Back row left to right: Priyanka Jacob, Bryan Alkemeyer, Thomas Prendergast, Daniel Bourne, Laura Finch, Leslie Wingard and Anthony Tognazzini

Front row left to right: Daniel Sinykin and Maria T. Prendergast
STUDENTS—SENIORS: CLASS OF 2016-17

Wooster students 140 are registered as English Majors
This year the breakdown was:
Seniors—37
Juniors—30
Sophomores and First Years—37

Back Row, left to right: Rodney Coleman, Jess Waters, Thang Phan, Ransom Patterson, Lydia Webster, Andrew Wayrynen, Jacob Kowall, Wes Turner, John Murphree
Second Row, left to right: Christina Elliott, Imani Ferguson, Hailey Tolle, Alex Wendt, Leah Prescott, Anne Fried, Katie Cameron, Jackie White, Peter Olson, Lucy Heller
Front Row, left to right: Brendan Walsh, Alisha Wies, Melody Howard, Katie Everette, Phoebe Temple, Lily Iserson, Emily Gammons, Shoshana Rice, Abby Moller.
Not pictured: Janel England, Carly Eppler, Bridgette McBride, Mallory Rozakis, Aaron Salzman

OFF-CAMPUS STUDIES

“I am not the same, having seen the moon shine on the other side of the world.” — Mary Anne Radmacher

<table>
<thead>
<tr>
<th>NAME</th>
<th>PROGRAM NAME</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>FALL 2016:</td>
<td></td>
<td></td>
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<tr>
<td>Hannah Coble</td>
<td>Victoria University</td>
<td>Wellington, NZ</td>
</tr>
<tr>
<td>Haley Skeens</td>
<td>IES Nantes</td>
<td>Nantes, France</td>
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<td>SPRING 2017:</td>
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<tr>
<td>Lisa Neis</td>
<td>ES Nantes</td>
<td>Nantes, France</td>
</tr>
<tr>
<td>Katarina Padavick</td>
<td>University of York</td>
<td>York, England</td>
</tr>
<tr>
<td>Harrison Todd</td>
<td>DIS</td>
<td>Copenhagen, Denmark</td>
</tr>
<tr>
<td>Lindsey Zelvin</td>
<td>Arcadia Oxford University</td>
<td>Oxford, England</td>
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ENGLISH DEPARTMENT STUDENT EVENTS

PICNIC AT THE PRENDERGAST’S SEPTEMBER 18

Foreground left to right: Rebecca Johnston, Shoshana Rice & Anne Fried
Background left to right: Robin Schaer, Dan Sinykin, Dan Bourne & Leslie Wingard

Left to right: Tom Prendergast, Ransom Patterson & Jess Waters

DAN BOURNE’S NATURE WRITING CLASS

Field trip to Brown’s Bog September 26, 2017

Heading to the peat bog...
CAREER WORKSHOP FOR ENGLISH MAJORS—FEBRUARY 2, 2017

UNCERTAIN ABOUT YOUR FUTURE?
Come to the English Department’s Career Workshop!
Moderated by: Professor Maria Teresa Prendergast, Professor Daniel Sinykin, and Lisa Kastor of Career Planning
Thursday, February 2, 4:53 p.m.
Kauke 237
Refreshments provided...

This event was organized by Lisa Kastor, Director of Career Planning and Professors Maria Teresa Prendergast and Daniel Sinykin

WORKSHOP AND READING - FEBRUARY 9, 2017

GETTING IN FORMATION: African American Women's Stories in the Age of Black Lives Matter

Professor Lisa B. Thompson (UT-Austin African & African Diaspora Studies): Sharing from her new comedy The Mamalogues
Professor Angela Ards (Southern Methodist University English): Discussing her new work on Beyoncé’s Lemonade

THURSDAY, FEB 9 AT 7PM
LEAN LECTURE HALL

Left to right: Drs. Lisa Thompson, Leslie Wingard and Angela Ards
Aaron Saltzman is writing a novel that takes place in the early 2010’s in the remote border area between Labrador and northern Quebec. This project explores the cultural tensions of a contemporary remote society and its “Old West” style of existence, from resource extraction to treatment of indigenous peoples.

Title: “The Canadian Shield”

Abby Muller’s I.S. is a collection of essays centered on Acadia National Park in Maine, Arches National Park in Utah and Holland State Park in Michigan, exploring the complexity in finding a balance between access to and the preservation of America’s natural areas. Along with her reading of Edward Abbey, Terry Tempest Williams and other writers, thanks to a Capeland Grant she traveled to Arches National Park in December.

Title: “Archves, Mountains and Sand Dunes: Accessibility in America’s National and State Parks”

Jacob Konwalski’s I.S. looks at how four authors associated with Kentucky (James Lanes Allen, John Fox Jr., Alice Rice Hagan, and Annie Fotsaw Johnson) responded to the memory of the Civil War in their turn-of-the-century historical romances. Jacob pays particular attention to the intersections of race, class, gender, and reconciliation within these romances.

Title: “Memories of Reconciliation in the Civil War Romances of Kentucky, 1890-1916”

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The English Department Presents:
Memory, Landscape, and the Frontier
A Senior I.S. Panel

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**Senior I.S. presentations**

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Andrew Wavrychen’s project attempts to understand how different cultures perceive, or “read,” natural landscapes like Glacier Bay in Southeast Alaska and how that reading reciprocally influences the land. It focuses on environmental change caused by geologic processes like glaciology, sedimentology, and climatology, and now by human activity.

Title: “Reading: Glacier Bay National Park and Preserve: Multiple Narratives of an Ever-changing Environment”

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Alisha Weis’s project is a creative piece that explores the late 17th century notions of second sight in Scotland.

Title: Seer of Mym: A Novella of Second Sight

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Emily Garmonna’s Independent Study is an examination of LGBT characters in space-related science fiction novels from the 1960s to the present day, paying particular attention to the ways in which representation changes in order to reflect contemporary events and opinions.

Title: “Gays in Space”

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The English Department Presents:
As Time Goes: Historically-Rooted Narratives
A Senior I.S. Panel

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February 16th
Panel I

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March 2nd
Panel II
Senior I.S. presentations:

CAREER PATHS PANEL—WEDNESDAY, APRIL 12, 2017

From left to right: Meena Ghaziasgar ’03, Andrew Lewellen ’03, Sheila Liming ’05 and Daniel Miraldi ’09.
New and current majors joined faculty in a celebration of Shakespeare’s birthday.

The festivities included a light lunch and specialty cake.
Wooster Senior Research Symposium...a celebration of Independent Study

April 28, 2017

Literatures of Place
Anne Fried - English Major Microaggressions, Safe Spaces, and Crybullies: A Rhetorical Analysis of Current Racial Protest
Janel England - English Major Do Not Underestimate Objects: Objectification and Commodification in Infinite Jest
Andrew Wayrynen - English & Geology Double Major Reading Glacier Bay: a Landscape of Cultural and Physical Glaciation from the Little Ice Age to the 21st Century

LAKELAND WRITER’S FESTIVAL—Artful Dodge Assistants Participate in Literary Festival

Autumn, Megan, and Ransom represented Artful Dodge at the book fair and participated in writing workshops and reading events.

Research assistants and Artful Dodge assistant editors (L-R: autumn smith ’18, Megan Murphy ’19, Ransom Patterson ’17) are pictured here representing the literary magazine Artful Dodge at the Lakeland Literary Festival at LakeLand Community College on Saturday, April 29, 2017. The festival was a celebration of literary journals, libraries and publishers.

This February The Wooster Voice also featured an article about Artful Dodge.

http://thewoostervoice.spaces.wooster.edu/2017/02/10/a-history-of-the-artful-dodge-a-wooster-production/
Jazz Quartet Verdant Streak provided entertainment.

The band members were Alexander Chabraja, Eric Guberman, Joseph Vickers and Arthur “Chip” Williams, but only Joseph (the guy with the bass guitar) is an English major.
STUDENTS HONORS AND PRIZES

RECOGNITION BANQUET—FEBRUARY 2017

AWARDEES OF THE ENGLISH DEPARTMENT PRIZES:

THE THOMAS D. CLARESON PRIZE IN ENGLISH WAS AWARDED TO PETER OLSON

THE LARRY L. STEWART PRIZE IN LITERATURE WAS AWARDED TO DANA SMITH

Left to right: Carol Stewart, Dana Smith and Larry Stewart
2017 Writing Prizes
April 27, 2017 – 6:00pm

The Grace Prize in Poetry
1st Place: Jahqwahn Watson  “Untitled,” “Displaced,” and “Tom Peepery and Other Magick”
2nd Place: Channler Twyman  “The Man in Moonlight” and “Hairstory”

The Ralph L. Kinsey Poetry Award
1st Place: Bird Jackson  “Last One Out of the Garden”
2nd Place: Daniel Sweat  “Drum Cage”

The Vonna Hicks Adrian Prize for Poetry
1st Place: Sydney Goggins  “History of Present Illness”
2nd Place: Dzifa Adjei  “Dear Holden Caulfield”

The Vonna Hicks Adrian Prize for a Critical Essay on Poetry
1st Place: Eleanor Linafelt  “Phlegmatic Mountain: The True Tranquility of Emily Dickinson’s Volcano Poems”

The Academy of American Poets Award for Poetry
1st Place: Sydney Goggins  “Dislocation”

The Donaldson Prize for Personal Essay
1st Place: Linnea Johnson  “Pacifica Imperiled”
2nd Place: Aaron Salzman  “Valley of Bones”

The Donaldson Prize for Fiction
1st Place: Bird Jackson  “The Lord of Summer” and “Accident”
2nd Place: Lily Iserson  “A Tale Where Children Try Their Best,” “We Come of Age,” and “A Good Thing”

The Donaldson Prize for Translation
1st Place: Nat Davis  “Section 2 of Jenseits von Gut und Böse,” by Friedrich Nietzsche
The Becky DeWine Prize for a Journalism Internship was awarded to rising senior Ashley Ferguson. Ashley received a $3,000.00 stipend to support her living expenses during the period of her internship. This summer Ashley will perform journalism intern duties at Age-Friendly DC.

The Becky DeWine Prize for a Journalism Internship

2017 COMMENCEMENT PRIZES

Stephen J. Donaldson Prize for I.S. (shared by) Kathryn Ann Cameron and Aaron Salzman
Waldo H. Dunn Prize in English (shared by) Peter Mack Warren Olson and Thang Ba Pham
Paul Q. White Prize in English Jacob David Kowall
Visiting Poets and Writers

Christian Formoso
October 4, 2016

Robin Beth Schaer
October 26, 2016

James Hannaham
November 3, 2016

Jessica Hurley
January 27, 2017

Angela Ards
February 9, 2017

Lisa Thompson
February 9, 2017
Visiting Poets and Writers

Jeremy Bendik-Keymer
February 21, 2017

Rowan Ricardo Phillips
April 20, 2017

Janet Fiskio
April 25, 2017