

The College of Wooster Department of Art & Art History

Art History Senior Independent Study Theses

A sampling of projects

See more examples and the full texts at [The College of Wooster Openworks site](#).

2017

Plays with Words: Understanding Visual Interpretation through Ed Ruscha's Text Works

Claire E. Ilersich '17, Art History/Philosophy Advisors: John Rudisill & John Siewert

Great Camp Sagamore: An Integration of Nature, Architecture, and the Sublime

Allison Turner '17, Art History Advisor: John Siewert

Finding Salvation Through Pilgrimage: Dante's Influences on Hell scenes and Chaucer and the Relationship to Salvation

Alexandra Wendt '17, Art History/English Advisors: Kara Morrow & Thomas Prendergast

2016

"Let Them Eat Crack": A Look at Street Art Culture and Banksy's Epitomizing Role in the Advancement of Graffiti as Art

Melissa K. Ladd '16, Art History Advisor: John Siewert

The Solid Russian Iconostasis as Unifier of Hesychasm and the Eucharistic Celebration

Katherine E. McCombs '16, Art History Advisor: John Siewert

Strange Reflections and Obscured Bodies: the Presence of the Surrealist Unconscious in Paul Delvaux's the Break of Day

Rebecca L. Osborne '16, Art History Advisor: John Siewert

The Queen's Serpent: An Examination of the Serpent Vessel from Burial 61 from El Perú-Waka'

Sarah Van Oss '16, Archaeology/Art History Advisors: Olivia Navarro-Farr & Diana Presciutti

2015

Discussions in and of Conceptual Art: Different Modes of Conveying Experience

Anthony J. Black '15, Art History Advisor: John Siewert

Art or Artifact? African Objects in the Museum

Elizabeth Chamis '15, Art History/Sociology/Anthropology Advisors: Kara Morrow & Pamela Frese

Visions of Progress: Ohio's New Deal Post Office Murals

Curtis J. Davies '15, Art History Advisors: John Siewert & Jeff Roche

Lost and Found: An Exploration of Design in Urban Cartography

Chloe McFadyen '15, Art History Advisor: John Siewert

Venus and the Salon of 1863: Allegorization, Transformation, and The Gaze

James L. Parker II '15, Art History Advisor: Kara Morrow

Anglo-Saxon and Viking Ship Burials as Indicators of Status and Power

Meagan Shirley '15, Art History Advisors: Kara Morrow & Nick Kardulias