was modernized and expanded in 1998. Phase II, completed in 1973, contains a 75’ by 45’, six-lane swimming pool, with seating for 450, a multi-purpose gymnasium, an exercise physiology laboratory, a coeducational training room, locker rooms, equipment and laundry rooms, a classroom, the Women’s Recreation Association office, and an administrative wing.

Herman Freedlander Theatre (1975) honors the memory of a long-time resident and friend of the Wooster community. This thrust-proscenium theatre seats 400. A stage lift and costume and dressing rooms are included in the facility. The Effie Shoolroy Arena Theatre was given in her memory by Ross K. Shoolroy. The Arena Theatre is designed for experimental productions and seats up to 135 patrons.
Buildings and Facilities

The Flo K. Gault Library for Independent Study (1995) is named for Flo Kurtz Gault, ’48, who, with her husband, Stanley C. Gault, ’48, contributed the principal gift for the building. The 32,000-square-foot structure is connected to Andrews Library and serves as a focus for the College’s commitment to the Independent Study program. (See The Andrews Library for resources and services available in the two buildings.)

Kauke Hall (1902; remodeled in 1961-1962 and 2005-2006), the central building of the Quadrangle, was a gift of the citizens of Wooster and Wayne County and was named in honor of Captain John H. Kauke, long-time College trustee and benefactor. It houses the following departments and programs: Africana Studies, Archaeology, Chinese, Classical Studies, Comparative Literature, Cultural Area Studies, English, French, German, History, International Relations, Political Science, Religious Studies, Russian Studies, Sociology, and Anthropology, Spanish, Urban Studies, and Women’s, Gender, and Sexuality Studies. Facilities for sociology laboratory studies, computing for the humanities and social sciences, and offices for faculty are here as well. During the renovation of 1961-1962, the Delmar Archway (named after its donor, Charles Delmar) was added to the center of the building. In 2005-2006, Kauke underwent an extensive renovation to recapture its distinctive architectural character and to bring it up to modern technological standards. New additions included a student commons, and a ground floor café and courtyard, featuring a brick “Donor Wall.” Hundreds of alumni, parents, and friends, as well as members of Wooster’s corporate community, made this $18 million renovation possible. Principal gifts were received from The Walton Family Foundation, The Timken Foundation of Canton, Stanley C. and Flo K. Gault, Edward J. and Edith G. Andrew, and the Donald and Alice Noble Foundation.

John Gaston Mateer Hall (1968) is a building dedicated to the study of biology and its related fields. It was made possible primarily through the help of Mr. and Mrs. Ward Canaday, and is named in honor of the late Dr. John G. Mateer, alumnus and trustee of the College. The air-conditioned facilities include classrooms, laboratories, the biology library, departmental offices, individual independent study labs, a greenhouse, and a 250-seat lecture hall. A passageway connects Mateer to the renovated and expanded Severance Hall (Chemistry).

Burton D. Morgan Hall (2002) bears the name of Burton D. Morgan, founder of The Burton D. Morgan Foundation of Hudson, Ohio. The building was a gift from the Foundation and houses the Departments of Economics (including Business Economics), Education, and Psychology. The Center for Entrepreneurship is here as well as the College’s Office of Information Technology.

The Scheide Music Center (1987) bears the name of William H. Scheide, Princeton, New Jersey. It houses the Department of Music. Among its facilities are the Gault Recital Hall and the Timken Rehearsal Hall. The Noble Atrium contains a commissioned bronze relief sculpture, “The Four Seasons” by Michelle Stuart of New York City, and “The Guitar Player” by Harry Marinsky.

Scovel Hall (1902) was renovated in 1983-1984. The building bears the name of Dr. Sylvester F. Scovel, the third President of the College, and houses the Departments of Geology and Philosophy. Among its facilities are the Charles B. Moke Lecture Hall, the Ross K. Shoolroy Lecture Hall, and the Julia Shoolroy Halloran Humanities Seminar Room.

Severance Art Building (1973), formerly Severance Gymnasium (1912), was given to the College by Louis H. Severance, one of the leading benefactors of the College. It housed the Department of Physical Education until 1973. From 1973-1996, it housed the studio program of the Department of Art. In 1979, additional renovation provided
space for the Office of Publications. The Ebert Art Center (1997) represents a major renovation and expansion of this facility, which now accommodates the art studio, art history, and art museum programs. The College of Wooster Art Museum, which is located in an addition to the original gymnasium building, includes the Charlene Derge Sussel Art Gallery, Burton D. Morgan Gallery, a storage area for the College’s Permanent Art Collection, and museum preparatory areas in addition to lecture and seminar rooms. The Office of Publications is located in the Severance portion of the renovation, along with the art studios, slide library, and art department faculty offices. The principal gift for this project came from the Horatio B. Ebert Foundation and honors Horatio and Lyda Ebert, Robert O. Ebert, and Adrienne and Cecile Ebert.

The garden area south of the Ebert Art Center was given by members of the Board of Trustees and other friends in honor of Laura (Lolly) Harper Copeland and in recognition of her exceptional contributions to the College, especially her interest in its buildings and grounds. The garden sculpture, “Girl with Doves” by Richard Hallier, was the gift of the Robert O. Ebert family.

Severance Hall (1902; remodeled in 1960, 1999), a companion building to Scovel Hall, houses the Department of Chemistry. It was named in honor of its donor, Louis H. Severance. Gifts from Trustees, alumni, and friends made possible the $11.2 million renovation and expansion of laboratories, classrooms, and offices completed in 1999, the largest capital project of Wooster’s Campaign for the 1990’s.

Taylor Hall (1902; renovated in 1985) bears the name of Dr. A.A.E. Taylor, the second President of the College. It houses the departments of Mathematics and Computer Science and Physics. Facilities in Taylor Hall include the Timken Computer Center, the Rubbermaid Mathematics Center, and the Andrew Lecture Room.

The Timken Science Library in Frick Hall (1900, 1998) was the original University of Wooster Library, 1900-1915, and The College of Wooster Library, 1915-1962 (after which the library collections in the humanities and social sciences were moved into Andrews Library). Its construction and expansion were made possible by gifts from Henry Clay Frick of Pittsburgh, Pennsylvania, in memory of his parents. Following more than three decades as the College Art Museum, its grand neo-classical reading room was lovingly restored and its three floors of book stacks were completely rebuilt in 1998-1999, and the building was reopened as the Timken Science Library in Frick Hall, consolidating four branch libraries. The principal gift for the renovation was made by The Timken Foundation of Canton, Ohio. The building includes study carrels, two group study rooms, and a computer laboratory, in which science majors learn to search the major professional scientific databases online.

Wishart Hall (1966) located on the corner of University and Bever Streets, was designed for the Department of Communication (formerly Speech) and contains the Freedlander Speech and Hearing Clinic, WCWS, dance studio, general classrooms and faculty offices for the Departments of Communication and Theatre and Dance, the Delbert G. Lean Lecture Room (remodeled in 2008), and the Craig Theatre Library, which houses the collection of the late Professor William Craig. This building, a gift of the citizens of Wayne County, was named in honor of Charles Frederick Wishart, sixth President of the College.

ADMINISTRATIVE BUILDINGS

Gault Admissions Center (2002) was a gift to the College from Stanley C. ’48 and Flo K. Gault ’48 and their children, Stephen Gault ’73, Christopher Gault, and Jennifer Gault Marsh. The building is dedicated to the memory of Mr. Gault’s sister, Donna Jean Gault Bauman, a member of the Class of 1941. The Gault Center houses the Office of Admissions.
Gault Alumni Center (1941; completely remodeled in 1993), at the corner of Beall Avenue and Pine Street, was designed and constructed by H.C. Frick and is the former Overholt residence. The building housed the Department of Music from 1941 until 1987 and bore the name of Karl Merz, the first director of Wooster’s Conservatory of Music (1882-1890). From 1987 until 1992, it served as a residence for students. Generous gifts from alumni in the 50-year reunion classes of 1936, 1938, 1940, and 1941, as well as a major gift from Mr. and Mrs. Gault, made it possible to renovate the building completely during the 1992-1993 academic year to serve as a home for the Alumni Association and for use by the Alumni and Development Offices.

Galpin Memorial Building (1931), given by William A. Galpin and named in honor of his father, is the headquarters of the administrative staff. On the lower level is the Business Office. On the first floor are the offices of the Provost, Dean for Curriculum and Academic Engagement, Dean for Faculty Development, and Dean of Students. The offices of the President, Secretary of the College, Vice President for Finance and Business and Treasurer, Associate Vice President of Institutional Research, Assessment and Planning, Director of Educational Assessment, and the Director of Administrative Services, are located on the second floor. On the third floor are the offices for the Vice President for Development.

RESIDENCE HALLS AND HOUSES

Matthew Andrews Hall (1954), housing 94 students, is the gift of Mrs. Matthew Andrews in memory of her husband. The accommodations include a lounge and a kitchen.

Armington Hall (1966) is a residence for 84 students. The residence hall, located on Wayne Avenue, was made possible through a gift of Mr. and Mrs. George Armington of Austinburg, Ohio.

Aultz House (1987), 575 and 575 1/2 East University Street, accommodates 7 students.

Avery House (1990), 558 Stibbs Street, accommodates 7 students.

Babcock Hall (1935, renovated in 2008-2009), the gift of Birt E. Babcock, of the class of 1894, accommodates 107 students involved in the Cross-Cultural Living and Experiences Program. On the first floor are the offices of the Center for Diversity and Global Engagement, the Assistant Dean of Students and Director of International Student Affairs, the Assistant Dean of Multi-ethnic Student Affairs, International and Off-Campus Programs, and the Ambassadors Program.

Bissman Hall (1966) is a residence for 139 students. This residence hall, located on Beall Avenue, was made possible through the principal gift of the late Elizabeth Bissman Martin, of the class of 1897, in memory of her mother and father, Anna and Peter Bissman.

Bornhuetter Hall (2004), located on the northwest corner of Beall and Wayne Avenues, accommodates 184 students. The residence hall was made possible by a principal gift from Ronald L. Bornhuetter ’53, his wife, Carol, and their children, as well as substantial gifts from members of the Board of Trustees and the Classes of 1952 and 1953. The building’s facilities include a multi-purpose room, study lounges on each floor, and a central courtyard.

Bryan House (1987), 1439 Beall Avenue, accommodates 12 students.

Calcei House (1971), 823 College Avenue, accommodates 10 students.

Colonial House (2001), 809 Beall Avenue, accommodates 10 students.
Otelia Compton Hall (1955), at the corner of Beall and Wayne Avenues, is a residence hall housing 113 students. Built in honor of Mrs. Elias Compton through funds in large measure given by citizens of Wooster and Wayne County, the building has a formal lounge, two social rooms, and a kitchen. In 1995, the Compton Hall Guest Room was refurbished and renewed by the Women’s Advisory Board of the College and dedicated in honor of Laura (Lolly) Copeland, wife of Wooster’s ninth President, in appreciation of her contributions to the College and the community.

Corner House (2001), 819 Beall Avenue, accommodates 10 students.

Crandall Apartments (1963), 326 and 326½ Pearl Street, accommodate 6 students.

Douglass Hall (1929), the gift of E.P. Douglass of the class of 1877, houses 114 students. The facilities include a lounge and social hall.

East End Apartments, 723-725 East University Avenue, accommodates 6 students in two units of three persons each.

Fairlawn Apartments, 1025 East Wayne Avenue, accommodates 18 students in six units of three persons each.

Gable House (1959), 836 College Avenue, accommodates 9 students.

Gault Manor (2008), located on the northeast corner of Beall and Wayne Avenues, contains 35 double rooms with private bathrooms, and 3 single rooms to accommodate 75 students. The residence hall was fully funded by a major gift from Stanley C. and Flo K. Gault, both members of the class of 1948. The building’s facilities include common rooms on the first and second floors and an apartment for the residence director, as well as four smaller lounges distributed throughout the building.

Grosjean House (1976), 657 East University Street, accommodates 7 students.

Hider Apartments (1985), 561 and 561½ East University Street, accommodate 6 students.

Hider House (1985), 567 East University Street, accommodates 11 students.

Holden Hall Main Building (1907) accommodates 272 students. Named for Dr. Louis E. Holden, fourth President of the College, it has several parlors and recreation areas. The Holden Addition (1961) is a wing added to the main building. The Holden Annex (1921) houses 50 students.

Iceman House (1987), 1455 Beall Avenue, accommodates 9 students.

Johnson House (1972), 1419 Beall Avenue, accommodates 9 students.

Kate House (1968), 1440 Beall Avenue, accommodates 14 students.


Kennedy Apartments (1987), 1433 Beall Avenue, accommodate 12 students in four units of three persons each.

Kieffer House (1965), 829 College Avenue, accommodates 8 students.

Lewis House (1967), 828 College Avenue, accommodates 9 students.

Henry Luce III Hall (1990) is located just south of Scheide Music Center on Beall Avenue. The residence hall, housing 96 students and five Language Assistants, was made possible through the principal gift of The Henry Luce Foundation of New York City. Students live in suites which accommodate 6 to 12 residents, and the building’s facilities include a formal lounge, recreation and meeting rooms, a language laboratory, and a fitness room.
Miller Manor (1872), 909 Beall Avenue, gift of Mrs. Alice Miller Eberbach of Ann Arbor, Michigan, houses 29 students and one staff member. For many years this building was the President’s Home.

Reed House (1930), 1447 Beall Avenue, accommodates 9 students

Scot Cottage (1941), 902 Beall Avenue, accommodates 15 students.

Shearer House (1929), 835 College Avenue, accommodates 9 students.

Stadium House (2001), 629 & 629 1/2 East University Street, accommodates 8 students.

Stevenson Hall (1966) is a residence for 54 students. This living unit, located on Wayne Avenue, is the gift of the late Miss M. Maude Stevenson of Lancaster, Ohio, as a memorial to her mother and father, Helen and Robert E. Stevenson.

Wagner Hall (1957), East Wayne Avenue, a residence for 131 students, was the gift of alumni Dr. and Mrs. Cary Wagner, of the class of 1915, in honor of their mothers.

Weber House (1999), 574 Stibbs Street, accommodates 10 students.

Westminster Cottage (1944), 904 Beall Avenue, accommodates 31 students.

Yost House (1971), 817 College Avenue, accommodates 7 students.

OTHER BUILDINGS

Culbertson/Slater House (1965), 602 E. Wayne Avenue, houses the offices of Security and Protective Services, Keys and IDs, Environmental Safety, and Residence Life.

Kittredge Hall (1966) adjoins Otelia Compton Hall on Wayne Avenue. This air-conditioned dining hall, which seats 320 people, was made possible by the principal gift of Mrs. Thomas J. Watson, Sr. (Jeanette Kittredge Watson), formerly a student at The College of Wooster, and was given her family name. Another substantial gift for the building was made by Mr. and Mrs. George Armington.

Lilly House (2002), 1452 Beall Avenue, houses the Lilly Project for the Exploration of Vocation and the Center for Academic Advising. Built in 1910, the house was sold to the College in 2002 and completely renovated in 2003.

Longbrake Student Wellness Center (2002), located on Wayne Avenue south of the Service Center and across from Wagner Hall, was made possible through the principal gift of William ’65 and Martha Longbrake of Seattle, Washington. The facilities include six treatment rooms, seven offices, eight in-patient beds, a pharmacy, lounge, and medium-sized conference room.

Lowry Center (1968) is named in honor of Howard Lowry, Wooster’s seventh President. It contains the following facilities: snack bar, Java Hut, Wired Scot, dining room, ballroom, lounges, meeting rooms, student government, activities and publications offices, pool tables, bowling lanes, postal center, The Florence O. Wilson Bookstore, H. William Taeusch Faculty Lounge, Office Services, and the Campus Dining Services Office.

McGaw Chapel, completed in the fall of 1971, is the gift of Mr. and Mrs. Foster G. McGaw in memory of his parents, Francis A. McGaw, class of 1885, and Alice S. Millar McGaw. The seating capacity is 1,600. The Holtkamp organ, built in 1953, is the gift of the Davis family and other friends of the College as a memorial to David D. Davis. Extensive renovation and refurbishing of the instrument, funded by the Davis family, was completed in 1993.
Olderman House (1998), 807 College Avenue, was renovated in 2008 and houses the Departments of College Relations and Public Information.

Overholt House (2001), 1473 Beall Avenue, provides space for the Office of Interfaith Campus Ministries and the Wooster Volunteer Network.

Papp Stadium at Severance Field includes the football field and the Carl Munson All-Weather Track. Originally erected in 1915, the stadium was restored in 1991 with a substantial gift from Dr. John P. Papp ‘60 and gifts from other alumni and friends. The football stands seat 5,000. The Stadium also houses the grounds maintenance equipment. The track was completely rebuilt in 1993 through gifts of alumni and friends of the College, including the family of Grant E. Rose ’39.

All-weather facilities for tennis are provided by the General Dudley J. Hard Memorial Tennis Courts (1965) near Bissman Hall. The courts were rebuilt in 1993, with an endowment established for their maintenance through the generosity of Donald and Alice Noble. Practice and playing fields are also provided at other locations on the campus for touch football, softball, soccer, lacrosse, baseball, field hockey, and archery. These include the Art Murray Baseball Diamond, the Carl W. Dale Soccer-Lacrosse Field, the Cindy Barr Hockey-Lacrosse Field, and the Rick Mueller Practice Field. The L.C. Boles Memorial Golf Course is located on campus east of Papp Stadium.

The President’s Home (1928) is located on the campus at 433 East University Street. It was completely remodeled in 1969 and significantly refurbished in 1996. Additional renovations were made in 2007.

Rubbermaid Student Development Center (1989). Originally erected in 1876 as the College observatory on the northwest corner of Beall Avenue and University Street, this facility was redesigned in 1941 as a Student Union and Campus Bookstore. It was moved to its present site on University Street east of Holden Hall prior to construction of Andrews Library, and renamed the Temporary Union Building. From 1968 until 1987, it was occupied by the Department of Music. Renovated in 1989 by a grant from Rubbermaid Incorporated, it houses the Career Services Office and the Learning Center.

The Service Center (1960), gift of Mr. and Mrs. George E. Armington, located at 580 East Wayne Avenue, houses the offices of Human Resources (Payroll and Student Employment), the Director of Physical Plant Services, Administrative Purchasing, Custodial Services, the building maintenance craft shops, the transportation department, and equipment.

The Grace E. Smith Memorial Walk (1955) is the gift of an alumna ’08 of Toledo, Ohio. The walk extends from Galpin Memorial Building to Beall Avenue.

The Herman Westinghouse Memorial Power Plant (1939) is the central station from which steam heat is supplied to all buildings on the campus.

Westminster Church House (1965), located on the corner of College Avenue and Pine Street, was built largely through funds provided by members of the congregation of Westminster Presbyterian Church and is used by the church for its offices, meetings, Church School, and worship services. It also houses the College nursery school for preschool children, which provides in-service teaching experience for college students, and the administrative offices of the Ohio Light Opera.

The Wooster Inn (1959), gift of the late Robert E. Wilson ’14, provides overnight accommodations for thirty-three guests. Additional facilities include a dining room, a conference room, and lounges. The Inn is located at the southeast corner of Wayne Avenue and Gasche Street, adjacent to the Boles Memorial Golf Course.
THE DIRECTORIES

PRESIDENTS

Willis Lord, D.D. .......................... 1870-1873
Sylvester Fithian Scovel, D.D., LL.D. .......................... 1883-1899
John Campbell White, LL.D. .......................... 1915-1919
J. Garber Drushal, Ph.D., LL.D., L.H.D. .......................... 1967-1977
Grant H. Cornwell, Jr., Ph.D. .......................... 2007-

Emeritus


BOARD OF TRUSTEES

The Board of Trustees shall consist of not more than forty-three members, one-third of whom are elected annually for a three-year term. Six members of the Board are nominated to membership by the alumni of the College. The President of the College is a trustee ex officio.

Emeritus Life Trustees and Emerita Life Trustees are those who have been elected after serving three or more terms on the Board or whose service terminated after seventy years of age. Honorary Life Trustees are those whose great service to the College is thus recognized, whether or not they have been members of the Board.

Officers

David H. Gunning .......................... Chairman
Douglas F. Brush .......................... Vice Chairman
Sheila T. Wilson .......................... Secretary
Stanley C. Gault .......................... Chairman Emeritus
James R. Wilson .......................... Chairman Emeritus

Members

The year of first election to the Board is shown after the name. Trustees nominated by alumni are indicated by an asterisk. (*)


Emeritus and Emerita Life Members
The first date indicates the year of first election to the Board; the second, the year of election to Emeritus or Emerita Life membership or to Honorary Life membership.


Honorary Life Members


Standing Committees of the Board, 2009-2010

President of the College, Grant H. Cornwell, Jr., and Chairman of the Board, David H. Gunning, are members *ex officio* of all committees except the Audit Committee. In each instance, the individual first named is chairperson of the committee.


Student Relations: Jayne Hart Chambers, Sandeep Bhatia, Doon A. Foster, Diane L. Hamburger, Mary A. Neagoy, Dale C. Perry, Kenneth Shafer, Marianne M. Sprague, Jeffrey A. Steiner, Nancy Wilkin Sutherland. John J. Compton, Emeritus; Julia A. Fishelson, Emerita; David D. Fleming, Emeritus; John E. Smeltz, Emeritus; Earl W. Wendell, Emeritus.

ADMINISTRATION

PRESIDENT’S CABINET

Grant H. Cornwell, Jr., Ph.D., President, 2007.
Ellen F. Falduto, Ed.D., Associate Vice President for Institutional Research, Assessment, and Planning, 2008.
Heather M. Fitz Gibbon, Ph.D., Dean for Faculty Development, 1990; 2009.
John L. Hopkins, B.A., Associate Vice President for College Relations and Marketing, 2002.
Henry B. Kreuzman, Ph.D., Dean for Curriculum and Academic Engagement, 1990; 2009.
John A. Sanders, M.A., Associate Vice President for Human Resources, 2008.
Laurie L. Stickelmaier, M.Acc., Vice President for Finance and Business and Treasurer, 2009.

ADMINISTRATIVE STAFF

OFFICE OF THE PRESIDENT

Grant H. Cornwell, Jr., Ph.D., President, 2007.
Bettye Jo Mastrine, A.S., Executive Assistant to the President, 1979.

OFFICE OF THE SECRETARY

Sheila T. Wilson, M.S., Secretary of the College and of the Board of Trustees and Special Assistant to the President, 1991; 2006.
INSTITUTIONAL RESEARCH
Ellen F. Falduito, Ed.D., Associate Vice President for Institutional Research,
Theresa Ford, M.A., Director of Educational Assessment, 2006.

ACADEMIC AFFAIRS
Denise M. Bostdorff, Ph.D., Associate Dean for the Class of 2012, 1994; 2008.
Heather M. Fitz Gibbon, Ph.D., Dean for Faculty Development, 1990; 2009.
Harry Y. Gamble, Ph.D., Associate Dean for the Class of 2013, 2002; 2009.
Henry B. Kreuzman, Ph.D., Dean for Curriculum and Academic Engagement,
1990; 2009.
Jill A. Munro, M.A., Assistant Dean for Academic Administration, 2008; 2009.
To be announced, Director of Center for Entrepreneurship.

Art Museum

Center for Diversity and Global Engagement
Marc C. Goulding, B.A., Co-Director of the Center for Diversity and Global Engagement,
2009.
Susan E. Lee, M.A., Assistant Dean for Multi-ethnic Student Affairs and Co-Director of
the Center for Diversity and Global Engagement, 2002; 2009.
To be announced, Assistant Dean of Students and Director of International Student
Affairs.

Learning Center
Amber DeBeer, Assistant Director of the Learning Center, 2008.

Libraries

Registrar
To be announced, Assistant to the Registrar.

Writing Center
William J. Macauley, Jr., Ph.D., Director of Writing, 2005.
Writing Center Consultants: Leann Bertoncini-Thelin, M.S., 2007; Jennifer Derksen,

STUDENT AFFAIRS

Career Services

Interfaith Campus Ministries
Linda Morgan-Clement, D.Min., Henry Jefferson Copeland Campus Chaplain and
Director of Interfaith Campus Ministry, 1996.
Senior Associate, Associate & Assistant Deans of Students
Carolyn L. Buxton, Ed.M., Senior Associate Dean of Students, 1993.
Anne M. Gates, Ed.D., Associate Dean of Students for Academic Success and Retention, 2007; 2009.
Robyn Laditka, M.A., Assistant Dean of Students and Director of Special Programs, 2007.

Health Services & Counseling
Nancy Anderson, B.S., Nurse Director, Longbrake Student Wellness Center, 1979.

Residence Life
Christie Bing Kräcker, Associate Dean of Students and Director of Residence Life, 2006.
Joe Louis Kirk, B.A., Associate Director of Residence Life and Director of Greek Life, 1996; 2009.
Carol Kobylanski, B.A., Assistant Director, 1982.

Security and Protective Services
To be announced, Director of Security and Protective Services.

Student Activities & Summer Programs
Robert Rodda, M.A., Director of Lowry Student Center, Student Activities, and Summer Programs, 1990.
Michael Gorrell, Manager, Post Office, 1986.
Julia C. Metcalf, Assistant Director of Student Activities, 2008.

Athletics
Brenda Meese, M.S., Assistant Director of Physical Education, Athletics, and Recreation, 1989.
Phillip P. Basile, M.S., Physical Education Center Equipment Room Manager/Equipment Purchasing Manager, 2002.

Enrollment

Admissions
Catherine Finks, B.S., Senior Associate Director of Admissions, 2002.
Lisa Nicole Smith, B.A., Associate Director of Admissions and Coordinator of Multicultural Recruitment, 2002.
Tamara Bergert, B.A., Senior Assistant Director of Admissions, 2007.
Lindsey Duerr, B.A., Senior Assistant Director of Admissions, 2005.
To be announced, Senior Assistant Director of Admissions and Coordinator of International Recruitment.
Financial Aid
Nancy Porter, Associate Director of Financial Aid, 1990.

DEVELOPMENT AND ALUMNI

Alumni
Landre Kiser McCloud, B.A., Assistant Director of Alumni Relations for Mentor Programs, 2008.

Development

College Relations
John L. Hopkins, B.A., Associate Vice President for College Relations and Marketing, 2002.

Public Information
John Finn, M.A., Director of Public Information, 1984.
Melissa Y. Schultz, Director of Web Communications, 2008.
Persa Zula, Assistant Director of Web Communications, 2008.

Publications

Wooster Alumni Magazine
Karol Crosbie, M.S., Senior Editor, Wooster, 2005.

FINANCE AND BUSINESS
Laurie L. Stickelmaier, M.Acc., Vice President for Finance and Business and Treasurer, 2009.

Administrative and Auxiliary Services

Bookstore
Rogera Flack, Assistant Director and Book Department Manager, 1989; 2004.

Campus Dining Services
Charles E. Wagers, Director of Campus Dining Services, 1982.
Carol Berkey, Service Manager, 2001.
Madison Chastain, Food Production Manager, 2006.
Richard Keyes, Campus Dining Chef, 2002.
Molly E. Sanchez, General Manager of Campus Dining Student Services, 2006.
Donna Yonker, General Manager of Campus Dining Support Services, 1980.

Purchasing

Business Office
   Sue R. Bennett, M.B.A., Manager of Budget, 1996.
   Lisa Crawford, Accounts Receivable Manager, 2002.

College Investment
John W. Sell, Ph.D., Director of College Investment, 1981; 2009.

Human Resources
John A. Sanders, M.A., Associate Vice President for Human Resources, 2008.

Physical Plant
Peter Schantz, B.S., Director of Physical Plant Services, 2001.
   William Doll, Manager of Mechanical Trades, 2008.
   Fred Horst, Supervisor, Electric Shop, 1981.
   Beau Mastrine, A.A.S., Director of Campus Grounds, 1996.

Information Technology
Tabitha Conwell, Director of Applications Development, 1996.
   Deborah Kilbane, Senior Programmer/Analyst, 2005.
   Michael J. Thompson, B.S., Programmer/Analyst, 2002; 2006.

Mary Schantz, B.A., Director of User Services, 2004.

Ohio Light Opera

Emeritus


Faculty

As of July 1, 2009

In the groups below, the names following that of the President are arranged alphabetically, with the date of first appointment. A second or third date indicates a reappointment. Graduate training is indicated by the names of the institutions where such training was received and the dates. A double dagger (‡) before the name denotes deceased.


Emeritus


† Maria Sexton, Professor of Physical Education. 1953. Emerita since 1984. B.S. Western Michigan 1942; M.A. Ball State Teachers College 1951; Ed.D. Teachers College, Columbia 1953. (Deceased October 3, 2008.)


Active

Mary Addis, Associate Professor of Spanish. 1984. B.A. St. Mary’s, Notre Dame 1971; M.A., Ph.D. California, San Diego 1977, 1984.

Judith C. Amburgey-Peters, Associate Professor of Chemistry. 1996. B.S. Georgetown College 1988; Ph.D. North Carolina, Chapel Hill 1993.


Karl J. Feierabend, Assistant Professor of Chemistry. 2009. B.S. Furman 2001; Ph.D. Colorado, Boulder 2006.


Travis M. Foster, Instructor in English. 2009. B.A. Amherst 1999; M.A. Wisconsin 2003; Wisconsin.

Dean Fraga, Professor of Biology. 1994. B.S. Cincinnati 1982; Ph.D. Wisconsin 1990.


Amber L. Garcia, Assistant Professor of Psychology. 2006. B.A. St. Mary’s, California 1996; M.A. Claremont 2000; Ph.D. Purdue 2005.


James A. Levin, Visiting Associate Professor of Theatre and Dance and Director of Arts Management and Entrepreneurship. 2009. B.A. Michigan 1975; J.D. Case Western Reserve 1979.


Lee A. McBride III, Assistant Professor of Philosophy. 2006. B.A. St. Mary’s, California 1997; M.A. Claremont 1999; Ph.D. Purdue 2006.


Deva A. O’Neil, Visiting Assistant Professor of Physics. 2009. B.S. California, San Diego 2002; M.A. California, Santa Cruz 2004; California, Santa Cruz.


Alan J. Snow, Visiting Assistant Professor of Biology. 2008. B.S. Baldwin Wallace College 2000; Ph.D. Kent State University 2008


Claudia Thompson, Associate Professor of Psychology. 1982. B.A. Delaware 1975; Ph.D. Brown 1981.


Thomas F. Tierney, Associate Professor of Sociology. 1999. B.A. Moravian 1979; Ph.D. Massachusetts 1990.


Bas van Doorn, Visiting Assistant Professor of Political Science. 2007. M.A. Amsterdam (The Netherlands) 2000; Ph.D. Minnesota 2008.


James D. West, Assistant Professor of Biology and Chemistry. 2008. B.S. Campbell 1999; Ph.D. Vanderbilt 2005.


Adjunct Teaching Staff


**Affiliated Scholars**


**COMMITTEES OF THE FACULTY 2009-2010**

The President is a member of all faculty committees except the Committee on Conference with Trustees and the Faculty Grievance Committee.

**ELECTED COMMITTEES**

**Teaching Staff and Tenure (TS&T):** President, Provost, Elizabeth Schiltz (3), Mark Snider (3), John Sell (2), Larry Stewart (2), James Hartman (1), Alison Schmidt (1)

**Faculty Grievance Committee (FGC):** Daniel Bourne (2), Charles Kammer (2), Gregory Shaya (2), Madonna Hettinger (1), Michelle Johnson (1)

**Educational Policy (EPC):** Dean for Curriculum and Academic Engagement, President, Provost, Katherine Holt (3), Gregory Wiles (3), Sharon Lynn (2), Debra Shostak (2), Jennifer Roche (1), Thomas Tierney (1)

**Conference with Trustees (CWT):** Dean Fraga (3), Amy Jo Stavnezer (3), Susan Clayton (2), Jeffrey Lantis (2), Mareike Herrmann (1), Lee McBride (1)

**Financial Advisory (FAC):** President, Provost, Vice President for Development, Vice President for Finance and Business and Treasurer, Dean of Students, William Morgan (3), James Warner (3), Pamela Pierce (2), Mark Weaver (2), Susan Lehman (1), Marilyn Loveless (1)

**Committee on Committees (COC):** President, Dean for Faculty Development, Catherine Fenster (2), Shannon King (2), Christa Craven (1), Amber Garcia (1)

**APPOINTED COMMITTEES**

**Academic Standards:** Dean for Curriculum and Academic Engagement, Dean of Students, Associate Dean of Students, Registrar, Vice President for Enrollment, Michael Casey, Joan Furey, Ibra Sene, James West

**Alumni Board:** Kent Kille, Diane Uber

**Campus Council:** Provost, Vice President for Finance and Business and Treasurer, Dean of Students, Meagen Pollock (3), Joan Friedman (2), Jeffrey Lindberg (2), Megan Wereley (Fall 2009 only), Brian Cope (Spring 2010 only)

**Campus Sustainability:** Susan Clayton, Jennifer Hayward, P. Nick Kardulias

**Cultural Events:** Claudia Thompson, Kimberly Tritt, Josephine Wright

**Faculty Scholarships:** Denise Bostdorff, Sofia Visa
Galpin Prize: Dean of Students, Dean for Curriculum and Academic Engagement, Ronald Hustwit, Sarah Schmidke

Honorary Degrees: Margaret Curl, Gary Gillund, Thomas Prendergast, Dale Seeds, John Siewert, Rujie Wang, Thomas Wood

Judicial Board: Karen Taylor (2), Raymond Gunn (1), Pamela Frese (alternate), Margaret Wick (alternate)

Library, Information Resources, and Technology: Provost, Dean for Curriculum and Academic Engagement, Chief Information Technology Officer, Director of Instructional Technology, Director of User Services, Director of the Libraries, Matthew Broda, R. Drew Pasteur, Peter Pozefsky, Josephine Shaya

Publications: Nancy Grace, Julia Gustafson, Karin Lin-Greenberg

Research and Study Leaves: Paul Edmiston, Provost, Dean for Faculty Development, Carolyn Durham, David McConnell, Walter Zurko

Social Organizations: Lisa Campanell Komara, Rodney Korba

Upperclass Programs: Dean for Curriculum and Academic Engagement, Mary Addis, Charles Peterson, Stephanie Strand

APPOINTMENTS TO GREAT LAKES COLLEGES
ASSOCIATION COMMITTEES AND COUNCILS

Academic Council: Angela Bos, Mark Graham

Committee for Institutional Commitment to Educational Equity (ICEE): Marc Goulding, Susan Lee

Women’s Studies Committee: Christa Craven, Nancy Grace

GLCA Africana Studies: Ibra Sene

ACM/GLCA Chinese Studies: Rujie Wang

ACM/GLCA Japan Study: David McConnell

ACM/GLCA Newberry Library Program: Maria Theresa Prendergast

GLCA New York Arts Program: Kimberly Tritt

ACM/GLCA Oak Ridge Science Semester (Natural): Judith Amburgey-Peters

GLCA Philadelphia Center: James Burnell

GLCA Borders Program: Cynthia Palmer

COMMITEES APPOINTED BY THE DEANS

Henry J. Copeland Fund for Independent Study: Amy Jo Stavnezer, Sibrina Collins, John Gabriele, Raymond Gunn

Faculty Research and Development Committee: Paul Edmiston, Peter Pozefsky, and Diane Uber

Graduate Scholarships and Fellowships Committee:
  Jack Kent Cooke Foundation Scholarship: Alison Schmidt
  Davies-Jackson Scholarship: Jeff Roche
  Fulbright-Hays Scholarship: John Siewert
  Luce Scholars Program: Pamela Frese
  James Madison Fellowship: Karen Taylor
  British Marshall Scholarship: Hayden Schilling
  National Science Foundation Graduate Research Fellowship: Sarah Schmidtk
  Ohio Board of Regents Graduate/Professional Fellowship: Rodney Korba
  Rhodes Scholarship: Hayden Schilling
  Truman Scholarship: Thomas Tierney
COMMITTEES APPOINTED BY THE COMMITTEE ON TEACHING STAFF AND TENURE

Interdepartmental Program Curriculum Committees:

Archaeology: P. Nick Kardulias, Josephine Shaya, Greg Wiles

Biochemistry and Molecular Biology: Mark Snider, Paul Edmiston, Dean Fraga, William Morgan, Stephanie Strand, James West

Comparative Literature: Thomas Prendergast, Yuri Corrigan, Carolyn Durham, Monica Florence, John Gabriele, Beth Muellner, Rujie Wang

Cultural Area Studies: Charles Peterson, Jessica DuPlaga (ex officio), Harry Gamble, Mark Graham, Katherine Holt, Shannon King, Rujie Wang

Environmental Studies: Susan Clayton, Daniel Bourne, Richard Lehtinen (Sem. I), Matthew Mariola, Setsuko Matsuzawa, Melissa Schultz (Sem. II), Gregory Wiles

Film Studies: Debra Shostak, Carolyn Durham, Mareike Herrmann, Rod Korba, Dale Seeds

International Relations: Jeffrey Lantis, Kent Kille, Amyaz Moledina, Peter Pozefsky, Jennifer Rutledge, Raju Parakkal, Ibra Sene

Neuroscience: Amy Jo Stavnezer, Catherine Fenster, Gary Gillund, Sharon Lynn

Urban Studies: James Burnell, Raymond Gunn, Eric Moskowitz

Women’s, Gender, and Sexuality Studies: Nancy Grace, Christa Craven, Monica Florence, Amber Garcia, Cynthia Palmer, Karen Taylor

Writing Advisory Board:

William Macauley, Paul Bonvallet, Theresa Ford, Pamela Rose, Claudia Thompson

FACULTY MEMBERS ON LEAVE 2009-2010

Art
Marina Mangubi
Bridget Milligan
Linda Hults

Biology
Richard Lehtinen (Spring Semester)

Chemistry
Sarah Schmidke (Fall Semester)
Melissa Schultz (Fall Semester)

Education
Megan Wereley (Spring Semester)

Geology
Mark A. Wilson (Fall Semester)

Mathematics & Computer Science
John Ramsay

Music
Theodor Duda

Philosophy
John Rudisill (Spring Semester)
Garrett Thompson

Physics
Donald Jacobs (Spring Semester)
John Lindner

Political Science
Matthew Krain
Boubacar N’Diaye

Psychology
John Neuhoff

Religious Studies
Jennifer Graber (Fall Semester)

Spanish
Brian Cope (Fall Semester)

Theatre and Dance
Shirley Huston-Findley
WOMEN’S ADVISORY BOARD

The Women’s Advisory Board of The College of Wooster was established in 1892. The Board serves to provide financial support for eligible women and to encourage interaction with international students. The primary goals of the Board are to continually fund and administer scholarships as well as to promote interest in The College of Wooster among alumni and the local community.

Officers
Jennifer Reynolds, President
Heather Nicolozares, First Vice President
Mona Buehler, Second Vice President
Laura Neill, Recording Secretary
Ann Cicconetti, Corresponding Secretary
Mary Zuercher, Treasurer

Executive Committee
Wendy Barlow, Elsa Boen, Carol Briggs, Marie Cross, Cheryl Gooch, Mary Beth Henthorne
Gennie Johnston, Jackie Kiefer, Beth Ladrach, Sue Mathur, Cheryl Shapiro

Associate Members
Mary Jane Beem, Wooster
Jane Black, Mansfield
Mim Blair, Medina
Carol Brenner, Kirtland
Nancy Winder Carpenter, Cleveland
Peg Clay, Canal Fulton
Connie Garcia, Bellaire, MI
Ellen Bergantz Hunter, Medina
Nova Kordalski, Brecksville
Elizabeth Van Cleef Lauber, Dover
Joan McAnlis, Wadsworth
Joanne McAnlis, Indianapolis, IN
Sandra Moser McIlvaine, Wadsworth
Erdine Mellert, Charlotte, NC
Jean Nouse, Akron
Carol Pancoast, Bay Village
Mary Smith, North Canton
Ruth Steimel, Millersburg
Mary Ann Taylor, Shaker Heights
Bonnie Trubee, Millersburg
Lucinda Weiss, Akron
Helen Wright, Coshocton

Honorary Members
Pat Bare, Wooster
Elisabeth “Libby” Bruch, Wooster
Lolly Copeland, Montreat, NC
Marguerite (Peg) Kelsey Cornwell, Wooster
Marian Cropp, Wooster
Julia Fishelson, Wooster
Lois Freedlander, Wooster
Flo K. Gault, Wooster
Catherine Graves, Wooster
Diane Moore Hales, Wooster
Marge Hoge, Wooster
Elizabeth Hooker, Wooster
Beverly Lacey, Nellysford, VA
Kathy Long, Wooster
Gayle Noble, Wooster
Dr. Vi Startzman Robertson, Wooster
Shirley Ryan, Wooster
Judy Seaman, Wooster
Fran Shoolroy, Wooster
Jenny Smucker, North Lawrence
Heidi Steiner, Wooster
Janet Welty, Wooster
Buzz Williams, San Antonio, TX
Kathy Zink, Wooster
THE CALENDAR

2009-2010

SEMESTER I

August
19 - 23 Wed.-Sun. — New Student Orientation
22 - 23 Sat.-Sun. — Upperclass students arrive
24 Mon. — Classes begin at 8:00 a.m.
25 Tues. — 139th Convocation at 11:05 a.m.

September
25 - 27 Fri.-Sun. — Homecoming Weekend

October
2 Fri. — Fall break begins at 4:00 p.m.*
7 Wed. — Classes resume at 8:00 a.m.
23 - 25 Fri.-Sun. — Family Weekend

November
24 Tues. — Thanksgiving recess begins at 4:00 p.m.*
30 Mon. — Classes resume at 8:00 a.m.

December
4 Fri. — Classes end at 4:00 p.m.
5 - 7 Sat.-Mon. — Reading Days
8 - 11 Tues.-Fri. — Examinations*

SEMESTER II

January
11 Mon. — Classes begin at 8:00 a.m.

March
5 Fri. — Spring break begins at 4:00 p.m.*
22 Mon. — Classes resume at 8:00 a.m.

April
30 Fri. — Classes end at 4:00 p.m.

May
1 - 2 Sat.-Sun. — Reading Days
3 - 7 Mon.-Fri. — Examinations*
9 Sun. — Baccalaureate
10 Mon. — Commencement

SUMMER SESSION

May
17 Mon. — Classes begin at 8:00 a.m.
June
25 Fri. — Classes end at 4:00 p.m.

*Classes/examinations will be held at scheduled times. Plan travel arrangements accordingly.
**THREE-YEAR CALENDAR**

<table>
<thead>
<tr>
<th></th>
<th>2010-2011</th>
<th>2011-2012</th>
<th>2012-2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEMESTER I</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall Classes Begin</td>
<td>08/30 (Mon)</td>
<td>08/29 (Mon)</td>
<td>08/27 (Mon)</td>
</tr>
<tr>
<td>Fall Break Begins</td>
<td>10/15 (Fri)</td>
<td>10/14 (Fri)</td>
<td>10/12 (Fri)</td>
</tr>
<tr>
<td>Classes Resume</td>
<td>10/20 (Wed)</td>
<td>10/19 (Wed)</td>
<td>10/17 (Wed)</td>
</tr>
<tr>
<td>Thanksgiving Recess</td>
<td>11/23 (Tues)</td>
<td>11/22 (Tues)</td>
<td>11/20 (Tues)</td>
</tr>
<tr>
<td>Classes Resume</td>
<td>11/29 (Mon)</td>
<td>11/28 (Mon)</td>
<td>11/26 (Mon)</td>
</tr>
<tr>
<td>Fall Classes End</td>
<td>12/10 (Fri)</td>
<td>12/9 (Fri)</td>
<td>12/7 (Fri)</td>
</tr>
<tr>
<td>Fall Reading Days</td>
<td>12/11 (Sat)</td>
<td>12/10 (Sat)</td>
<td>12/8 (Sat)</td>
</tr>
<tr>
<td>Fall Reading Days</td>
<td>12/13 (Mon)</td>
<td>12/11 (Sun)</td>
<td>12/9 (Sun)</td>
</tr>
<tr>
<td>Examination Days*</td>
<td>12/14 (Tues)</td>
<td>12/12 (Mon)</td>
<td>12/10 (Mon)</td>
</tr>
<tr>
<td>Examination Days</td>
<td>12/17 (Fri)</td>
<td>12/15 (Thurs)</td>
<td>12/13 (Thurs)</td>
</tr>
<tr>
<td>Winter Break</td>
<td>4 weeks</td>
<td>4 weeks</td>
<td>4 weeks</td>
</tr>
<tr>
<td><strong>SEMESTER II</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring Classes Begin</td>
<td>01/17 (Mon)</td>
<td>01/16 (Mon)</td>
<td>01/14 (Mon)</td>
</tr>
<tr>
<td>Spring Break Begins</td>
<td>03/11 (Fri)</td>
<td>03/9 (Fri)</td>
<td>03/8 (Fri)</td>
</tr>
<tr>
<td>Classes Resume</td>
<td>03/28 (Mon)</td>
<td>03/26 (Mon)</td>
<td>03/25 (Mon)</td>
</tr>
<tr>
<td>Senior I.S. Due</td>
<td>03/28 (Mon)</td>
<td>03/26 (Mon)</td>
<td>03/25 (Mon)</td>
</tr>
<tr>
<td>Spring Classes End</td>
<td>05/6 (Fri)</td>
<td>05/4 (Fri)</td>
<td>05/3 (Fri)</td>
</tr>
<tr>
<td>Spring Reading Days</td>
<td>05/7 (Sat)</td>
<td>05/5 (Sat)</td>
<td>05/4 (Sat)</td>
</tr>
<tr>
<td>Spring Reading Days</td>
<td>05/8 (Sun)</td>
<td>05/6 (Sun)</td>
<td>05/5 (Sun)</td>
</tr>
<tr>
<td>Examinations Days*</td>
<td>05/9 (Mon)</td>
<td>05/7 (Mon)</td>
<td>05/6 (Mon)</td>
</tr>
<tr>
<td>Examinations Days</td>
<td>05/13 (Fri)</td>
<td>05/10 (Thurs)</td>
<td>05/9 (Thurs)</td>
</tr>
<tr>
<td>Baccalaureate</td>
<td>05/15 (Sun)</td>
<td>05/13 (Sun)</td>
<td>05/12 (Sun)</td>
</tr>
<tr>
<td>Commencement</td>
<td>05/16 (Mon)</td>
<td>05/14 (Mon)</td>
<td>05/13 (Mon)</td>
</tr>
<tr>
<td>Summer Session Begins</td>
<td>05/23 (Mon)</td>
<td>05/21 (Mon)</td>
<td>05/20 (Mon)</td>
</tr>
<tr>
<td>Summer Session Ends</td>
<td>07/1 (Fri)</td>
<td>06/29 (Fri)</td>
<td>06/28 (Fri)</td>
</tr>
</tbody>
</table>

*Classes/examinations will be held at scheduled times. Plan travel arrangements accordingly.*
TRAVEL DIRECTIONS

**BY CAR:**

From Canton:
- Rte 30 W for 30 miles into Wooster
- Exit onto Madison Ave.
- Turn right off exit and proceed into Wooster on Bever St. (Campus is on the right)

From Akron:
- I-76 W to Rte 21 S
- Rte 21 S to Rte 585
- Rte 585 W for 21 miles into Wooster to Wayne Ave.
- Right on Wayne Ave. to stop sign at Bever St.
- Left on Bever St. (Campus is on the left)

From Cleveland:
- I-71 S to Rte 83 (Wooster Exit)
- South on Rte 83 for 14 miles to Wooster
- Once you enter Wooster, turn right at Friendsville Road
- Go through 4 stoplights until Burbank becomes Bever St. (Campus is on the left)

From Columbus:
- I-71 N to Rte 30 E
- Rte 30 E for 28 miles into Wooster
- Exit onto Madison Ave.
- Turn right off exit and proceed into Wooster on Bever St. (Campus is on the left)

**BY AIR:**

Wooster is served by Cleveland Hopkins International Airport and Akron-Canton Airport. A shuttle service is available from the College for service to and from the airport.
INDEX

Symbols
* (arts and humanities), 18, 183, 186
# (history and social sciences), 18, 183, 186
+ (mathematical and natural sciences), 18, 183, 186

A
abbreviations and symbols, 18
about the College, 5-10
academic honors, 225
Academic Integrity, Code of, 213-14
   applications of, 171, 192, 204 (sec. 4), 205
academic probation, 196
   off-campus program participation, 171-72
academic standing, 196
accreditation and memberships, 8
adding a course, 191, 193 (sec. 3)
   audit, 191, 193 (sec. 6)
   late registration fee, 193 (sec. 8)
administration, 289-94
admission, 197-205
   appeal, 204
   application procedure, 197-98
   application timetable, 197
   deferred, 199
   implications of, 204-5
   international students, 199-201
   readmission, 196-97
   transfer students, 201-4
advanced placement, 202-4
   class standing and, 194
   international, 200, 202
   See also individual departments
advising, academic, 15, 220
   pre-professional, 176
Africa area studies, 70
Africana studies, 23-26
alcohol policies, 205
Anthropology. See Sociology and Anthropology
   appeal of policies, 192
Archaeology, 27-29
   architecture, pre-professional program in, 177-78
Art and Art History, 29-37
Art Museum, 215
   arts program in New York, 165, 176
   athletic facilities, 279, 285
   athletics, intercollegiate and intramural, 217
   auditing courses, 191, 206
      appeal, 192
      deadline, 191, 193 (sec. 6)
      grading, 194 (sec. A.1)
B
   Bachelor of Arts, 182-83, 189
   Bachelor of Music, 118-19, 183-85, 189
   Bachelor of Music Education
      double degree, 189
      music therapy, 119, 187-89
      public school teaching, 119-20, 186-87
   Besançon, Wooster in, 96, 173
   Biochemistry and Molecular Biology, 38-40
   Biology, 40-46
   Board of Trustees, 286-89
   British Advanced-Level Examination, 202
   buildings and facilities
      academic, 279-81
      administrative, 281-82
      athletic, 279, 285
      other, 284-85
      residence halls and houses, 282-84
   business, pre-professional program in, 178
   Business Economics, 46-48
      internship, 175
C
   C (studies in cultural difference) course, 182, 183, 186, 188
   calendar, academic, 310-11
   Campus Council, 213
   campus activities, 215-19
   campus map, 313
   career services, 223
   Caribbean Advance Proficiency Examinations (CAPE), 202
   Center for Academic Advising, 15, 220
   Center for Diversity and Global Engagement, 220
   Center for Entrepreneurship, 220
   chairs, endowed, 234-38
   Chemical Physics, 48-49
   Chemistry, 49-54
   China, Wooster in, 173
Chinese, 54-56
Christian groups on campus, 218
class attendance, 193 (sec. 7)
class hours, 17-18
class standing, 193-94
Classical Studies, 56-58
clubs and sections, 215
codes. See academic integrity; social responsibility
College Writing course, 19, 195 (sec. C)
  double degrees and, 189
  See also graduation
Communication, 59-65
  workshop credits, 191
Comparative Literature, 65-68
comprehensive fee. See fees
Computer Science. See Mathematics and Computer Science
computing, 16-17
CONSORT, 16
contact information, inside back cover
counseling
career, 220, 223
  health and personal, 220, 222-23
course abbreviations and symbols, 18
course load, 190-91
course numbering, 17
credits, 190-91
  advanced placement, 202-4
    international, 200, 202
  amount per course, 17
  Bachelor of Arts, 182
  Bachelor of Music, 183
  Bachelor of Music Education
    music therapy, 187, 191
    public school teaching, 186, 191
  communication workshops, 191
  fractional. See fractional credits
    international, 199-200
  internships, 173
  maximum, in major or department, 183
  maximum, per semester, 191
  military courses, 197
  minimum, 190
  music performance, 122-23, 126, 191
  off-campus study, 172
  overload. See overload
  physical education, 135, 191
  theatre workshops and performance, 191
  transfer, 201-4
Cultural Area Studies, 69-73
cultural difference. See C (studies in cultural difference) course
cultural life, 215
curriculum, 12-14
D
dance. See theatre and dance
deadlines
  adding a course, 191, 193 (sec. 3)
  audit, 193 (sec. 6)
  deferred admission, 199
  double degree, 189
  double major, 190
  dropping a course, 191, 193 (sec. 4)
  grade change, 196 (sec. K)
  in absentia graduation, 177, 192
  incomplete, grade of, 195 (sec. J)
  major, declaration of, 193 (sec. 9)
  medical withdrawal, 195 (sec. E)
  payment of fees, 207
  S/NC declaration, 193 (sec. 5)
  student-designed major, 189-90
  transfer credits, 201
Dean’s List, 225
delayed admission, 199
degree requirements, 182-92
  Bachelor of Arts, 182-83
  Bachelor of Music, 183-85
  Bachelor of Music Education, 185-89
    double degree, 189
    general requirements, 190
    repeated courses and, 195 (sec. I)
    transfer credit and, 202
degrees offered, 182
departmental honors, 225
dining, 221
  agreement, 205
directions to the College, 312
directories, 286-309
disability services, 223-24
distribution requirements, 183, 186.
  See also degree requirements
Diversity and Global Engagement, Center for, 220
diversity groups, 217
double counting
  Bachelor of Arts, 182
  Bachelor of Music, 183
  Bachelor of Music Education
    music therapy, 187
    public school teaching, 186
    repeated courses, 195 (sec. I)
double degree, 189
double major, 190
dropping a course, 191, 193 (sec. 4)
dual degree programs, 176-82

E
early decision and early action, 199
East Asia area studies, 70-71
Economics, 73-76
Education, 76-80
employment, student, 209
engineering, pre-professional program in, 178-79
English, 81-88
English language proficiency, 200
enrollment and security deposit, 199, 205, 206
Entrepreneurship, Center for, 220
Environmental Studies, 88-90, 179
Ethics and Society internship, 174
expulsion, 204-5
extracurricular activities, 215-19

F
faculty, 14-15
active, 297-305
adjunct, 305-6
committees, 306-8
emeritus, 294-97
on leave, 308
student evaluations of, 196 (sec. M)
Family Educational Rights and Privacy Act (FERPA), 196
fees, 206-8
application, 198
billing and payment, 207
comprehensive fee, 206, 208
course change, late, 193 (sec. 8)
enrollment and security deposit, 199, 205, 206
late payment fee, 207
medical, 206
Monthly Payment Plan, 207
music lessons, 206
off-campus study, 206
overload, 206
refund insurance plan, 208
registration
failure to confirm, 193 (sec. 2)
late, 193 (secs. 2, 8)
re-registration, 207
withdrawal from College, 207-8
Film Studies, 90-91
final examinations, 18, 195 (sec. G)
financial aid, 208-11
application, 198, 209-10
international students, 200
withdrawal from College, 208
First-Year Seminar, 19
degree requirement, 182, 183, 186, 187
grading, 195 (sec. C)
transfer students, 201, 202
food services. See dining
foreign language requirement
Bachelor of Arts, 182
Bachelor of Music, 183
international students, 200-201
forestry and environmental studies,
pre-professional program in, 179
fractional credits, 191
final examinations and, 195
music, 123, 191
physical education, 134, 191
fraternities. See clubs and sections
French, 92-96
full-time status, 190
academic probation and, 196
funds, endowed, 238-46

G
G, grade of, 194 (secs. A.4, B)
general education requirements
abbreviations and symbols, 18
Bachelor of Arts, 182-83
Bachelor of Music, 183-84
Bachelor of Music Education
music therapy, 187-88
public school teaching, 186
transfer credits and, 202
gender studies. See Women’s, Gender,
and Sexuality Studies
Geology, 96-98
German and Russian Studies, 98-105
GLCA (Great Lakes Colleges
Association), 165, 172, 176
Goliard, The, 217
Gospel Choir, 127, 216
grade point average, 194 (sec. B)
academic standing and, 196
Dean’s List and, 225
graduation requirement, 192
Latin Honors and, 225
merit scholarships and, 210
off-campus study and, 171, 194
(sec. B)
transfer credit and, 201
grades, 194-96
A-F, grades of, 194 (secs. A, B)
changing, 196 (sec. K)
faculty obligations, 195 (sec. F)
final, 195 (sec. G)
G, grade of, 194 (secs. A.4, B)
H, grade of, 194 (secs. A.4, B)
I (incomplete), grade of, 195 (sec. J)
Independent Study, 194 (secs. A.4, C),
195 (sec. H)
L, grade of, 194 (sec. A.1)
pass/fail. See S/NC grade
release of, 196 (sec. L)
W, grade of, 195 (sec. D)
See also grade point average; S/NC
grade
graduation, 192
double degrees and, 189
honors, 225
in absentia, 192
See also degree requirements
grants, 209
Great Lakes Colleges Association
(GLCA), 165, 172, 176
Greek. See Classical Studies
Greek life. See clubs and sections

H
H, grade of, 194 (secs. A.4, B)
health, pre-professional programs in,
179-80
health services and counseling, 220,
222-23
Hillel group, 218
History, 105-9
history of the College, 5-8
home-schooled students, 199
honors and prizes, academic, 225-33
housing, 221-22
agreement, 205, 222

I
I (incomplete), grade of, 195 (sec. J)
Independent Study, 10-12, 13
Bachelor of Art, 183
Bachelor of Music, 184-85
Bachelor of Music Education
music therapy, 188
public school teaching, 187
course load, 191
double major, 190
evaluation of, 195 (sec. H)
final examinations and, 195 (sec. G)
grades, 194 (secs. A.4, C), 195 (sec. H)
residency, 191

Index yearbook, 217
Information Technologies, 16-17
Institute for the International Education
of Students (IES)
French offerings, 96
German offerings, 102
interdepartmental courses, 19-21
interdisciplinary studies, 19-20
Interfaith Campus Ministries, 218
International Baccalaureate (IB), 200, 202
International Relations, 109-11
international students
admission, 199-201
advanced placement, 200, 202
organizations, 217
internships, 21, 173-76
theatre, 165, 174-75, 176
intramural sports, 217

J
Jazz Combo, 216
Jazz Ensemble, 127, 216
Jewish life on campus, 218
junior class standing, 193

L
L, grade of, 194 (sec. A.1)
Latin. See Classical Studies
Latin America area studies, 71
Latin honors, 225
law, pre-professional program in, 180-81
leadership and liberal learning, 20
Learning Across the Disciplines (LAD),
183, 202-3
Learning Center, 223-24
leave of absence, 207, 221
libraries, 15-16, 279, 280, 281
Lilly Project, 219
loans, 209
Longbrake Student Wellness Center, 206,
222-23, 284
Lowry Center, 219, 284

M
major
credits, maximum in, 183
declaration of, 193 (sec. 9)
double, 190
grades, minimum, 195 (sec. I)
pass/fail (S/NC), 195 (sec. C)
student-designed, 189-90
transfer credits, 202
map of campus, 313
Mathematics and Computer Science, 112-17
meal plan, 221
medical plan, student accident and sickness, 206
medical questionnaire, 205
merit scholarships, 210-11
military course credit, 197
minor, declaration of, 190
pass/fail (S/NC), 195 (sec. C)
mission statement, inside front cover
modern Western Europe area studies, 72
molecular biology. See Biochemistry and Molecular Biology
Monthly Payment Plan, 207
music
course load, 191
Department of, 117-27
fee, 206
minor, 120, 122-23
performance credits, 122-23, 191
performance groups, 126-27, 215-16
private instruction, 123, 206
scholarships, 211
See also degree requirements
music therapy, 119, 125-26, 187-89
See also music
Muslim life on campus, 218
Muslim Student Association, 218

N
NC, grade of, 195 (secs. D, J)
grade point average, 194 (sec. B)
network, campus, 16
Neuroscience, 127-30
New York Arts Program, 165, 176

O
off-campus living, 221-22
Off-Campus Studies (OCS) office, 171-72
off-campus study, 171-76
appeal after deadline, 192
cultural area studies, 70-72
domestic programs, 173-76
endorsed programs, 70-72, 172
fee, administrative, 206
French, 93, 96, 173
German, 100, 102
grade point average, 194 (sec. B)
mathematics, 112-13
prerequisites, 171-72
Russian, 103
Spanish. Contact OCS Office
theatre and dance, 165, 174-75, 176
tuition and fees, 206
withdrawal, 205
OhioLINK, 16
organizations and clubs, student, 214-19
overload, 191
appeal, 192
music education, 185

P
pass/fail. See S/NC grade
payment plans, 207
Peace by Peace, 218
Phi Beta Kappa, 225
Philadelphia Center, 175-76
Philosophy, 130-33
physical disabilities services, 224
Physical Education, 133-35
maximum credits, 191
Physics, 135-38
placement tests, 200, 202
See also individual departments
Political Science, 138-43
pre-professional and dual degree programs, 176-82
forestry and environmental studies, 179
health professions, 179-80
music, 118. See also Bachelor of Music; Bachelor of Music Education
pre-architecture, 177-78
pre-business, 178
pre-engineering, 178-79
pre-law, 180-81
pre-seminary studies, 181
pre-social work, 181-82
Presidents of the College, 286
prizes. See honors and prizes, academic probation. See academic probation
Program in Writing, 13-14
Psychology, 144-47
practicum, 175
public school teaching (music), 119-20, 186-87
See also music publications, student, 217

Q

Q (quantitative reasoning) course
   advanced placement and, 202
   degree requirement, 182, 184, 186, 188
   residence requirement, 201, 202

R

R (religious perspectives) course, 182, 183, 186, 188
   radio, 62, 216
   readmission, 196-97, 205
   refunds, 205, 206, 207-8
   registration, 193-97
      implications of, 204-5
      late, 193 (secs. 2, 8)
      medical data, 205
      re-registration fee, 207
      termination or denial of, 204-5
   religious life on campus, 217-19
   religious perspectives (R) course, 182, 183, 186, 188
   Religious Studies, 148-51
   repeated courses, 192, 195 (sec. I), 200, 201
   requirements for graduation. See degree requirements
   residence halls and houses, 282-84
      policies, 205, 221-22
   residence requirements, 191, 202
   resident assistants, 222
   Russia and East Central Europe area studies, 71
   Russian Studies. See German and Russian Studies

S

S/NC grade, 194-95
   appeal regarding status, 192
   College Writing course, 195 (sec. C)
   deadline to declare, 193 (sec. 5)
   First-Year Seminar, 195 (sec. C)
   limit, 194 (sec. C)
   major and the, 195 (sec. C)
   minor and the, 195 (sec. C)
   NC, grade of, 195 (secs. D, J)
      grade point average, 194 (sec. B)
   S, minimum equivalent grade, 194-95
      (sec. C)
   transfer students, 195 (sec. C)
   scholarships, 210-11, 246-78

Scot Band, 127, 215
Scot’s Key, 205
ScotZone, 16
   security deposit, 199, 205, 206
   semester, 18
   Seminary Semester, 174
   seminary studies pre-professional program, 181
   senior class standing, 193
   Social Responsibility, Code of, 214
      applications of, 171, 192, 205
   social work, pre-professional program in, 181-82
   Sociology and Anthropology, 152-56
   sophomore class standing, 193-94
   sororities. See clubs and sections
   South Asia area studies, 72
   Spanish, 157-61
   sports. See athletics
   Student Accident and Sickness Medical Plan, 206
   student-designed major, 189-90
   Student Government Association (SGA), 214-15
   student life, 213-19
   student services, 220-24
   student teaching. See teaching
   studio art. See Art and Art History
   study abroad. See off-campus study
   summer session, 18
      international Wooster programs, 173
   theatre and dance summer study, 165
   transfer credits, 202
   symbols and abbreviations, 18

T

teacher licensure, 76-77
   French, 94
   German, 100
   mathematics, 113
   music, 124
   sociology and anthropology, 153
   Spanish, 158
   teaching apprenticeship, 20-21
   teaching, student, 80
   termination of enrollment, 204-5
   Thailand, Wooster in, 173
   theatre and dance, 161-65
      campus opportunities, 216
      internships, 174-75
      scholarships, 211
      workshop credits, 191
times, of classes, 17-18
TOEFL (Test of English as a Foreign Language), 200
transcript, 192, 194 (secs. A.1, B), 200
transfer credits, 201-4
  advanced placement (AP), 202-4
deadline to submit, 201
equivalence, 202
French, 93-94
maximum, 201, 202
repeated courses, 201
Spanish, 157-58
summer school, 202
transfer students
  admission, 201-4
class standing, 194
  First-Year Seminar, 201, 202
general education courses, 201
grade point average, 194 (sec. B)
  Independent Study, 195 (sec. I)
  major courses, 195 (sec. I), 201
  quantitative reasoning (Q) course, 201, 202
  S/NC credits, 195 (sec. C)
  writing intensive (W) course, 201, 202
Trinidad and Tobago, Wooster in, 173
Trustees, Board of, 286-89
tuition. See fees
Tuition Management Systems Monthly Payment Plan, 207
Tuscany, Wooster Summer in, 173

U
United Nations Semester, 174
Urban Studies, 166-67

V
veterans’ education, 197
Voice, The, 217

W
W, grade of, 195 (sec. D)
W (writing intensive) course, 182, 183, 186, 188, 201
warning, academic, 196
Washington Semester, 143, 173-74
WCWS radio station, 62, 216
withdrawal from the College, 204, 207-8
  academic probation and, 196
  fees, 207-8
  housing and, 221
medical, 195 (sec. E)
readmission, 196-97
W, grade of, 195 (sec. D)
Women’s Advisory Board, 309
Women’s, Gender, and Sexuality Studies, 167-71
practicum, 175
Wooster Activities Crew (WAC), 215, 219
Wooster Chorus, 126, 215
Wooster Dance Company, 216
Wooster Ethic, 213
Wooster Forum, 215
Wooster in programs, 173
Wooster Inn, 285
Wooster Jazz Ensemble, 127, 216
Wooster Presbyterian Church, 219
Wooster Singers, 126, 216
Wooster Symphony Orchestra, 126, 216
Wooster Symphony Chamber Orchestra, 216
Wooster Volunteer Network, 219
Worthy Questions, 218
writing
  College Writing course, 19, 195
  (sec. C)
  Program in Writing, 13-14
  Writing Center, 224
  writing intensive (W) courses, 182,183, 186, 188, 201

Y
Year One Journal, 217
yearbook, 217